

Alto

Pange lingua

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(1873 - 1955)

Moderato

A musical staff in G clef, common time, with a key signature of one flat. The melody begins with a half note, followed by a series of eighth notes, a sixteenth note, and a sixteenth note rest.

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|-----------------------|--------------------|-------------------------|-----|--------------|
| 1. Pan - ge lin - gua | glo - ri - o - si | cor - po - ris mys - te | - | ri - um. |
| 2. No - bis da - tus | no - bis na - tus | ex in - ta - cta | Vir | - gi - ne. |
| 3. In su - pre-mæ | no - cte cœ - næ | re - cum-bens cum | fra | - tri - bus. |
| 4. Ver-bum ca - ro | pa-nem ve - rum | ver - bo car - nem | ef | - fi - cit. |
| 5. Tan-tum er - go | sa - cra - men-tum | ve - ne - re - mur | cer | - nu - i. |
| 6. Ge - ni - to - ri | ge - ni - to - que | laus et ju - bi - la | - | ti - o. |

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|--------------------------|-----------------------|--------------------|-----|---|-----------|
| 1. San - qui - nis - que | pre - ti - o - si, | quem in mun - di | pre | - | ti - um. |
| 2. Et in mun - do | con - ver - sa - tus, | spar - so ver - bi | se | - | mi - ne. |
| 3. Ob - ser - va - ta | le - ge ple - ne | ci - bis in le - | ga | - | li - bus. |
| 4. Fit - que san - guis | Chris - ti me - rum | et si sen - sus | de | - | fi - cit. |
| 5. Et an - ti - quum | do - cu - men-tum | no - vo ce - dat | ri | - | tu - i. |
| 6. Sa - lus ho - nor | vir - tus quo - que | sit et be - ne - | di | - | cti - o. |

A musical staff in G minor (indicated by a treble clef and a single flat sign) shows two measures. The first measure begins with a quarter note followed by eighth notes on the first three strings. The second measure begins with a sixteenth-note grace note followed by eighth notes on the first three strings.

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|------------------------|-----------------|----------------------|-----------------|---------------|-----|----------|-----------|
| 1. Fru - ctus | ven - tris | ge - ne - ro - si | Rex | ef - fu - dit | gen | - | ti - um. |
| 2. Su - i | mo - ras | in - co - la - tus | mi - ro | clau - sit | or | - | di - ne. |
| 3. Ci - bum | tur - bæ | du - o - de - næ | se - dat | su - is | ma | - | ni - bus. |
| 4. Ad | fir - man - dum | cor__ sin - ce - rum | so - la | fi - des | suf | - | fi - cit. |
| 5. Præs - tet | fi - des | su - ple - men - tum | sen - su - um | de - fe | - | ctu - i. | |
| 6. Pro - ce - den - ti | | ab__ u - tro - que | com - par - sit | lau - da | - | ti - o. | |

A musical staff in treble clef and common time. It begins with a grace note on the A line, followed by a sustained note on the G line. The melody continues with eighth notes on the G line, followed by sixteenth notes on the F and E lines. A bass note on the D line provides harmonic support.

A - - - - - men!