

Introduction, Theme and Variations

on a theme by Stephen Foster

For Viola and Double Bass

INTRODUCTION

Rainer Lewalter
revised version (2018)

Allegro moderato $\text{♩} = 108$

The musical score consists of six staves of music for Viola and Double Bass. The first staff shows the Viola playing eighth-note chords in common time, with a dynamic of **f**. The second staff shows the Double Bass playing eighth-note chords. The third staff shows the Viola playing sixteenth-note patterns with a dynamic of **mf**. The fourth staff shows the Double Bass playing eighth-note patterns. The fifth staff shows the Viola playing eighth-note patterns with dynamics of **mp** (arco), **pp**, and **fz**. The sixth staff shows the Double Bass playing eighth-note patterns with dynamics of **mf** and **fz**. The score continues with more staves, including measures 6 through 10, showing the instruments continuing their respective patterns.

13

Vla. D.B.

15 *accel.*

Vla. D.B.

18

Vla. D.B.

22 *Più allegro*

Vla. D.B.

25 *molto ritardando*

Vla. D.B.

Introduction, Theme and Variations

3

Vla. 27 *sfz* *pp* Quasi Cadenza *sfz* *mp* *mf* *f* *attaca*
 D.B. *sfz* *pp* *sfz*

Allegretto $\text{♩} = 116$ **THEME**
 Viola *mf* *ben ritmico*
 Double Bass *mf*

Vla. 7
 D.B.

Vla. 13 1.
 D.B.

Vla. 19 *tr.*
 D.B.

23 2. *sempre accelerando*

Vla. *mp* *ff*

D.B. *mp* *ff*

VAR. I *Barcarole* $\text{♩} = 50$

Viola

Double Bass

6

Vla.

D.B.

12

Vla.

D.B.

18 *accel.*

Vla.

D.B.

VAR. II *Poco meno mosso, Tempo di Valse* ♩ = 46

Viola Double Bass Vla. D.B.

1 sim.
2 sim.
3 sim.
4 f sim.
5 sim.
6 poco rit.
7 a tempo
8 f
9 f 3 3 3 3 3 3 3 3 3 3 3
10 Vla. D.B.
11 Vla. D.B.
12 Vla. D.B.
13 sim.
14 sim.
15 molto ritardando

17

Vla.

D.B.

22

Vla.

D.B.

VAR. III *Moderate Swing* $\text{C} = \frac{3}{8}$

omit lower chord tones where necessary

2

pizz.

Viola

mf

pizz.

Double Bass

5

Vla.

D.B.

Vla.

D.B.

12

Vla.

D.B.

15

Vla.

D.B.

18

Vla.

D.B.

21

Vla.

D.B.

VAR. IV *Bicinium, meno mosso* ($\text{C}\text{C} = \text{C}\text{C}$)

Viola

Double Bass

Vla.

D.B.

Vla.

D.B.

Vla.

D.B.

Vla.

D.B.

The musical score consists of five systems of music. Each system begins with a dynamic marking 'meno mosso'. The first system features the Viola and Double Bass. The second system introduces the Violin (Vla.). The third system continues with the Vla. and D.B. The fourth system shows the Vla. and D.B. again. The fifth system concludes with the Vla. and D.B. The score uses a common time signature and includes various note values such as eighth and sixteenth notes, along with rests and grace notes. Measure numbers 10, 15, and 20 are indicated above the staves in some sections.

25

Vla.

D.B.

30

Vla.

D.B.

35

Vla.

D.B.

VAR. V *Arpeggiando*
più animato

Viola

Double Bass

Vla.

D.B.

5

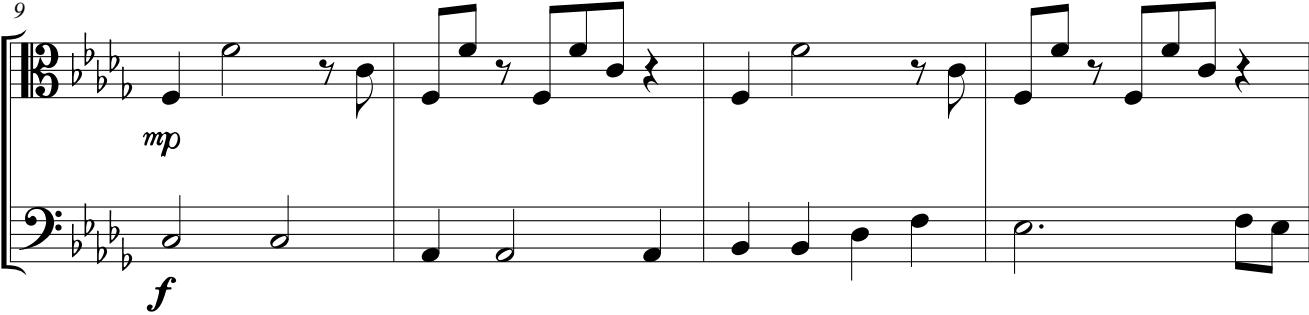
ancora più vivo

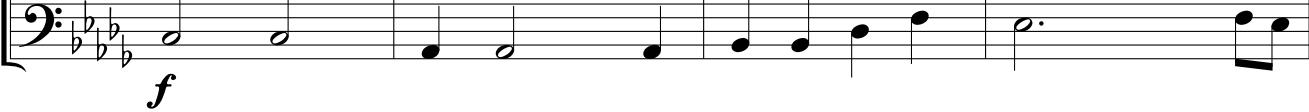
Musical score for strings (Vla. and D.B.) in 3/4 time, key signature of two sharps. Measure 9: Vla. plays eighth-note patterns with grace notes, D.B. provides harmonic support. Measure 10: Continuation of the pattern. Measure 11: Vla. introduces a new melodic line with sixteenth-note figures. Measure 12: D.B. continues its rhythmic pattern. Measure 13: Vla. continues its melodic line. Measure 14: D.B. continues its rhythmic pattern. Measure 15: Vla. continues its melodic line. Measure 16: D.B. continues its rhythmic pattern.

INTERMEZZO * *Nocturne, grave*

Musical score for Viola and Double Bass in common time, key signature of four flats. Measure 5: Viola enters with a melodic line, Double Bass provides harmonic support. Measure 6: Viola continues its melodic line. Measure 7: Double Bass continues its rhythmic pattern. Measure 8: Viola continues its melodic line. Measure 9: Double Bass continues its rhythmic pattern.

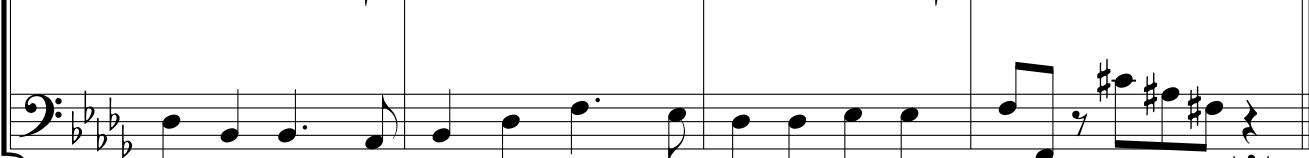
9

Vla. 

D.B. 

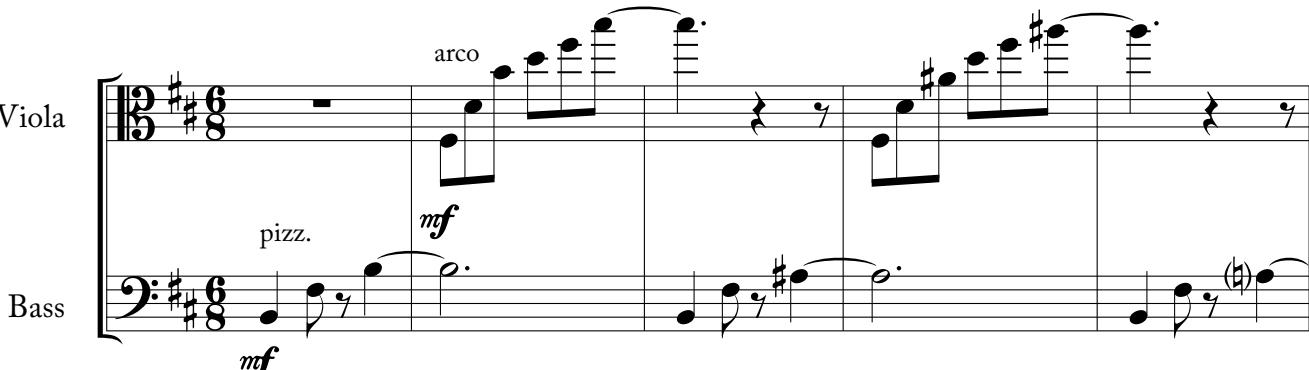
13

Vla. 

D.B. 

* βλέπομεν γὰρ ἄρτι δι' ἐσόπτρου ἐν αἰνίγματι

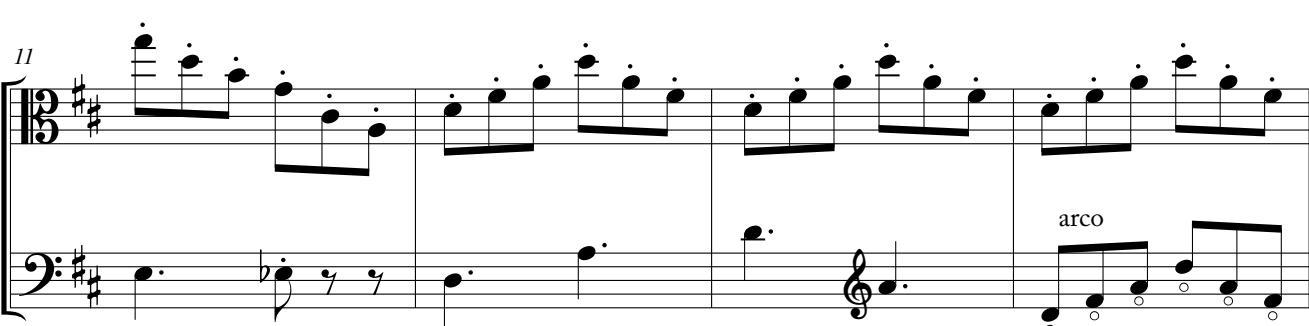
VAR. VI *Adagio espressivo*

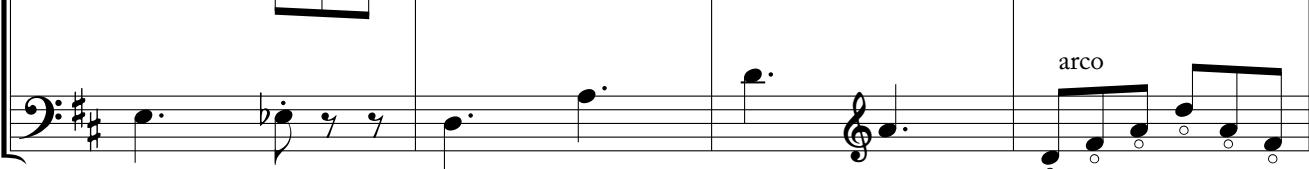
Viola 

Double Bass 

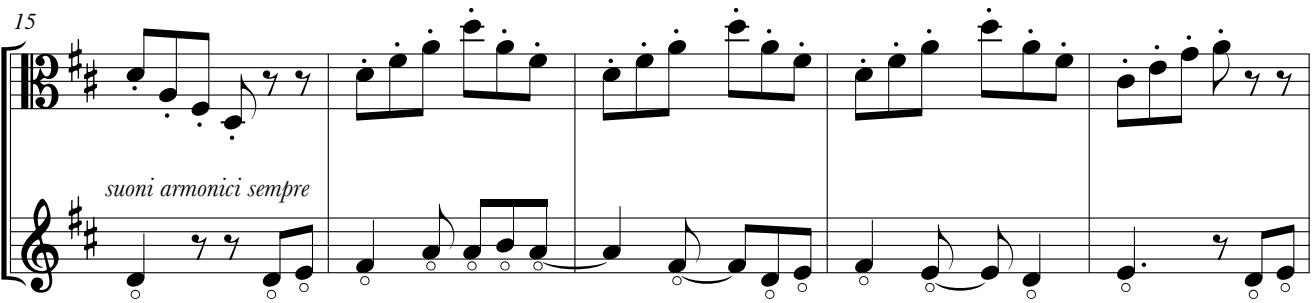
Vla. 

D.B. 

Vla. 

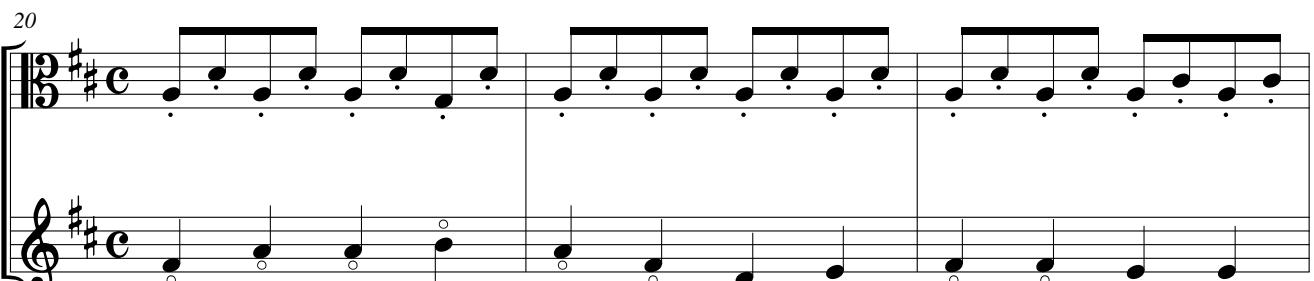
D.B. 

15

Vla. 

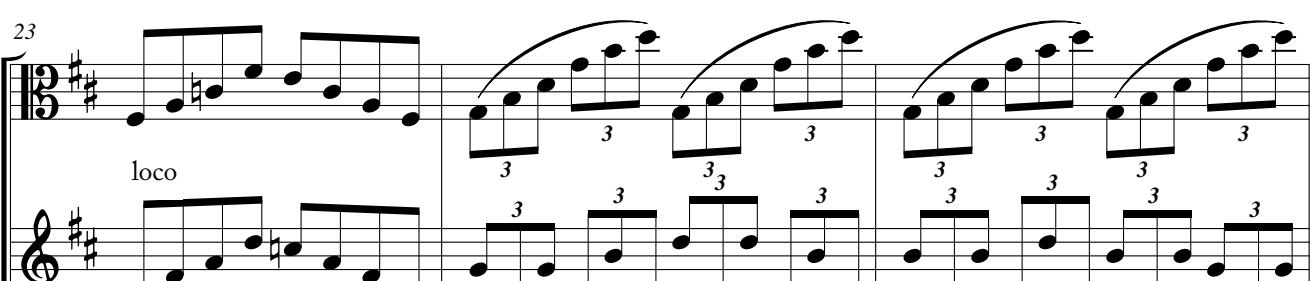
D.B. *suoni armonici sempre*

20

Vla. 

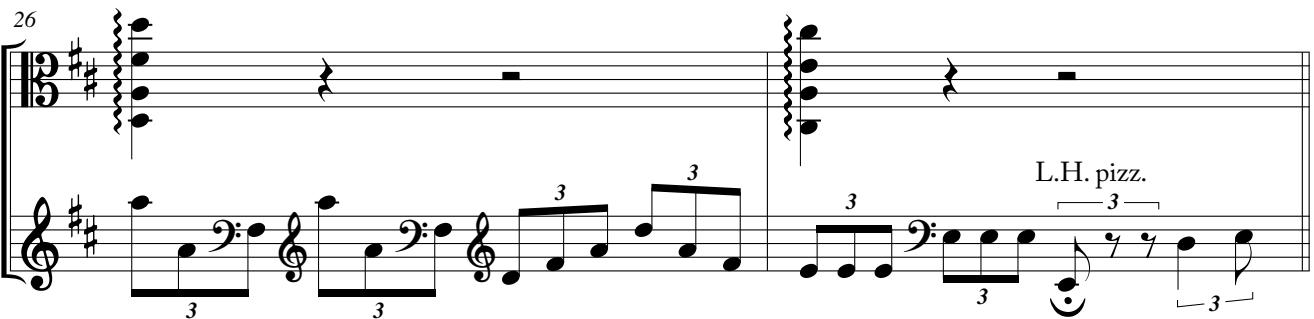
D.B.

23

Vla. 

D.B. *loco*

26

Vla. 

D.B. L.H. pizz.

FINALE *Allegretto* ♩ = 132

Viola pizz. *mf*

Double Bass

Vla. 4 arco

D.B.

Tempo dell'inizio, ma poco più vivo ♩ = 116

Vla. 7

D.B.

Vla. 10 ritardando a tempo

D.B. *mp* arco *pp* *mf*

Vla. 13 poco rall. *fz* *mf*

D.B. *fz*

sempre accelerando

Vla. 17

D.B.

STRETTA *stringendo*

Vla. 22

D.B.

Vla. 25

arco

D.B.

Vla. 28

D.B.

Vla. 31

ff

D.B. *ff*

Musical score for Violin (Vla.) and Double Bass (D.B.) in 2/4 time, key signature of two sharps.

Measure 34: Vla. plays eighth-note pairs. D.B. plays eighth-note pairs.

Measure 37: Vla. plays eighth-note pairs. D.B. plays eighth-note pairs. Dynamics: *p*, *p*.

Measure 40: Vla. plays eighth-note pairs. D.B. plays eighth-note pairs. Dynamics: *mf*, *ff*.

Measure 43: Vla. plays sixteenth-note patterns. D.B. plays eighth-note pairs. Dynamics: *fff*, *fff*.