

# ALLELUIA

Jacopo La Fauci

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of staves. The first system includes vocal parts for Soprano, Alto, and Tenor, and instrumental parts for Violin I, Violin II, Viola, and Violoncello. The vocal parts have lyrics: Soprano: A- A- A-ALLELU-; Alto: (no lyrics); Tenor: A- A-. The second system, starting at measure 7, includes vocal parts for Soprano (S), Alto (A), and Tenor (T), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics for the second system are: S: -IA, A- A- A- AL- LE- LU- IA, AL-LE-LU- IA- A- A- A A-AL-LELU-IA A- ALLELU-IA A- AL-LELU IA ALLE-LU-; A: A- AL-LE- LU- IA AL-LE- LU- IA AL-LE-LU- IA AL-LE-LU-IA AL-LE-LU-; T: A- AL-LE-LU-IA AL- LE-LU- IA A- A- AL-LE- LU- IA AL-LELU-IA-A- A- A A- ALLELUIA-A- A- A A- AL-LELU-IA-A- A- A.

ALLELUIA

2  
72

S  
IA A- AL- LE- LU- IA A- AL- LE- LU- IA A- AL- LE- LU-

A  
IA- A AL- LE- LU- IA AL- LE- LU- IA

T  
A- AL- LE- LU- IA AL- LE- LU- IA- A- A- A- A- AL- LE- LU- IA- A- A- A- A- AL- LE- LU-

Vln. I  
12

Vln. II

Vla.

Vc.

15

S  
IA AL- LE- LU- IA AL- LE- LU- IA!

A  
A- A- AL- LE- LU- IA

T  
IA A- A- AL- LE- LU- IA!

Vln. I  
15

Vln. II

Vla.

Vc.