

М.С. и А. М. Керзиным

Я ОПЯТЬ ОДИНОК

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С. В. РАХМАНИНОВ

Allegro ♩ = 100

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4, all marked with a forte (*f*) dynamic. The piano accompaniment (grand staff) features a forte (*f*) dynamic. The right hand plays chords, while the left hand plays a continuous eighth-note pattern. The system concludes with a double bar line.

Как свет - ла, _____

Second system of the musical score. The vocal line continues with a half note D4, a quarter note C4, and a half note B3, marked with a *rit.* (ritardando) marking. The piano accompaniment includes a *dim.* (diminuendo) marking and a triplet of eighth notes in the right hand. The system concludes with a double bar line.

— как на - ряд - на вес - на!..

Third system of the musical score, starting at measure 5. The tempo changes to **Moderato**. The vocal line begins with a half note G4, marked with a piano (*p*) dynamic, followed by a half note F#4 and a half note E4, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

По - гля - ди мне в гла - за, как бы - ва - ло, и ска -

7

p *mf* *p*

жи: от- че- го ты гру- стна, от- че- го ты так лас - ко ва ста ла?

mf

Ped.

10

Più vivo *p* *mf* **rit.** *pp*

Но мол- чишь ты, сла- ба, как цве-

colla parte

pp *mf* *dim.*

*

13

accel. *f* *ten.* **Tempo I** *cresc.*

-ТОК... О, мол- чи! Мне не на - до при-

pp *p* *cresc.*

4 4 4

16

f *ff*

-знань - я... Я у - знал э ту лас - ку про-

8va *ff* *dim.*

Ped.

18 **rapido** *f* *ten.* **rit.**

-щань - я... Я о - пять о- ди-

mf *cresc.* *f*

21 **a tempo**

-НОК!

mf *f* *dim.*

Più vivo *dolce* *mf* *dim.*

*

27 **rit.** *p* *dim.* *pp* *p*