

Suscipe verbum

Intavolierung - Anton Höger

Costanzo Porta (1528-1601)

			c c	c ^a d e	a a c e e c	a ^a c	c a d a c
4					c	a a c	c c c d c
4							

8

a a a a a a a a

c	a	c	e			a	a
a	e			e	e	c	

15

a c c a a a d c a c c a c c e c d a c d c c e c

21



a c e c a a a c c a e a a a c c c c a e a a c c e

28

Exercise 28 is a short musical piece in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a series of eighth and sixteenth notes, starting with a half note G, followed by a quarter note A, and then a series of beamed eighth and sixteenth notes. The second measure continues the melodic line with similar rhythmic patterns. The notation is written on a single staff with a treble clef.

35

a	c	c	a	c	a	d	c	a	c	d	a	c	a	a	a	e	c	c	c	c	a	a	a	c	e	a	a	
c			b	c			c	b			e	c	c			e	e			3	c	a	a	d	a	c	e	a
a	e										e	c	c			e	e			4	e	e	c	c	e		c	

44

a	c	a	d	c	a	c	c	a	c	d	a	c	a	d	c	d	e	a	c	c	4	c	a	a	c	d	a	c
							e	e													4	a			d	c		c
																								a	a	a	a	

51

a	c	a	c	a	d	c	d	c	c	a	d	c	d	c	c	a	c	a	d	b	c	d	a	c	e	c	d	a	c	e
c																														
a																														

56

a	d	c	a	c	a	e	c	a	c	a	d	c	a	a	c	d	a	c	a	e	a	a	c	c	a	d	c	d
c																												

63

c	a	d	a	c	a	d	c	c	a	d	c	a	c	d	b	c	d	a	c	a	c	d	a	d	c	c	a	c
a																												

69

c	a	a	d	c	a	d	c	d	a	c	a	a	c	c	a
a															
a															