

## Tenor

# Pange lingua

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## **(1873 - 1955)**

## Moderato

A musical score for a single instrument, likely a flute or piccolo, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music, with the second staff continuing the melody from the first. The notes are primarily eighth and sixteenth notes, with some sustained notes and rests.

- |                       |                    |                         |                  |
|-----------------------|--------------------|-------------------------|------------------|
| 1. Pan - ge lin - gua | glo - ri - o - si  | cor - po - ris mys - te | - ri - um.       |
| 2. No - bis da - tus  | no - bis na - tus  | ex in - ta - cta        | Vir - gi - ne.   |
| 3. In su - pre - mæ   | no - cte cœ - næ   | re - cum-bens cum       | fra - tri - bus. |
| 4. Ver-bum ca - ro    | pa - nem ve - rum  | ver - bo car - nem      | ef - fi - cit.   |
| 5. Tan-tum er - go    | sa - cra - men-tum | ve - ne - re - mur      | cer - nu - i.    |
| 6. Ge - ni - to - ri  | ge - ni - to - que | laus et ju - bi - la    | - ti - o.        |

A musical score for piano, featuring a treble clef and a key signature of one flat. The score consists of ten measures of music, starting with eighth-note patterns and transitioning into sixteenth-note patterns. Measure 10 concludes with a single eighth note followed by a dash, indicating the end of the page.

- |                          |                       |                    |      |   |           |
|--------------------------|-----------------------|--------------------|------|---|-----------|
| 1. San - qui - nis - que | pre - ti - o - si,    | quem in mun - di   | pre  | - | ti - um.  |
| 2. Et in mun - do        | con - ver - sa - tus, | spar - so ver - bi | se   | - | mi - ne.  |
| 3. Ob - ser - va - ta    | le - ge ple - ne      | ci - bis in le -   | ga   | - | li - bus. |
| 4. Fit - que san - guis  | Chris - ti me - rum   | et si sen - sus    | de   | - | fi - cit. |
| 5. Et an - ti - quum     | do - cu - men - tum   | no - vo ce - dat   | ri   | - | tu - i.   |
| 6. Sa - lus ho - nor     | vir - tus quo - que   | sit et be - ne     | - di | - | cti - o.  |

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The music consists of two staves of five measures each. The first staff begins with a half note followed by a quarter note, then a eighth note pair, a sixteenth note pair, and a eighth note pair. The second staff begins with a eighth note pair, followed by a sixteenth note pair, a eighth note pair, a eighth note pair, and a eighth note pair.

- |                        |            |                      |       |                 |     |   |           |
|------------------------|------------|----------------------|-------|-----------------|-----|---|-----------|
| 1. Fru - ctus          | ven - tris | ge - ne - ro - si    | Rex   | ef - fu - dit   | gen | - | ti - um.  |
| 2. Su - i              | mo - ras   | in - co - la - tus   | mi -  | ro - clau - sit | or  | - | di - ne.  |
| 3. Ci - bum            | tur - bæ   | du - o - de - næ     | se -  | dat - su - is   | ma  | - | ni - bus. |
| 4. Ad fir - man - dum  |            | cor sin - ce - rum   | so -  | la - fi - des   | suf | - | fi - cit. |
| 5. Præs - tet          | fi - des   | su - ple - men - tum | sen - | su - um de -    | fe  | - | ctu - i.  |
| 6. Pro - ce - den - ti |            | ab u - tro - que     | com - | par - sit lau - | da  | - | ti - o.   |

A - - - - - men!