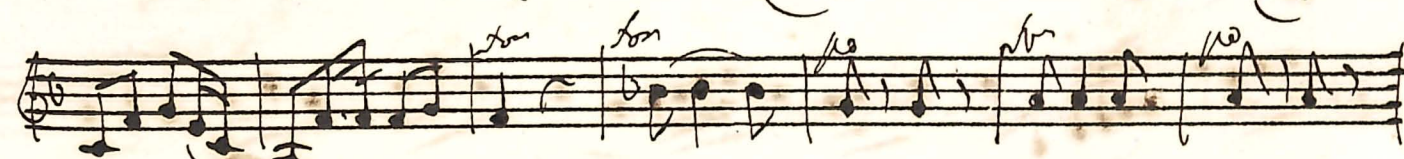


Magnificat. a 3. Voci. Con Stral.

Violino Secondo.



Wolfe

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one flat (B-flat), and various time signatures. The score is divided into two main sections: *Adagio* and *Andante*.

The first section, *Adagio*, begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fuo* (forte) and *lo* (piano). The section concludes with a double bar line and a 2/4 time signature.

The second section, *Andante*, begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It continues with similar rhythmic complexity and dynamic markings, including *lo* and *no* (piano). The score ends with a double bar line.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The word "Andante" is written on the eighth staff, and "Volter" appears at the end of the twelfth staff. Performance markings like "for" and "no" are present above several staves. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 3/4. The score includes a section labeled "Gloria" and "Adagio". The notation is in a cursive, handwritten style.

Staff 1: *no*

Staff 2: *no*

Staff 3: *no*

Staff 4: *no*

Staff 5: *Gloria* *Adagio* *no* *no* *no*

Staff 6: *no* *no* *no* *no*

Staff 7: *no* *no* *no* *no*

Staff 8: *no* *no* *no* *no*

Staff 9: *no* *no* *no* *no*

Staff 10: *no* *no* *no* *no*

Veguer

Vicut erat

5

Allegro. 2/4

A handwritten musical score on aged paper, consisting of ten staves. The first staff begins with the tempo marking 'Allegro.' and the time signature '2/4'. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'p^{mo}' (piano). The score is written in a cursive, handwritten style.

Gauz Deo

3