

Sinfonia

Basso continuo

Johan Daniel Berlin (1714-1787)

Allegro

5

6 5

5

6 5 6 6 6 6 5 4 6

9

6 4 3 7 2 8 3 7 2 8 3 6 5 6

13

6 5 7 # 6 6 7 3 6 4 # 7 # 4 7 # 4 7 # 6 4 # 4

17

7 # 6 4 # 6 4 3 2 7 8 3 6 5 3 6 4 2 6 6 6 6 5 4 3 5 4 2

21

6 # 6 6 # 6 5 5 4 # 6 4 6 5 6 5 6 6 6

25

6 4 # *p* 6 5 *f* 6 5 6 6 6 4 #

29

6 5 6 5 7 #

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 7# (under the second measure), 6 4 *p* (under the third measure), and 7# (under the fourth measure).

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. The first measure starts with a forte *f* dynamic. Fingerings are indicated below the notes: 6 5 (under the first measure), 6 5 (under the second measure), 7 3 6 4 5 3 (under the third measure), and 6 5 6 5 (under the fourth measure). The final measure has a 6 6 7 3 fingering.

41

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 6 7 5 3# (under the first measure), 5 7# (under the second measure), and 6 5# 6 5# (under the third and fourth measures).

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 7 5 6 4 5# (under the first measure), 4 2 6 (under the second measure), 4 2 6 (under the third measure), and 7 3 (under the fourth measure).

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 6 5 (under the second measure) and 6 5 (under the fourth measure).

53

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 6 5 (under the second measure), 6 4 3 6 5 4 3 (under the third measure), 7 3 (under the fourth measure), and 6 4 (under the fifth measure).

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. Fingerings are indicated below the notes: 5 3 7 3 (under the first measure), 6 5 6 5 (under the second measure), 6 5 (under the third measure), and 6 7 6 4 5 3 (under the fourth measure).

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains four measures of eighth-note patterns. The first measure starts with a piano *p* dynamic. Fingerings are indicated below the notes: 6 5 (under the first measure), 6 5 (under the second measure), *f* 4 2 6 5 (under the third measure), and 6 4 5 3 (under the fourth measure).

Andante

6/4 5/# 7/3 6 6/5 9/4 5/3 6/4 3 5/# 6/5 # 6/5

8

7^b/3 6/5 9/4 8/3 7/5 6 6/5 9/7 8/4 3 4/2 6 4^h/2 6 5^b 7

15

6/4 7/4 2 5/3 6/4 7/5 4 2 5 6/4 5/3 7 6 5 9/5 8/4 3

22

6/5 6/4 3 # 6 6/4 3 6/5 6/5 7/#

27

6/4 5/# 7/5 6 7/5 # 6/4 7/6 4 3 6/4 7/5 4 2 8/3

Allegro

6 6 7 6 6 7 6/5 # 3 6/5 6/5

6

6/5 6/4 5/3 6 6/4 3^h 6 6 6/3^h 6/5^h 7^h/3

12

6 6/4 6 6 6 6 7/# *p* 6/5 7^h/4 2 7^h/3

17

6/4 7/3 6^h/4 7^h/3 6/3 6/5 4/2 6 6/3 5 *f* 6/5

Basso continuo

22

6 5 4/2 6 6 5 # 6 7 4+6 6

27

6 7 # 4/2 6 7 # 3 6 6 6 6 6 6

32

5/3 6 6 6 6 3 # 6 5 6 6 #

37

4/2 6 *p* 6/4 2 6 5 7# 3 6 6 5 *f* 7 # 6 4

42

7 # 7 # 7 # 6 6 7

48

6 6 7 6 3 # 6 5 # # 6 # 6 5

53

6 4 # 6 6 4 6 6 7 6 3 3 6 7/3 *p* 7 7# 3

59

6 4 6 6 5 # 4 6 6 6 5 *f* 6 6 4 7

64

6 # 6 6 6 5 6 4 #

69

6 6 7 # 6 6 7 # 6 4 6

Basso continuo

76

5 6 6̇ 5 *f* $\frac{6}{4}$ $\frac{3}{3}$ 6 4 5 6 6 7 6 6 7

81

7^h 6 6 6 7[#]

86

7[#] *p* $\frac{6}{4}$ $\frac{3}{3}$ 7^h $\frac{6}{4}$ $\frac{2}{2}$ 7^h $\frac{6}{4}$ $\frac{2}{2}$ 6

91

$\frac{6}{4}$ $\frac{3}{3}$ *f* $\frac{7}{5}$ 6 4 7 5 7

96

7 $\frac{6}{4}$ $\frac{3}{3}$ 5 $\frac{6}{4}$ $\frac{3}{3}$ 3 6 5 7

101

$\frac{6}{5}$ 7 6 5 $\frac{4}{2}$ 6 6 4 5 7 3