

Soprano

Pange lingua

Pe. João Baptista Lehmann

(1873 - 1955)

Moderato

- | | | | | | | |
|----------------------|---------------|--------------------|----------------|--------------------|-----------|------------------|
| 1. Pan - ge | lin - gua | glo - ri - o - si | cor - po - ris | mys - te | - | ri - um. |
| 2. No - bis | da - tus | no - bis | na - tus | ex in - ta - cta | Vir | - gi - ne. |
| 3. In | su - pre - mæ | no - cte | cœ - næ | re - cum-bens | cum | fra - tri - bus. |
| 4. Ver-bum | ca - ro | pa - nem | ve - rum | ver - bo | car - nem | ef - fi - cit. |
| 5. Tan-tum | er - go | sa - cra - men-tum | | ve - ne - re - mur | cer | - nu - i. |
| 6. Ge - ni - to - ri | | ge - ni - to - que | laus | et ju - bi | - la | - ti - o. |

A musical score for piano, page 6, featuring ten measures of music. The key signature is one sharp (F# major). The time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff. Measures 2-4 show a repeating pattern of eighth notes in the treble staff and quarter notes in the bass staff. Measures 5-6 continue this pattern. Measures 7-8 introduce new patterns, including a dotted half note in measure 7 and a half note followed by a quarter note in measure 8. Measures 9-10 conclude the section with a half note followed by a rest in measure 10.

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|--------------------------|-----------------------|-----------|----------|-----------|------|----|--------|--------|
| 1. San - qui - nis - que | pre - ti - o - si, | quem | in | mun - di | pre | - | ti | - um. |
| 2. Et in mun - do | con - ver - sa - tus, | spar - so | ver - bi | se | - | mi | - ne. | |
| 3. Ob - ser - va - ta | le - ge ple - ne | ci - bis | in le | - ga | - | li | - bus. | |
| 4. Fit - que san - guis | Chris - ti me - rum | et | si | sen - sus | de | - | fi | - cit. |
| 5. Et an - ti - quum | do - cu - men - tum | no - vo | ce - dat | ri | - | tu | - i. | |
| 6. Sa - lus ho - nor | vir - tus quo - que | sit | et | be - ne | - di | - | cti | - o. |

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff. Measures 12 and 13 show eighth-note patterns in both staves, with measure 13 concluding with a double bar line.

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|--------------------------|--------------------|--------------------------|-----|----------|-----------|
| 1. Fru - ctus ven - tris | ge - ne - ro - si | Rex __ ef - fu - dit __ | gen | - | ti - um. |
| 2. Su - i mo - ras | in - co - la - tus | mi - ro __ clau - sit __ | or | - | di - ne. |
| 3. Ci - bum tur - bæ | du - o - de - næ | se - dat __ su - is __ | ma | - | ni - bus. |
| 4. Ad fir - man-dum | cor sin - ce - rum | so - la __ fi - des __ | suf | - | fi - cit. |
| 5. Præs - tet fi - des | su - ple - men-tum | sen - su - um de - fe | - | ctu - i. | |
| 6. Pro - ce - den - ti | ab u - tro - que | com - par - sit lau - da | - | ti - o. | |

A musical score for piano, page 16, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1: Treble staff has a quarter note, bass staff has a half note. Measure 2: Treble staff has an eighth note followed by a quarter note, bass staff has a half note. Measure 3: Treble staff has a quarter note, bass staff has a half note. Measures 4-10: Both staves show sustained notes (quarter notes) with stems pointing down, connected by a long horizontal brace.

A - - - - men!