

ALLEGRO

Im Bärenreiter-Verlag zu Kassel

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This musical score is for a piece in G major, 4/4 time. It features three staves: Violin (VIOL.), Flute (FL.), and Piano (CEMBALO). The score is divided into measures, with measure numbers 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 marked at the beginning of their respective lines.

The Violin part begins with a *(mf)* dynamic and includes a triplet in measure 70. The Flute part enters in measure 80 with a *(p)* dynamic. The Piano part features a complex rhythmic pattern in measure 90, marked with a *(p)* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *p*, *mf*).

ANDANTINO

FL.

6

10

p

f

3

20

1

f

30

Fine (p)

p

f

p

f

p

f

40

p

f

FL.

50

5

p

f

VIOL.

60

6

70

p

VCL.

80

9

1

2

Da capo al Fine

L'Espresso
 Franz Liszt, Op. 28, No. 15
 Allegretto

The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes measure numbers in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120. The piece concludes with a double bar line and repeat dots. The tempo is marked 'Allegretto'.