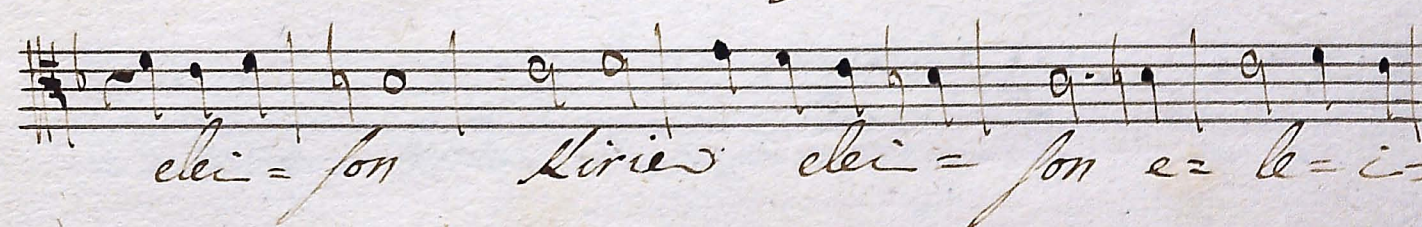
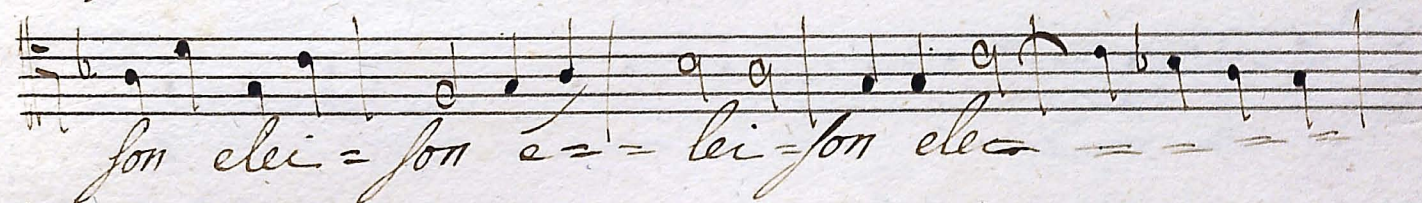
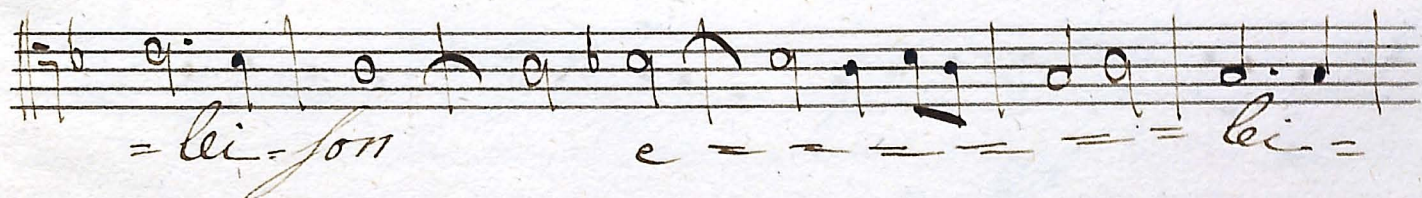
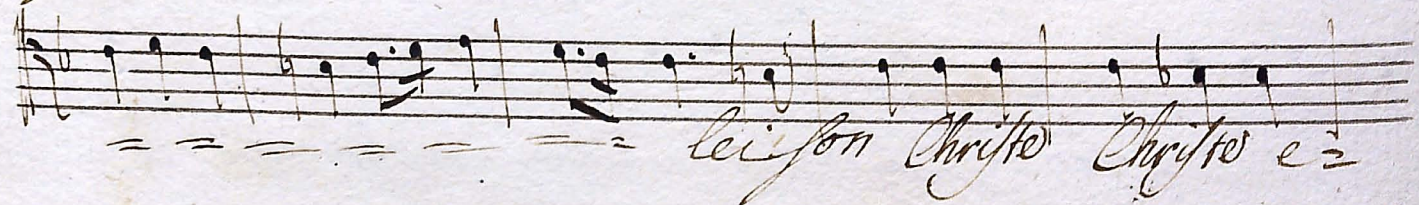
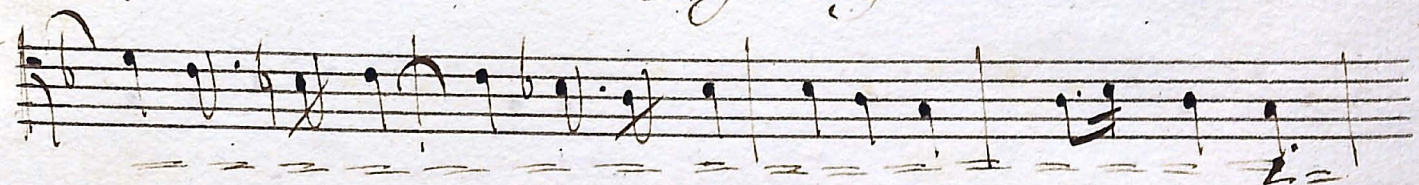
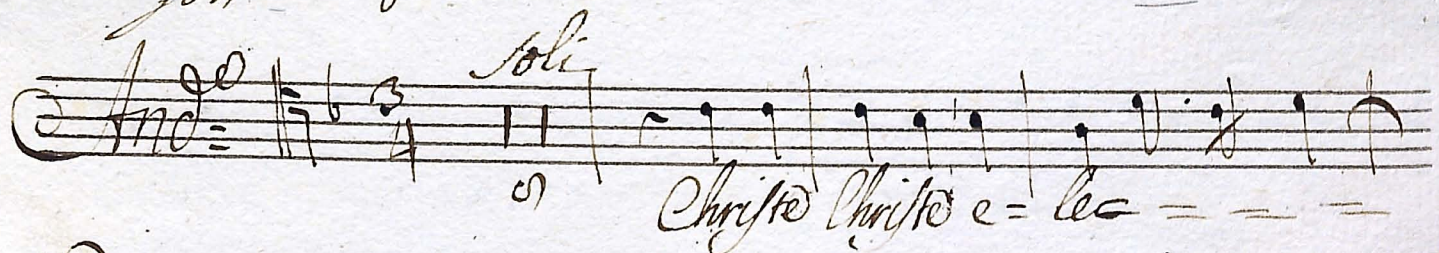
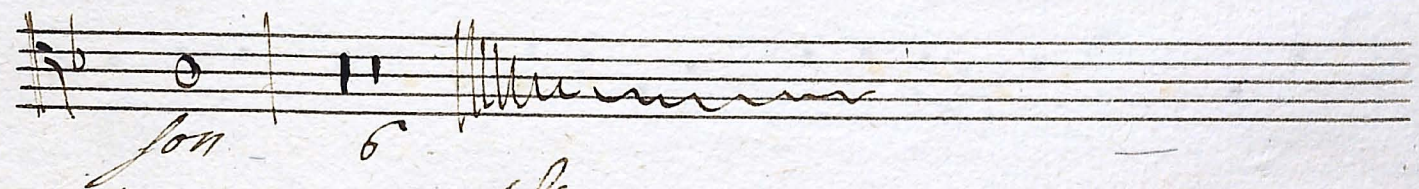
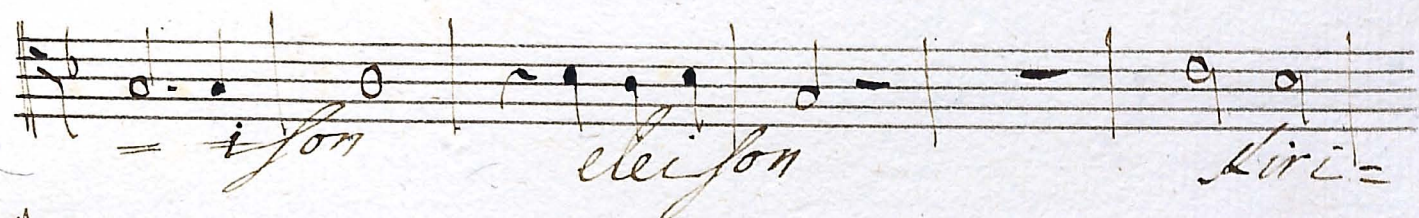
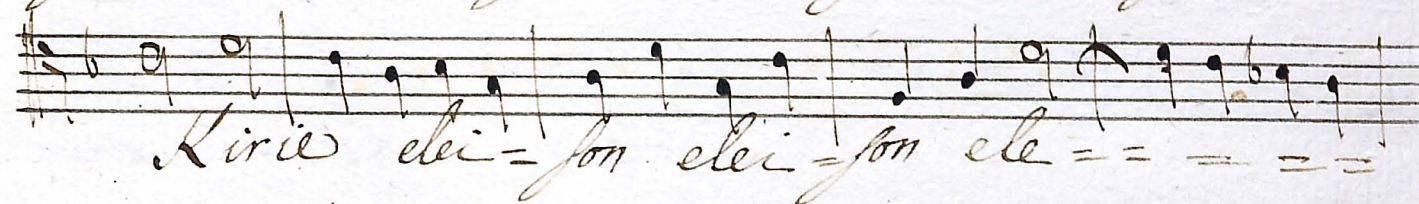




Tenore Concertato

Introduzione Tacet





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including "son", "e", "leifon", "Kirie", and "Volte". The score is written in a cursive, handwritten style.

son e = = = = = leifon

Adagio Kirie e = lei =

son e = = = = = lei-son s Kirie e =

- lei-son e = = = = =

= ifon elei-son Kirie e = lei-son e =

= = = = = lei-son elei-

= son Kirie e = = leifon Kirie e = lei =

son e = lei-son elei-son Kirie e = leifon Kirie e =

leifon e = leifon e = leifon eleifon. 11

Gloria

Andante *Tutti*
 12 6 Et in terra in terra

A single line of handwritten musical notation on a five-line staff. The notation is in a simple, early style, likely from a 16th-century manuscript. It begins with a C-clef on the first line and a key signature of one flat (B-flat). The melody consists of quarter and half notes. Below the staff, the Latin text "pax in terra pax in terra pax" is written in a cursive hand, with the final word "pax" followed by a double bar line and a repeat sign (two dots).



mini bus bo - ne volun - ta - tis bo - - ne volun -

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and half notes) and rests. Below the staff, there are handwritten symbols: 'fa' followed by a series of horizontal lines and equals signs.

Soli



tis Laudamus te bene = dicimus te

a = do = ra = = = = = me

glorifi - ca mus

to glorifica = = = = = may te 14

Sagittaria

Andante *Tutti*

7 *Gratias agimus agimus*

tibi gratias agimus agimus tibi 3

Andante 5 *agimus ti - bi grati -*

a) propter magnam glo - ria - glo -

ria - tua propter

magna magna glo - ria - tu -

a) Magna gloria tu - a)

Segue Domine

6
Allegro 7 Domine Deus rex cœlestis Deus

pater rex cœlestis Deus Pa-ter om-ni-po-tens

1 Do — — — — — mine Domi-

ne fili fili uni-geni-te Je-su

Je-su Chris-te Do — — — — —

— — — — — mine Domine Deus agnus Dei

filius filius Pa-tris fi-lius

Pa-tris — — — — —

Segue

Allegro 3/4

qui sedes sedes sedes ad dexteram
 sedes ad dexteram patris ad dex = = = teram
 pa = = tris | qui sedes sedes sedes ad dex = =
 = = = = = teram dexteram pa =
 tris sedes sedes ad dex = = = = teram dex = te =
 ram pa = tris Miserere Miserere = = =
 = = = = = no = bis Miserere Miserere
 re = = = = = re no = bis Miserere
 no = bis

Legue

9

Largo *Al^{to} tutti*

Quonia tu Solus Sanctus tu
Solus tu Solus Dominus tu Solus tu Solus et
tissimus Iesu Je = fa Chris = te
Je = = = = fa Christo *Soli* Cum Sancto Spiritu in
gloria in gloria Dei patris in gloria Dei
patris in gloria Dei patris a = men a = =
= men a = men a =
Soli men in gloria Dei patris Dei patris Dei
Tutti Patris a men a = = = men a = men a = = men a =
= men a = = men a = men a = men cum Sancto Spiritu in

gloria in gloria Dei Patri Dei Patri a =

tutti
men a = = = = =

= men a men a = = = = men a = men amen

g

Credo

All.^o *11* *Pa* = = = = =

frem om = ni po = ten = tel facto = = res Ce =

li et ter = re factoris Ce = = li Ce =

= li et ter = re visi = = bilium omni =

al et invi = = = fi = bilis Et

in unum Dominum Iesum Christum
filium Dei unigenitum
Et ex patre natum ante
omnia secula ante omnia
secula soli Deo Deo
lumen de lumine Deus ve-
rus de Deo
= o de Deo ve-ro Deus ve-
= rus de Deo ve-ro ge-
ni-tus non factus consubstantialis patri

per quē omnia per quē omnia facta sunt
et propter nostras nostras salu-
tes des- cendit des- cendit de Ce-
Adagio Et incar- natu- est
incar- natu- est de Spi- ritu San-
cto ex Maria Virgine et
ho- mo et ho- mo fac-
factu- est

Seque Crucifixus

Adagio *Solo*

Cru = ci = fix = al

et al pro no = = = = bis Cru = ci =

fix = al et i = al pro no = = = =

bis Sub pon = tio Pi = la = = = =

= = = to pas = = sus et Sepul = = tas est pas =

= sus et Se = pul tas est pas = sus

et Sepul = tas est pas = sus et Sepul =

= tas est

Segue

Allegro *tutti*

Et resur- rexit resur-
 =rexit resur- rexit tertia die se- cundus se-
 cundus scriptu- ra *solà* se- det
Tutti se- det ad dexteram dex- = = = teram
 Pa- tris Et iterum ven- turus ven- turus est cum
 gloria iudicare vivos vi- vos et
 mortuos cuius regni non eris erit fi-
 adagio nis non erit fi- nis.

Segue

4 Et in Spiritus Sanctus Domi-nus et ve-
-vifi-can-
-te qui ex Patre fili-oque pro-
-ce- - dit simul ado-ratur et conglorifi-
catur qui locutus est locutus est per prophetas et una
sanctus Cha-stolica Confite-or unus bap-
tisma in remissi-one pec-ca-to
-ru Et ex- - pecto ex pec-
to resurrecti-onem mor-tu-o-ru mor-
-tu-o-ru

Preto *Tutti*

Et vi-tal ven-turi Se-culi A-men

men A-men Et vi-

tal ven-turi Se-culi A-men A-

=men A-

=men Et vi-tal ven-turi Se-culi

Amen Et vi-tal ven-turi Se-culi A-

=men Amen Et vi-tal ven-turi

Se-culi A-men A-

=men Amen. Amen.

Fine del Credo