

Bass

Pange lingua

Pe. João Baptista Lehmann

(1873 - 1955)

Moderato

A musical score for bassoon, starting with a bass clef, a key signature of one flat, and a common time signature. The score consists of ten measures of music, with measure 10 ending on a fermata over the bass note.

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|----|-------------------|--------------------|--------------------|--------------------|------------------|-----------|---------|--------|
| 1. | Pan - ge | lin - gua | glo - ri - o - si | cor - po - ris | mys - te - ri | - um. | | |
| 2. | No - bis | da - tus | no - bis | na - tus | ex in - ta - cta | Vir - gi | - ne. | |
| 3. | In su - pre - mæ | no - cte | cœ - næ | re - cum-bens | cum | fra - tri | - bus. | |
| 4. | Ver-bum | ca - ro | pa - nem | ve - rum | ver - bo | car - nem | ef - fi | - cit. |
| 5. | Tan-tum | er - go | sa - cra - men-tum | ve - ne - re - mur | cer - nu | - i. | | |
| 6. | Ge - ni - to - ri | ge - ni - to - que | laus | et ju - bi | - la - ti | - o. | | |

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 starts with a quarter note followed by a eighth note, then a sixteenth note tied to the next measure. Measure 12 begins with a sixteenth note, followed by a eighth note, then a sixteenth note tied to the next measure. The bassoon part ends with a short rest in measure 12.

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|--------------------------|-----------------------|--------------|-----------|-----|---|-----------|
| 1. San - qui - nis - que | pre - ti - o - si, | quem_ in | mun - di | pre | - | ti - um. |
| 2. Et in mun - do | con - ver - sa - tus, | spar - so | ver - bi | se | - | mi - ne. |
| 3. Ob - ser - va - ta | le - ge ple - ne | ci - bis | in le - | ga | - | li - bus. |
| 4. Fit - que san - guis | Chris - ti me - rum | et _____ si | sen - sus | de | - | fi - cit. |
| 5. Et an - ti - quum | do - cu - men-tum | no - vo | ce - dat | ri | - | tu - i. |
| 6. Sa - lus ho - nor | vir - tus quo - que | sit _____ et | be - ne - | di | - | cti - o. |

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

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|------------------------|-----------------|--------------------|-----|----|------|------------|-----|---|----|---|------|
| 1. Fru - ctus | ven - tris | ge - ne - ro - si | Rex | ef | - fu | - dit | gen | - | ti | - | um. |
| 2. Su - i | mo - ras | in - co - la - tus | mi | - | ro | clau - sit | or | - | di | - | ne. |
| 3. Ci - bum | tur - bæ | du - o - de - næ | se | - | dat | su - is | ma | - | ni | - | bus. |
| 4. Ad | fir - man - dum | cor sin - ce - rum | so | - | la | fi - des | suf | - | fi | - | cit. |
| 5. Præs - tet | fi - des | su - ple - men-tum | sen | - | su | - um | de | - | fe | - | ctu |
| 6. Pro - ce - den - ti | | ab u - tro - que | com | - | par | - sit | lau | - | da | - | ti |

A musical staff in bass clef and common time. The key signature indicates one flat. The first measure begins with a half note. The second measure contains a single eighth note. The third measure consists of four sixteenth notes. The fourth measure contains a single eighth note. The fifth measure begins with a half note.

A - - - - - men!