ロマの幻想 "The Fantasy of Roma"

composed by Yasuzumi Tokubi

Adagio lamentoso

Euphonium

p

rit.

Piano

pp

rit.

5 *a tempo*

Euph.

mp

f

rit.

Pno.

a tempo

p

mf

pp

10 Allegro vivo

Euph.

10 *Allegro vivo*

Pno.

p

14

Euph.

mf

Pno.

18

Euph.

f

Pno.

mf

22

Euph.

Pno.

26

Euph.

Pno.

ff *p*

30

Euph.

Pno.

f

34

Euph.

Pno.

38

Euph.

Pno.

ff *mf*

ff *mf*

42

Euph.

Pno.

ff

46

Euph.

Pno.

mf *ff* *mp*

mf *ff*

62

Euph.

Pno.

ff

66

Euph.

Pno.

mf

70

Euph.

Pno.

mp

p

74

Euph.

mf

Pno.

78

Euph.

f

Pno.

82

Euph.

Pno.

87

Euph.

Pno.

ff

ff

92

Euph.

Pno.

rit.

rit.

97

Euph.

Pno.

ad.lib.

p

f

rit.

a tempo

rall.

rit.

Adagio lamentoso

100

Euph.

p
Adagio lamentoso

Piano score for measures 100-104. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The Euphonium part has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 5/4.

104

Euph.

mp *f*

p *mf*

Piano score for measures 104-108. The piano part continues with dense harmonic textures. The Euphonium part has a melodic line that becomes more active. The key signature is one sharp (F#) and the time signature is 5/4.

108

Euph.

mf *mp* *p* *rit.*

mf *mp* *p* *rit.*

Piano score for measures 108 to the end of the page. The piano part features a melodic line in the right hand and a bass line in the left hand. The Euphonium part has a melodic line with some grace notes. The key signature is one sharp (F#) and the time signature is 5/4.