

Pianoforte-Werke
zu zwei Händen
von
M. KULLAK.

Zweiter Band.

1. Scherzo. Op. 96	Seite 3.
2. Impromptu-Caprice. Op. 97	" 16.
3. Im Grünen. Kleine Stücke. Op. 105	" 26.
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Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Impromptu-Caprice.

Op. 97.

Allegro grazioso.

p con grazia

** Il basso arpeggiato con somma eleganza.*

*) Ped. bei jedem Harmoniewchsel.

17

f.

con somma espressione

f.

f.

dimin. *riten.*

Più moto.

Musical score for piano, page 18, featuring six staves of music. The score begins with a dynamic *p* and a tempo marking *Più moto.* The music consists of six staves, likely for two hands, with various note heads, stems, and beams. Performance instructions include *f*, *cresc.*, *dimin.*, *p*, *riten.*, and *rallent.*. The score concludes with a page number *V. A. 1389.*

Meno mosso.

fp scherzando

1 2 3 4 5 6 7 8

dimin.

*ten.**ten.**ten.*

p

dimin.

1 2 3 4

*pp**rallent.*

1 2 3 4

p sotto voce

pp a tempo.

>fp

*Ped. **

V. A. 1389.

ten.

rallent. e dimin.

dimin.

pp

rallent.

Ped.

V. A. 1389.

tempo I^o

p e dolce

p

f

p

pp con grazia.

con somma espressione

f

f

f

f

f

dimin.

con bravura

f

8

riten.

Meno mosso.

fp

con eleganza

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The first four staves begin with a dynamic of *p*. The first staff features eighth-note patterns. The second staff includes sixteenth-note patterns and slurs. The third staff contains eighth-note pairs and sixteenth-note patterns. The fourth staff has eighth-note pairs and sixteenth-note patterns. The fifth staff begins with a dynamic of *f*, followed by a section marked *con bravura*. The music concludes with a dynamic of *ff Presto.*