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EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY

ALBERTO RANDEGGER.

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The two sets of Songs for each voice are also published in four volumes.

CLOTH, SIX SHILLINGS EACH.

FIRST SET.

SOPRANO.

1. My heart ever faithful ... ... J. S. Bach
2. I will sing of Thy great mercies ("St. Paul") F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") ... ... Ch. Gounod
4. With verdure clad ("Creation") ... ... J. Haydn
5. I will extol Thee, O Lord ("Eli") ... ... M. Costa
6. I mourn as a dove ("St. Peter") ... ... J. Benedict

TENOR.

1. O God, have mercy (Pietà, Signore) ... A. Stradella
2. In native worth ("Creation") ... ... J. Haydn
3. Be thou faithful unto death ("St. Paul")... F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") ... ... G. Rossini
5. The Lord is very pitiful ("St. Peter") ... J. Benedict
6. The soft southern breeze ("Rebekah") ... J. Barnby

CONTRALTO.

1. Slumber Song ("Christmas Oratorio") ... J. S. Bach
2. But the Lord is mindful ("St. Paul") F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") ... ... Handel
4. Evening Prayer ("Eli") ... ... M. Costa
5. There is a green hill... ... ... Ch. Gounod
6. O Thou afflicted ("St. Peter") ... ... J. Benedict

BASS.

1. Dost thou despise ... ... J. S. Bach
2. O God, have mercy ("St. Paul") F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") J. Haydn
4. Pro peccatis ("Stabat Mater") ... ... G. Rossini
5. How great, O Lord ("St. Peter")... ... J. Benedict
6. If Thou should'st mark iniquities ("Eli")... M. Coats

SECOND SET.

SOPRANO.

1. Thou, O Lord, art my Protector (Psalm xix.) C. Saint-Saëns
2. Lo! the heaven-descended Prophet ("The Passion") ... ... C. H. Graun
3. Jerusalem ("St. Paul") ... F. Mendelssohn-Bartholdy
4. Great is Jehovah ... ... F. Schubert
5. Turn Thee unto me ("Eli") ... ... M. Costa
6. Let the bright Seraphim ("Samson") ... Handel

TENOR.

1. Only be still, wait thou His leisure ("If thou but sufferest") ... ... J. S. Bach
2. Daughters of Jerusalem ("St. Peter") ... J. Benedict
3. Thus was the sun ("Samson") ... ... Handel
4. O come, let us worship (Psalm xcv.) F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) ... J. Raff
6. Song of Penitence (Busslied) ... ... Beethoven

CONTRALTO.

1. To living waters ("The Lord is my Shepherd") J. S. Bach
2. O God, have mercy (Pietà, Signore) ... A. Stradella
3. All my heart inflamed and burning ("Stabat Mater") ... ... A. Dvorák
4. The glory of God in Nature (Creation's Hymn) Beethoven
5. Fac ut portem ("Stabat Mater") ... ... G. Rossini
6. Morning Prayer ("Eli") ... ... M. Costa

BASS.

1. Mighty Lord and King all glorious ("Christmas Oratorio") ... ... J. S. Bach
2. Rolling in foaming billows ("Creation") ... J. Haydn
3. Litany for All Souls' Day ... ... F. Schubert
4. The glory of God in Nature (Creation's Hymn) Beethoven
5. Consume them all ("St. Paul") F. Mendelssohn-Bartholdy
6. Nazareth ... ... Ch. Gounod

25/9/12

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NOVELLO'S ORIGINAL OCTAVO EDITION.

DE PROFUNDIS

PSALM CXXIX.

COMPOSED BY

CH. GOUNOD.

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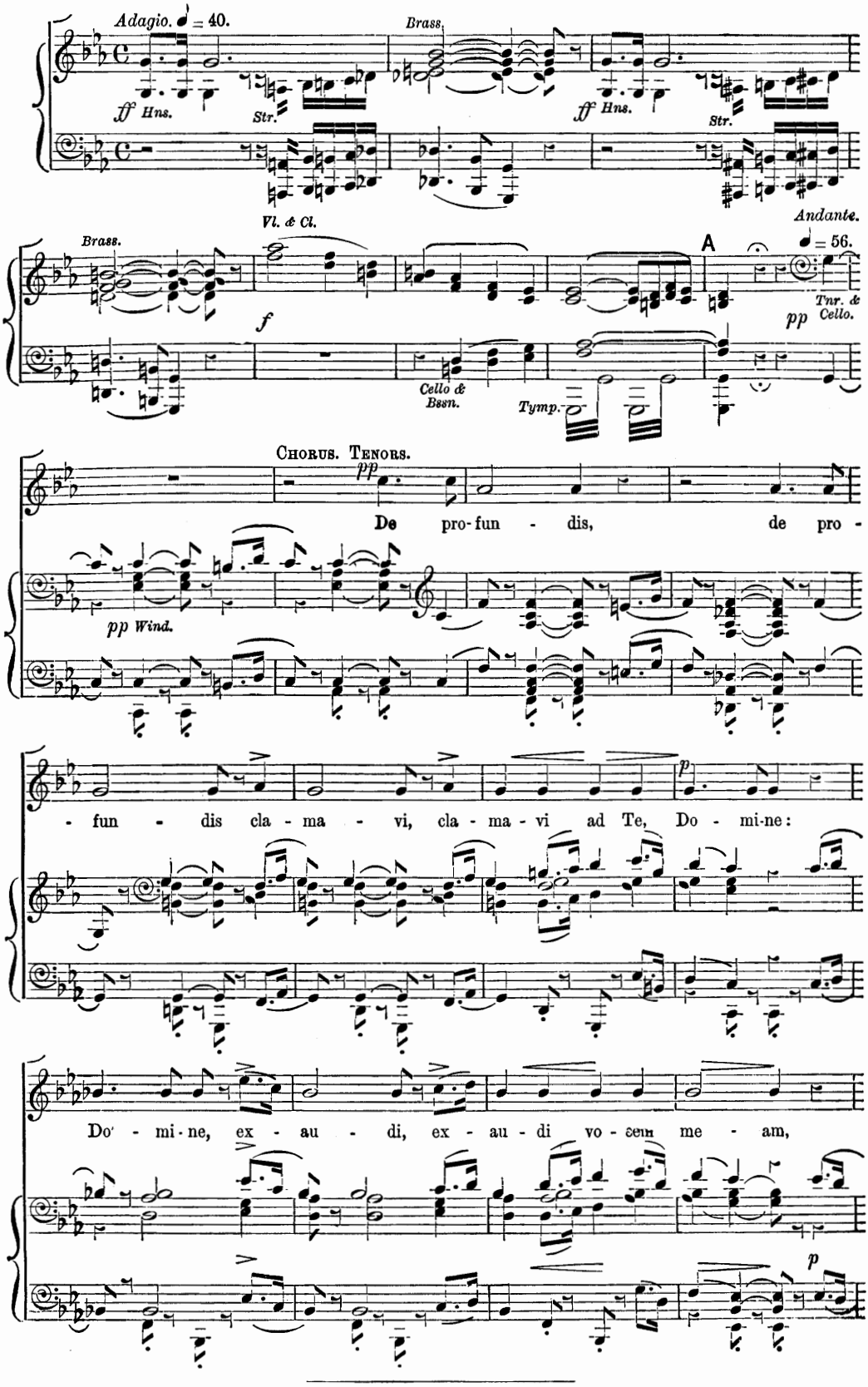
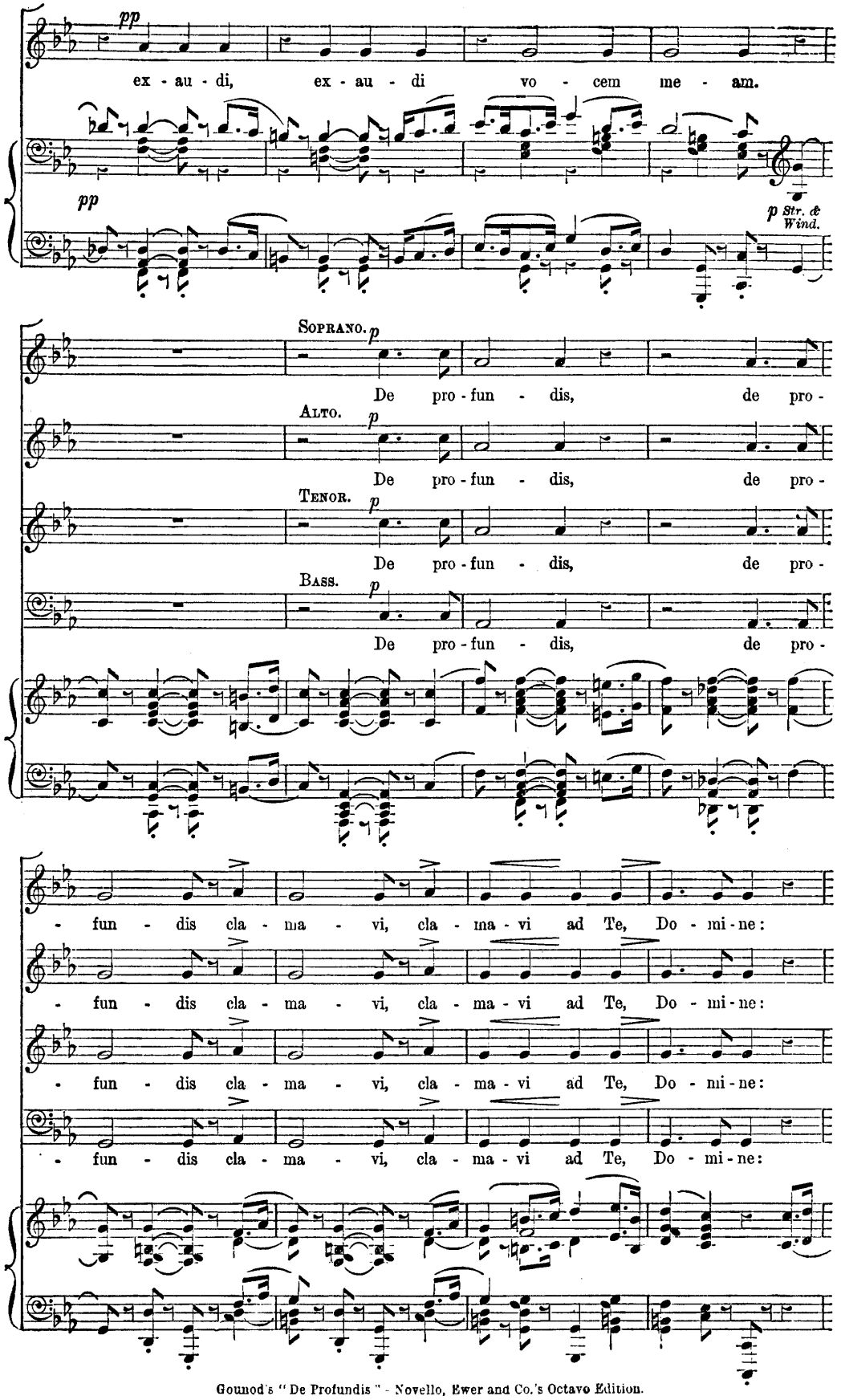
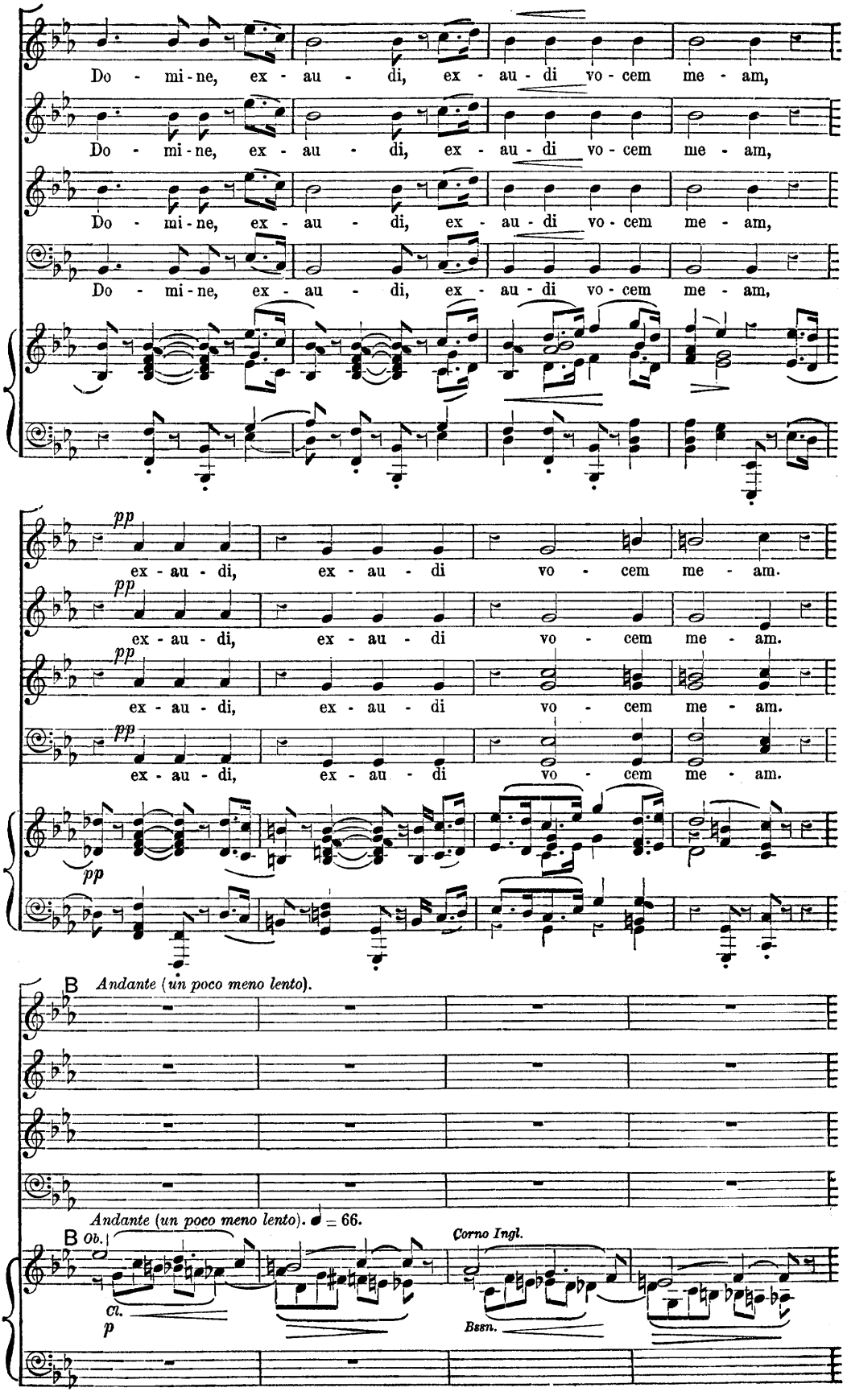
DE PROFUNDIS.

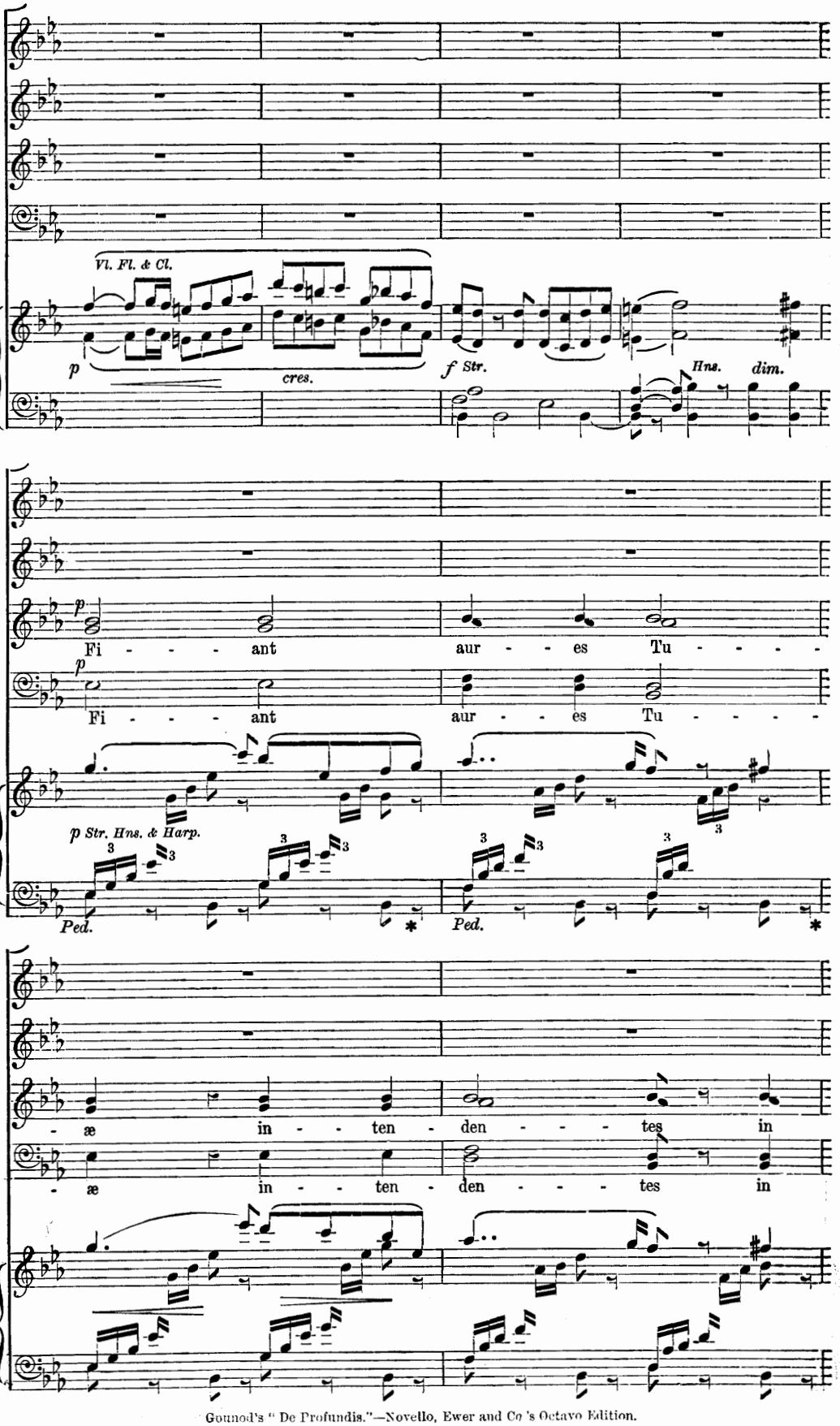
No. 1. CHORUS.—"DE PROFUNDIS."

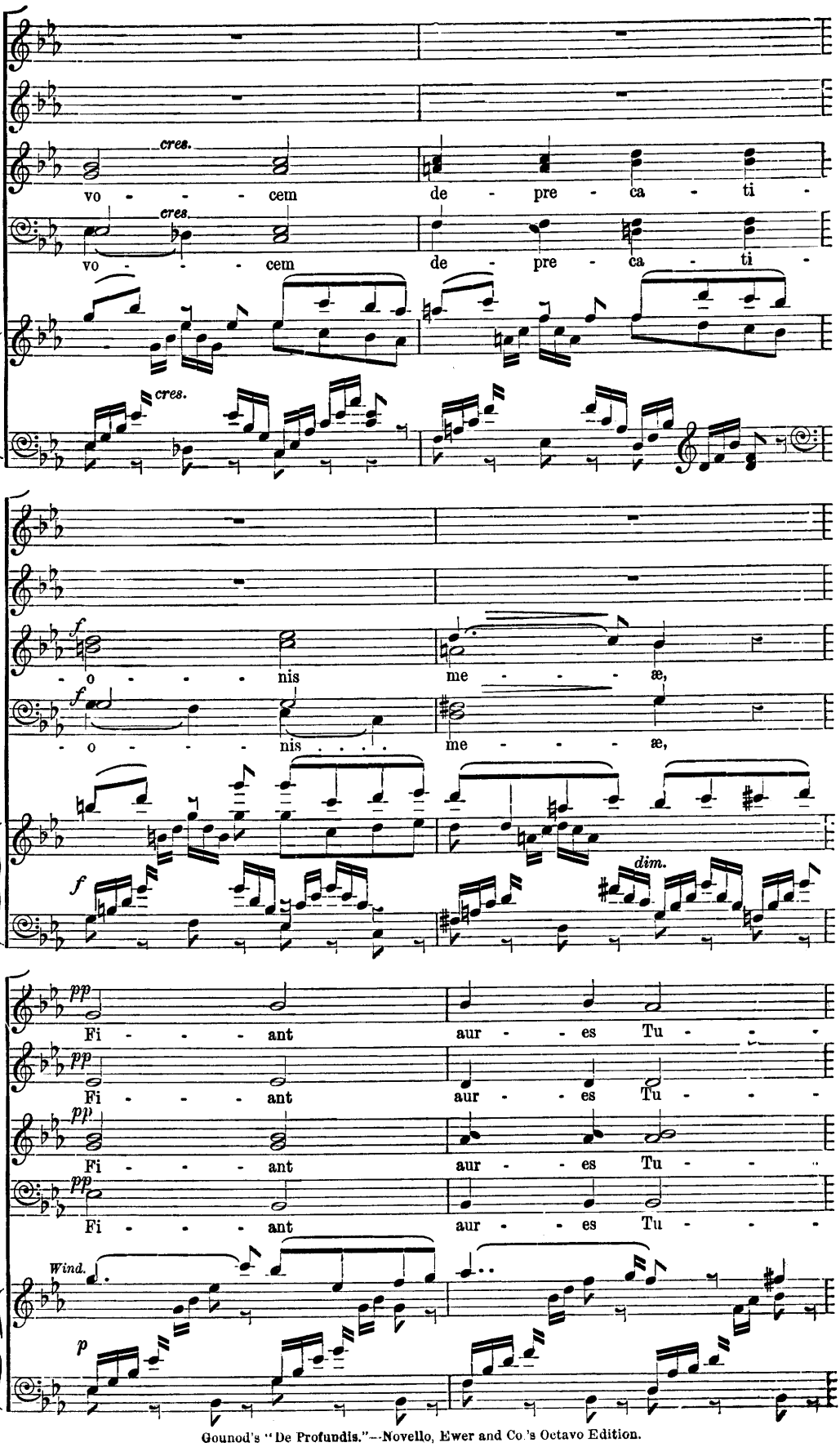


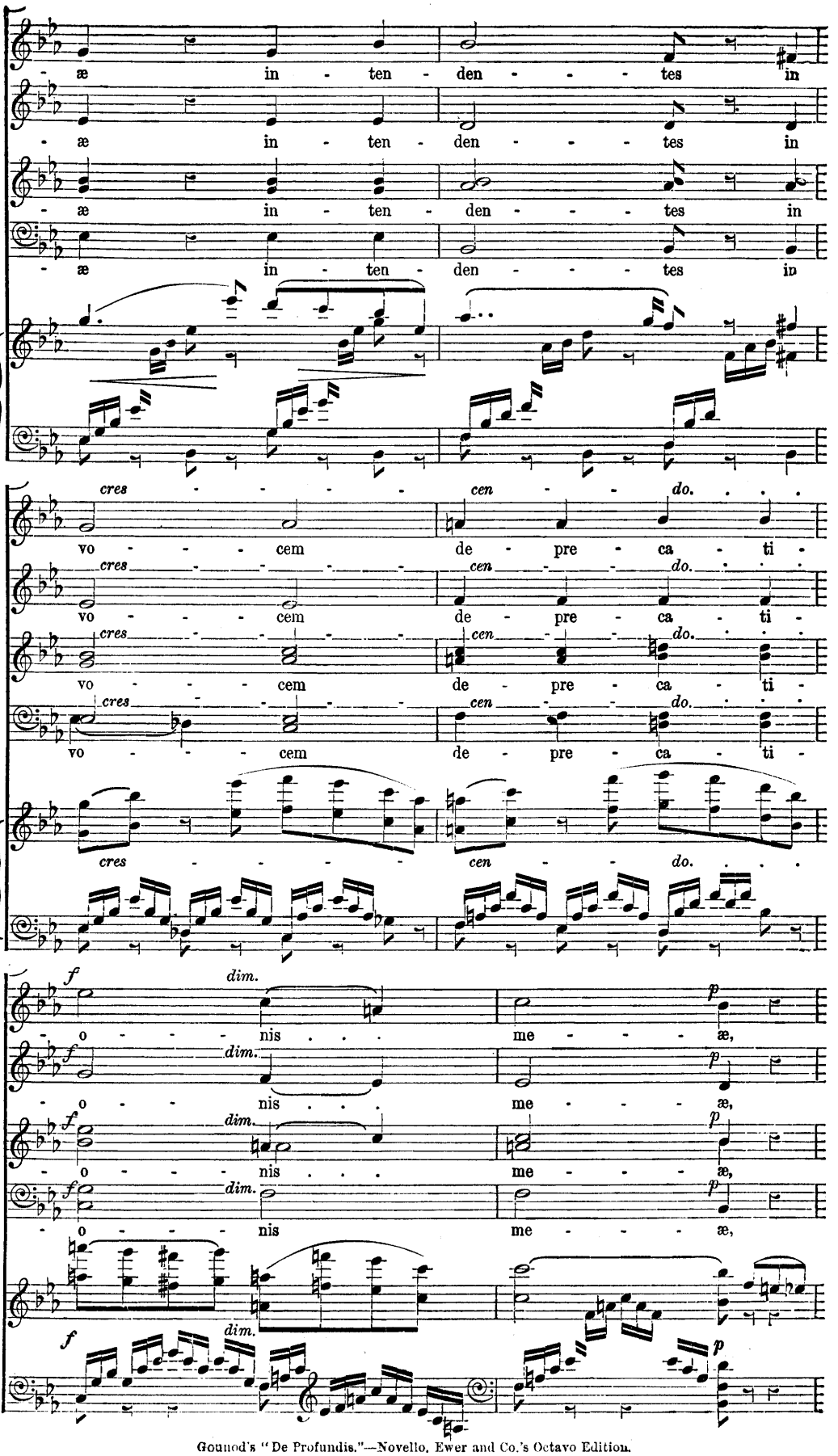
This Psalm is also published with English words.

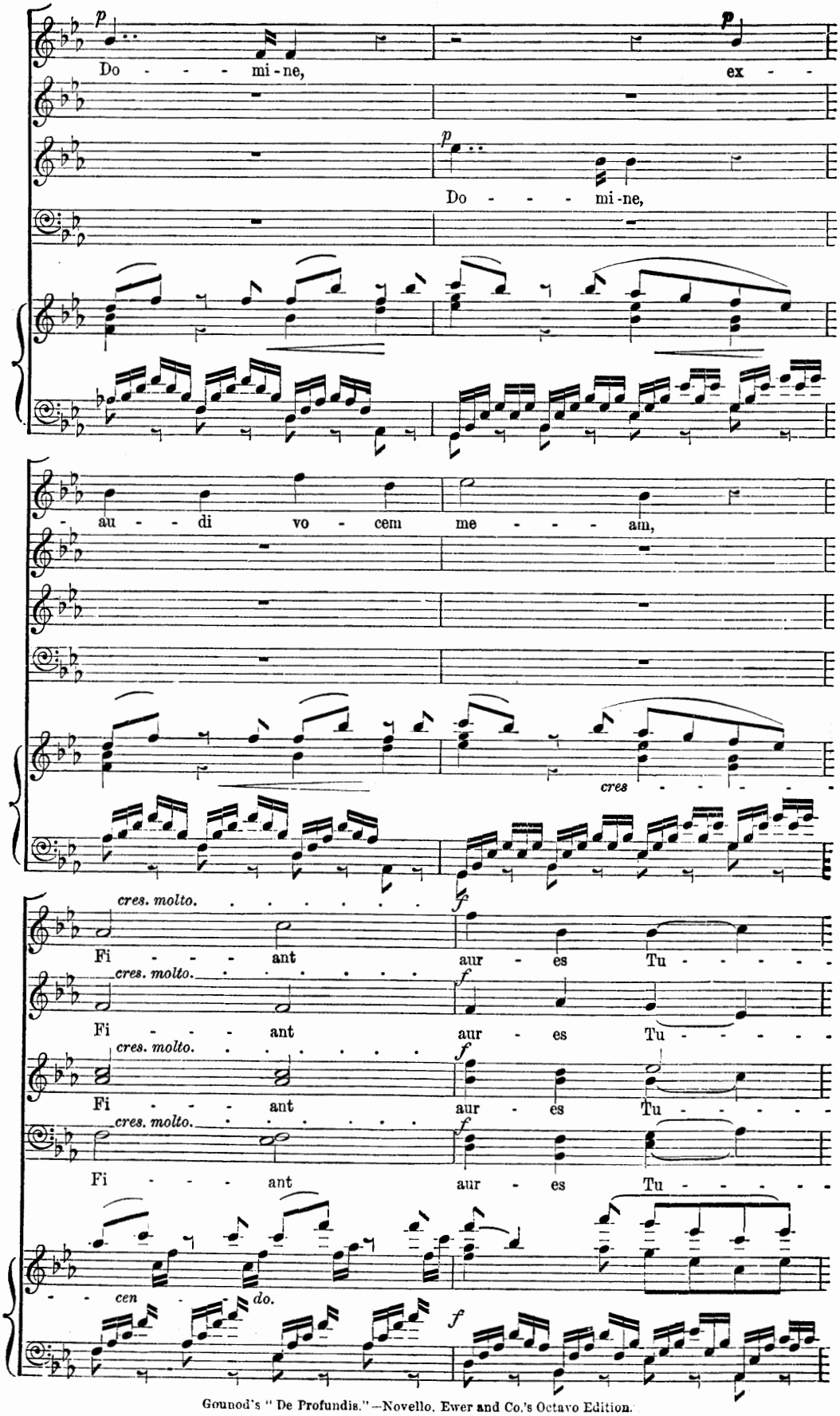

pp
ex - au - di, ex - au - di vo - cem me - am.
pp
p Str. & Wind.
Soprano. p
De pro - fun - dis, de pro -
Alto. p
De pro - fun - dis, de pro -
Tenor. p
De pro - fun - dis, de pro -
Bass. p
De pro - fun - dis, de pro -
- fun - dis cla - ma - vi, cla - ma - vi ad Te, Do - mi - ne:
- fun - dis cla - ma - vi, cla - ma - vi ad Te, Do - mi - ne:
- fun - dis cla - ma - vi, cla - ma - vi ad Te, Do - mi - ne:
- fun - dis cla - ma - vi, cla - ma - vi ad Te, Do - mi - ne:

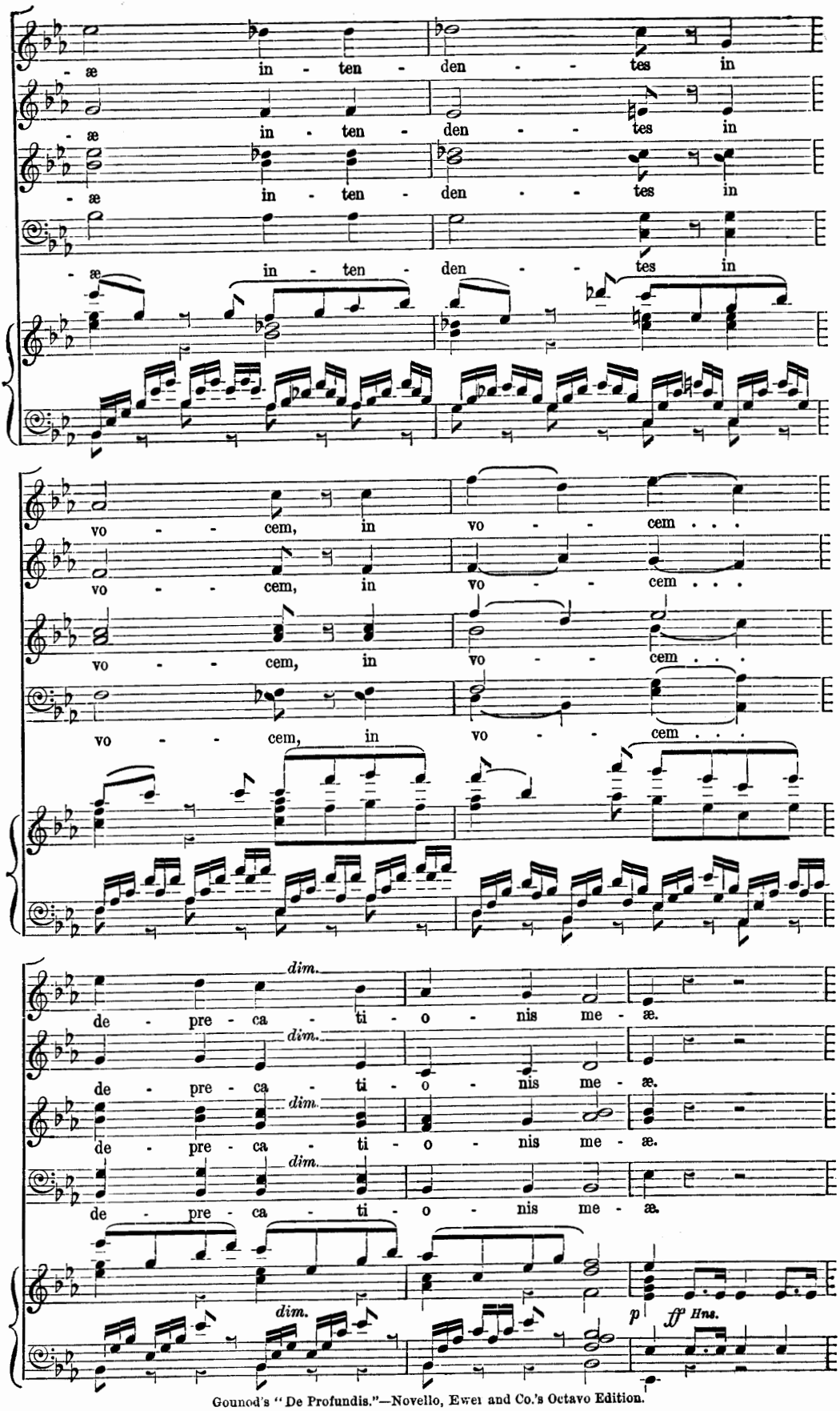

Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am,
Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am,
Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am,
Do - mi - ne, ex - au - di, ex - au - di vo - cem me - am,
pp
ex - au - di, ex - au - di vo - cem me - am.
pp
ex - au - di, ex - au - di vo - cem me - am.
pp
ex - au - di, ex - au - di vo - cem me - am.
pp
ex - au - di, ex - au - di vo - cem me - am.
pp
B
Andante (un poco meno lento).
Andante (un poco meno lento). ♩ = 66.
B
Ob.
Cl.
p
Corno Ingl.
Bssn.

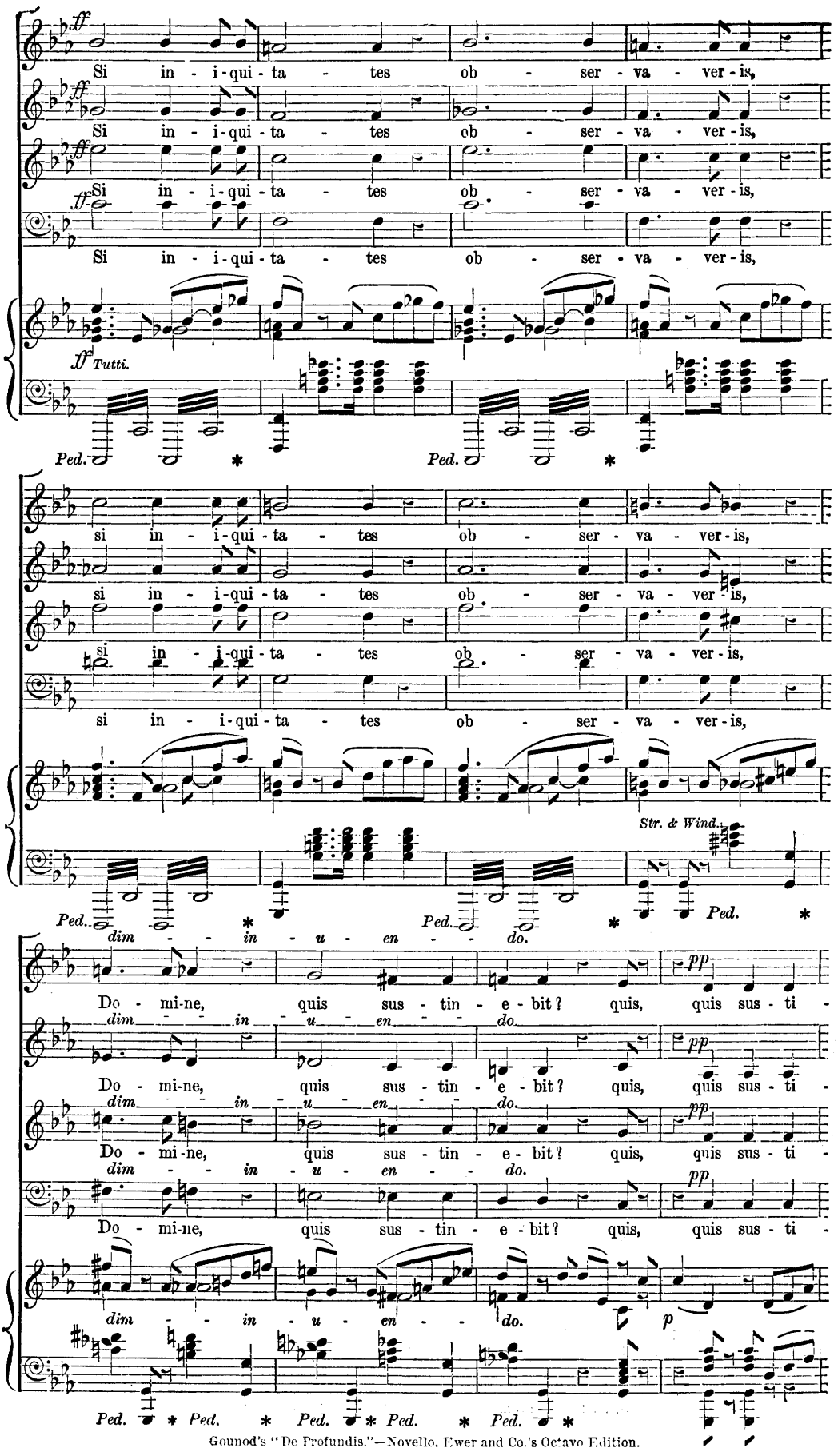

Vl. Fl. & Cl.
p
cres.
f Str.
Hns.
dim.
p
Fi - - - - ant
aur - - - es Tu - - - - -
p
Fi - - - - ant
aur - - - es Tu - - - - -
p Str. Hns. & Harp.
Ped.
*
Ped.
*
- æ
in - - ten - den - - - - tes in
- æ
in - - ten - den - - - - tes in

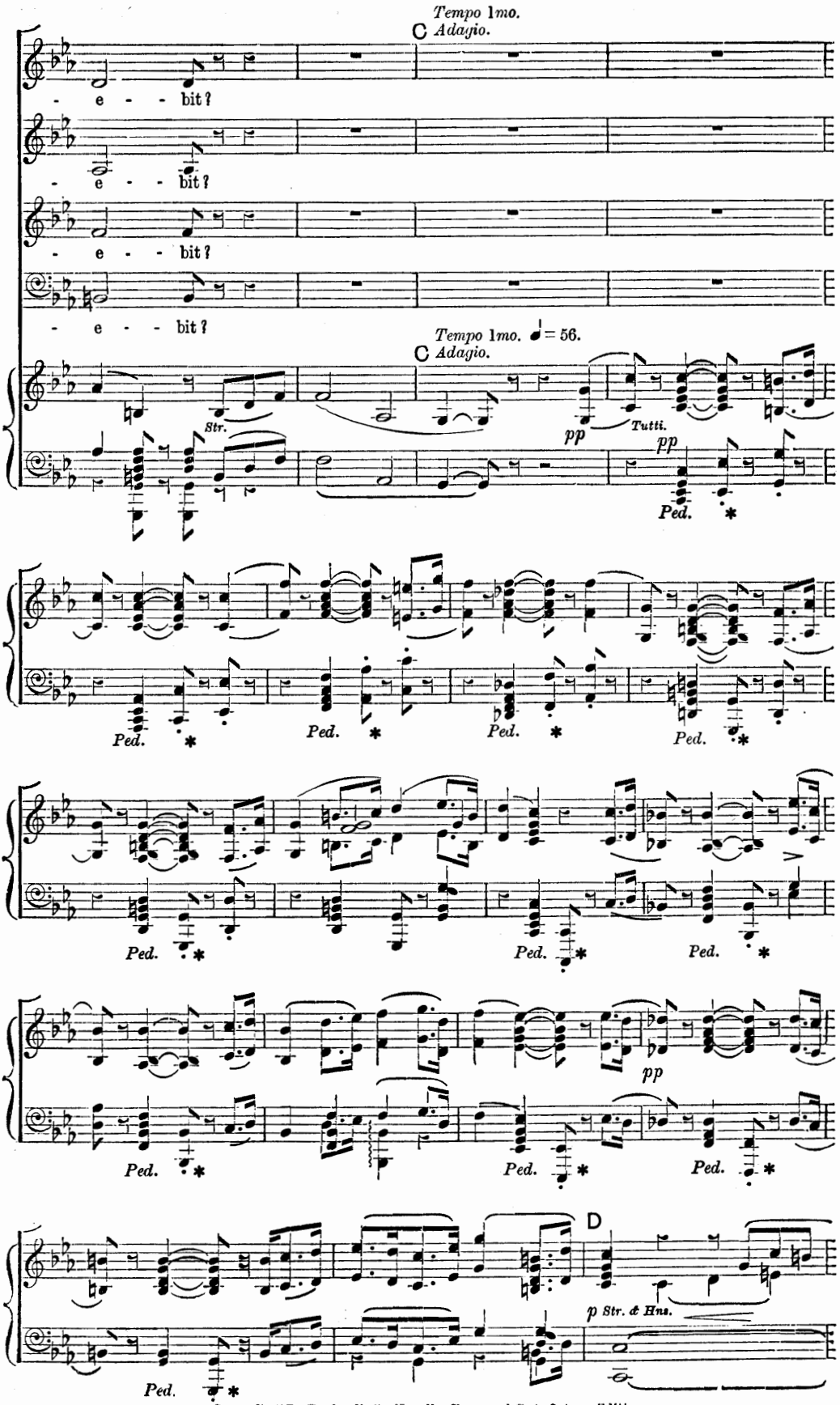

cres.
vo - - - cem
de - pre - ca - ti -
cres.
vo - - - cem
de - pre - ca - ti -
cres.
f
- o - - - nis
me - - - æ,
f
- o - - - nis . . . .
me - - - æ,
f
dim.
pp
Fi - - - ant
aur - - es Tu - - -
pp
Fi - - - ant
aur - - es Tu - - -
pp
Fi - - - ant
aur - - es Tu - - -
pp
Fi - - - ant
aur - - es Tu - - -
Wind.
p

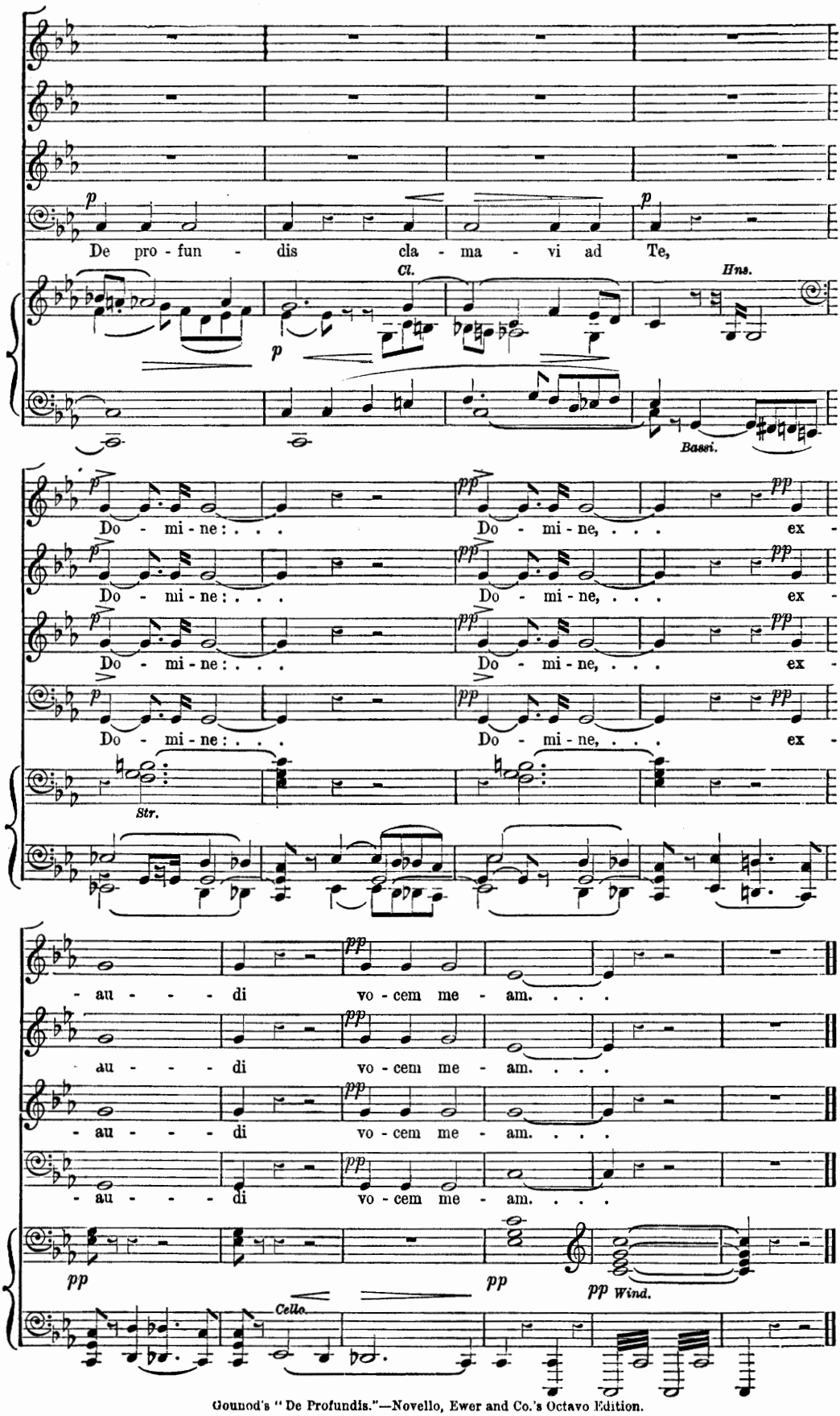

æ in - ten - den - - - tes in
æ in - ten - den - - - tes in
æ in - ten - den - - - tes in
æ in - ten - den - - - tes in
cres - - - - - cen - - do. . . .
vo - - - - cem de - pre - ca - ti -
cres - - - - - cen - - do. . . .
vo - - - - cem de - pre - ca - ti -
cres - - - - - cen - - do. . . .
vo - - - - cem de - pre - ca - ti -
cres - - - - - cen - - do. . . .
f dim. p
- o - - - nis . . . me - - - - æ,
f dim. p
- o - - - nis . . . me - - - - æ,
f dim. p
- o - - - nis . . . me - - - - æ,
f dim. p
- o - - - nis me - - - - æ,
f dim. p

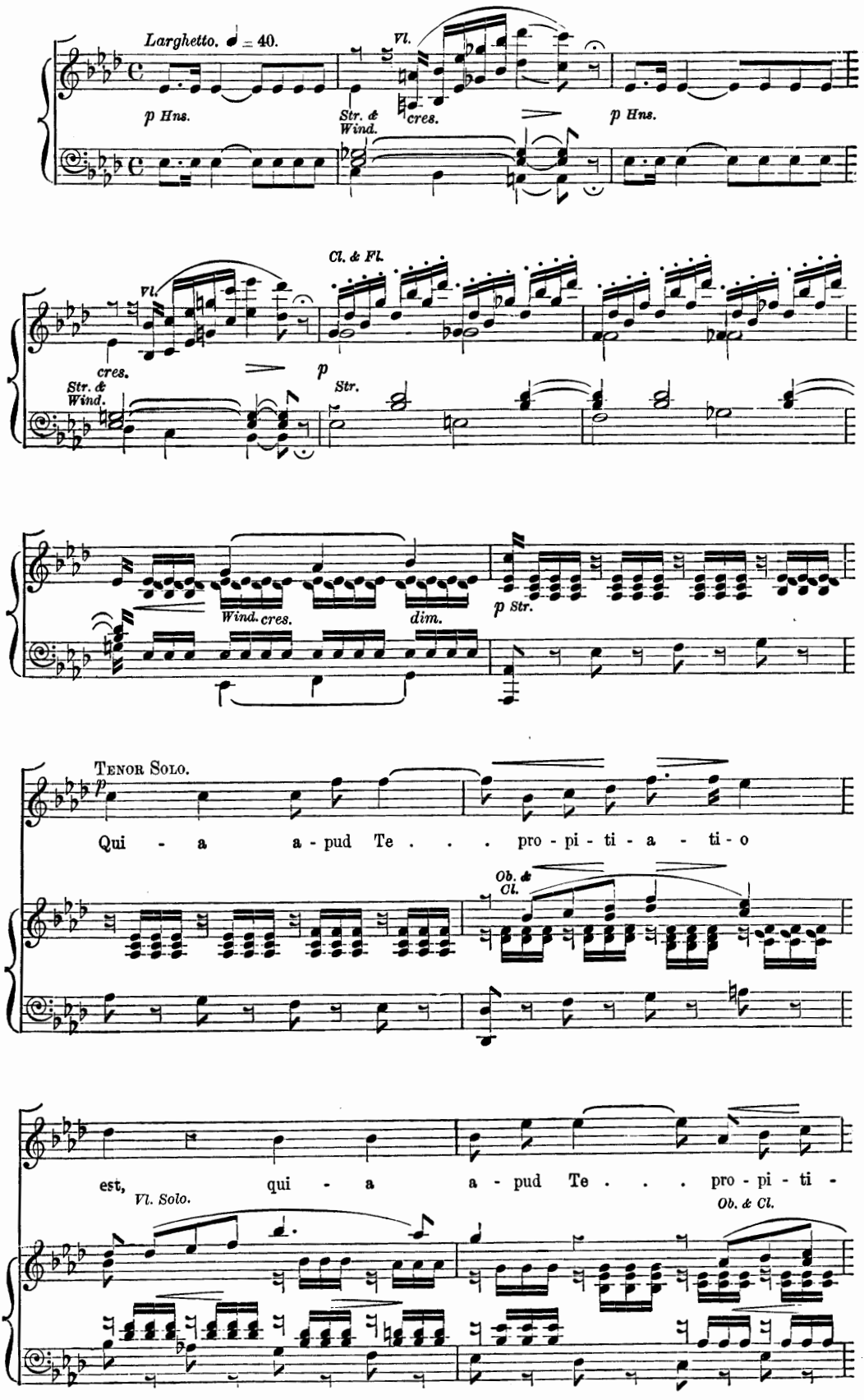

p
Do - - - - mi - ne,
ex - -
p
Do - - - - mi - ne,
au - - di vo - cem me - - - - am,
cres - - - - - -
cres. molto.
f
Fi - - - - ant aur - es Tu - - - - - -
cres. molto.
f
Fi - - - - ant aur - es Tu - - - - - -
cres. molto.
f
Fi - - - - ant aur - es Tu - - - - - -
cres. molto.
f
Fi - - - - ant aur - es Tu - - - - - -
- - cen - - - do.
f

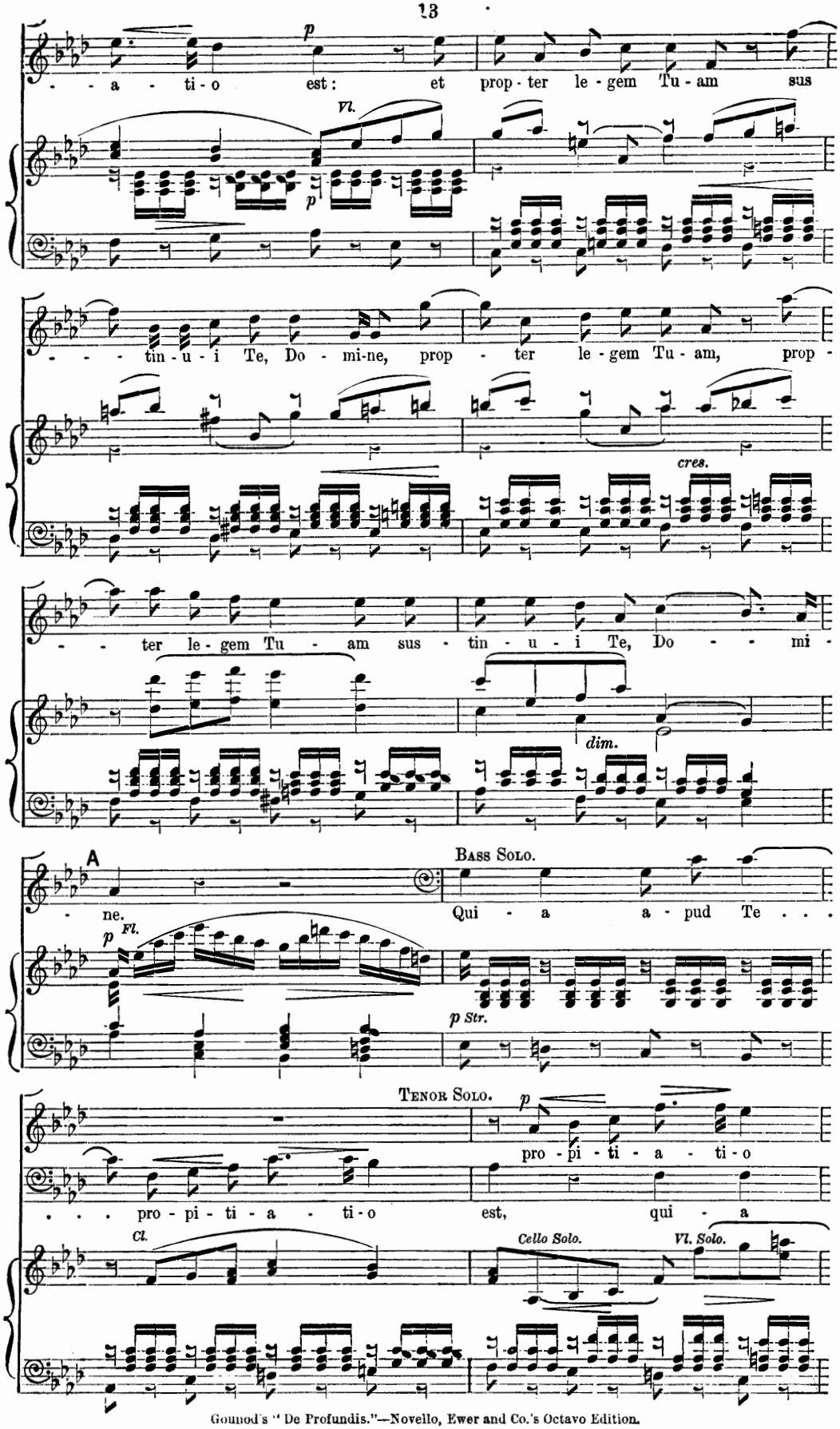

- æ in - ten - den - - tes in
- æ in - ten - den - - tes in
- æ in - ten - den - - tes in
- æ in - ten - den - - tes in
vo - - cem, in vo - - cem . . .
vo - - cem, in vo - - cem . . .
vo - - cem, in vo - - cem . . .
vo - - cem, in vo - - cem . . .
dim.
de - pre - ca - ti - o - nis me - æ.
de - pre - ca - ti - o - nis me - æ.
de - pre - ca - ti - o - nis me - æ.
de - pre - ca - ti - o - nis me - æ.
dim.
p
ff Hns.

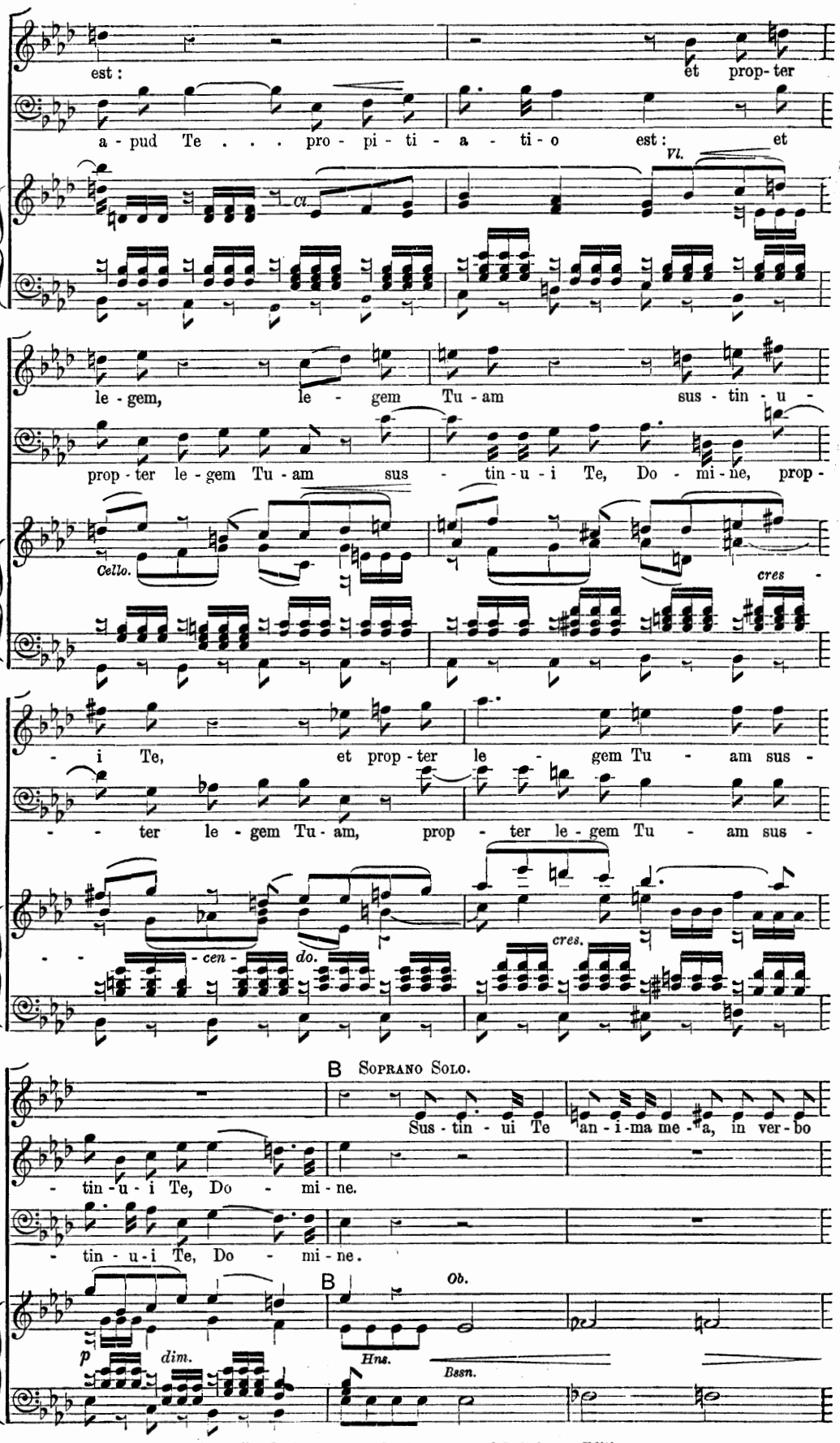

Si in - i-qui - ta - tes ob - ser - va - ver - is,
Si in - i-qui - ta - tes ob - ser - va - ver - is,
Si in - i-qui - ta - tes ob - ser - va - ver - is,
Si in - i-qui - ta - tes ob - ser - va - ver - is,
ff Tutti.
Ped. * Ped. *
si in - i-qui - ta - tes ob - ser - va - ver - is,
si in - i-qui - ta - tes ob - ser - va - ver - is,
si in - i-qui - ta - tes ob - ser - va - ver - is,
si in - i-qui - ta - tes ob - ser - va - ver - is,
Str. & Wind.
Ped. * Ped. * Ped.
dim - - in - u - en - - do.
Do - mi-ne, quis sus - tin - e - bit? quis, quis sus - ti -
Do - mi-ne, quis sus - tin - e - bit? quis, quis sus - ti -
Do - mi-ne, quis sus - tin - e - bit? quis, quis sus - ti -
Do - mi-ne, quis sus - tin - e - bit? quis, quis sus - ti -
pp
dim - - in - u - en - - do.
p
Ped. * Ped. * Ped. * Ped. * Ped. *

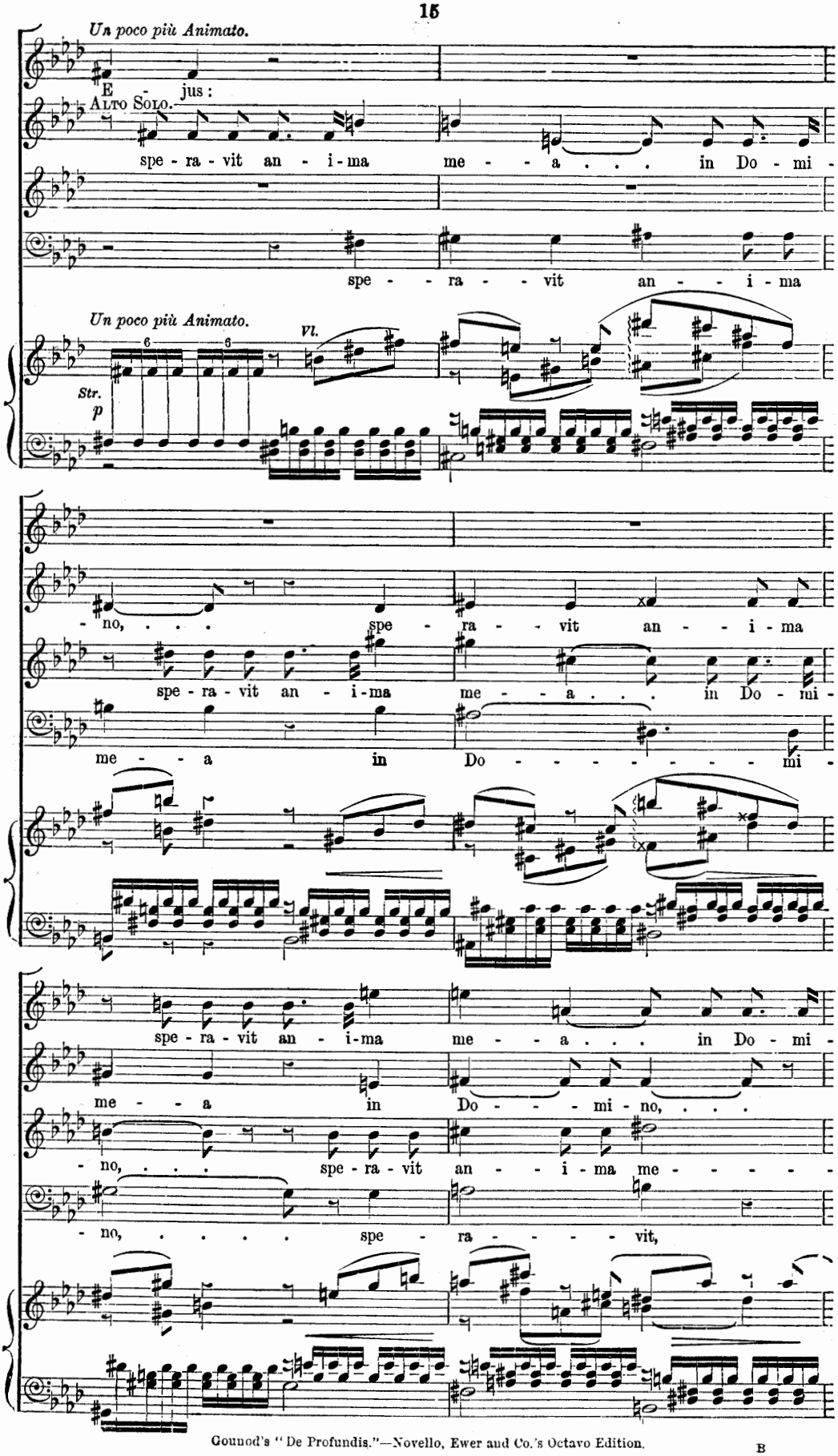

Tempo 1mo.
C Adagio.
- e - - bit?
- e - - bit?
- e - - bit?
- e - - bit?
Tempo 1mo. ♩= 56.
C Adagio.
Str.
pp
Tutti.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
D
p Str. & Hns.
Ped.


p
De pro - fun - dis cla - ma - vi ad Te,
Cl.
Hns.
Bassi.
Do - mi - ne: . . .
Do - mi - ne, . . .
ex -
Str.
- au - - - di vo - cem me - am. . . .
pp
Wind.
Cello.

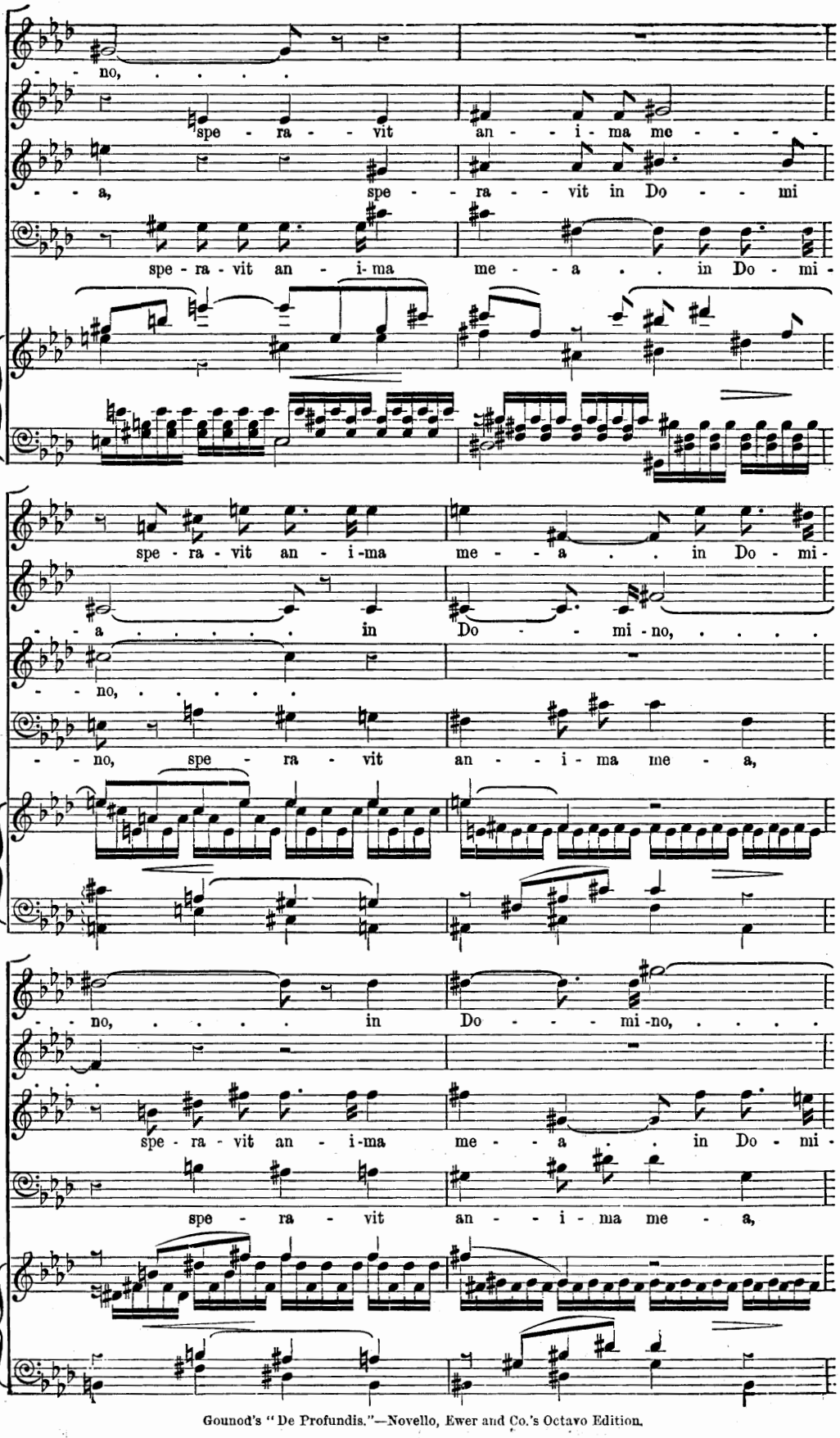

Larghetto. ♩ = 40.
Vl.
p Hns.
Str. & Wind.
cres.
p Hns.
Vl.
Cl. & Fl.
cres.
p
Str. & Wind.
Str.
Wind. cres.
dim.
p Str.
Tenor Solo.
p
Qui - a a - pud Te . . . pro - pi - ti - a - ti - o
Ob. & Cl.
est, qui - a a - pud Te . . . pro - pi - ti -
Vl. Solo.
Ob. & Cl.

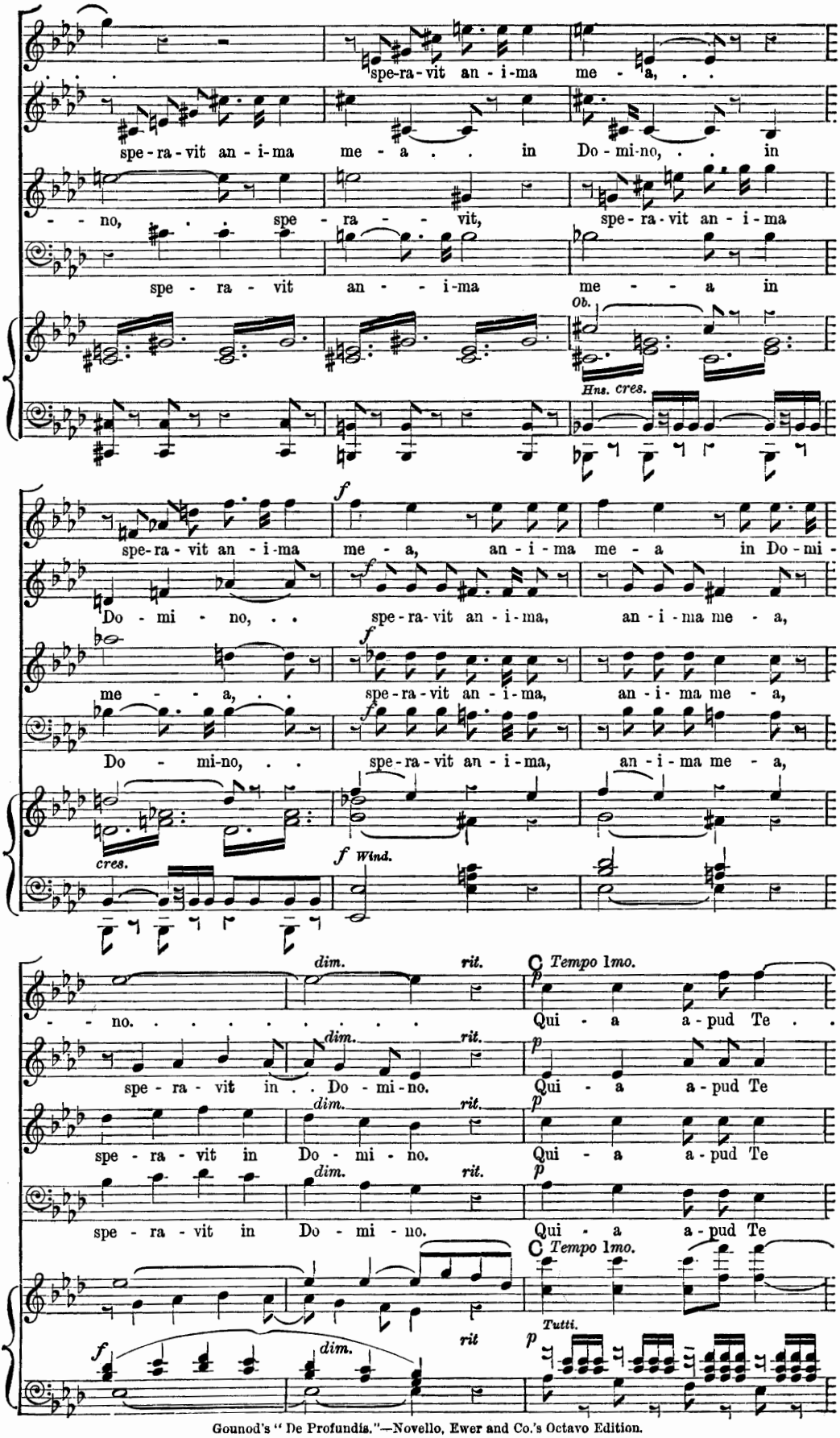

- - a - ti - o est: et prop - ter le - gem Tu - am sus
Vl.
p
- - - - tin - u - i Te, Do - mi-ne, prop - ter le - gem Tu - am, prop -
cres.
- - ter le - gem Tu - am sus - tin - u - i Te, Do - - - mi -
dim.
A
Bass Solo.
- ne. Qui - a a - pud Te . . .
p Fl.
p Str.
Tenor Solo.
p
pro - pi - ti - a - ti - o
. . . pro - pi - ti - a - ti - o est, qui - a
Cl.
Cello Solo.
Vl. Solo.

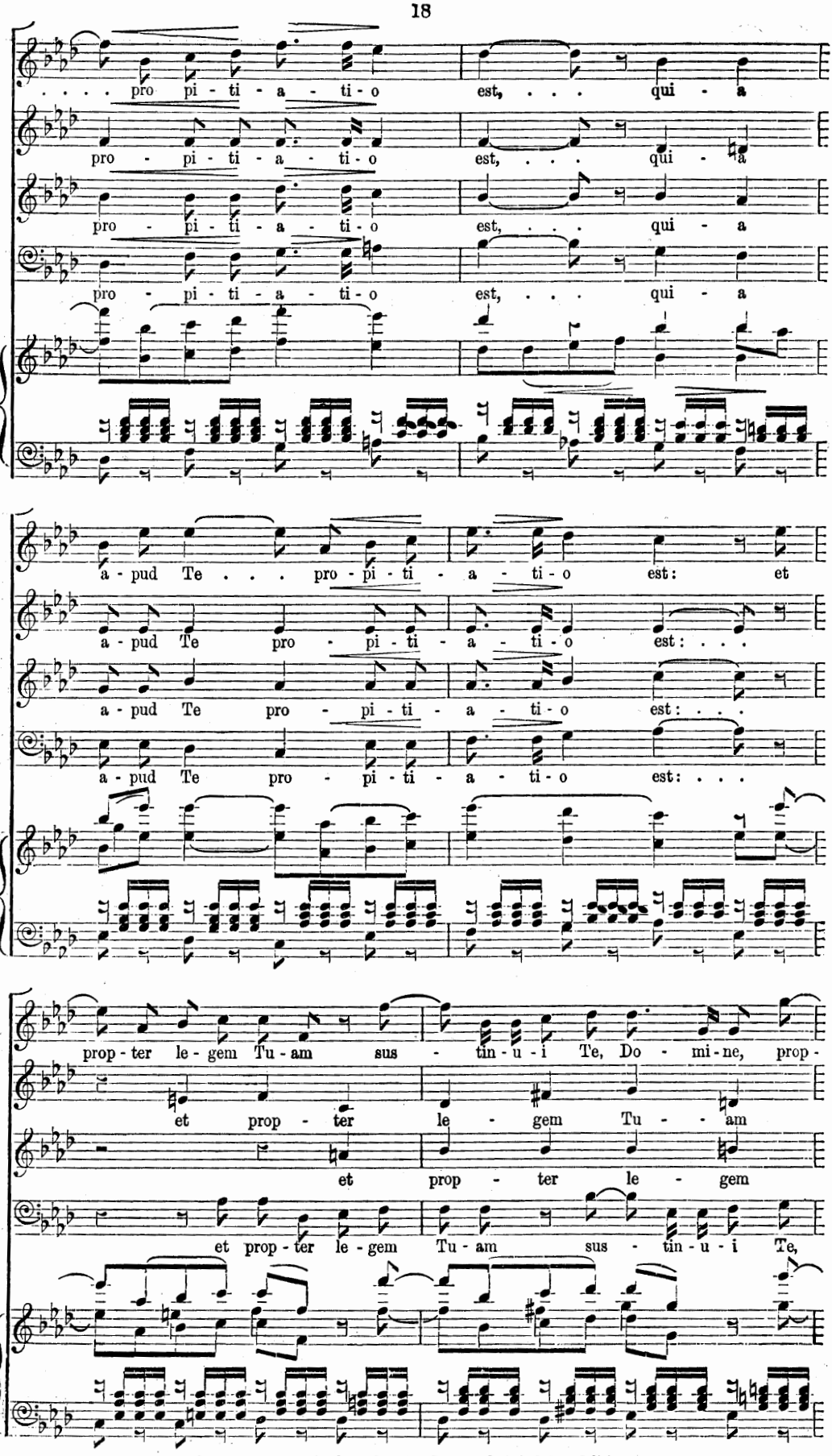

est :
et prop- ter
a - pud Te . . . pro - pi - ti - a - ti - o est : et
Vl.
cl.
le - gem, le - gem Tu - am sus - tin - u -
prop - ter le - gem Tu - am sus - tin - u - i Te, Do - mi - ne, prop -
Cello.
cres -
- i Te, et prop - ter le - gem Tu - am sus -
- - ter le - gem Tu - am, prop - ter le - gem Tu - am sus -
- - - cen - do.
cres.
B Soprano Solo.
Sus - tin - ui Te an - i - ma me - a, in ver - bo
- tin - u - i Te, Do - mi - ne.
- tin - u - i Te, Do - mi - ne.
B
Ob.
p
dim.
Hns.
Bssn.

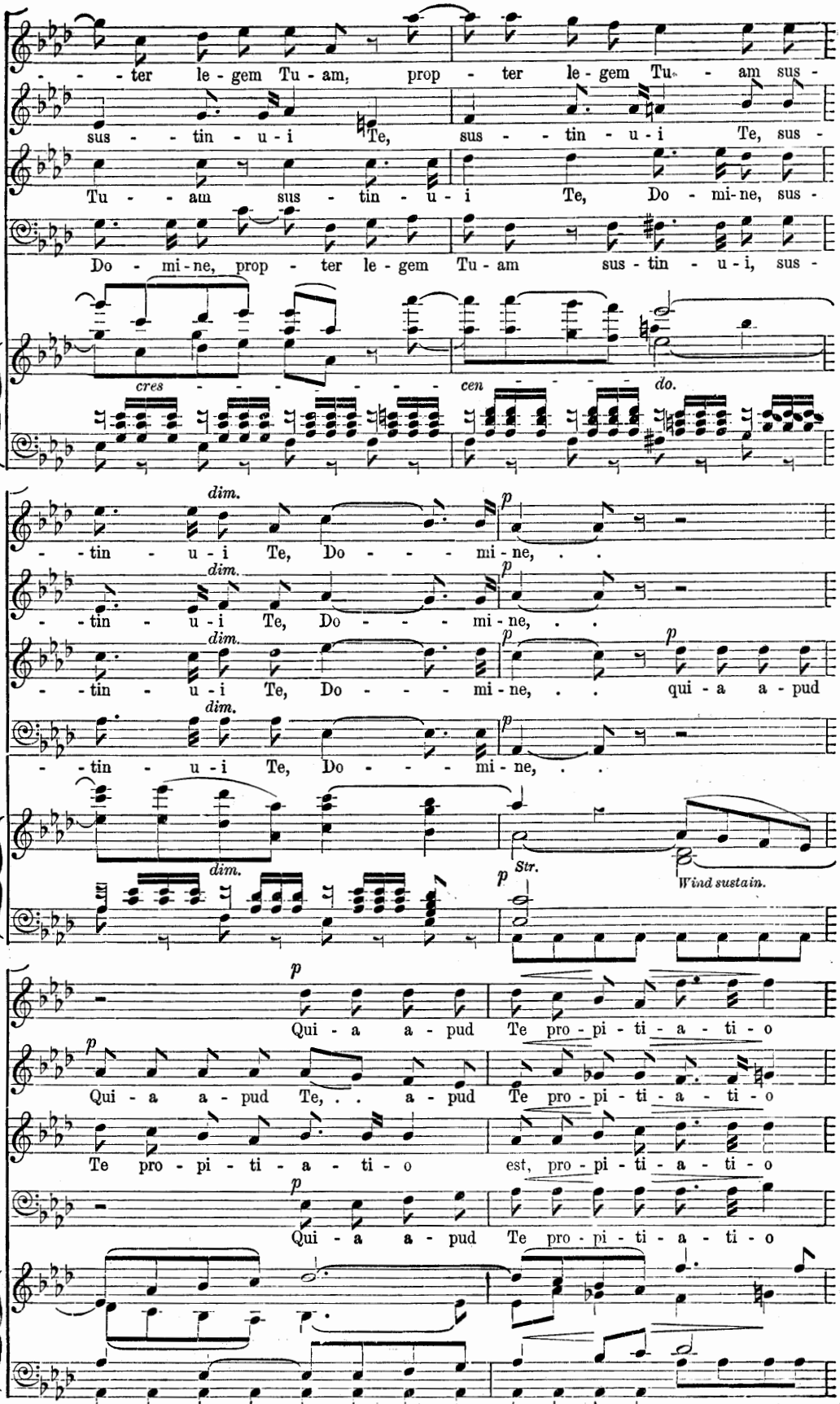

Un poco più Animato.
E - jus :
Alto Solo.
spe - ra - vit an - i - ma me - - a . . . . in Do - mi -
spe - - - ra - - - vit an - - - i - ma
Un poco più Animato.
Vl.
Str.
p
- no, . . . spe - ra - - vit an - - i - ma
spe - ra - vit an - i - ma me - - a . . . in Do - mi -
me - - a in Do - - - - - - - - mi -
spe - ra - vit an - i - ma me - - a . . . in Do - mi -
me - - a in Do - - - - mi - no, . . .
- no, . . . spe - ra - vit an - - i - ma me - - - - -
- no, ... spe - ra - - - - vit,

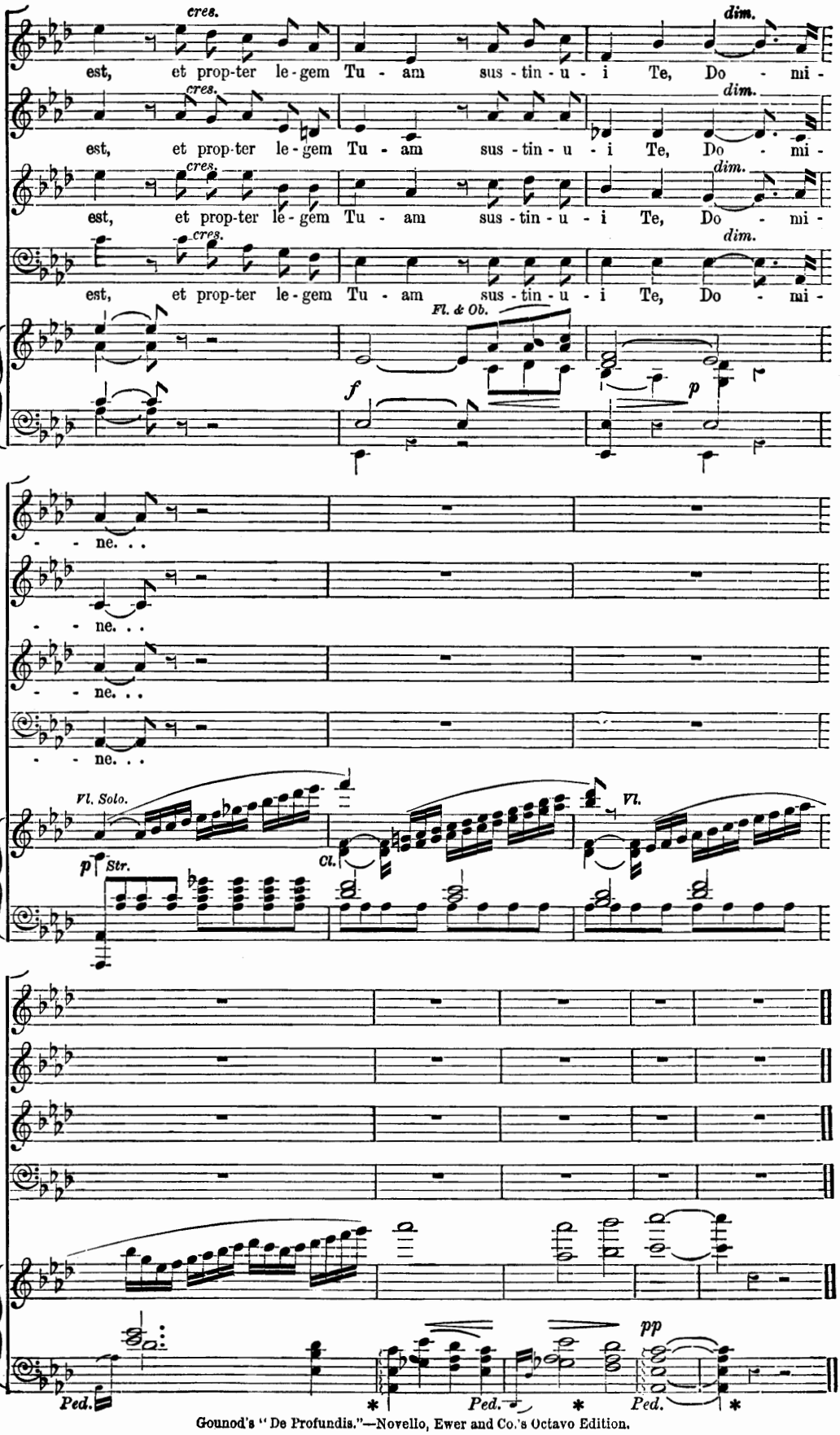
B
85138


- no,
spe - ra - - vit an - - i - ma me - - - -
- - a, spe - - ra - - vit in Do - - mi
spe - ra - vit an - i- ma me - - a . . in Do - mi -
spe - ra - vit an - i - ma me - - a . . in Do - mi -
- a . . . . . in Do - - mi - no, ...
- no, ...
- - no, spe - ra - vit an - - i - ma me - a,
- no, ... in Do - - - - mi - no, ...
spe - ra - vit an - i - ma me - - a . . in Do - mi -
spe - ra - vit an - - i - ma me - a,

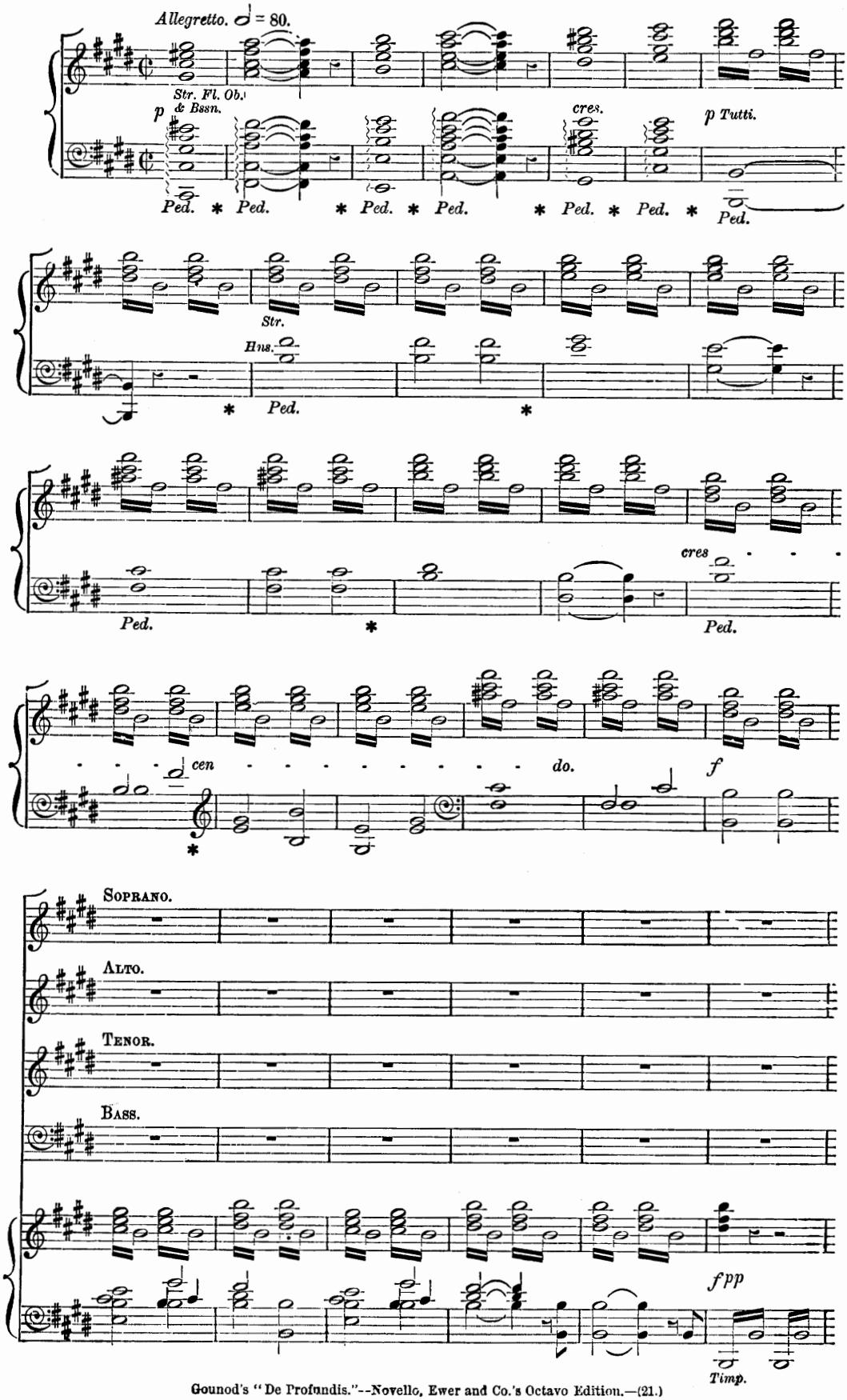

spe-ra-vit an-i-ma me-a, . .
spe-ra-vit an-i-ma me-a . . in Do-mi-no, . . in
-no, . . spe-ra-vit, spe-ra-vit an-i-ma
spe-ra-vit an-i-ma me-a in
Ob.
Hns. cres.
f
spe-ra-vit an-i-ma me-a, an-i-ma me-a in Do-mi-
Do-mi-no, . . spe-ra-vit an-i-ma, an-i-ma me-a,
me-a, . . spe-ra-vit an-i-ma, an-i-ma me-a,
Do-mi-no, . . spe-ra-vit an-i-ma, an-i-ma me-a,
cres.
f Wind.
dim. rit.
C Tempo 1mo.
p
-no. Qui-a a-pud Te . .
spe-ra-vit in . . Do-mi-no. Qui-a a-pud Te
spe-ra-vit in Do-mi-no. Qui-a a-pud Te
spe-ra-vit in Do-mi-no. Qui-a a-pud Te
Tutti.
rit

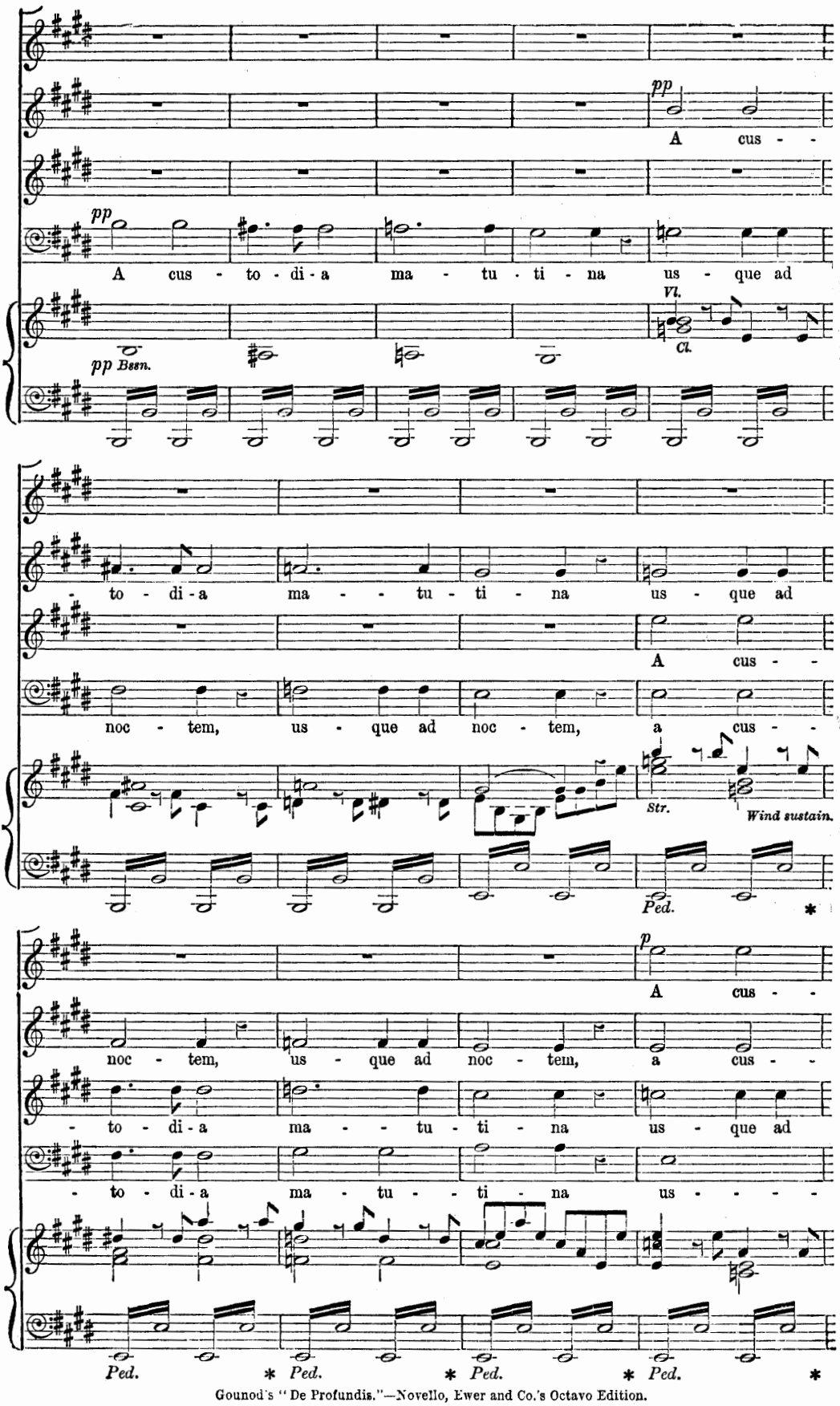

. . . . pro pi - ti - a - ti - o est, . . . qui - a
pro - pi - ti - a - ti - o est, . . . qui - a
pro - pi - ti - a - ti - o est, . . . qui - a
pro - pi - ti - a - ti - o est, . . . qui - a
a - pud Te . . . pro - pi - ti - a - ti - o est: et
a - pud Te pro - pi - ti - a - ti - o est: . . .
a - pud Te pro - pi - ti - a - ti - o est: . . .
a - pud Te pro - pi - ti - a - ti - o est: . . .
prop - ter le - gem Tu - am sus - tin - u - i Te, Do - mi - ne, prop -
et prop - ter le - gem Tu - - am
et prop - ter le - gem
et prop - ter le - gem Tu - am sus - tin - u - i Te,

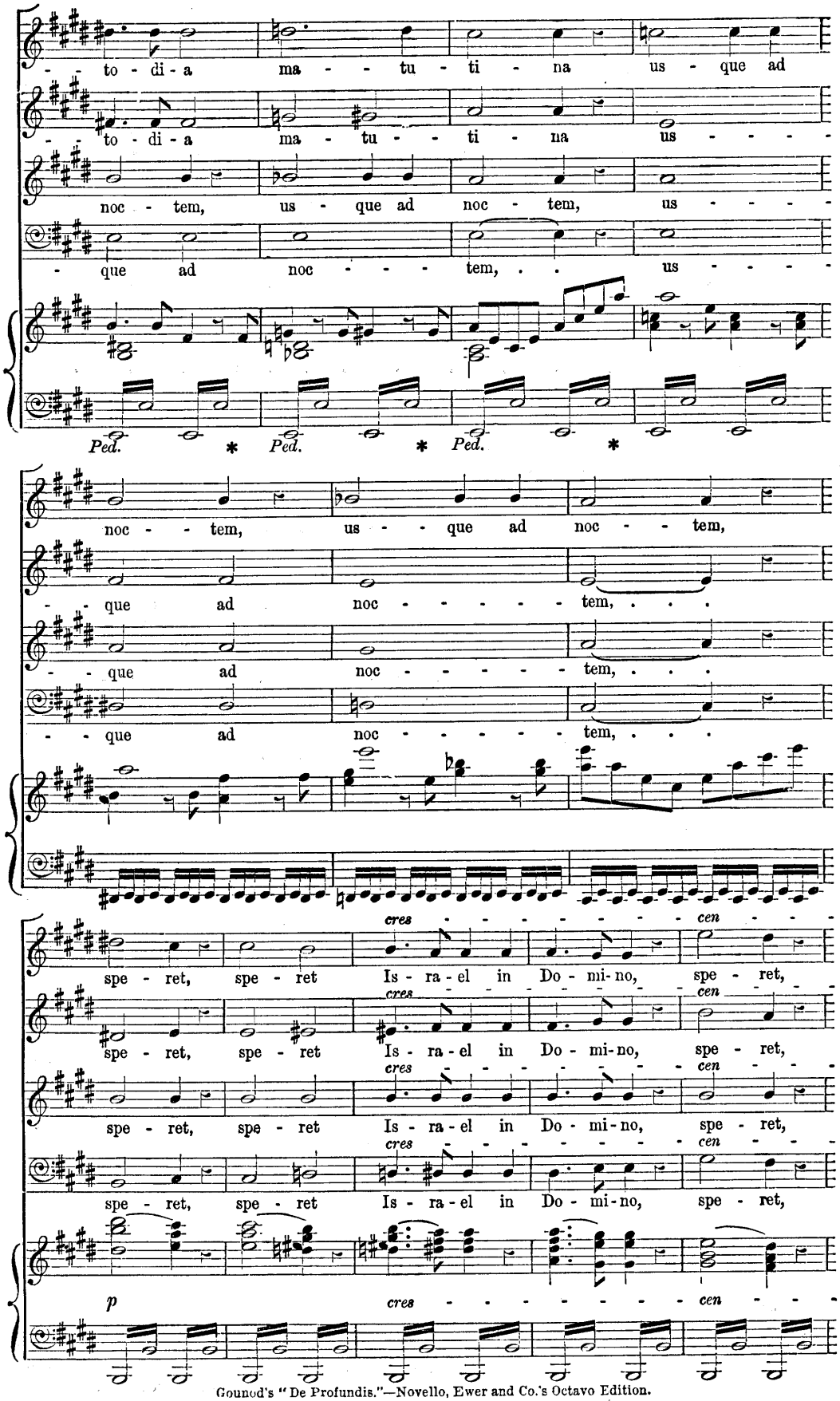

- - - ter le - gem Tu - am, prop - ter le - gem Tu - am sus -
sus - - tin - u - i Te, sus - - tin - u - i Te, sus -
Tu - - am sus - tin - u - i Te, Do - mi - ne, sus -
Do - mi - ne, prop - ter le - gem Tu - am sus - tin - u - i, sus -
cres - - - - - - - - cen - - - - do.
dim.
- tin - u - i Te, Do - - - - mi - ne, . .
- tin - u - i Te, Do - - - - mi - ne, . .
- tin - u - i Te, Do - - - - mi - ne, . . qui - a a - pud
- tin - u - i Te, Do - - - - mi - ne, . .
Str.
Wind sustain.
Qui - a a - pud Te pro - pi - ti - a - ti - o
Qui - a a - pud Te, . . a - pud Te pro - pi - ti - a - ti - o
Te pro - pi - ti - a - ti - o est, pro - pi - ti - a - ti - o
Qui - a a - pud Te pro - pi - ti - a - ti - o

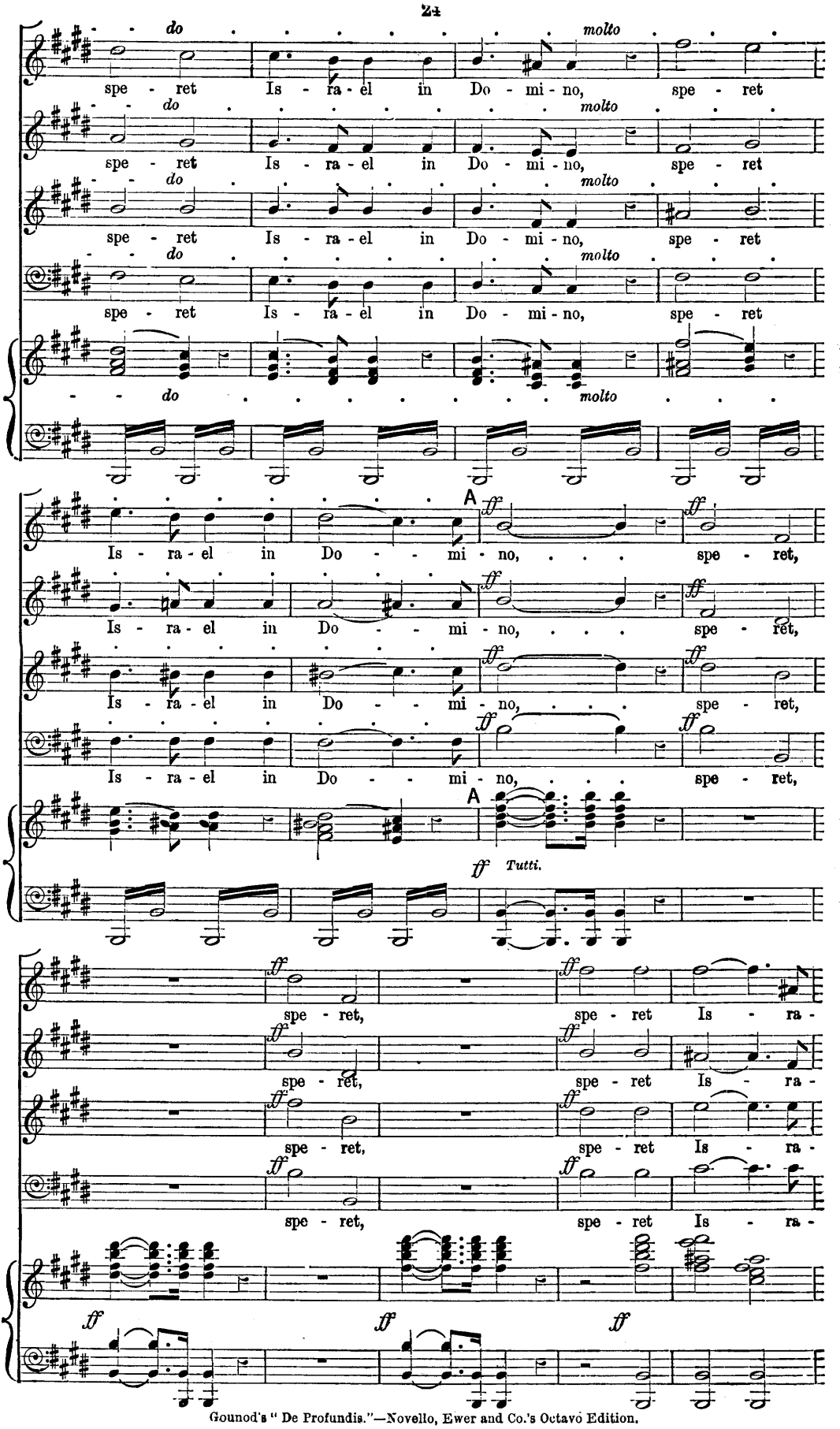

cres.
dim.
est, et prop-ter le-gem Tu - am sus-tin-u - i Te, Do - mi -
Fl. & Ob.
f
p
- - ne. . .
Vl. Solo.
p Str.
Cl.
Vl.
pp
Ped.
*

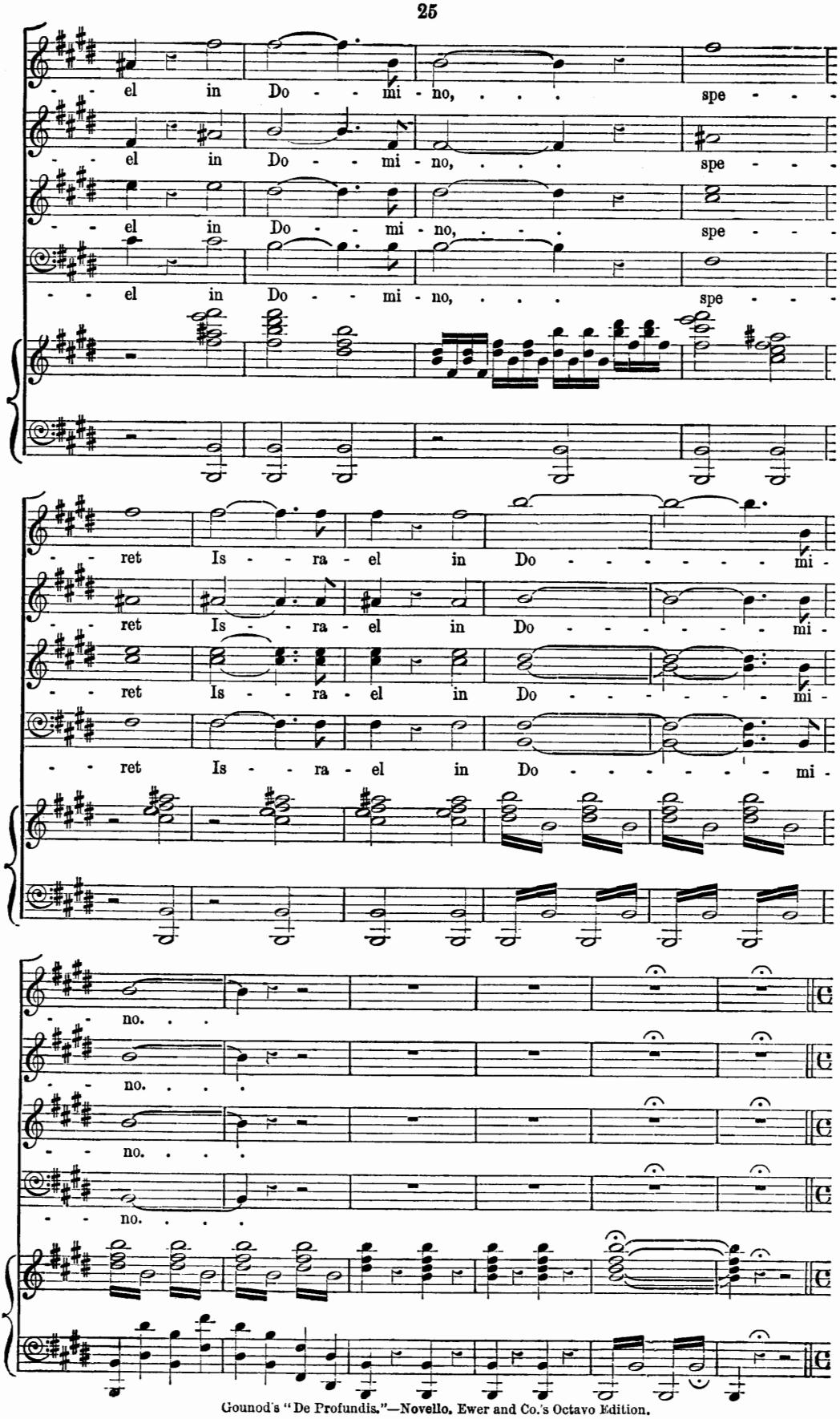
Chorus.—"A CUSTODIA MATUTINA."

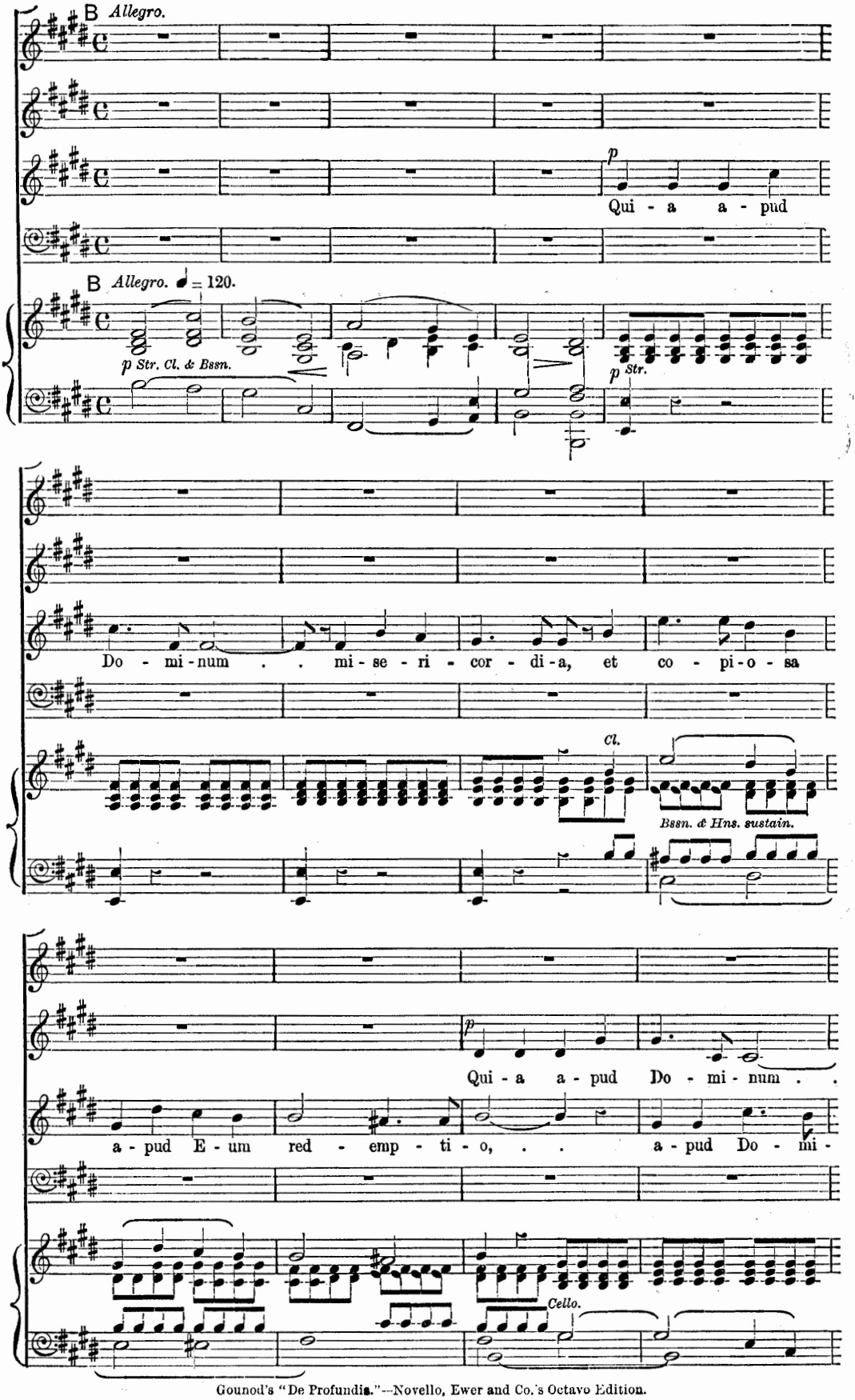


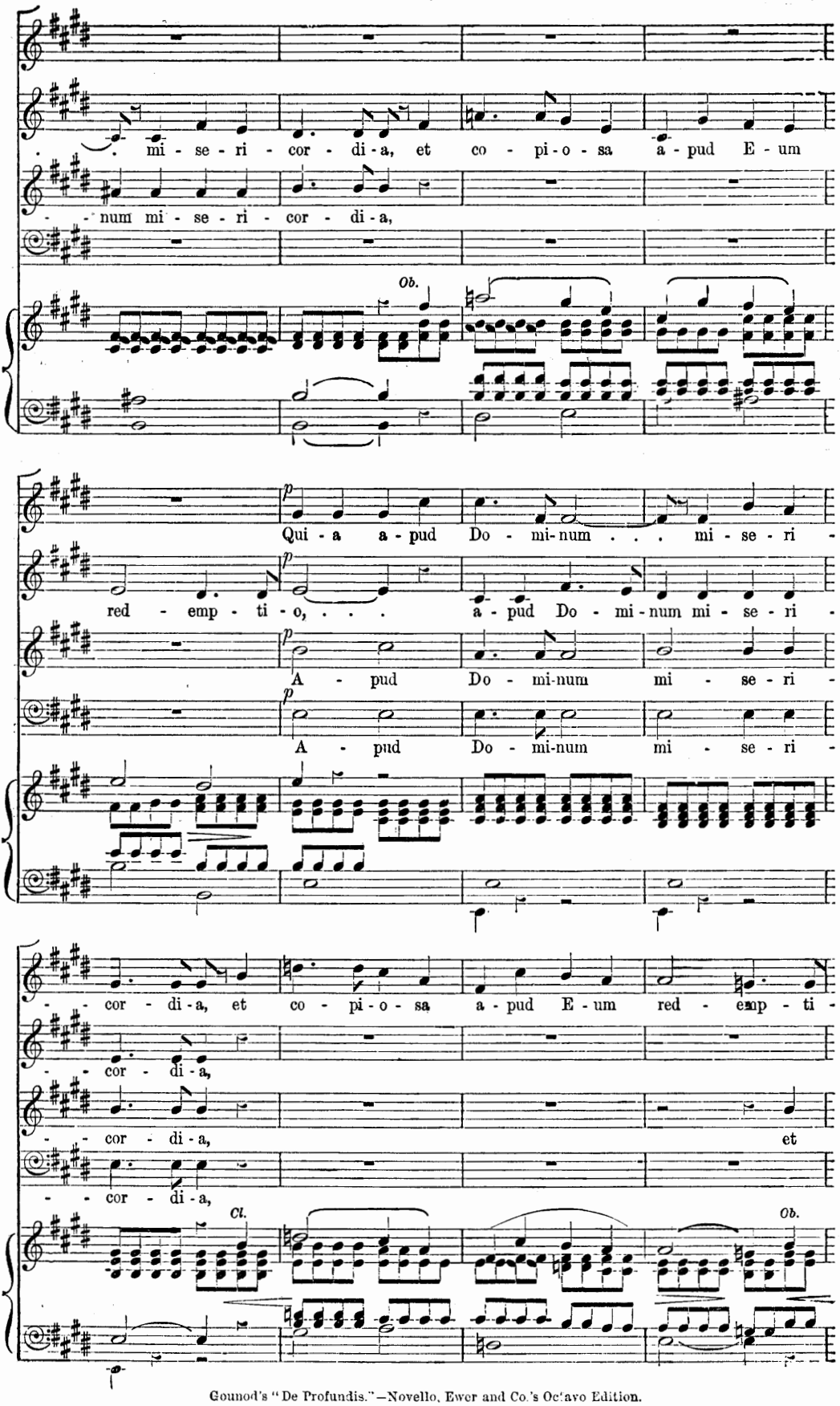

pp
A cus - to - di - a ma - tu - ti - na us - que ad
pp Bssn.
Vl.
Cl.
A cus -
noc - tem, us - que ad noc - tem, a cus -
Str.
Wind sustain.
Ped.
p
Ped. * Ped. * Ped. * Ped. *

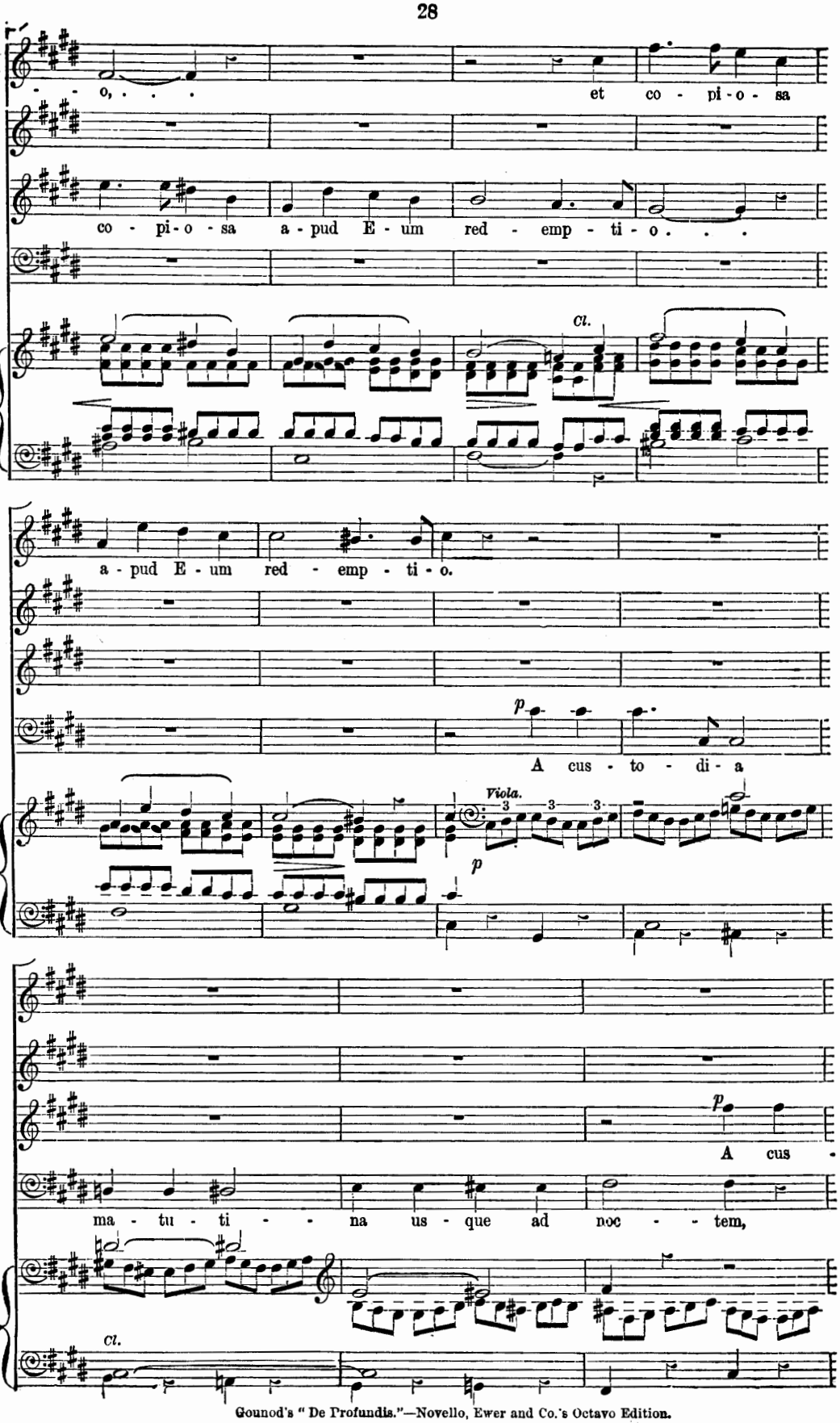

to - di - a ma - tu - ti - na us - que ad
to - di - a ma - tu - ti - na us
noc - tem, us - que ad noc - tem, us
que ad noc - tem, . . us
Ped. * Ped. * Ped. *
noc - tem, us - que ad noc - tem,
que ad noc - tem, . . .
que ad noc - tem, . . .
que ad noc - tem, . . .
cres cen
spe - ret, spe - ret Is - ra - el in Do - mi - no, spe - ret,
spe - ret, spe - ret Is - ra - el in Do - mi - no, spe - ret,
spe - ret, spe - ret Is - ra - el in Do - mi - no, spe - ret,
spe - ret, spe - ret Is - ra - el in Do - mi - no, spe - ret,
p cres cen

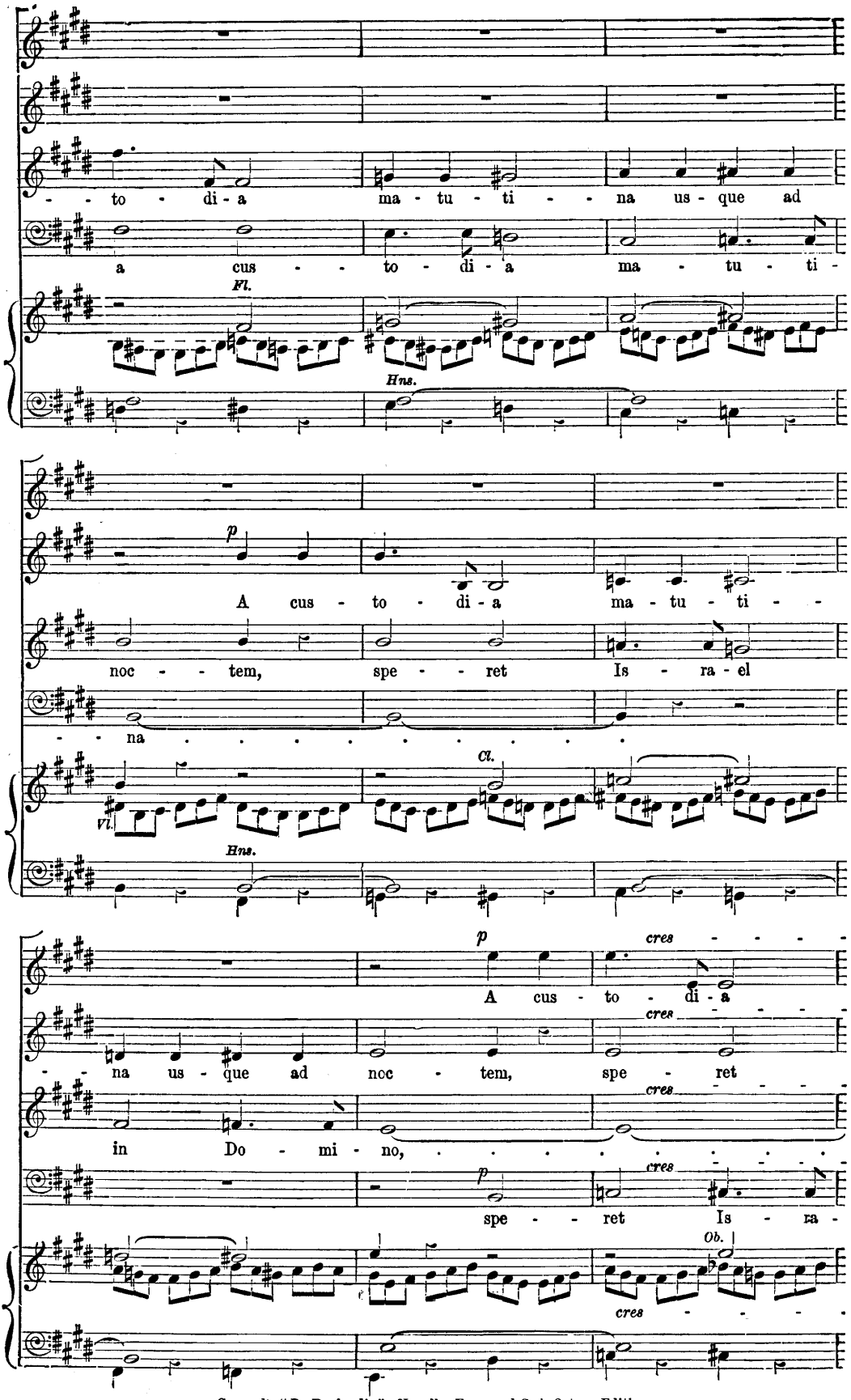

do
molto
spe - ret Is - ra - el in Do - mi - no, spe - ret
A
ff
Is - ra - el in Do - - mi - no, . . . spe - ret,
Tutti.
spe - ret, spe - ret Is - ra -

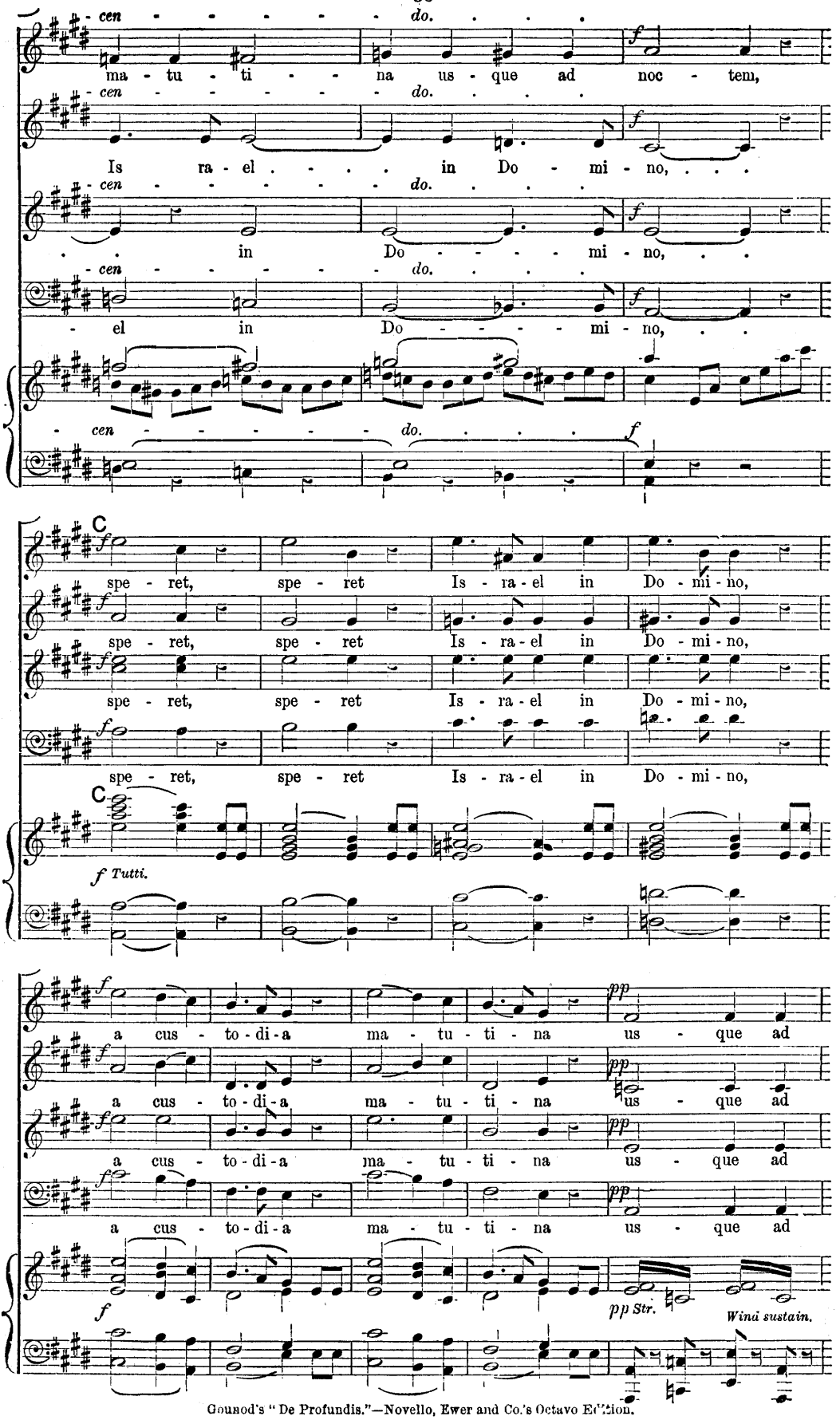

el in Do mi no, spe
el in Do mi no, spe
el in Do mi no, spe
el in Do mi no, spe
ret Is ra el in Do mi
ret Is ra el in Do mi
ret Is ra el in Do mi
ret Is ra el in Do mi
no.
no.
no.
no.

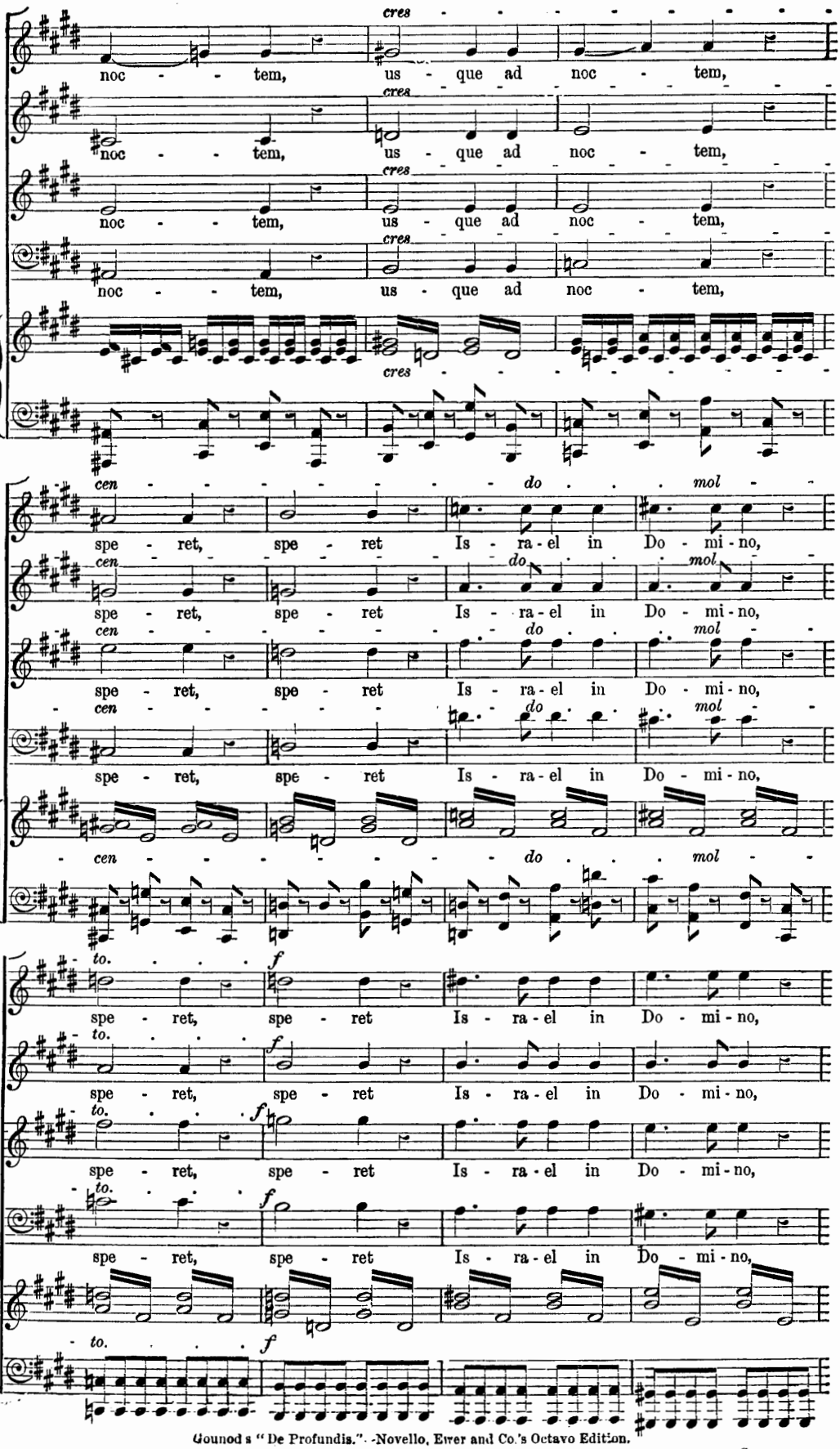

B Allegro.
p
Qui - a a - pud
B Allegro. ♩ = 120.
p Str. Cl. & Bssn.
p Str.
Do - mi - num . . mi - se - ri - cor - di - a, et co - pi - o - sa
cl.
Bssn. & Hns. sustain.
p
Qui - a a - pud Do - mi - num . .
a - pud E - um red - emp - ti - o, . . a - pud Do - mi -
Cello.

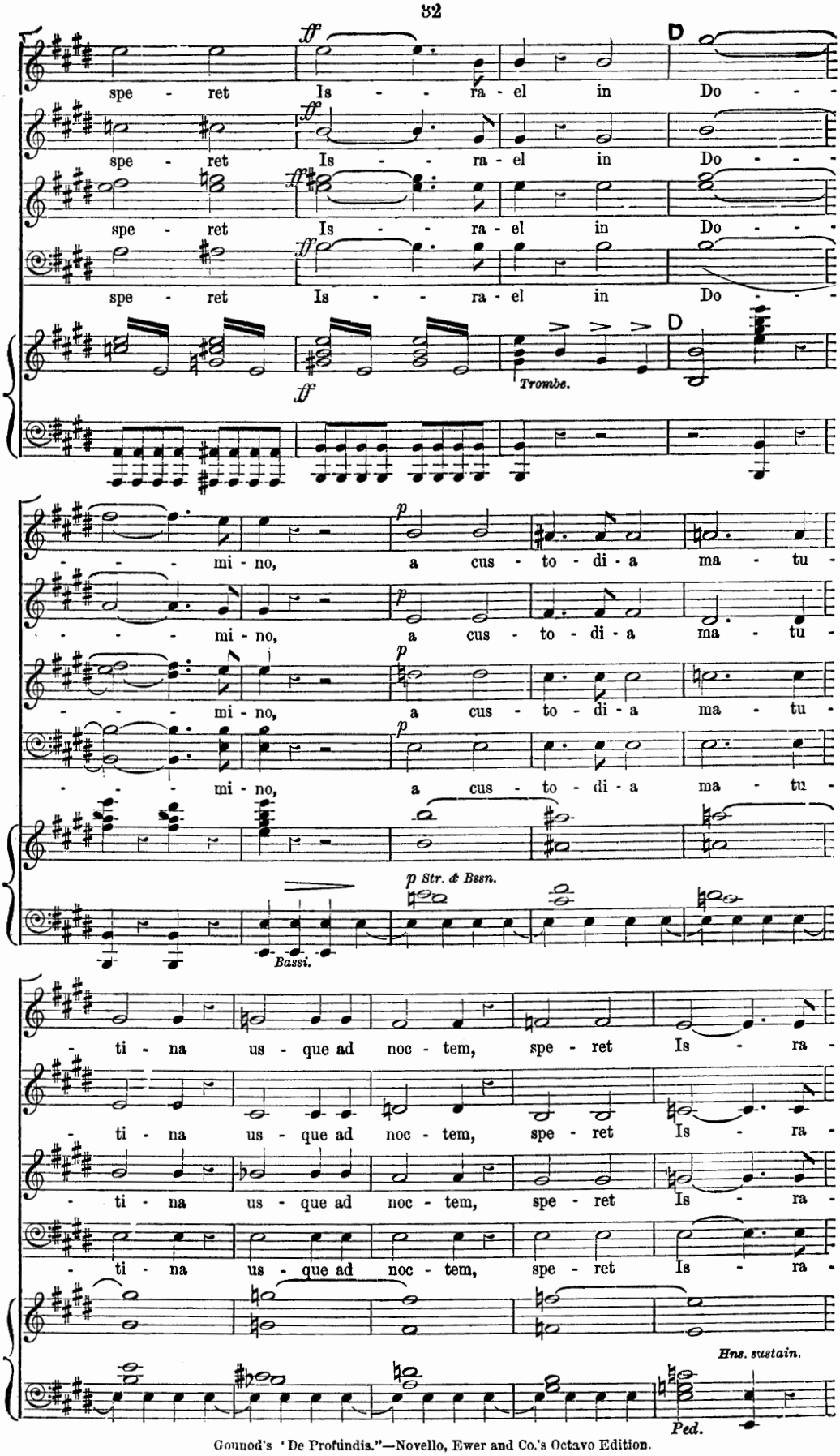

. . mi - se - ri - cor - di - a, et co - pi - o - sa a - pud E - um
- - num mi - se - ri - cor - di - a,
Ob.
p
Qui - a a - pud Do - mi - num . . . mi - se - ri -
red - emp - ti - o, . . . a - pud Do - mi - num mi - se - ri -
A - pud Do - mi - num mi - se - ri -
A - pud Do - mi - num mi - se - ri -
- - cor - di - a, et co - pi - o - sa a - pud E - um red - emp - ti -
- - cor - di - a,
- - cor - di - a, et
- - cor - di - a,
Cl.
Ob.

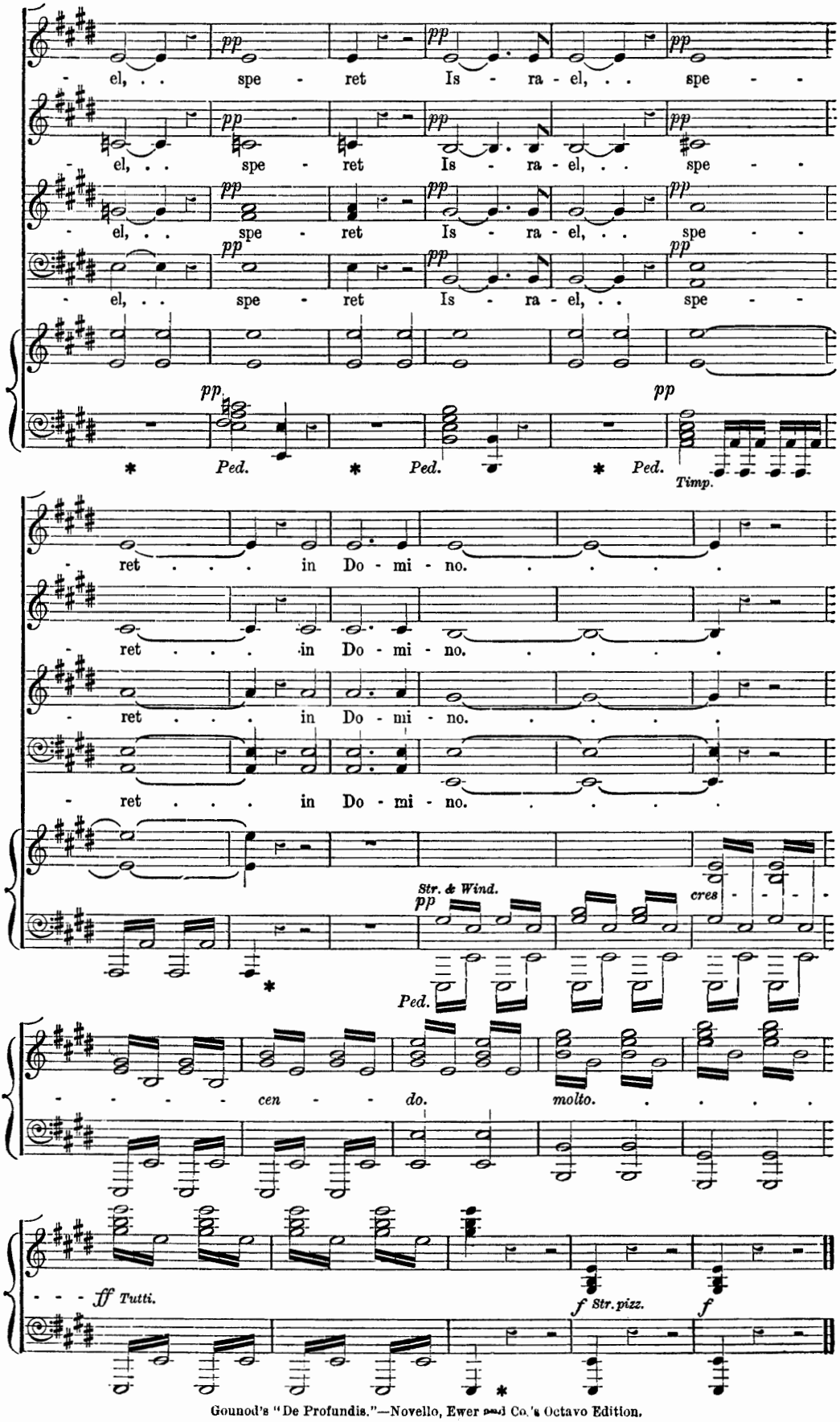

o, . . .
et co - pi - o - sa
co - pi - o - sa a - pud E - um red - emp - ti - o. . .
cl.
a - pud E - um red - emp - ti - o.
p
A cus - to - di - a
Viola.
p
A cus -
ma - tu - ti - na us - que ad noc - tem,
cl.


- - to - di - a ma - tu - ti - - na us - que ad
a cus - - - to - di - a ma - tu - ti -
Fl.
Hns.
p
A cus - to - di - a ma - tu - ti - -
noc - - tem, spe - - ret Is - ra - el
- - na . . . . . .
Cl.
Vl.
Hns.
p
cres - - - -
A cus - to - di - a
cres
- - na us - que ad noc - tem, spe - ret
cres
in Do - mi - no, ...
cres
p
spe - - ret Is - ra -
Ob.
cres - - - -

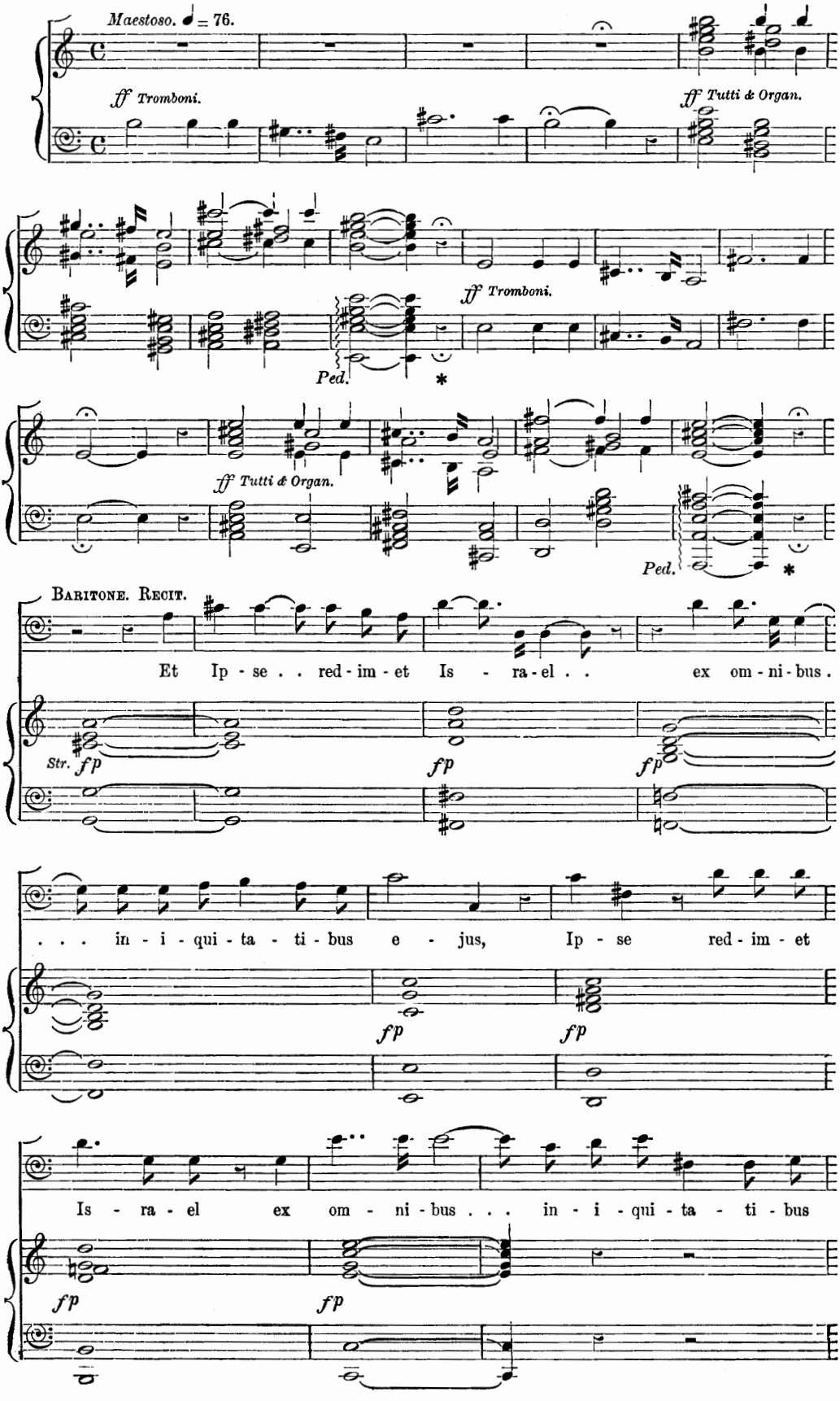

cen - - - - - - do. . . . .
ma - tu - ti - na us - que ad noc - tem,
Is ra - el . . . . in Do - mi - no, . . .
. . in Do - - - - - mi - no, . .
- el in Do - - - - - mi - no, . .
f
C
spe - ret, spe - ret Is - ra - el in Do - mi - no,
f Tutti.
a cus - to - di - a ma - tu - ti - na us - que ad
pp
pp Str.
Wind sustain.

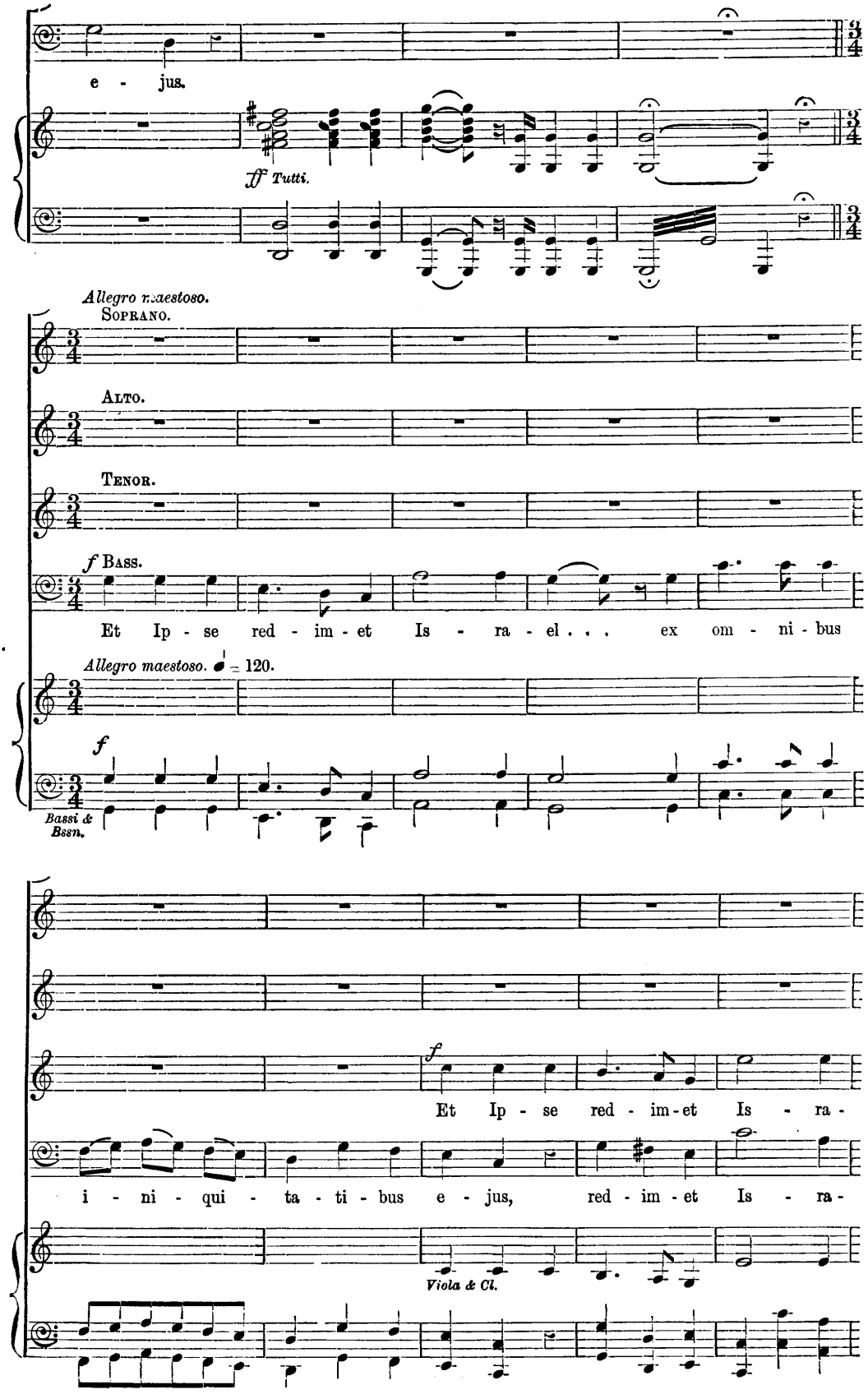

cres
noc - - tem, us - que ad noc - tem,
noc - - tem, us - que ad noc - tem,
noc - - tem, us - que ad noc - tem,
noc - - tem, us - que ad noc - tem,
cres
cen - - - - - - - - do . . . mol -
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
cen - - - - - - - - do . . . mol -
to. . . . . f
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
spe - ret, spe - ret Is - ra - el in Do - mi - no,
to. . . . . f

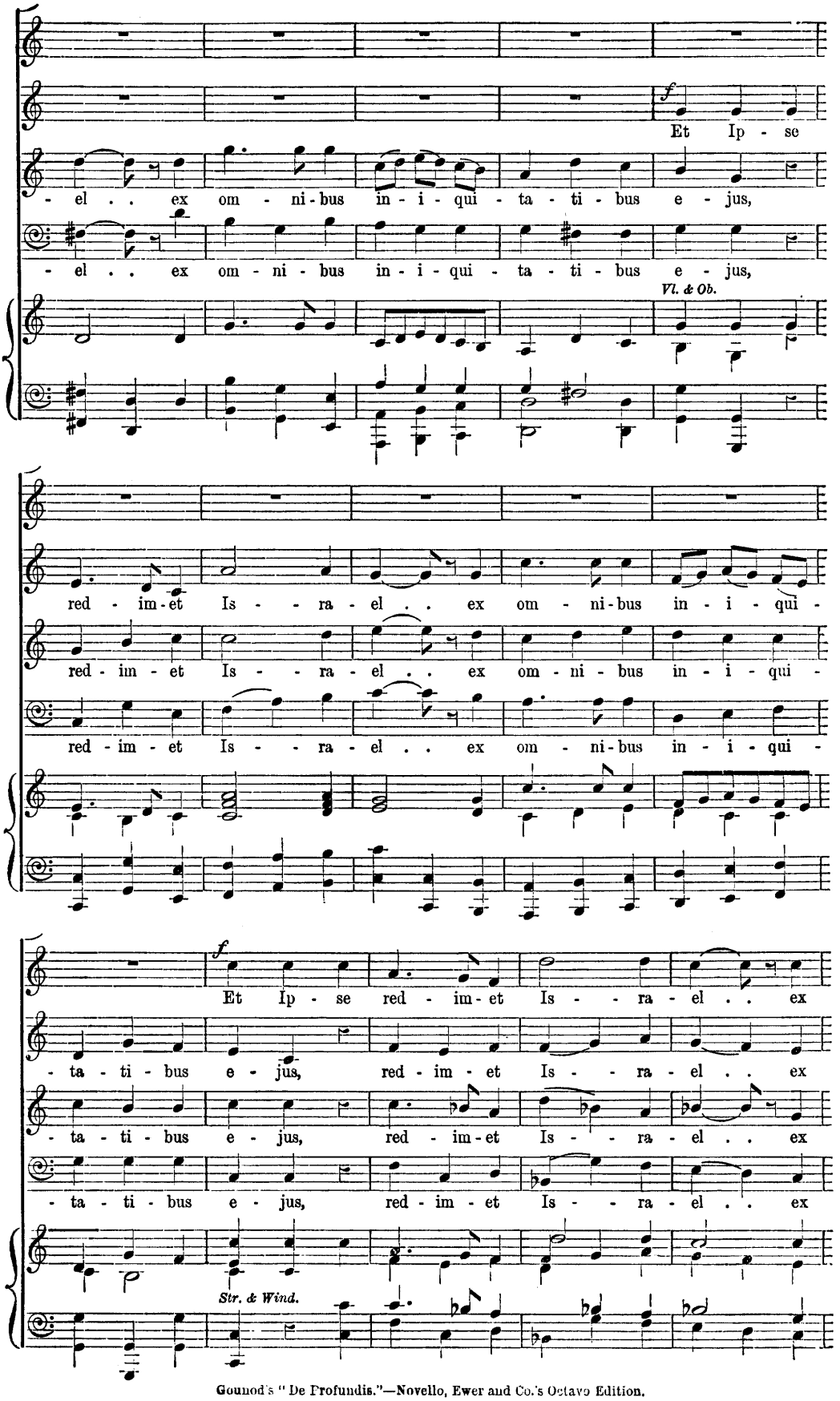

spe - ret Is - - ra - el in Do - - -
Trombe.
mi - no, a cus - to - di - a ma - tu -
p Str. & Bssn.
Bassi.
- ti - na us - que ad noc - tem, spe - ret Is - ra -
Hns. sustain.
Ped.

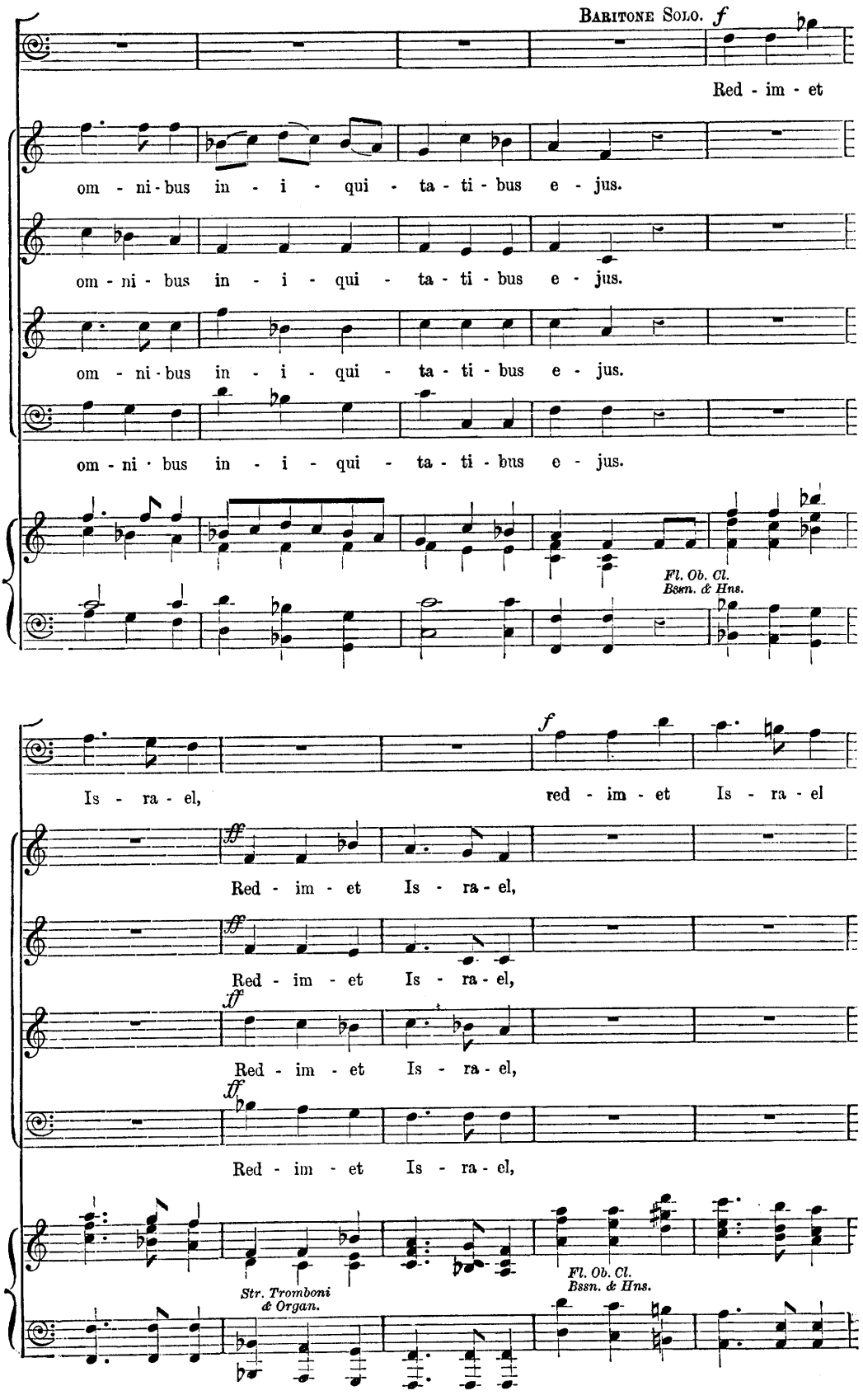

el, . . spe - ret Is - ra - el, . . spe - .
pp
Ped.
Timp.
ret . . . in Do - mi - no. . . . .
Str. & Wind.
cres - - - -
cen - - do. molto. . . . .
ff Tutti.
f Str. pizz.
f

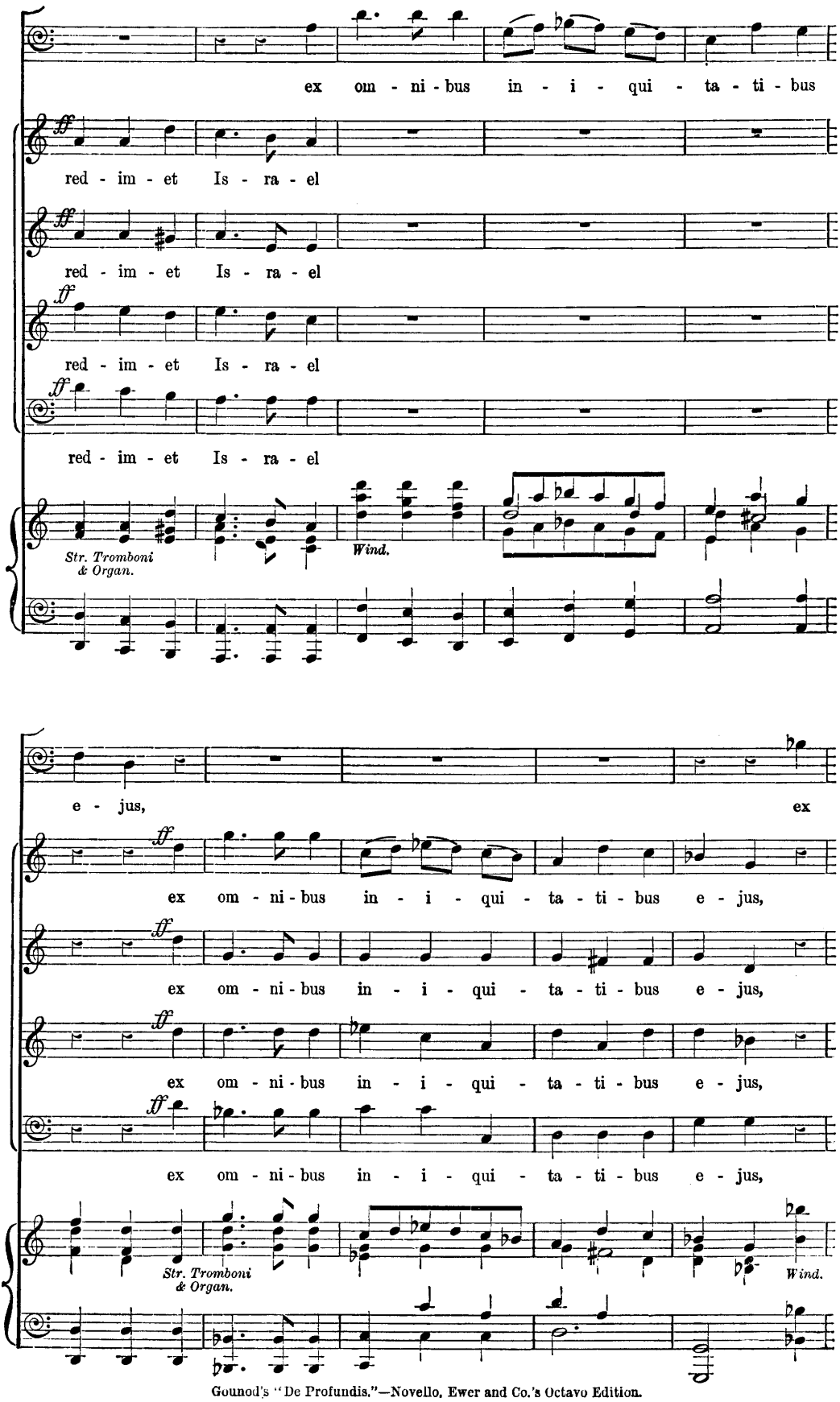
No. 4. RECIT. AND CHORUS.—"ET IPSE REDIMET ISRAEL."

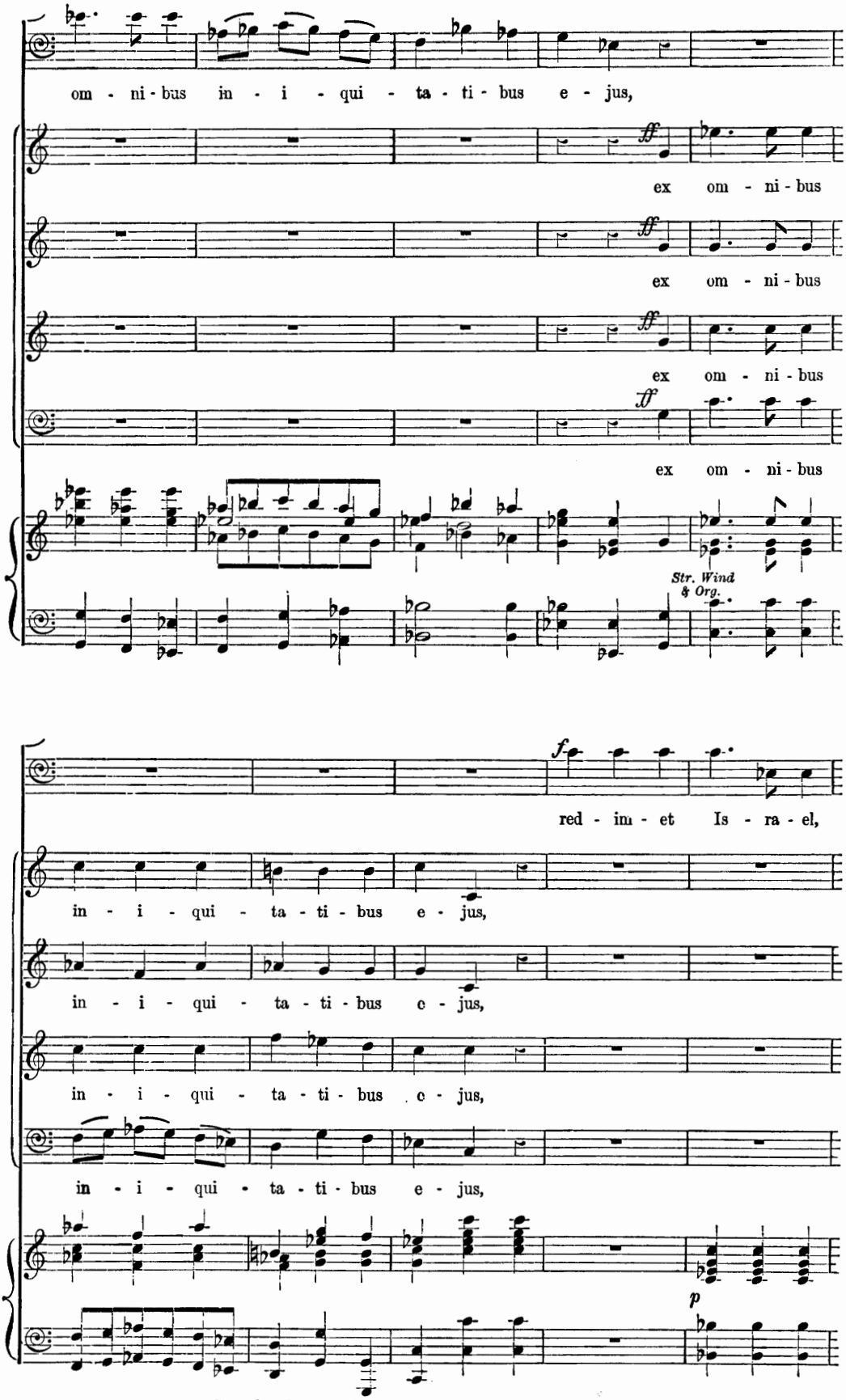


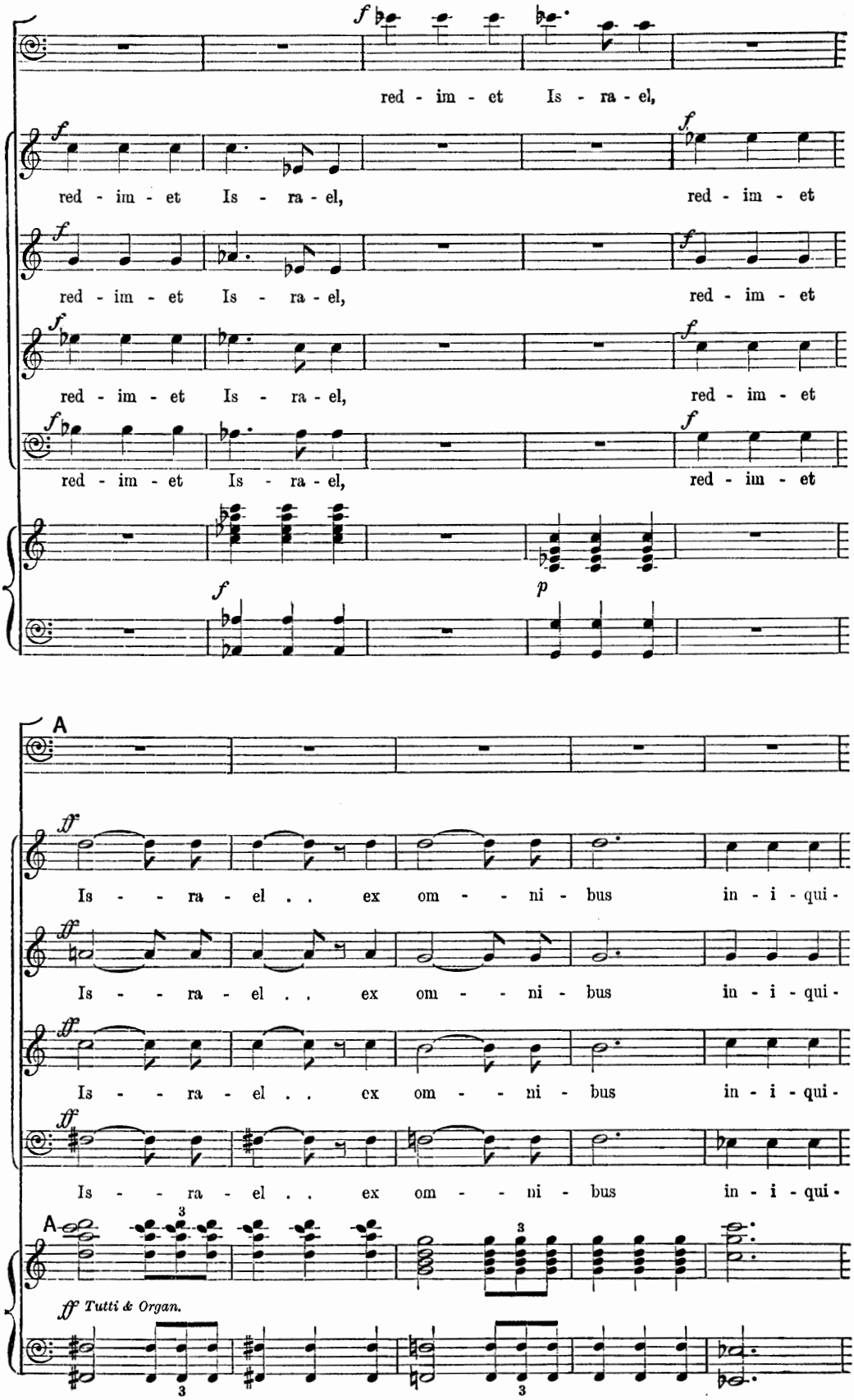

e - jus.
ff Tutti.
Allegro maestoso.
Soprano.
Alto.
Tenor.
f Bass.
Et Ip - se red - im - et Is - ra - el . . . ex om - ni - bus
Allegro maestoso. ♩ = 120.
f
Bassi & Bssn.
f
Et Ip - se red - im - et Is - ra -
i - ni - qui - ta - ti - bus e - jus, red - im - et Is - ra -
Viola & Cl.

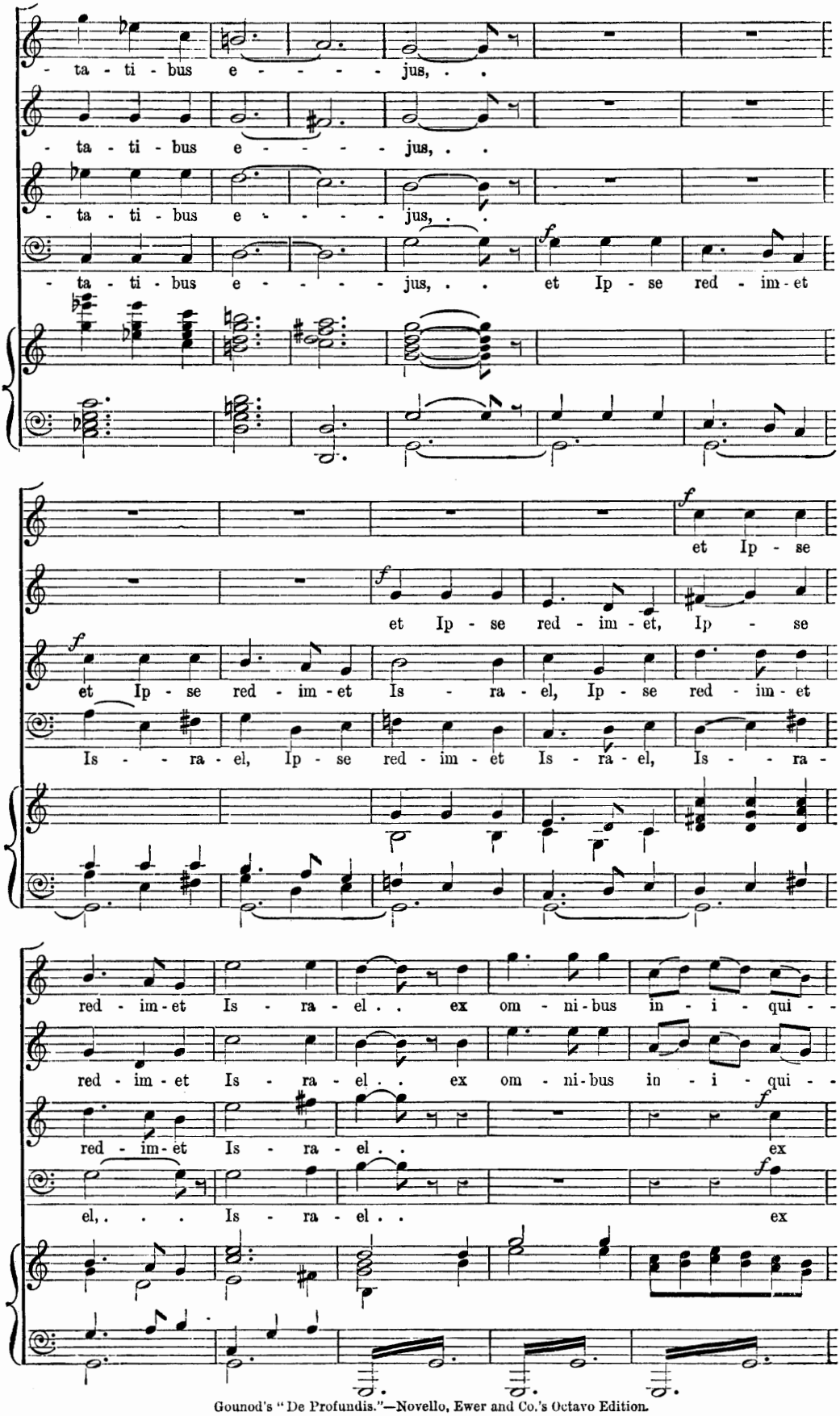

f
Et Ip - se
- el . . ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
- el . . ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
Vl. & Ob.
red - im - et Is - - ra - el . . ex om - ni - bus in - i - qui -
red - im - et Is - - ra - el . . ex om - ni - bus in - i - qui -
red - im - et Is - - ra - el . . ex om - ni - bus in - i - qui -
f
Et Ip - se red - im - et Is - - ra - el . . ex
- ta - ti - bus e - jus, red - im - et Is - - ra - el . . ex
- ta - ti - bus e - jus, red - im - et Is - - ra - el . . ex
- ta - ti - bus e - jus, red - im - et Is - - ra - el . . ex
Str. & Wind.

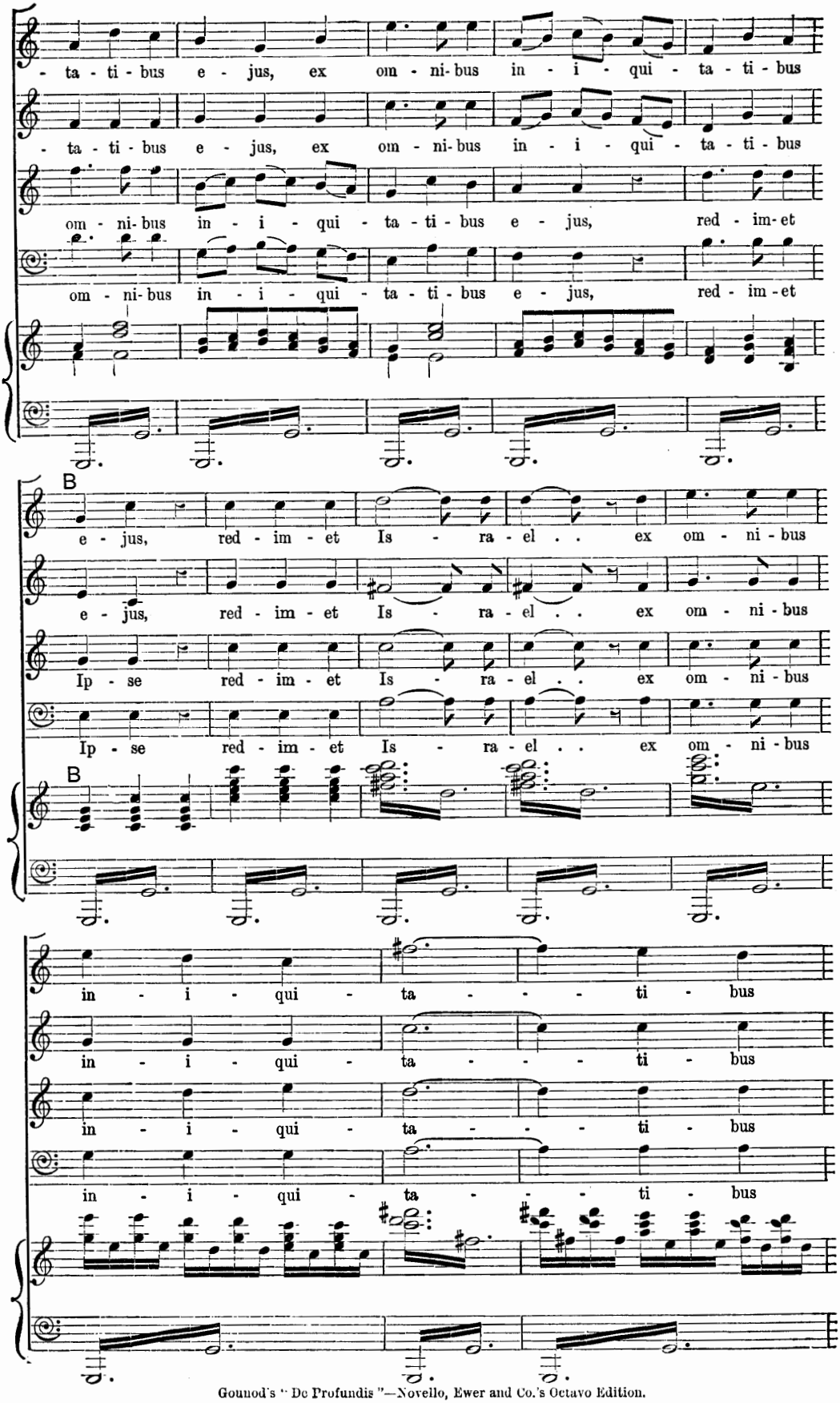

Baritone Solo. f
Red - im - et
om - ni - bus in - i - qui - ta - ti - bus e - jus.
om - ni - bus in - i - qui - ta - ti - bus e - jus.
om - ni - bus in - i - qui - ta - ti - bus e - jus.
om - ni · bus in - i - qui - ta - ti - bus e - jus.
Fl. Ob. Cl.
Bssn. & Hns.
f
Is - ra - el,
red - im - et Is - ra - el
ff
Red - im - et Is - ra - el,
Red - im - et Is - ra - el,
Red - im - et Is - ra - el,
Red - im - et Is - ra - el,
Str. Tromboni
& Organ.
Fl. Ob. Cl.
Bssn. & Hns.

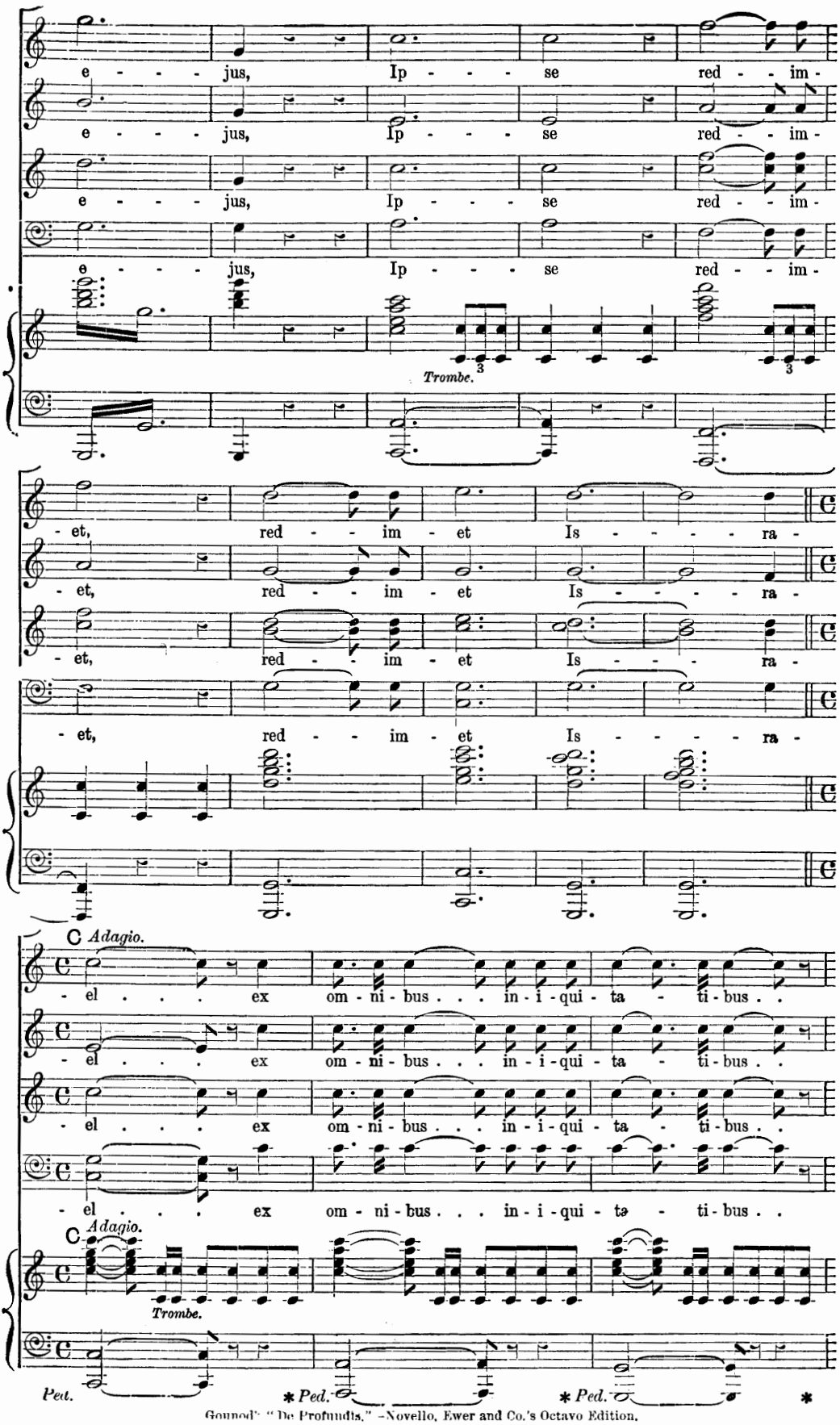

ex om - ni - bus in - i - qui - ta - ti - bus
ff
red - im - et Is - ra - el
red - im - et Is - ra - el
red - im - et Is - ra - el
red - im - et Is - ra - el
Str. Tromboni & Organ.
Wind.
e - jus, ex
ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
ex om - ni - bus in - i - qui - ta - ti - bus e - jus,
Str. Tromboni & Organ.
Wind.

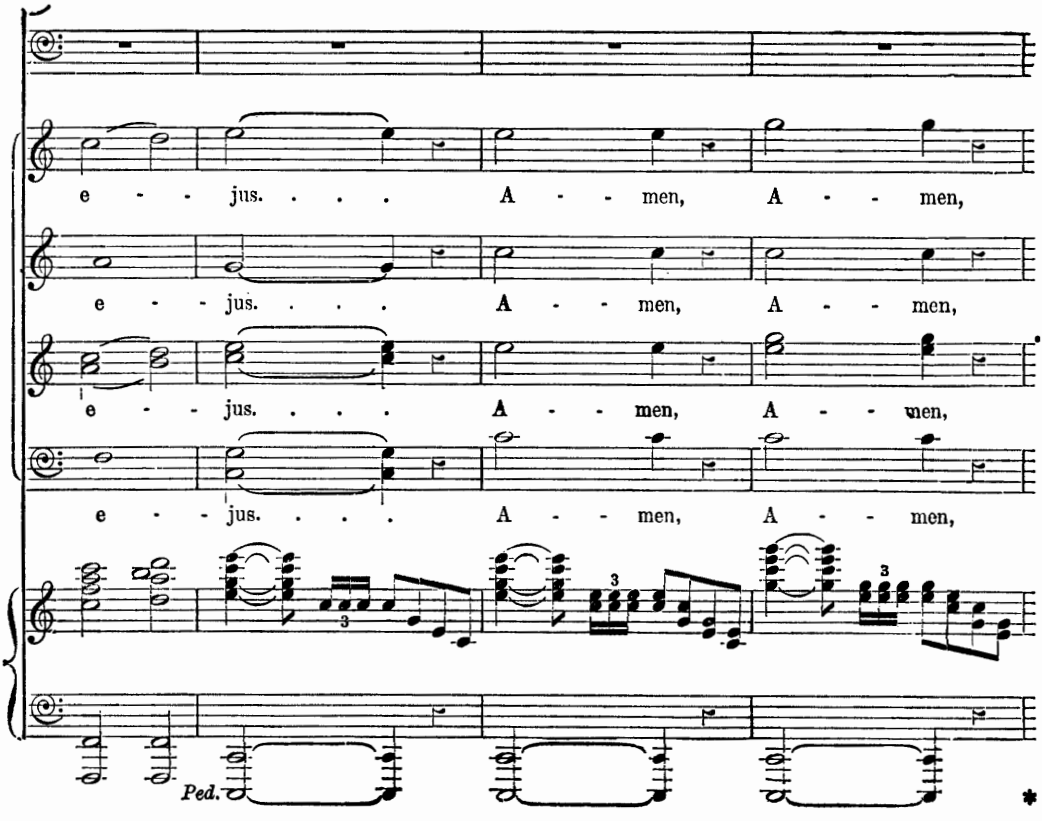

om - ni - bus in - i - qui - ta - ti - bus e - jus,
ff
ex om - ni - bus
ex om - ni - bus
ex om - ni - bus
Str. Wind & Org.
f
red - im - et Is - ra - el,
in - i - qui - ta - ti - bus e - jus,
in - i - qui - ta - ti - bus e - jus,
in - i - qui - ta - ti - bus e - jus,
in - i - qui - ta - ti - bus e - jus,
p

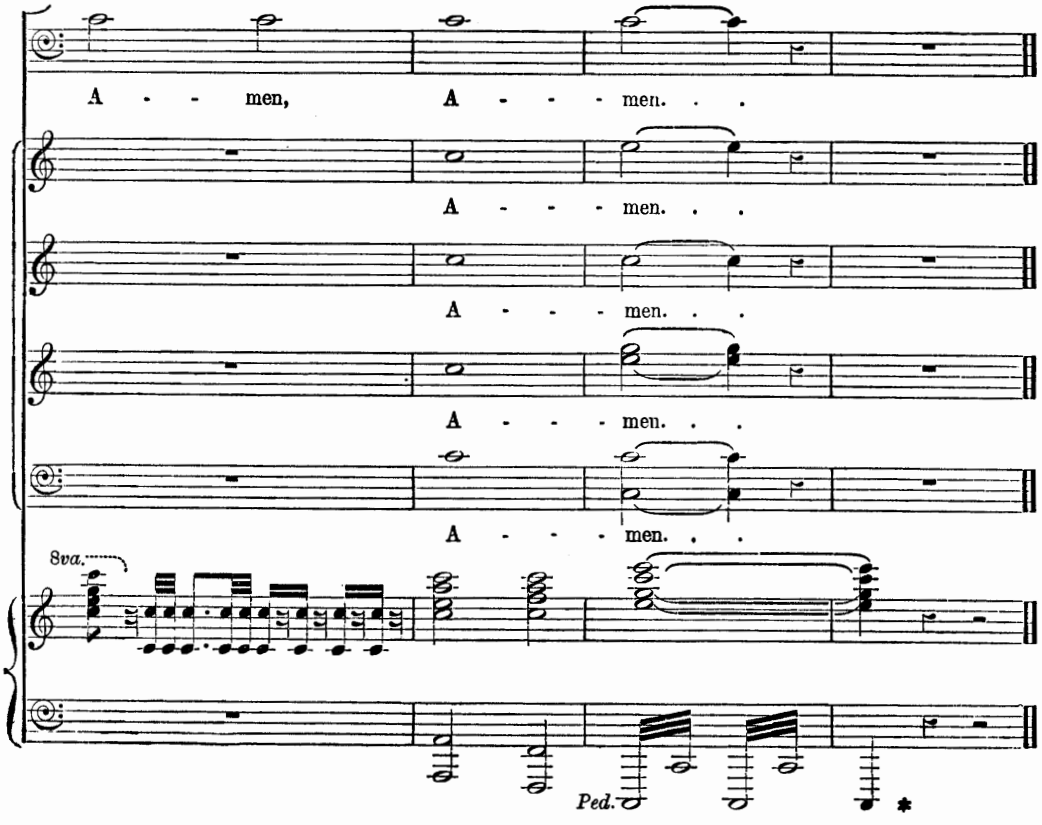

f
red - im - et Is - ra - el,
red - im - et Is - ra - el, red - im - et
red - im - et Is - ra - el, red - im - et
red - im - et Is - ra - el, red - im - et
red - im - et Is - ra - el, red - im - et
p
A
ff
Is - - ra - el . . ex om - - ni - bus in - i - qui -
Is - - ra - el . . ex om - - ni - bus in - i - qui -
Is - - ra - el . . ex om - - ni - bus in - i - qui -
Is - - ra - el . . ex om - - ni - bus in - i - qui -
A
3
ff Tutti & Organ.


- ta - ti - bus e - - - - jus, . .
- ta - ti - bus e - - - - jus, . .
- ta - ti - bus e - - - - jus, . .
- ta - ti - bus e - - - - jus, . . et Ip - se red - im - et
et Ip - se
et Ip - se red - im - et, Ip - se
et Ip - se red - im - et Is - ra - el, Ip - se red - im - et
Is - - ra - el, Ip - se red - im - et Is - ra - el, Is - - ra -
red - im - et Is - ra - el . . ex om - ni - bus in - i - qui - -
red - im - et Is - ra - el . . ex om - ni - bus in - i - qui - -
red - im - et Is - ra - el . . ex
el, . . . Is - ra - el . . ex


- ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus
- ta - ti - bus e - jus, ex om - ni - bus in - i - qui - ta - ti - bus
om - ni - bus in - i - qui - ta - ti - bus e - jus, red - im - et
om - ni - bus in - i - qui - ta - ti - bus e - jus, red - im - et
B
e - jus, red - im - et Is - ra - el . . ex om - ni - bus
e - jus, red - im - et Is - ra - el . . ex om - ni - bus
Ip - se red - im - et Is - ra - el . . ex om - ni - bus
Ip - se red - im - et Is - ra - el . . ex om - ni - bus
B
in - i - qui - ta - - - ti - bus
in - i - qui - ta - - - ti - bus
in - i - qui - ta - - - ti - bus
in - i - qui - ta - - - ti - bus


e - - - jus, Ip - - - se red - - im -
Trombe.
- et, red - - im - et Is - - - - ra -
C Adagio.
- el . . . ex om - ni - bus . . . in - i - qui - ta - ti - bus . .
Trombe.
Ped. * Ped. * Ped. *


e - - jus. . . . A - - men, A - - men,
e - - jus. . . . A - - men, A - - men,
e - - jus. . . . A - - men, A - - men,
e - - jus. . . . A - - men, A - - men,
Ped.
*


A - - men, A - - - men. . .
A - - - men. . .
A - - - men. . .
A - - - men. . .
A - - - men. . .
8va.
Ped.
*

NOVELLO'S PARISH CHOIR BOOK.

Te Deum Laudamus.

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. Adlam, Frank, in E flat .. .. 4d.
652. §Alcock, W. G., in B flat .. .. 4d.
5. Allen, G., in D .. .. .. 3d.
14. Armes, Philip, in G .. .. 3d.
16. Arnold, G. B., in C .. .. 3d.
877. Arnott, A. D., in F .. .. 8d.
411. Attwater, J. P., in B flat .. 4d.
163. Baker, A. S., in C .. .. .. 4d.
35. Barrett, E. R., in E flat .. .. 3d.
743. Bennett, George, J., in E flat .. 4d.
18. Best, W. T., in C .. .. .. 3d.
546. §Blair, Hugh, in D (*Festival*) .. 6d.
786. Blair, Hugh, in E flat .. .. 3d.
724. Booth, Josiah, in D .. .. 4d.
346. §Brewer, A. H., in B flat .. .. 3d.
588. §Brewer, A. H., in E flat .. .. 4d.
145. Brown, A. H., in A .. .. .. 3d.
842. §Bullivant, G., in E flat (*Festival*) 4d.
754. Button, H. Elliot, in E flat .. 3d.
9. Calkin, J. B., in D .. .. .. 3d.
798. Cambridge, F., in B flat .. .. 3d.
12. Clarke, J. Hamilton, in F .. 1½d.
730. Cobb, G. F., in G .. .. .. 3d.
416. Coleridge-Taylor, S., in F .. 4d.
860. Couldrey, H. R., in D .. .. 3d.
751. Cummings, W. H., in D .. .. 3d.
679. Dawre, R., in F (*Festal form*) .. 4d.
26. *Dykes, J. B., in F .. .. .. 1½d.
31. Elliott, J. W., in F .. .. 3d.
49. Elliott, J. W., in D .. .. 3d.
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164. Macpherson, G., in E flat.. .. 1½d.
11. Ouseley, F., in F .. .. .. 3d.
119. *Ouseley, F., in D .. .. .. 3d.
231. Pettman, Edgar, No. 1 .. .. 1½d.
238. Pettman, Edgar, No. 2 .. .. 1½d.
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819. Roberts, J. V., in A .. .. 1½d.
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821. Roberts, J. V., in E flat .. .. 1½d.
104. Roberts, J. V., in F .. .. 1½d.
106. Roberts, J. V., in C .. .. 1½d.
127. Roberts, J. V., in G .. .. 1½d.
105. Roberts, J. V., in D .. .. 1½d.
88. *Smith, Boyton, in F .. .. 1½d.
188. Smith, Boyton, in E flat .. .. 3d.
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51. Vincent, C., in D .. .. .. 3d.

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5. Allen, G., in D .. .. .. 3d.
3. *Barnby, J., in D .. .. .. 3d.
4. *Barnby, J., in B flat .. .. 3d.
9. Calkin, J. B., in D .. .. .. 3d.
30. Chipp, E. T., in D .. .. .. 3d.
267. Goss, John, in A .. .. .. 2d.
10. Haking, R., in C .. .. .. 1½d.
765. Hopkins, E. J., in B flat .. .. 3d.
8. Macfarren, G. A., in G .. .. 3d.
579. Matthews, T. R., in E .. .. 1½d.
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437. Naylor, E. W., in E flat .. .. 3d.
119. *Ouseley, F., in D .. .. .. 3d.
11. Ouseley, F., in F .. .. .. 3d.
28. Redhead, R., in D (*Congregational*) 3d.
497. Selby, B. L., in D .. .. .. 3d.
136. Stainer, J., in G (*Congregational*) 3d.
1. Steggall, C., in A .. .. .. 3d.
696. Steggall, C., in F (*Congregational*) 2d.
24. Stephens, C. E., in C 3d

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230. Ambrosian Te Deum .. .. 3d.
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643. Lutkin, P. C., in C .. .. .. 3d.
229. Macpherson, C., in F .. .. 3d.
444. Matthews, T. R., in C .. .. 1½d.
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628. Selby, B. L., in G .. .. .. 3d.
410. Shaw, J., in G .. .. .. 1½d.
389. *Somervell, A., in F .. .. 3d.
303. Steane, Bruce, in F .. .. 3d.
698. Steggall, C., in F (*Congregational*) 2d.
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771. Gray, Alan, in G .. .. .. 3d.
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804. Lee, Markham E., in C .. .. 3d.
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759. Macpherson, Charles, in E flat 3d.
154. Macpherson, S., in E flat .. 4d.
84. Marchant, Arthur W., in E flat 3d.
373. Martin, George C., in A.. .. 4d.
659. Martin, George C., in C.. .. 8d.
580. Matthews, T. R., in E flat .. 2d.
609. Monk, M. J., in G .. .. .. 3d.
121. Read, F. J., in D .. .. .. 1½d.
629. Selby, B. L., in G .. .. .. 3d.
297. Steane, Bruce, in F .. .. 3d.
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619. Tozer, Ferris, in F .. .. 3d.
718. Wareing, Herbert W., in G .. 4d.
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733. Cobb, G. F., in G .. .. .. 2d.
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442. Herbert, E., in D .. .. .. 1½d.
159. Holden, G., in A .. .. .. 1½d.
517. Jacobs, W., in A .. .. .. 1½d.
456. Littleton, A. H., in D .. .. 3d.
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123. Roberts, J. V., in D .. .. 1½d.
124. Roberts, J. V., in C .. .. 1½d.
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