



И. ГАЙДН

J. HAYDN

ИЗБРАННЫЕ КВАРТЕТЫ
SELECTED QUARTETS

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ТОМ I VOLUME

(Op. 64, №№ 4—5,

Op. 76, №№ 1—5)

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ГОЛОСА
PARTS



МУЗЫКА · MUSIC

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KBAPTET

Violino I

№ 66

Op. 64, № 4

QUARTET

И. ГАЙДН

J. HAYDN

(1732—1809)

Allegro con brio.

The musical score for Violino I of Haydn's Quartet No. 66, Op. 64, No. 4, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and performance instructions including 'A', 'B', 'C', 'sopra una corda', and 'crescendo'. The piece is marked with 'V' for violin and 'A' for accents. The score is written for Violino I, with a repeat sign at the beginning of the first staff.

*) В партии Violino II в I части нет знаков повторения, все повторения даны полностью.

Violino I musical score for "2. Гайдн (Violino I)". The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *restez* (rest). It also features articulation marks like accents, slurs, and breath marks. The score is divided into sections labeled D, E, F, G, and H. The final measure of the piece is marked with a double bar line and a repeat sign.

2. Гайдн (Violino I)

5132

Menuetto.
Allegretto.

Menuetto D. C.

Adagio.
Cantabile sostenuto.

[illegible]

Violino I

5

I 3 4 2 4 II 0 3 V 3

sf sf sf sf

tr 1 2

mf

sf

II 1 4 3

B 1 4 1 0 1 1 4 1 0 1 4

p

8 3 4 C 4 *mf sf*

p

mf sf

8 4 2

4 1 1 4 8

D 4 0 3 3 V 4 4 8

sf

I I

sf sf sf sf

dim. p pp

Violino I

Finale.
Presto.

Violino I score for the Finale, Presto section. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*f*, *dolce*, *mf*, *p*, *pp*), articulation (accents, slurs, trills), and fingerings. Key sections are labeled A, B, C, and D. The piece concludes with a double bar line and a repeat sign.

Violino I

Op. 64, № 5

Allegro moderato.

Allegro moderato.

Viol. II. 5

mf

p *cresc.*

f *I*

fz *fz* *p*

sf *f* *I*

p

mf *tr.*

p *f* *C*

f *p* *f* *p*

D *mf* *f* *p* *f* *p*

Violino I

9

Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *calando* (diminuendo). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes several measures with triplets (3) and some measures with slurs. The piece ends with a double bar line. The staves are numbered 1 through 14.

Violino I

Adagio cantabile.

This musical score for Violino I is in A major (three sharps) and 3/4 time. It begins with the tempo marking "Adagio cantabile." and the first measure is marked "dolce". The score consists of 12 staves of music. It features a variety of musical techniques including slurs, ties, and fingerings (indicated by numbers 0-4). Dynamic markings such as *sf* (sforzando), *fz* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. There are also breath marks (V) and a trill (tr). The score is divided into sections labeled A and B. Section A begins at the start of the fourth staff and ends at the end of the eighth staff. Section B begins at the start of the tenth staff and ends at the end of the twelfth staff. The piece concludes with a final measure on the twelfth staff.

Violino I

Violino I

C

sf

sf

sf

G.P. pp

fz

p

Menuetto.
Allegretto.

Allegretto.

f *p* *f* *p* *f*

1 2 1 2 4 0 2

IV V I

Trio.

Trio. 3

The musical score consists of three staves in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a forte (*f*) dynamic marking and a crescendo hairpin. The third staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

Menuetto D. C.

Violino I

Finale.
Vivace.

p staccato

1 2

1 2

1 1 1 1 0

4

1 2

1. 2.

f fz

3 2

A 4 Viol. II.

sf *fz* *fz*

V B *sf* *sf* *sf* *sf* *sf*

1 2

Violino I

13

Violino I musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, and *f*. Fingerings (1, 2, 4) and bowing techniques (V for vibrato) are indicated. The piece concludes with a final cadence marked with a double bar line.

KBAPTET

№ 75

QUARTET

Violino I

Op. 76, № 1

Allegro con spirito.

Violino I

10 Viol. II.

f *p* *f* *ff* *poco f* *f* *fz* *p* *f* *mf* *f*

A B C D

Viol. II.

3

mf *f*

Violino I musical score for Gavotte No. 4 by Gaiardin. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (ff, fz, p, mf, f), articulations (accents, slurs), and fingerings. Key sections are labeled with letters E, F, G, H, and I. The piece concludes with a "restes" marking and a final flourish.

Violino I

Adagio sostenuto.

Adagio sostenuto.

mezza voce

IV

A

V

0

8

4 0

B

3

cresc.

f

dimin.

p

mezza voce

3

C

0 1

fz

4 4

4

D

cresc.

0 4

3

f

p

2

4

1

3

V

0

2

V

0

2

pp

f

Violino I

Finale.

Allegro, ma non troppo.

The score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a *f* dynamic and features several triplets and trills. The first section, marked *f*, concludes with a double bar line. The second section, marked *p* and *cresc.*, begins with a trill and continues with a crescendo. The third section, marked *f* and *restez.*, includes a double bar line and a *ff* dynamic. The score concludes with a final flourish and a double bar line.

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *f* (forte) and *f* (forte). A fermata is placed over the first measure of the second system.
- Staff 2:** Features *fz* (forzando) and *ff* (fortissimo) markings.
- Staff 3:** Includes *fz* and *ff* markings.
- Staff 4:** Contains *fz* and *ff* markings.
- Staff 5:** Includes *tr* (trills), *f* (forte), and *dolce* (dolce).
- Staff 6:** Includes *fz* and *mf* (mezzo-forte) markings.
- Staff 7:** Includes *fz* and *p* (piano) markings.
- Staff 8:** Includes *fz* and *p* markings.
- Staff 9:** Includes *ff* (fortissimo) and *cresc.* (crescendo) markings.
- Staff 10:** Includes *G. P.* (Grave Piano) and *p* markings.
- Staff 11:** Includes *p* and *cresc.* markings.
- Staff 12:** Includes *ff* (fortissimo) and *cresc.* markings.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

КВАРТЕТ

№ 76

QUARTET

(Квинтен-квартет — Quinten-Quartet)

Violino I

Op. 76, № 2

Allegro.

Musical score for Violino I, Op. 76, No. 2. The score is written in G major, 2/4 time, and consists of 14 staves. It features various musical notations including dynamics (*f*, *mf*, *p*, *f*, *mf dim.*), articulation (accents, slurs), and performance instructions (trills, vibrato). The score is divided into sections labeled A, B, and C. The first staff begins with a forte (*f*) dynamic and a 2-measure rest. The second staff includes a mezzo-forte (*mf*) decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a trill (*tr*). The fourth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Violino I musical score, page 21. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including dynamics (*fz*, *p*, *pp*, *ff*, *dim.*, *f*), articulation (accents, slurs), and fingerings. Key positions are marked with letters I, D, E, G, F, and V. The piece concludes with a double bar line and a final dynamic of *ff*.

più Adagio e più piano.

V

Vcello. I

f *p* *fz* *pp* *p*

pp *f* *pp*

Menuetto.

Allegro, ma non troppo.

f

1 *2* *1*

1 *2* *1*

1 *2* *1*

Trio.

p *staccato* *cresc.* *f* *ff*

p *p* *f*

cresc. *ff* *p*

Menuetto D.C.

Violino I

Finale.
Vivace assai.

The musical score for Violino I, Finale, Vivace assai, consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *cresc.*), articulation (accents, staccato), and fingerings (1, 2, 3, 4, 5, 6). Key sections are labeled with letters A, B, C, and D. The piece concludes with a double bar line and repeat dots.

Violino I musical score page 25. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *mf*, *f*, *sempre forte*, *cresc.*, *pp* (tranq.), *f*, *sempre più forte*, and *ff*. The score also features several measures with multiple accidentals (sharps and flats) and complex rhythmic patterns. The piece concludes with a final measure marked *ff*.

КВАРТЕТ

№ 77

QUARTET

(Кайзер-квартет — Kaiser-Quartet)

Violino I

Allegro.

Op. 76, № 3

Violino I

Allegro.

Op. 76, № 3

Sections: A, B, C, D

Dynamics: *f*, *p*, *ff*, *pp*

Articulation: *tr*, accents

Fingerings: 1, 2, 3, 4, 5

Rehearsal marks: I, II, III, IV

Repeat signs: first ending, second ending

27

5132

Violino I

Poco Adagio, cantabile.

dolce

Var. 1.
sempre piano

Var. 2.

Violino I

29

Var. 3.



Var. 4.

Menuetto.
Allegro.

Trio.



Violino I

Finale.
Presto.

Violino I musical score for the Finale, Presto section. The score is written for Violino I and includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and fingerings. It features several marked sections: A, B, C, and D. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 14 staves of music.

Section A: *f*, *p*, *mf*, *fz*, *p*, *fz*.

Section B: *f*.

Section C: *p*, *f*, *p*.

Section D: *f*, *p*.

Viol. II. is indicated on the 13th staff.

Violino I

31

Violino I musical score page 31. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *restez* instruction and a *(loco)* marking. The music features various dynamics including *pp*, *f*, *sf*, and *p*. There are several trills and slurs throughout. Key markings include *G*, *G.P.*, and *H*. The score ends with a double bar line.

KBAPTET

№ 78

QUARTET

Violino I

Allegro con spirito.

Op. 76, № 4

[illegible]

Violino I

Violino I musical score page 34. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *cresc.*, *f*, *fz*, *poco a*, *poco dimin.*, *pp*, *(calando)*, *cresc.*, *f*, *p*, and *fz*. The score also includes a section marked *II* and a section marked *F*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like staccato and accents.

Violino I

35

This page of a Violino I musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical notations including slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff features a forte (*f*) dynamic. The score also includes various musical notations such as slurs, ties, and fingerings.

Violino I

Adagio.

The musical score for Violino I is written in G major (one sharp) and 3/4 time. The tempo is marked "Adagio." The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a half note G. The second staff features a trill (*tr*) on a half note G. The third staff is marked with a forte (*f*) dynamic and includes a section labeled "A". The fourth staff continues with a forte (*f*) dynamic and a section labeled "B". The fifth staff features a forte (*f*) dynamic and a section labeled "C". The sixth staff continues with a forte (*f*) dynamic and a section labeled "D". The seventh staff features a forte (*f*) dynamic and a section labeled "D". The eighth staff features a forte (*f*) dynamic and a section labeled "D". The ninth staff features a forte (*f*) dynamic and a section labeled "D". The tenth staff features a forte (*f*) dynamic and a section labeled "D". The eleventh staff features a piano (*p*) dynamic and a section labeled "D". The twelfth staff features a piano (*p*) dynamic and a section labeled "D". The piece concludes with a "sul D" instruction and a final chord.

Violino I

Viol. II.

Menuetto D. C.

39

5132

KBAPTET

№ 79

QUARTET

Violino I

Allegretto.

Op. 76, № 5

Musical score for Violino I, Op. 76, No. 5, Allegretto. The score consists of 14 staves of music in G major, 6/8 time. It includes various dynamics (*mf*, *fz*, *p*), articulations (accents, slurs), and fingerings. Section markers A, B, C, and D are present. The piece ends with a double bar line and a key signature change to G major.

Violino I

41

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into sections labeled E, F, G, and H. The notation is complex, featuring many slurs, ties, and fingerings. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Allegro.* (Allegro). The piece concludes with a *loco* section. The notation is written in a style typical of the mid-19th century, with a focus on technical virtuosity.

Violino I musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *p*, and *pp*, and includes fingerings (1, 2, 3, 4) and a breath mark (V). The first staff ends with a double bar line.

Menuetto.

Allegro.

Violino I musical score, second system. The music is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *p*, and *pp*, and includes fingerings (1, 2, 3, 4) and a breath mark (V). The first staff ends with a double bar line.

Trio.

Violino I musical score, third system. The music is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The music features various dynamics including *f*, *p*, and *pp*, and includes fingerings (1, 2, 3, 4) and a breath mark (V). The first staff ends with a double bar line.

Menuetto D. C.

This musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked 'Finale. Presto.' and begins with a forte (*f*) dynamic. The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). Dynamic markings include *f*, *p*, *leggiere*, *fz*, *cresc.*, *f*, *restez*, and *p*. Section markers A, B, C, D, E, and F are placed above the staff. A first ending bracket labeled 'I' spans measures 10-12. A second ending bracket labeled 'II' spans measures 13-15. A section labeled 'Viol. II.' begins in measure 16. The score concludes with a first ending bracket labeled 'I' and a 'G.P. I' (Grave Part I) marking.

Violino I

45

This page of a Violino I musical score contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key performance markings include dynamics like *f* (forte), *p* (piano), *cresc.* (crescendo), and *G.P.* (Grave/Pedale). Section letters V, G, H, I, K, L, and M are placed above specific staves. Roman numerals II and III are also present. The score concludes with a double bar line on the final staff.

KBAPTET

№ 66

QUARTET

И. ГАЙДН
J. HAYDN
(1732—1809)

Violino II

Op. 64, № 4

Allegro con brio.

Viol. II. *f sf sf p f sf*

sf sf p f f

sf sf *A¹*

p *V* *4*

B¹ *f*

sf *C¹* *p sf*

p pp f sf sf

p f sf sf sf *V* *p*

f f f

A² *sf sf*

p *V* *4*

B² *f*

C² *p pp*

Violino II

Violino II

3

5132

Violino II

Menuetto.
Allegretto.

f *p* *f* *p*

Trio.

pizz. *p*

Menuetto D. C.

Adagio.
Cantabile sostenuto.

p *sf* *A* *sf*

sf

mf

p

mf

p

mf

p

mf

sf

f

dim.

p

pp

Violino II

Finale.
Presto.

This musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is marked "Finale. Presto." and begins with a forte (*f*) dynamic. The notation includes various musical elements such as slurs, trills (*tr*), and fingerings (e.g., 1, 2, 4, 0, 2, 3, 0, 8, 1, 0). The score is divided into several sections labeled A, B, C, and D. Section A starts with a first ending bracket and a first ending mark. Section B is marked with a forte (*f*) dynamic. Section C is marked with a forte (*f*) dynamic. Section D is marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

Violino II

7

Violino II musical score, page 7. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Specific notes are labeled with letters E, F, G, and H. The piece concludes with a double bar line.

КВАРТЕТ

№ 67

QUARTET

Violino II

(«Жаворонок» — "The Skylark")

Op. 64, № 5

Allegro moderato.

p staccato

cresc.

f

A

fz fz p sf

B

f

1 1 III 1 4 p

p mf

8 1 1 1

C

p f

1 4

V

4 3

D

mf

4

f p f p f³ 0 1 2 1 2

Violino II

9

0 1 2 1 2 1

(calando)

p

E

f

F

Viol. I.

p *sf*

mf

p *sf* *f*

G

p

Adagio cantabile.

Menuetto.
Allegretto.

Trio.

Mennetto D. C.

Allegro con spirito.

Op. 76, № 1

5132

Violino II musical score, measures 1-12. The score is in G major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *fz*, *p*, and *f*. There are also articulation marks like accents and slurs.

Adagio sostenuto.

Violino II musical score, measures 13-24. The tempo is *Adagio sostenuto*. The score is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *mezza voce*, *staccato*, *cresc.*, *f*, *p*, *mezza voce*, *fz*, *cresc.*, *f*, *pp*, *f*, *p*, *più forte*, and *dim.*. There are also articulation marks like accents and slurs.

Violino II

Menuetto.

Presto.

(arco)

Presto.
(arco)

p *ff* *dimin.* *p* *ff* *p*

Trio. pizz.

mf

1^o. pizz.

mf

1 2 3 4

Menuetto D.C.

Finale.

Allegro, ma non troppo.

Allegro, ma non troppo.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro, ma non troppo.' The score is divided into several measures, some of which are grouped by brackets and numbered (1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *mf* (mezzo-forte). There are also markings for *fz* (forzando) and *crescendo*. The score includes several trills (tr) and slurs. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Violino II

15

Viol. I.

mezza voce

arco

pizz.

G. P.

cresc.

5132

(Квинтен-квартет — Quinten-Quartet)

Violino II

Op. 76, № 2

Allegro.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." and a dynamic of *f*. The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4. Key sections are labeled with letters: A (first appearance), B, C, D, E, and F. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Musical score for Violino II, page 17. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Andante, o più tosto Allegretto." in the sixth staff. The score also includes performance instructions like "pizz." (pizzicato), "arco" (arco), "Bpizz." (bowed pizzicato), and "Cpizz." (crescendo pizzicato). The score ends with a "calando" (diminuendo) marking in the fourteenth staff.

Violino II

Menuetto.

Allegro, ma non troppo.

Menuetto. *Allegro, ma non troppo.*

Trio.

sempre staccato

Trio. *sempre staccato*

p cresc. f ff

p p

f cresc. ff p

Menuetto D. C.

Finale.

Vivace assai.

Finale. *Vivace assai.*

p

1. 2.

A

3 Viol. I.

1

fz

fz

1 2 3 4

p

f

G. P.

p

f

1 2 3 4 5

p

cresc.

mf

f

Viol. I sempre forte

cresc.

Viol. I (tranq.)

pp

f

F

Viol. I.

G

fz

fz

fz

più forte

ff

КВАРТЕТ

№ 77

QUARTET

Violino II

(Кайзер-квартет — Kaiser-Quartet)

Op. 76, № 3

Allegro.

Violino II

Allegro.

Op. 76, № 3

(Кайзер-квартет — Kaiser-Quartet)

Section markers: A, B, C, D

Dynamics: *f*, *p*, *ff*, *pp*, *fz*

Technical markings: *tr* (trill), *V* (violin), *I* (first ending)

Violino II

Violino II musical score page 21. The score is written for Violino II and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trill) and *la seconda volta più presto* (the second time faster). The score includes several measures with fingerings (1, 2, 3, 4) and bowings (V for up-bow, F for down-bow). The piece concludes with a first ending (1.) and a second ending (2.).

Key markings and features include:

- Staff 1: *f*, *fz*, *fz*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *p*, *pp*, *fz*
- Staff 3: *f*, *p*, *f*
- Staff 4: *fz*, *fz*
- Staff 5: *G tr*
- Staff 6: *p*, *fz*, *fz*, *fz*, *fz*
- Staff 7: *f*, *la seconda volta più presto*, *p*
- Staff 8: *f*
- Staff 9: *tr*, *tr*, *tr*
- Staff 10: *tr*, *1.*, *2.*

Violino II

Poco Adagio, cantabile.

The musical score for Violino II is written in G major (one sharp) and 4/4 time. It begins with the tempo and mood marking "Poco Adagio, cantabile." and the instruction "dolce". The first variation (Var. 1) is marked "fz" (forzando) and includes dynamic markings "p" (piano) and "fz". The second variation (Var. 2) is marked "fz" and includes dynamic markings "p" and "fz". The third variation (Var. 3) is marked "Viola." and includes dynamic markings "p" and "fz". The score is divided into three sections: the first section (measures 1-16) is marked "dolce", the second section (measures 17-32) is marked "fz", and the third section (measures 33-48) is marked "Viola.". The score includes various musical notations such as slurs, ties, and fingerings.

dolce

Var. 1.

fz

Var. 2.

Var. 3.

Viola.

Var. 4.

p

pp

Menuetto.
Allegro.

Viol. I.

f

p

f

Trio.

p

pp

f

p

Menuetto D. C.

Violino II

Finale.
Presto.

Violino II musical score for the Finale, Presto section. The score consists of 14 staves of music in B-flat major, 2/4 time. It includes various dynamics (f, p, mf, fz), articulations (accents, slurs), and performance markings (V, A, B, C, D, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Violino II musical score, page 25. The score is written for Violino II and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'E', 'F', 'G', and 'H' above specific measures, and 'G. P.' below a measure. Dynamics range from fortissimo (f) to pianissimo (pp). Fingerings and bowings are indicated with numbers and 'V' marks.

КВАРТЕТ

№ 78

QUARTET

Violino II

Allegro con spirito.

Op. 76, № 4

[illegible]

Violino II musical score, measures 1-24. The key signature is B-flat major (two flats). The tempo is marked *Adagio*. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It features several slurs, trills (marked with *tr*), and fingerings (1-6). A section marked *H* (Harmonics) is present. The piece concludes with a double bar line and a *ff* dynamic marking.

Adagio.

Violino II musical score, measures 25-48. The key signature is B-flat major (two flats). The tempo is marked *Adagio*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It features several slurs, trills (marked with *tr*), and fingerings (1-6). A section marked *H* (Harmonics) is present. The piece concludes with a double bar line and a *ff* dynamic marking.

Violino II

KBAPTET

№ 79

QUARTET

Violino II

Op. 76, № 5

Allegretto.

Musical score for Violino II, Op. 76, No. 5, Allegretto. The score consists of 13 staves of music in G major, 6/8 time. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *fz*), articulation (accents, slurs), and performance markings (A, B, C, D, E, F, G, V, I). The tempo changes to Allegro at the end of the piece.

Violino II musical score, first system (measures 1-12). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. A breath mark (H) is present at the beginning of the second staff.

Largo.

Cantabile e mesto.

Violino II musical score, second system (measures 13-32). The tempo is marked *Largo* and the mood is *Cantabile e mesto*. The key signature remains two sharps. The music is characterized by a slower, more expressive style with a variety of note values including half notes, quarter notes, and eighth notes. Dynamic markings include *p*, *f*, *pp*, and *cresc.* (crescendo). The system is divided into measures by bar lines, with some measures containing multiple notes. The music concludes with a final measure marked *pp*.

Menuetto.
Allegro.

Violino II

Trio.

Finale.
Presto.

Violino II musical score page 33. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 16 staves of music, divided into four systems of four staves each. The music features various dynamics (p, f, cresc., G.P.), articulation (accents, slurs), and fingerings (numbers 1-5). The score includes several measures with rests and some measures with notes. The final measure of the piece is marked with a double bar line.

Key features of the score include:

- Staff 1: Measure 1 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 2: Measure 2 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 3: Measure 3 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 4: Measure 4 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 5: Measure 5 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 6: Measure 6 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 7: Measure 7 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 8: Measure 8 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 9: Measure 9 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 10: Measure 10 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 11: Measure 11 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 12: Measure 12 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 13: Measure 13 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 14: Measure 14 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 15: Measure 15 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.
- Staff 16: Measure 16 starts with a treble clef and a key signature of two sharps. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking.

KBAPTET

№ 66

QUARTET

Op. 64, № 4

Viola

Allegro con brio.

Viol. I.

И. ГАЙДН
J. HAYDN

(1732—1809)

Handwritten: 477

The musical score for the Viola part of Op. 64, No. 4 by J. Haydn is written in G major (one sharp) and 3/4 time. The tempo is 'Allegro con brio'. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also articulations such as accents and slurs. Handwritten markings include '477' above the first staff and 'V' above some notes in the third and fourth staves. The score includes several measures of rests and complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat dots.

Viola

3

Musical score for Viola, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics (p, f, sf, pp) and articulations (accents, slurs, fingerings). Key notes are labeled with letters D, E, F, and G. A Violin I part is introduced in measure 15.

Measures 1-4: Viola part, dynamics p, f, sf. Measure 4 has a note labeled 'D'.
 Measures 5-8: Viola part, dynamics sf, p, f, sf. Measure 8 has a note labeled 'E'.
 Measures 9-12: Viola part, dynamics p, f, sf, sf, sf. Measure 12 has a note labeled 'F'.
 Measures 13-16: Viola part, dynamics p, f. Measure 16 has a note labeled 'G'.
 Measures 17-20: Viola part, dynamics sf, sf, sf, sf. Measure 20 has a note labeled 'G'.
 Measures 21-24: Viola part, dynamics p, pp. Measure 24 has a note labeled 'G'.

Violin I part (Viol. I.) is introduced in measure 15, starting with a dynamic of p.

Viola

Menuetto.
Allegretto.

Menuetto D. C.

Adagio.
Cantabile sostenuto.

Viola

5

mf

B

p

C

mf

1

p

mf

4

0

D

4

4

f

f

8

dimin.

0

3

p

pp

V

Viola

Finale.
Presto.

Viol. I.

The musical score for the Viola part of the Finale, Presto, is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulations like accents (*acc.*) and slurs. Section markers A, B, C, and D are placed above the staves. The score begins with a *f* dynamic and a *Viol. I.* marking. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a *f* dynamic and a *pp* marking.

Viola

7

4

p

1 *f* 2

V 4

F *p* 1

1 4 2

f *G* *mf*

H

4 *f* *I* *mf*

p 1 *p* 1 *f*

1 2 3 1 *p*

KBAPTET

№ 67

QUARTET

(«Жаворонок» — "The Skylark")

Viola

Op. 64, № 5

Allegro moderato.

p staccato

cresc. *f*

A

fz *fz* *p*

B *sf* *f* *p*

C *f* *p* *mf*

p

Viola

9

D
 mf
 f
 p
 f
 p
 f
 E
 p
 f
 F
 p
 f
 mf
 G
 sf
 sf
 p
 sf
 f
 p

Viola

Adagio cantabile.

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. 3 *sf G.P.* *pp*

fz *p* *p* *p* *p* *p* *p* *p* *p* *p*

V *A* *B* *C* *Viol. 3* *sf G.P.* *pp* *sf* *sf* *p*

Menuetto.
Allegretto.

f *sf* *p* *f* *f* *f*

4 *2* *3* *1* *2* *3*

V *V* *V* *V* *V* *V*

3 *4* *5* *6* *1* *1*

Trio. *V* *2* *1* *1* *1*

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

Menuetto D. C.

Viola

Finale.
Vivace.

12

Viol. I.

A

B

C

D

1.

2.

p

sf

ff

p

f

KBAPTET

№ 75

QUARTET

Viola

Allegro con spirito.

Op. 76, № 1

Violino.

f

p

f

fz

fz

fz

ff

poco f

f

fz

p

p

mf

f

f

ff

fz

fz

f

p

f

p

Viol. I.

f

p

5132

Viola

13

1 2 3 4

mf *f*

fz *p* *f* *p* *f*

Adagio sostenuto.

mezza voce *staccato* *cresc. f* *p* *mezza voce* *fz* *cresc.* *f* *p* *pp* *f* *piu f* *p* *cresc. f* *p* *dim.* *pp*

A B C D E F

Menuetto.

Presto.

(arco)

Viola

Presto. (arco)

3/4

p *ff*

f *dim.* *p* *ff* *p*

Trio

Trio.

pizz.

mf

116. pizz.

mf

Finale.

Allegro, ma non troppo.

Menuetto D. C.

Allegro, ma non troppo.

This musical score is for a piece in 2/4 time, marked 'Allegro, ma non troppo.' It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (*tr*). There are several measures with fingerings indicated by numbers 1, 2, and 3. The piece includes a section labeled 'A' and another labeled 'B'. The dynamics vary throughout, including *f*, *p*, *ff*, *cresc.*, and *fz*. The score concludes with a final measure marked *fz*.

15

5132

КВАРТЕТ

№ 76

QUARTET

(Квинтен-квартет — Quinten-Quartet)

Viola

Op. 76, № 2

Allegro.

Musical score for Viola part of Quartet No. 76, Op. 76, No. 2. The score is written for Viola in C major, 2/4 time. It consists of 14 staves of music. The first staff is marked "Allegro." and "V". The second staff has a "3" above a triplet. The third staff has a "4" above a triplet. The fourth staff has a "2" above a triplet. The fifth staff has a "1" above a triplet. The sixth staff has a "0" above a triplet. The seventh staff has a "1" above a triplet. The eighth staff has a "2" above a triplet. The ninth staff has a "1" above a triplet. The tenth staff has a "0" above a triplet. The eleventh staff has a "2" above a triplet. The twelfth staff has a "1" above a triplet. The thirteenth staff has a "3" above a triplet. The fourteenth staff has a "4" above a triplet. The score includes various dynamics: *f*, *mf*, *dim.*, *p*, *fz*, *pp*, *ff*, and *(calando)*. It also includes fingerings (0, 1, 2, 3, 4) and articulation marks (accents, slurs). The key signature is C major, and the time signature is 2/4. The score is divided into sections labeled B, C, D, E, and F. The first staff is marked "V". The second staff has a "3" above a triplet. The third staff has a "4" above a triplet. The fourth staff has a "2" above a triplet. The fifth staff has a "1" above a triplet. The sixth staff has a "0" above a triplet. The seventh staff has a "1" above a triplet. The eighth staff has a "2" above a triplet. The ninth staff has a "1" above a triplet. The tenth staff has a "0" above a triplet. The eleventh staff has a "2" above a triplet. The twelfth staff has a "1" above a triplet. The thirteenth staff has a "3" above a triplet. The fourteenth staff has a "4" above a triplet.

Viola

17

Measures 1-10 of the Viola part. The music is in 12/8 time with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *f*, *p*, *pp*, and *ff*. A trill (*tr*) is marked in measure 10. A double bar line with first and second endings is present in measure 9.

Andante, o più tosto Allegretto.

Measures 11-24 of the Viola part. The music is in 12/8 time with a key signature of one sharp (F#). The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-24. Dynamics include *p*, *fz*, *ff*, and *pp*. A trill (*tr*) is marked in measure 18. A double bar line with first and second endings is present in measure 23. The tempo marking "Andante, o più tosto Allegretto." is above the first staff.

Viola

Menuetto.

Allegro, ma non troppo.

Viol. I.

Trio.

sempre staccato

Finale.

Vivace assai.

Musical score for Viola, measures 1-12. The score is written in 12/8 time and includes various dynamics and articulations.

Measures 1-4: *fz* (forzando), *G.P.* (Grave/Poco).

Measures 5-8: *p* (piano), *f* (forte), *C* (Crescendo).

Measures 9-12: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sempre forte* (always forte).

Measures 13-16: *pp* (pianissimo), *(tranq.)* (tranquillo), *1 2 3 4 5* (fingerings), *4* (fingerings), *1* (fingerings).

Measures 17-20: *f* (forte), *F* (Fingerings), *4* (fingerings), *Viol. I.* (Violoncello I).

Measures 21-24: *fz* (forzando), *G* (Grave/Poco), *2 1 2 3 4* (fingerings), *più forte* (more forte), *ff* (fortissimo).

КВАРТЕТ

№ 77

QUARTET

Viola

(Кайзер-квартет — Kaiser-Quartet)

Op. 76, № 3

Allegro

Musical score for Viola part of a quartet, Op. 76, No. 3. The score is written in 12/16 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a half note G₂. The second staff has a piano (*p*) dynamic and a half note G₂. The third staff has a forte (*f*) dynamic and a half note G₂. The fourth staff has a piano (*p*) dynamic and a half note G₂. The fifth staff has a forte (*f*) dynamic and a half note G₂. The sixth staff has a forte (*f*) dynamic and a half note G₂. The seventh staff has a forte (*f*) dynamic and a half note G₂. The eighth staff has a forte (*f*) dynamic and a half note G₂. The ninth staff has a forte (*f*) dynamic and a half note G₂. The tenth staff has a forte (*f*) dynamic and a half note G₂. The eleventh staff has a forte (*f*) dynamic and a half note G₂. The twelfth staff has a forte (*f*) dynamic and a half note G₂. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *ff*, *pp*). It also features section markers A, B, C, and D. The first staff is marked with a 'V' and a '4' over the first measure. The second staff is marked with a 'V' and a '4' over the first measure. The third staff is marked with a 'V' and a '4' over the first measure. The fourth staff is marked with a 'V' and a '4' over the first measure. The fifth staff is marked with a 'V' and a '4' over the first measure. The sixth staff is marked with a 'V' and a '4' over the first measure. The seventh staff is marked with a 'V' and a '4' over the first measure. The eighth staff is marked with a 'V' and a '4' over the first measure. The ninth staff is marked with a 'V' and a '4' over the first measure. The tenth staff is marked with a 'V' and a '4' over the first measure. The eleventh staff is marked with a 'V' and a '4' over the first measure. The twelfth staff is marked with a 'V' and a '4' over the first measure.

E 1 2 3 4 5 6 7 8 9 V
fz fz fz fz fz fz fz sempre
 1 *p* *pp* *f* *p*
f *fz*
fz *tr* *1 tr* *p* *fz* *fz* *fz*
f
la secondo volta più presto
p
f
Poco Adagio, cantabile.
dolce
fz fz p fz fz p
 Var. 1. 19 Var. 2.
 Vcello
fz

Viola

Var. 3.

Var. 4.

Menuetto.
Allegro.

Viol. I.

Trio.

Finale.
Presto.

Menuetto D.C.

Viola

23

Violin and Viola musical score for measures 1-23. The score is written for Violin I and Violin II (labeled "Viol. II."), with a Viola part indicated by a "V" above the staff. The music is in 3/4 time and B-flat major. It features various dynamics (*fz*, *p*, *f*, *pp*, *fz*), articulations (accents, slurs), and fingerings (1, 2, 3, 4). Section markers B, C, D, E, G, and H are present. The score ends with a double bar line and repeat dots.

Viola

Allegro con spirito.

Op. 76, № 4

Viol. I.

p

(dolce)

cresc.

A

f

ff

p

B

fz *p* *fz* *p* *fz* *p* *fz* *p*

fz *p* *f*

C

p

ff

D

p *f*

fz

E

poco a poco dimin.

pp

(calando) *cresc.* *f* *p* *f*

Viola

25

Violino I

F

p

fz *p* *fz* *p* *fz* *p* *f*

G

p

f

H

p *f*

ff *p*

Adagio.

(p)

A

fz *p* *fz*

B

C

D

f *p* *fz* *fz* *fz* *p*

pp

Viola

Menuetto.
Allegro.

[illegible]

Finale. *J^z P*
Allegro, ma non troppo.

Menuetto D.C.

A musical score for a piece titled "Anello, ma non troppo." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five staves of music. The first staff begins with the tempo marking "mezza voce" and the dynamic marking "fz". The second staff has a dynamic marking of "mf" and a "p" marking. The third staff has a "p" marking and a "f" marking. The fourth staff has a "fz" marking. The fifth staff has a "f" marking and a "fz" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

27

[illegible]

KBAPTET

№ 79

QUARTET

Viola

Allegretto.

Op. 76, № 5

The musical score for the Viola part of KBAPTET No. 79, Quartet, Op. 76, No. 5, is written in 2/8 time and the key of D major. The score is divided into two main sections: 'Allegretto.' and 'Allegro.'.

Allegretto Section:

- Staff 1:** Starts with a *mf* dynamic, followed by a *fz* dynamic. It includes first and second endings.
- Staff 2:** Continues the *fz* dynamic, with a *p* dynamic marking.
- Staff 3:** Marked 'A', it continues the *fz* dynamic.
- Staff 4:** Marked 'B 1', it continues the *fz* dynamic.
- Staff 5:** Marked 'C', it continues the *fz* dynamic.
- Staff 6:** Marked 'D', it continues the *fz* dynamic.
- Staff 7:** Marked 'E', it continues the *fz* dynamic.
- Staff 8:** Continues the *fz* dynamic.
- Staff 9:** Continues the *fz* dynamic.
- Staff 10:** Continues the *fz* dynamic.

Allegro Section:

- Staff 11:** Marked 'Allegro.', it starts with a *f* dynamic, followed by a *segue* marking, and then a *p* dynamic.
- Staff 12:** Continues the *p* dynamic, with a *mf* dynamic marking.
- Staff 13:** Marked 'G', it continues the *mf* dynamic.
- Staff 14:** Continues the *mf* dynamic, with a *f* dynamic marking.

Viola

[illegible]

Viola

**Menuetto.
Allegro.**

Andante.
Allegro.

f *fz*

p *f*

Trio

Trio.

**Finale.
Presto.**

Menuetto D.C.

Presto.

5 6 7 8 9 1 2 3 4

f *p*

4 1 2 3 4 5 6

f *p*

7 8 9 A 1 2 1 1

f

1 2 3 4 5

p

6 B 1

f

1 2 3 4 5

p

6 C 12 8 *Vcello*

f *f* *p* *f*

D 4

f

Viola

31

1 2 3 4 5 6 7 1 E

p — *f* *G.P.* *F* *p*

2 3 4 5 6 7 8 9 1

cresc. *f* *p*

2 3 4 1 2 3 4

f

1 2 3 4

p

G 1 2 3

p *f*

1 0 H 1 2 3 4

p

5 6

f

V 1 3 8 3 I

V 1 2 3

p

4 5 6 K

f

5 L 3

fz *f*

2 2 0 1 2 3 4

p *cresc.*

M 1 2 3 4 5 6 1

f *G.P.*

1 2 3

КВАРТЕТ

№ 66

QUARTET

Op. 64, № 4

И. ГАЙДН
J. HAYDN
(1732—1809)

Violoncello

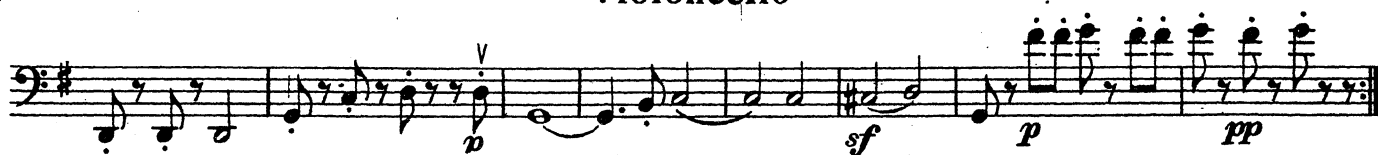
Allegro con brio

1980 г. - 477

Violoncello part of Haydn's Quartet No. 66, Op. 64, No. 4. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics (f, sf, p, pp) and articulations (accents, slurs). Sections A, B, C, D, E, F, and G are marked. Section D includes fingerings 1-4. Section G includes fingerings 1-2. The piece concludes with a final cadence.

Violoncello

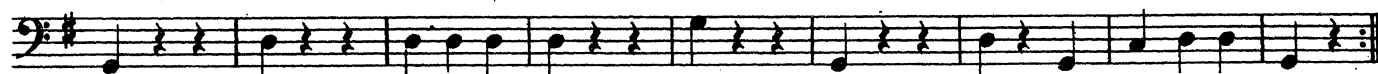
3



Menuetto. Allegretto.



Trio. pizz.



Menuetto D. C.

Adagio, cantabile sostenuto.



Violoncello

Violoncello musical score for measures 1-24. The score is in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 24 are indicated above the staff. Dynamics include *mf*, *p*, *f*, *pp*, and *sf*. There are also markings for *dimin.* and *Finale. Presto.*

Measures 1-4: *mf*, *p*, *mf*

Measures 5-8: *f*, *pp*

Measures 9-12: *f*, *pp*

Measures 13-16: *f*, *pp*

Measures 17-20: *f*, *pp*

Measures 21-24: *f*, *pp*

Measures 25-28: *f*, *pp*

Measures 29-32: *f*, *pp*

Measures 33-36: *f*, *pp*

Measures 37-40: *f*, *pp*

Measures 41-44: *f*, *pp*

Measures 45-48: *f*, *pp*

Measures 49-52: *f*, *pp*

Measures 53-56: *f*, *pp*

Measures 57-60: *f*, *pp*

Measures 61-64: *f*, *pp*

Measures 65-68: *f*, *pp*

Measures 69-72: *f*, *pp*

Measures 73-76: *f*, *pp*

Measures 77-80: *f*, *pp*

Measures 81-84: *f*, *pp*

Measures 85-88: *f*, *pp*

Measures 89-92: *f*, *pp*

Measures 93-96: *f*, *pp*

Measures 97-100: *f*, *pp*

Measures 101-104: *f*, *pp*

Measures 105-108: *f*, *pp*

Measures 109-112: *f*, *pp*

Measures 113-116: *f*, *pp*

Measures 117-120: *f*, *pp*

Measures 121-124: *f*, *pp*

Measures 125-128: *f*, *pp*

Measures 129-132: *f*, *pp*

Measures 133-136: *f*, *pp*

Measures 137-140: *f*, *pp*

Measures 141-144: *f*, *pp*

Measures 145-148: *f*, *pp*

Measures 149-152: *f*, *pp*

Measures 153-156: *f*, *pp*

Measures 157-160: *f*, *pp*

Measures 161-164: *f*, *pp*

Measures 165-168: *f*, *pp*

Measures 169-172: *f*, *pp*

Measures 173-176: *f*, *pp*

Measures 177-180: *f*, *pp*

Measures 181-184: *f*, *pp*

Measures 185-188: *f*, *pp*

Measures 189-192: *f*, *pp*

Measures 193-196: *f*, *pp*

Measures 197-200: *f*, *pp*

Measures 201-204: *f*, *pp*

Measures 205-208: *f*, *pp*

Measures 209-212: *f*, *pp*

Measures 213-216: *f*, *pp*

Measures 217-220: *f*, *pp*

Measures 221-224: *f*, *pp*

Measures 225-228: *f*, *pp*

Measures 229-232: *f*, *pp*

Measures 233-236: *f*, *pp*

Measures 237-240: *f*, *pp*

Measures 241-244: *f*, *pp*

Measures 245-248: *f*, *pp*

Measures 249-252: *f*, *pp*

Measures 253-256: *f*, *pp*

Measures 257-260: *f*, *pp*

Measures 261-264: *f*, *pp*

Measures 265-268: *f*, *pp*

Measures 269-272: *f*, *pp*

Measures 273-276: *f*, *pp*

Measures 277-280: *f*, *pp*

Measures 281-284: *f*, *pp*

Measures 285-288: *f*, *pp*

Measures 289-292: *f*, *pp*

Measures 293-296: *f*, *pp*

Measures 297-300: *f*, *pp*

Measures 301-304: *f*, *pp*

Measures 305-308: *f*, *pp*

Measures 309-312: *f*, *pp*

Measures 313-316: *f*, *pp*

Measures 317-320: *f*, *pp*

Measures 321-324: *f*, *pp*

Measures 325-328: *f*, *pp*

Measures 329-332: *f*, *pp*

Measures 333-336: *f*, *pp*

Measures 337-340: *f*, *pp*

Measures 341-344: *f*, *pp*

Measures 345-348: *f*, *pp*

Measures 349-352: *f*, *pp*

Measures 353-356: *f*, *pp*

Measures 357-360: *f*, *pp*

Measures 361-364: *f*, *pp*

Measures 365-368: *f*, *pp*

Measures 369-372: *f*, *pp*

Measures 373-376: *f*, *pp*

Measures 377-380: *f*, *pp*

Measures 381-384: *f*, *pp*

Measures 385-388: *f*, *pp*

Measures 389-392: *f*, *pp*

Measures 393-396: *f*, *pp*

Measures 397-400: *f*, *pp*

Measures 401-404: *f*, *pp*

Measures 405-408: *f*, *pp*

Measures 409-412: *f*, *pp*

Measures 413-416: *f*, *pp*

Measures 417-420: *f*, *pp*

Measures 421-424: *f*, *pp*

Measures 425-428: *f*, *pp*

Measures 429-432: *f*, *pp*

Measures 433-436: *f*, *pp*

Measures 437-440: *f*, *pp*

Measures 441-444: *f*, *pp*

Measures 445-448: *f*, *pp*

Measures 449-452: *f*, *pp*

Measures 453-456: *f*, *pp*

Measures 457-460: *f*, *pp*

Measures 461-464: *f*, *pp*

Measures 465-468: *f*, *pp*

Measures 469-472: *f*, *pp*

Measures 473-476: *f*, *pp*

Measures 477-480: *f*, *pp*

Measures 481-484: *f*, *pp*

Measures 485-488: *f*, *pp*

Measures 489-492: *f*, *pp*

Measures 493-496: *f*, *pp*

Measures 497-500: *f*, *pp*

Measures 501-504: *f*, *pp*

Measures 505-508: *f*, *pp*

Measures 509-512: *f*, *pp*

Measures 513-516: *f*, *pp*

Measures 517-520: *f*, *pp*

Measures 521-524: *f*, *pp*

Measures 525-528: *f*, *pp*

Measures 529-532: *f*, *pp*

Measures 533-536: *f*, *pp*

Measures 537-540: *f*, *pp*

Measures 541-544: *f*, *pp*

Measures 545-548: *f*, *pp*

Measures 549-552: *f*, *pp*

Measures 553-556: *f*, *pp*

Measures 557-560: *f*, *pp*

Measures 561-564: *f*, *pp*

Measures 565-568: *f*, *pp*

Measures 569-572: *f*, *pp*

Measures 573-576: *f*, *pp*

Measures 577-580: *f*, *pp*

Measures 581-584: *f*, *pp*

Measures 585-588: *f*, *pp*

Measures 589-592: *f*, *pp*

Measures 593-596: *f*, *pp*

Measures 597-600: *f*, *pp*

Measures 601-604: *f*, *pp*

Measures 605-608: *f*, *pp*

Measures 609-612: *f*, *pp*

Measures 613-616: *f*, *pp*

Measures 617-620: *f*, *pp*

Measures 621-624: *f*, *pp*

Measures 625-628: *f*, *pp*

Measures 629-632: *f*, *pp*

Measures 633-636: *f*, *pp*

Measures 637-640: *f*, *pp*

Measures 641-644: *f*, *pp*

Measures 645-648: *f*, *pp*

Measures 649-652: *f*, *pp*

Measures 653-656: *f*, *pp*

Measures 657-660: *f*, *pp*

Measures 661-664: *f*, *pp*

Measures 665-668: *f*, *pp*

Measures 669-672: *f*, *pp*

Measures 673-676: *f*, *pp*

Measures 677-680: *f*, *pp*

Measures 681-684: *f*, *pp*

Measures 685-688: *f*, *pp*

Measures 689-692: *f*, *pp*

Measures 693-696: *f*, *pp*

Measures 697-700: *f*, *pp*

Measures 701-704: *f*, *pp*

Measures 705-708: *f*, *pp*

Measures 709-712: *f*, *pp*

Measures 713-716: *f*, *pp*

Measures 717-720: *f*, *pp*

Measures 721-724: *f*, *pp*

Measures 725-728: *f*, *pp*

Measures 729-732: *f*, *pp*

Measures 733-736: *f*, *pp*

Measures 737-740: *f*, *pp*

Measures 741-744: *f*, *pp*

Measures 745-748: *f*, *pp*

Measures 749-752: *f*, *pp*

Measures 753-756: *f*, *pp*

Measures 757-760: *f*, *pp*

Measures 761-764: *f*, *pp*

Measures 765-768: *f*, *pp*

Measures 769-772: *f*, *pp*

Measures 773-776: *f*, *pp*

Measures 777-780: *f*, *pp*

Measures 781-784: *f*, *pp*

Measures 785-788: *f*, *pp*

Measures 789-792: *f*, *pp*

Measures 793-796: *f*, *pp*

Measures 797-800: *f*, *pp*

Measures 801-804: *f*, *pp*

Measures 805-808: *f*, *pp*

Measures 809-812: *f*, *pp*

Measures 813-816: *f*, *pp*

Measures 817-820: *f*, *pp*

Measures 821-824: *f*, *pp*

Measures 825-828: *f*, *pp*

Measures 829-832: *f*, *pp*

Measures 833-836: *f*, *pp*

Measures 837-840: *f*, *pp*

Measures 841-844: *f*, *pp*

Measures 845-848: *f*, *pp*

Measures 849-852: *f*, *pp*

Measures 853-856: *f*, *pp*

Measures 857-860: *f*, *pp*

Measures 861-864: *f*, *pp*

Measures 865-868: *f*, *pp*

Measures 869-872: *f*, *pp*

Measures 873-876: *f*, *pp*

Measures 877-880: *f*, *pp*

Measures 881-884: *f*, *pp*

Measures 885-888: *f*, *pp*

Measures 889-892: *f*, *pp*

Measures 893-896: *f*, *pp*

Measures 897-900: *f*, *pp*

Measures 901-904: *f*, *pp*

Measures 905-908: *f*, *pp*

Measures 909-912: *f*, *pp*

Measures 913-916: *f*, *pp*

Measures 917-920: *f*, *pp*

Measures 921-924: *f*, *pp*

Measures 925-928: *f*, *pp*

Measures 929-932: *f*, *pp*

Measures 933-936: *f*, *pp*

Measures 937-940: *f*, *pp*

Measures 941-944: *f*, *pp*

Measures 945-948: *f*, *pp*

Measures 949-952: *f*, *pp*

Measures 953-956: *f*, *pp*

Measures 957-960: *f*, *pp*

Measures 961-964: *f*, *pp*

Measures 965-968: *f*, *pp*

Measures 969-972: *f*, *pp*

Measures 973-976: *f*, *pp*

Measures 977-980: *f*, *pp*

Measures 981-984: *f*, *pp*

Measures 985-988: *f*, *pp*

Measures 989-992: *f*, *pp*

Measures 993-996: *f*, *pp*

Measures 997-1000: *f*, *pp*

Violoncello

5

Violoncello musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, f, sf, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 0). The staves are labeled with letters D, E, F, G, H, and I. The score concludes with a double bar line and a final dynamic of p.

Staff 1: *p*, *f*, *p*, *f*

Staff 2: *p*, *f*, *p*

Staff 3: *f*, *f*

Staff 4: *f*, *sf*

Staff 5: *f*, *f*

Staff 6: *f*, *f*, *f*

Staff 7: *p*

Staff 8: *f*

Staff 9: *mf*

Staff 10: *mf*

Staff 11: *p*, *p*, *f*

Staff 12: *p*

QUARTET

(«Жаворонок» — "The Skylark")

Violoncello

Allegro moderato

Op. 64, № 5

Viol. II.

Viol. II.

p staccato

1

1

3

A

cresc. *f*

f_z *f_z*

p *sf* *f* *p*

1

p *mf*

C

p *f*

V

D

mf

Violoncello

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). It includes articulation marks such as accents, slurs, and fingerings (1, 2, 3, 4). A tempo change to *(calando)* is indicated. The piece concludes with a double bar line and repeat dots. Chordal markings E, F, and G are present above specific notes.

Violoncello

Adagio cantabile.

p

A

sf *G.P.*

Viol. I. 8a

pp

fz

p

1

2

1

p

B

C

Viol. I. 8a

sf *G.P.*

pp

fz

fz

p

Menuetto.
Allegretto.

f

1

2

3

4

f

p

f

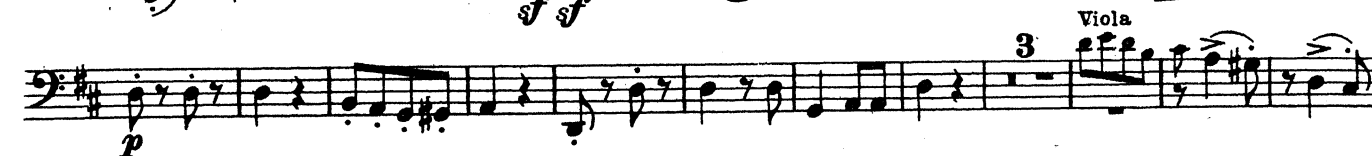
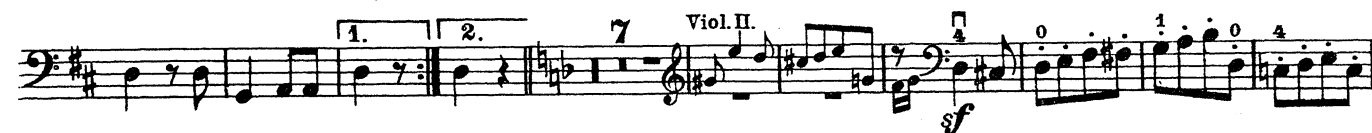
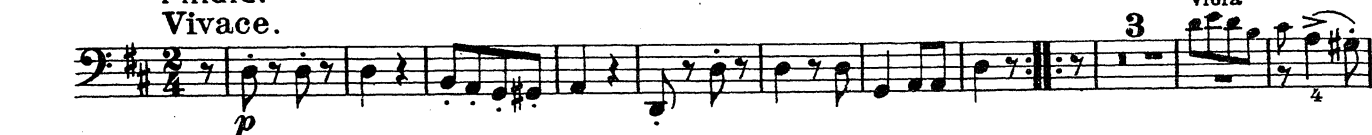
Violoncello

9



Menuetto D. C.

Finale.
Vivace.



KBAPTET

№ 75.

QUARTET

Violoncello

Allegro con spirito

Op. 76, № 1

Viol. I.

Viol. II.

f *p* *fz* *ff* *poco f* *mf* *f* *ff* *p* *cresc.* *f* *mf* *fz*

A B C D E F G

Violoncello

11

Violoncello

H

fz *p*

Viola

f *p*

1 2 3 4 5 6 7 3 1 2 3 4

1 2 3

f

Adagio sostenuto.

mezza voce

A

stacc.

cresc. f

p *mezza voce*

B

fz

C

f

D

p

pp *f*

E

p

più f

F

p *cresc. f* *p*

Violoncello

Menuetto.
Presto.

Musical score for the Menuetto, Presto section, Cello part. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The first staff begins with a *p* (arco) dynamic and ends with a *ff* dynamic. The second staff includes fingerings 1, 2, 3, 4, 4 and a *Viola* marking, with dynamics *f*, *dim.*, and *p*. The third staff includes a triplet marking and dynamics *ff* and *p*.

Trio.

Musical score for the Trio section, Cello part. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The first staff begins with a *pizz.* marking and a *mf* dynamic. The second and third staves continue the melodic line.

Menuetto D. C.

Finale.
Allegro, ma non troppo.

Musical score for the Finale, Allegro, ma non troppo section, Cello part. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of nine staves. The first staff includes fingerings 2, 1, 4 and dynamics *f* and *tr*. The second staff includes a *Viol. I.* marking and a *f* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *fz* dynamic. The fifth staff includes a *B* marking and a *fz* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff includes a *f* dynamic. The ninth staff includes a *ff* dynamic and a *fz* dynamic.

Violoncello

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor). The notation includes a variety of dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Articulations like accents (*acc.*) and staccato (*stacc.*) are used throughout. Fingerings are indicated by numbers 1-4, and bowings or breathings are marked with *v* and *tr*. Specific performance instructions include *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Gottschalk-Paganini). The piece features several key signatures and time signatures, including 2/4, 3/4, and 4/4. The notation is dense with sixteenth and thirty-second notes, often beamed together. The overall style is characteristic of early 20th-century concert band or orchestra music.

КВАРТЕТ

№ 76

QUARTET

Violoncello

(Квинтен-квартет — Quinten-Quartet)

Op. 76, № 2

Allegro.

The musical score for Violoncello, Op. 76, No. 2, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro.** The score consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and fingerings. Key signatures and time signatures are indicated throughout. The score is divided into sections labeled A, B, C, D, E, and F. The final section, F, ends with a double bar line.

Violoncello

15

G
f
p
 1. 2.
pp
 Viol. II.
f
 2 2 4
ff
 Andante, o più tosto Allegretto.
 pizz.
p
fz
 arco
 1 pizz. 1 arco
fz
fz
 1
p *fz* *fz* *ff* *p* *fz* *fz* *ff*
 1
p *fz* *p* *pp* *fz*
 arco
 B pizz.
fz
 1 C pizz.
fz
 arco
 Viol. I.
 2
p
fz *pp*
 D
pp *f* *p*
 (calando) *pp*

Menuetto.
Allegro, ma non troppo.

Violoncello

Viol. I.

Trio.

sfacc.

p cresc. f ff p

Finale.

Vivace assai.

p

f

1. 2. 1. 2. 3. 4. 5. 6.

3. 1. A 2. 3. 4. 5.

1. 4. 1. 1. 2. 3.

4. Viol. I. 3.

Violoncello

17

Viol. I.

B

fz

fz

fz

C

f

1 2 3 4

1 1 1 1 1 0 2

Viol. I.

D

p cresc.

mf

f

sempre forte

E

cresc.

Viol. I.

20

F

f

Viol. I.

G

fz

fz

fz

più forte

ff

Violoncello

(Кайзер-квартет — Kaiser-Quartet)

Op. 76, № 3

Allegro

Violoncello

Allegro

Op. 76, № 3

Кайзер-квартет — Kaiser-Quartet

Viol. I.

Viol. I.

Violoncello

19

fz p fz f *la seconda volta più presto* *p*

f *p*

tr *1.* *p* *2.*

Poco Adagio, cantabile.

dolce *fz* *fz* *p* *fz* *fz* *p*

Var. 1. 19 Var. 2. *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* 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*728.* *729.* *730.* *731.* *732.* *733.* *734.* *735.* *736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* 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Violoncello

Menuetto.
Allegro.

Viol. I.

Viol. I.

f

p

f

1 2 3 4

1 2 3

V

Trio.

p

f

1 2 3

pp

1 2 3 4

p

Menuetto D. C.

Finale.
Presto.

f

p

f

p

1 2

mf

f

2 A 1

fz

p

1 2 3 4 5

fz

fz

B

f

2

Violoncello

21

Violoncello score page 21, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled with letters: V, C, D, E, F, G, and H. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a repeat sign.

Violoncello score page 21, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled with letters: V, C, D, E, F, G, and H. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a repeat sign.

Op. 76, № 4

Op. 76, No. 4

Viol. I

p

cresc. *f*

ff

p

fz *p* *fz* *p* *fz* *p* *f* *p*

f

p

ff

p

fz

cresc. *f*

fz

E *V* *V* *3* *4* *2* *1*

Violoncello

The musical score for Violoncello consists of 24 measures. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance markings.

Measures 1-10: The first measure is marked *dolce*. The second measure has a *pp* marking. The third measure has a *cresc.* marking. The fourth measure has a *f* marking. The fifth measure has a *p cresc.* marking. The sixth measure has a *f* marking. The seventh measure has a *p* marking. The eighth measure has a *fz* marking. The ninth measure has a *p* marking. The tenth measure has a *fz* marking.

Measures 11-20: The eleventh measure has a *f* marking. The twelfth measure has a *p* marking. The thirteenth measure has a *f* marking. The fourteenth measure has a *p* marking. The fifteenth measure has a *f* marking. The sixteenth measure has a *p* marking. The seventeenth measure has a *f* marking. The eighteenth measure has a *p* marking. The nineteenth measure has a *f* marking. The twentieth measure has a *p* marking.

Measures 21-24: The twenty-first measure has a *f* marking. The twenty-second measure has a *p* marking. The twenty-third measure has a *f* marking. The twenty-fourth measure has a *p* marking.

Adagio. The tempo changes to Adagio. The first measure of the Adagio section has a *(p)* marking. The second measure has a *fz* marking. The third measure has a *fz* marking. The fourth measure has a *fz* marking. The fifth measure has a *fz* marking. The sixth measure has a *fz* marking. The seventh measure has a *fz* marking. The eighth measure has a *fz* marking. The ninth measure has a *fz* marking. The tenth measure has a *fz* marking.

Section A: The first measure of Section A has a *fz* marking. The second measure has a *fz* marking. The third measure has a *fz* marking. The fourth measure has a *fz* marking. The fifth measure has a *fz* marking. The sixth measure has a *fz* marking. The seventh measure has a *fz* marking. The eighth measure has a *fz* marking. The ninth measure has a *fz* marking. The tenth measure has a *fz* marking.

Section B: The first measure of Section B has a *fz* marking. The second measure has a *fz* marking. The third measure has a *fz* marking. The fourth measure has a *fz* marking. The fifth measure has a *fz* marking. The sixth measure has a *fz* marking. The seventh measure has a *fz* marking. The eighth measure has a *fz* marking. The ninth measure has a *fz* marking. The tenth measure has a *fz* marking.

Section C: The first measure of Section C has a *fz* marking. The second measure has a *fz* marking. The third measure has a *fz* marking. The fourth measure has a *fz* marking. The fifth measure has a *fz* marking. The sixth measure has a *fz* marking. The seventh measure has a *fz* marking. The eighth measure has a *fz* marking. The ninth measure has a *fz* marking. The tenth measure has a *fz* marking.

Violoncello

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with the same key signature. It begins with a whole note, followed by rests, and then a series of notes with dynamic markings: *f*, *p*, *p*, *fz*, *fz*, and *p*. Above the staff, there are markings: 'Dpizz.' above the first measure, '1' above the second measure, and 'arco' above the third measure. The third staff is a treble clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The fourth staff is a bass clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and ends with a double bar line. The dynamic marking *pp* is placed below the staff.

Menuetto.
Allegro. ♩

Allegro.

f

mf

Viol. I

ff

p

f

f

Trio.

f

f

f

Viol. I

f

Viol. II

p

f

Menuetto D.C.

Violoncello

Finale.

Allegro, ma non troppo.

Viol. I

mezza voce

fz

mp

fz

p

f

fz

(marcato)

f

III

fz

p

f

p

f

p

f

fz

p

A

fz

fz

Viol. I

Viol. II

f

B 1

fz

2

fz

This page contains the Violoncello part of a musical score. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest, then a triplet of eighth notes marked with a 'p' (piano) dynamic.
- Staff 2:** Labeled 'Viola' at the beginning. Features a forte 'f' dynamic and a series of eighth notes.
- Staff 3:** Includes a 'C' time signature change, a 'tr' (trill) marking, and a 'Piu Allegro.' tempo change. It also features a 'Viol. II Viola' section and a 'p' dynamic.
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Features a 'D' section, a 'Piu Presto.' tempo change, and a 'f' dynamic. It includes a complex rhythmic pattern with many eighth notes.
- Staff 6:** Continues the 'Piu Presto.' section with a 'f' dynamic and a 'Viol. I' section.
- Staff 7:** Features an 'E' section, a 'p' dynamic, and a 'f' dynamic.
- Staff 8:** Features an 'F' section, a 'p' dynamic, and a 'f' dynamic.
- Staff 9:** Continues the melodic line with a 'ff' (fortissimo) dynamic.
- Staff 10:** Ends the page with a final cadence.

Violoncello

Op. 76, № 5

Allegretto

mf fz p fz p fz

A

fz

B

fz

C

fz

segue

D

p f

E

p fz

fz

F

fz

Allegro.

G

mf

fz

First system of the Violoncello score, measures 1-6. It features a series of sixteenth-note runs in the bass clef. Measure 1 has a 'V' above it. Measure 2 has 'H' above it. Measures 3-6 have '1V', '2', '3', '4', '5V', and '6' above them respectively. Dynamics include 'f' and 'p'.

Largo.
Cantabile e mesto.

Second system of the Violoncello score, measures 7-18. It continues with various musical motifs and dynamics. Measure 7 has 'tenuto' above it. Measures 8-18 include various dynamics like 'p', 'f', 'fz', 'pp', and 'cresc.'. Section markers A, B, C, D, E, F, and G are placed above specific measures. Fingerings are indicated with numbers 1-4.

Violoncello

Menuetto.
Allegro.

First system of the Menuetto, Allegro section. It consists of two staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (f) dynamic. The second staff continues the melody with various fingerings and articulations. The section concludes with a repeat sign.

Trio.
(legg.)

Second system of the Trio, (legg.) section. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a piano (p) dynamic. The second staff continues the melody with various fingerings and articulations. The section concludes with a repeat sign.

Viol. I.

Third system of the Trio, (legg.) section. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a piano (p) dynamic. The second staff continues the melody with various fingerings and articulations. The section concludes with a repeat sign.

Menuetto D.C.

Finale.
Presto.

Fourth system of the Finale, Presto section. It consists of two staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (f) dynamic. The second staff continues the melody with various fingerings and articulations. The section concludes with a repeat sign.

Viol. I.

Fifth system of the Finale, Presto section. It consists of two staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a piano (p) dynamic. The second staff continues the melody with various fingerings and articulations. The section concludes with a repeat sign.

Violoncello

31

This image shows a page of musical notation for a double bass part, likely from a 19th-century manuscript. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of measures, many of which contain sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Section markers C, D, E, and F are placed above the staff. A Violin I part begins at measure 5, marked with a 'V' and a treble clef. The page ends with a double bar line and a 'G.P.' (Grave Piece) marking.

Violoncello

Violoncello musical score page 32, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *fz* (forzando), *cresc. f* (crescendo forte).
- Section markers:** G, H, I, K, L, V, M.
- Violoncello I (Viol. I.)** and **Viola.** parts are indicated.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** *G.P.* (Grave Piano) at the end of the page.