

Je ne scay pas

Le Vième Livre des Chansons

Intavolierung - Anton Höger

Benedictus Appenzeller
Anvers (T. Susato 1544)

[illegible]

5

The musical score is written on five systems, each with a single staff. The notes are represented by letters: 'a' for the note A (soprano line), 'c' for C (soprano line), 'd' for D (soprano line), 'e' for E (soprano line), and 'f' for F (soprano line). The rhythm is indicated by vertical stems and flags. The first system has a measure rest in the first measure. The second system has a measure rest in the first measure. The third system has a measure rest in the first measure. The fourth system has a measure rest in the first measure. The fifth system has a measure rest in the first measure.

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f	f	f f	f	f	f	f f	f
d a c a c d	a c a d c	d c a d c	a d c a e c	a c a d			

f	f	f	f	f	f	f	f
c d c	d c a a c	d c a					a c c
		e c a					c e a

f	f f	f	f	f	f	f	f
a d a c	d a d c a	c d c d c a d	a d				c a d
							a c c

10

a a d c a d c a d c a a a a
 c c a c e a c e c a c c e

15

c a d a d c a c a d c a a d c a a c c
 a c a a a c a d a d c a c a c a c d c a c d a c

c a c d d a c c d a a c a a c c e e e a a a a c

20

a a a c e f e d c a d c a c a c d a c c
 a c a d a c d c a c e f e c e c a d

a d c a d c a c a c d a c c c d a c d a c c a

25

30