

TWO MARCHES

(ULB.Ms.1223-12, Landesbibliothek, Darmstadt)

for Wind Ensemble

Score (01':10")

(Urtext)

Anonymous (Ms.ca.1790)

Ed. Michel Rondeau

1. Allegro $\text{♩} = 100$

The musical score is arranged in a standard wind ensemble format. It includes parts for Oboe 1 and 2, Clarinet in B \flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1 and 2. The score is in common time (C) and begins with a dynamic marking of *mf*. The first four measures show the initial entries of the woodwinds, with the bassoons and trumpets providing a rhythmic accompaniment. The notation includes various note values, rests, and phrasing slurs.

TWO MARCHES - Anonymous - Score

This musical score is for two marches, arranged for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system includes parts for Horn 1 and 2, Trumpet 1, and Trumpet 2. The music is written in treble clef with a key signature of one sharp (F#). The first system begins with a measure marked with a '5' above the staff, indicating a fifth finger fingering. A double bar line with repeat dots is followed by a 'Fine' marking. The second system begins with a 'p' (piano) dynamic marking. The woodwind parts feature melodic lines with eighth and sixteenth notes, while the brass parts provide harmonic support with sustained notes and rests. The score concludes with a final measure in the second system.

TWO MARCHES - Anonymous - Score

This musical score page, numbered 3, contains the notation for two marches. The score is arranged in a multi-staff format with the following instruments and parts:

- Ob. 1** (Oboe 1): Treble clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*. A "Da Capo" instruction is placed above the staff in the fourth measure.
- Ob. 2** (Oboe 2): Treble clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of two sharps (F#, C#). Starts at measure 9 with a dynamic of *f*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of two sharps (F#, C#). Starts at measure 9 with a dynamic of *f*.
- Bsn. 1** (Bassoon 1): Bass clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- Bsn. 2** (Bassoon 2): Bass clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- Hn. 1** (Horn 1): Treble clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- Hn. 2** (Horn 2): Bass clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- C Tpt. 1** (Trumpet 1): Treble clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.
- C Tpt. 2** (Trumpet 2): Treble clef, key signature of one sharp (F#). Starts at measure 9 with a dynamic of *f*.

The score begins at measure 9, marked with a '9' above the first staff. The key signature is one sharp (F#). The dynamic marking *f* (forte) is consistently used for the woodwind and brass parts. The "Da Capo" instruction indicates a repeat of the section. The score concludes with a double bar line and repeat signs at the end of each staff.

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2. Allegretto

Ob. 1

Ob. 2

B \flat Cl. 1 *Oboe*

B \flat Cl. 2 *Oboe*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

The score is for a woodwind and brass ensemble. It features six staves for woodwinds (two Oboes, two Bassoons, and two Clarinets) and four staves for brass (two Horns and two Trumpets). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

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1. 2.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Oboe

Oboe

p

TWO MARCHES - Anonymous - Score

This musical score page contains two systems of music, each starting at measure 25. The first system includes parts for two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Bass Clarinets (Bb Cl. 1 and Bb Cl. 2), and two Horns (Hn. 1 and Hn. 2). The second system includes parts for two Trumpets (C Tpt. 1 and C Tpt. 2). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The score concludes with a double bar line at the end of the second system.