

To Martha Atwood  
**BROKEN THREADS**

WALTER SAVAGE LANDOR

(Original Key)

CECIL FORSYTH

*Allegro moderato*

PIANO



*p molto legato*

The piano introduction consists of two staves. The right hand features a continuous, flowing eighth-note melody with a wide intervallic leap, while the left hand provides a simple harmonic accompaniment with chords and single notes.

*f*

Moth - er, I can - not



*mf*

The first system of the vocal part shows the beginning of the lyrics. The vocal line starts with a forte dynamic. The piano accompaniment continues with the same eighth-note pattern as the introduction, marked mezzo-forte.

mind my wheel;



The second system continues the vocal line. The piano accompaniment remains consistent with the eighth-note accompaniment.

*mp cresc.*

My fin - gers ache, my lips are dry:



*p*

The final system shows the vocal line with a mezzo-piano dynamic and a crescendo marking. The piano accompaniment is marked piano.

O if you felt the

*cresc.*

pain I feel! But

oh, who ev-er felt as

*ad lib.*

*f*

I? No lon-ger

*Poco meno mosso,* *mp*

*mf* *p*

Ed.

\*

could I doubt him true -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "could I doubt him true -". The piano accompaniment consists of chords and moving lines in both hands.

All oth-er men may use de- ceit; He al-ways said my

*poco rit.* *p* *mp warmer* *a tempo*

The second system continues the vocal line with the lyrics "All oth-er men may use de- ceit; He al-ways said my". Performance markings include *poco rit.* (ritardando), *p* (piano), *mp warmer* (mezzo-piano, warmer), and *a tempo* (return to original tempo). The piano accompaniment features a prominent melodic line in the right hand.

eyes were blue, And of- ten swore my lips

*p dreamily* *pp*

The third system continues the vocal line with the lyrics "eyes were blue, And of- ten swore my lips". Performance markings include *p dreamily* (piano, dreamily) and *pp* (pianissimo). The piano accompaniment is characterized by a soft, flowing texture.

were sweet. Ah!

*ppp* *sospirando* *p* *pp* *ppp*

The fourth system concludes the vocal line with the lyrics "were sweet. Ah!". Performance markings include *ppp* (pianississimo), *sospirando* (sustained, sighing), *p* (piano), *pp* (piano), and *ppp* (pianississimo). The piano accompaniment features a long, sustained chord in the right hand.