

道化師の夢 "The Clown's dream"

composed by Yasuzumi Tokubi

Allegro

Euphonium

mf **Allegro** *mf*

Piano

p *p*

Euph

f *mf*

Pno.

mp *f* *mf*

Euph

f *p* *f*

Pno.

f *p*

Euph

mf *f* *mp*

Pno.

mf *f* *mp*

This musical score is for the piece "The Clown's dream" by Yasuzumi Tokubi, marked Allegro. It is arranged for Euphonium and Piano. The score is divided into five systems, each with a Euphonium (Euph) staff and a Piano (Pno.) grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The piece begins with a mezzo-forte (mf) Euphonium melody and a piano (p) Piano accompaniment. The score includes measure numbers 4, 7, 11, and 15 at the start of their respective systems.

[illegible]

44 *a tempo* *mf* *rit.*

Euph

Pno.

49 *a tempo* *mf* *mp* *mf*

Euph

Pno.

54 *rit.* *a tempo*

Euph

Pno.

58 *mp* *p* *accel.* *accel.*

Euph

Pno.

63 **Tempo I** *mf* *mp*

Euph

Pno.

67 *f* *mf* *ff* *f*

Euph

Pno.

95

Euph

Pno.

p

mf

mp

f

98

Euph

Pno.

mp

ff

f

102

Euph

Pno.

p

mf

p

mp

p

106

Euph

Pno.

f

mf

mp

f

mp

p

f

110

Euph

Pno.

mp

p

pp

115

Euph

Pno.

rit.

rit.

Detailed description of the musical score: The score is for Euphonium (Euph) and Piano (Pno.). It consists of six systems of music, each with a staff for Euph and a grand staff for Pno. (treble and bass clefs). Measure numbers 95, 98, 102, 106, 110, and 115 are indicated at the start of their respective systems. The key signature has two flats (B-flat major). The time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes many accidentals, particularly flats and naturals, and some complex chords. The piece ends with a *rit.* (ritardando) marking in measure 115.