

Pianoforte-Werke

zu zwei Händen

von

TH. KULLAK.

Zweiter Band.

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Eigenthum der Verleger.

LEIPZIG, BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

V. A. 1389.

Im Grünen.

I.

Op. 105.

Allegro vivace.

p *leggiero assai*

p

mf

p

mf

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2 5, 3 1 2 5, and 2 5. Bass staff has a supporting line. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). A fermata is present over the final measure of the bass staff.

Ad.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). A fermata is present over the final measure of the bass staff.

Ad.

*

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *cresc.* (crescendo) and *f* (forte). A fermata is present over the final measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *f* (forte) and *p* (piano).

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *p* (piano) and *decresc.* (decrescendo). A fermata is present over the final measure of the bass staff.

Ad.

*

ten.

mf *f* *p*

mf *f* *p*

mf *sf* *p*

mf *sf*

sf *ff*

8.....
1 2 5
1 2

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- 1. H.** (First Hand) and **r. H.** (Right Hand) markings.
- dim.** (diminuendo) marking.
- pp** (pianissimo) marking.
- p** (piano) marking.
- f** (forte) marking.
- sf** (sforzando) marking.
- Ad.** (Adagio) marking.
- Handwritten numbers **1 2 5** and **4 2** above notes.
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This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A forte (*f*) dynamic marking is present in the left hand.
- System 2:** The right hand continues with chords and single notes. The left hand features a series of chords and single notes, with dynamic markings of *p* (piano) and *sf* (sforzando) appearing.
- System 3:** The right hand continues with chords and single notes. The left hand features a series of chords and single notes, with dynamic markings of *p* and *f* appearing.
- System 4:** The right hand features a series of chords and single notes, with accents (>) placed over several notes. The left hand features a series of chords and single notes, with a *p* dynamic marking at the end.
- System 5:** The right hand continues with chords and single notes. The left hand features a series of chords and single notes, with dynamic markings of *mf* (mezzo-forte), *p*, *mf*, and *f* appearing.

This musical score page, numbered 31, contains five systems of piano music. The notation is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system includes fingerings 1, 2, and 3. The second system features the instruction *sempre f* and three instances of *Red.* (Reduction) marked with an asterisk. The third system continues the melodic development. The fourth system begins with a *ff* (fortissimo) dynamic. The fifth system concludes the piece with a final *f* dynamic and a double bar line. The score is characterized by rapid sixteenth-note passages, slurs, and various articulation marks.

II.

Allegretto.

p semplice

ten.

la melodia con espressione.

ten. p

Dec.

cresc.

f

ff

mf

a tempo.

p

rall.

pp

espress.

cresc.

f

p

cresc.

ten.

f

ff

pp

rall.

mf

Ossia. *a tempo.*

p

a tempo.

p

ten.

mf

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p

f

pp

Red.

Red. * *Red.* *

tr

rall.

pp

Red. *

III.

Vivace.

p l'accompagnamento con somma leggerezza

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivace.' and the instruction 'p l'accompagnamento con somma leggerezza' is written above the first system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'p'. The bottom of the page features the publisher's mark 'V. A. 1389.' and several decorative symbols.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Dynamics and tempo markings include:

- p* (piano) at the beginning of the first system.
- cresc.* (crescendo) in the first system.
- pp* (pianissimo) in the second system.
- cresc. e rall.* (crescendo and rallentando) in the third system.
- a tempo* in the third system.
- p* (piano) in the fifth system.
- pp* (pianissimo) in the fifth system.
- rall.* (rallentando) in the sixth system.

There are also some performance markings:

- A fermata over a note in the third system.
- A double bar line with a repeat sign in the third system.
- A double bar line with a repeat sign in the fifth system.
- A double bar line with a repeat sign in the sixth system.

a tempo

pp *mf*

p *cresc.*

f *p*

ff

dim. *p*

Ed. *