

Mefistofuga

per quartetto d'archi

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Andante diabolico

Musical score for string quartet. The score consists of four staves: Violin I (top), Violin II (second from top), Viola (third from top), and Cello (bottom). The key signature is common time (C). The music begins with Violin I playing eighth-note patterns, while Violin II, Viola, and Cello provide harmonic support. The dynamics are marked with *p* (piano) and *#p* (pianissimo).

Continuation of the musical score. The staves remain the same: Violin I, Violin II, Viola, and Cello. The key signature changes to common time with a sharp (F#). The music features sustained notes and eighth-note patterns, with dynamic markings including *p*, *#p*, and crescendo/decrescendo arrows.

15

f

22

f

ff

29

ff

ff

36

Treble: - - - - - -

Alto: - - - - - -

Bass: - - - - - -

Bass: - - - - - -

43

Treble: - - - - - -

Alto: - - - - - -

Bass: - - - - - -

Bass: - - - - - -

50

Treble: - - - - - -

Alto: - - - - - -

Bass: - - - - - -

Bass: - - - - - -

57

poco rit. tempo

poco rit. tempo

poco rit. tempo

fff

64

f

p

p

f

p

pp

pp

pp

pp

78

ppp subito

85

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

92

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

— — — — — — — —

99

Treble: - - - - - - -

Alto: ♯o o o ♭o o o o

Bass: o o ♭o o o ♭o o

Cello: - - - - - - -

100

Treble: o - - - - - -

Alto: ppp o ♯o o ♯o o

Bass: ♭o o ♭o o ♭o o ♭o

Cello: - - - - - - -

101

Treble: e ♭o o o e

Alto: ♭e o ♭o ♭o ♭o o

Bass: - - - - - - -

Cello: - - - - - - -

f

ppp

126

pizz.

f

pizz. (arco)

f

127

(arco)

f

pizz. (arco)

f

p

128

f

pizz. (arco)

f

pizz.

147

f

(arco)

f

148

f

150

fff

fff

fff

fff

162

(b) *p*

f

ff

fffff

fffff

fffff

166

poco rit.

tempo

fffff

poco rit.

tempo

poco rit.

tempo

poco rit.

tempo

170

f

ff

fffff

fffff