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Sonata
for the
Grand & Small
PIANO FORTE
With additional Keys,
 Composed & Dedicated

— *To* —

Mrs Chinnery

By J. L. DUSSEK.
Op. 24

Ent.^d at Stat.^s Hall.

Price 2^s. 6.

L O N D O N

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J. L. Dufsek's **Allegro con Spirito**
SONATA

For the PianoForte
 with the additional

Keys. op: 24

The musical score is written for piano and keyboard. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro con Spirito'. The score is divided into six systems, each with a piano part (treble clef) and a keyboard part (bass clef). The piano part includes various dynamic markings: *ff*, *pia.*, *mf.*, *rf*, *p*, *sf*, *pp*, *con esp. ref.*, and *rf*. The keyboard part includes markings: *rf*, *p*, *sf*, *Loco*, *pp*, *pmo*, and *rf*. The 'Loco' section is marked with a wavy line and the word 'Loco'. The score concludes with a final cadence in the keyboard part.

8^{va} *Loco*

8^{va} *Loco*

f *for* *for* *ff*

[illegible]

DUSSEK, SONATA, OP. 24 ♦ 79

Rondo

Pastorale
Allegretto
Moderato
con espressione

The musical score for 'Rondo' is written for piano and right hand. It is in 6/8 time and the key of B-flat major. The tempo and mood are indicated as 'Pastorale', 'Allegretto', 'Moderato', and 'con espressione'. The score consists of 8 measures. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with various dynamics and articulations. The score includes a repeat sign at the end of the first system and a star at the end of the eighth measure.

Dynamic markings and articulations include: *rf*, *p^{mo}*, *pia.*, *pp*, *for.*, *ff*, *mez.*, *pp*, *ff*, *8^{va}*, *loco*, *p*, *pp*, and a star at the end.

7

fmo:

8^{va}

mez.

loco

[4]

loco

8^{va}

[4]

pp

loco

pmo

pia.

[4]

ff

for



First system of musical notation. Treble and bass staves. Dynamics: *pia*, *mez:*, *pp*. Time signature: 3/4. Key signature: B-flat major. The system includes a fermata over a whole note in the bass staff.

Minore

Second system of musical notation. Treble and bass staves. Dynamics: *cres:*, *ff*, *rf*. The system includes a fermata over a whole note in the bass staff.



Third system of musical notation. Treble and bass staves. Dynamics: *pp*. The system includes a fermata over a whole note in the bass staff.



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. The system includes a fermata over a whole note in the bass staff.



Fifth system of musical notation. Treble and bass staves. Dynamics: *rf*. The system includes a fermata over a whole note in the bass staff.



Sixth system of musical notation. Treble and bass staves. Dynamics: *rf*. The system includes a fermata over a whole note in the bass staff.



Seventh system of musical notation. Treble and bass staves. Dynamics: *rf*, *rf*. The system includes a fermata over a whole note in the bass staff.

9

Dim: *pia* *ff* **Maggiore**

pia *pp* *f*

f *ff* *ff*

pia *mes* *pp*

ff *loco* *f*

cres *f*

[9] **V.S.**

This page of musical notation is for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *fmo* (fortissimo molto) to *pp* (pianissimo). Articulations like *Dim:* (diminuendo) and *loco* are used. The notation is written in a style typical of 19th-century piano literature, with a focus on technical skill and expressive playing. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The page is numbered 10 in the top left corner.

8va loco

fmo *Dim:* *pia* *fmo*

fr *ff*

pia *mez:* *pp*

ff

Dim:

fr *8va* *pia*

loco *dol.* *pia*

pia Δ