

СОБРАНИЕ ДУЭТОВ

ДЛЯ ДВУХ СКРИПОК,

расположенных по степеням трудности. Составил, редактировал и снабдил аппликатурой и знаками исполнения

Профессор Московской Консерватории

Г. ДУЛОВ.

Степень I. (очень легкая).

№

1. КАМΠΑНЬОЛИ, Б. Ор. 20. 16 ритмических дуэтов.
2. ГЕБАУЕР, М. Ор. 10 № 1. Дуэт. C-dur.
3. — Ор. 10 № 2. Дуэт. F-dur.
4. ЦИНКЕЙЗЕН, Л. 7 очень легких дуэтов.
5. ХАМЕЛЬ, Л. Ор. 30 № 1. Модерато. Романс и Рондо.
6. ВАНГАЛЬ, Ж. Ор. 56. 4 дуэта.
7. ДАНКЛА, К. Ор. 23 № 1. Дуэт. C-dur.
8. — Ор. 23 № 2. Дуэт. G-dur.
9. БРИНИ, А. Ор. 35. 2 очень легких дуэта.
10. БЕРИО, Ш. Ор. 87. 4 легких дуэта.
11. ПЛЕЙЕЛЬ, И. Ор. 8. Аллегretto moderato. Рондо. Аллегро.
12. МАЗАС, Ф. Ор. 38. Аллегро маэстро. Романс. Менуэт.
13. ЛОРЕНЦИТИ, Б. Ор. 36. Дуэт. C-dur.
14. КАМΠΑНЬОЛИ, Б. Ор. 14. Вариации и Полонез.

Степень II. (легкая, 1—3 позиции).

1. МАЗАС, Ф. Ор. 60 № 3. Дуэт. G-dur.
2. — Ор. 38 № 7. Дуэт. D-dur.
3. — » » » 9. Романс. Негритянский танец.
4. ЯНСА, Л. Ор. 16 № 4. Дуэт. C-dur.
5. — Ор. 16 № 6. Дуэт. D-moll.
6. МЕСТРИНО, В. 4 дуэта.
7. ПЛЕЙЕЛЬ, И. Ор. 48 № 1. Дуэт. D-dur.
8. — Ор. 48 № 5. Дуэт. A-dur.
9. — » » » 6. Дуэт. Es-dur.
10. ДЖЕМИНЬЯНИ, Дж. Два дуэта. F-dur и G-dur.
11. — Два дуэта. B-dur и D-dur.
12. РИС, Г. Ор. 21 № 1. Дуэт. A-dur.

Степень III. (средняя трудность).

№

1. МАЗАС, Ф. Ор. 61 № 4. Дуэт. D-dur.
2. — Ор. 61 № 5. Дуэт. A-dur.
3. — » 62 » 2. Дуэт. A-dur.
4. ПЛЕЙЕЛЬ, И. Ор. 59 № 4. Дуэт. A-moll.
5. — Ор. 59 № 5. Дуэт. C-dur.
6. КАЛЛИВОДА, И. Ор. 213. Легкий и блестящий дуэт. A-dur.
7. ВИОТТИ, Дж. Ор. 20 № 4. Дуэт. D-dur.
8. — Ор. 20 № 5. Дуэт. A-moll.
9. МЕЕРТС, Л. Сонатина № 1. G-dur.
10. ЯНС, Л. Ор. 36 № 1. Дуэт. D-dur.

Степень IV. (довольно трудная).

1. МАЗАС, Ф. Ор. 40. Анданте грациозо и Рондо.
2. — Ор. 40. Аллегро нobile.
3. ЯНСА, Л. Ор. 36 № 4. Аллегро. E-dur.
4. — Ор. 36 № 4. Рондо.
5. — » » » 5. Аллегро A-dur.
6. МЕЕРТС, Л. Вариации и Рондо.
7. — Адажио и Скерцо.
8. МОЦАРТ, В. Ор. 70 № 4. Аллегро виваче.
9. — Ор. 70 № 3. Вариации.
10. КРОММЕР, Ф. Ор. 2. Концертирующий дуэт.

Степень V. (трудная).

1. МОЦАРТ, В. Ор. 70 № 12. Вариации A-dur.
2. — Ор. 70 № 12. Менуэт.
3. РОМБЕРГ, А. Ор. 18. Аллегро Es-dur.
4. — Ор. 18. Анданте affettuoso.
5. КРОММЕР, Ф. Ор. 22. Аллегро A-dur.
- 6а. — Ор. 22. Адажио.
- 6б. МАЙЗЕДЕР, И. Ор. 33. Скерцо.
7. БЕРИО, Ш. Ор. 57. Рондо. (Staccato).
8. — Ор. 57. Концертирующий дуэт. G-moll.
9. ШПОР, Л. Ор. 9 № 2. Аллегро виво.
10. — Ор. 67 № 3. Вариации и Аллегretto.

1897 3

Duo.

Violino I.

L. JANSÁ. Op. 16, № 4.

Allegro.

f *energico* *cant.* III поз. I поз.

III поз. I поз. III поз. I поз.

p *f*

dolce III поз. I поз.

Détaché *f*

p *cresc.* *do* *f*

dolce III поз. I поз. III поз.

f *cresc.*

5

Allegretto.

Violino I.

grazioso

The musical score for Violino I is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the character is 'grazioso'. The first measure is marked *mf*. The score consists of ten staves. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, and the tenth 37-40. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering numbers (1-4) are indicated above many notes. Dynamic markings include *mf* at the beginning, *f* at measure 21, and *mf* at measure 25. The eighth staff is marked *dolce* and *cantabile*. The piece concludes with a double bar line at the end of the tenth staff.

Violino I.

7

III ПОЗ.

Martelé

ff

f

f

f

Duo.

L. JANSÁ. Op. 16.

Violino II.

Allegro. energico

f *mf* *f* *p* *f* *p* *p* *p* *p* *p* *p* *p*

III поз. I поз.

Détaché

cre - scen - do

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

au talon

f

f

f

p

f

p

f

p

crescendo

f

mf cantabile

Détaché

Détaché

p

Violino II.

3

Violino II musical score, page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante." and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings. The first staff includes the lyrics "cre - scen - do" and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a crescendo (cresc.) and forte (f) dynamic. The fourth staff has a forte (f) dynamic and a trill (tr). The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic. The twenty-sixth staff has a piano (p) dynamic. The twenty-seventh staff has a piano (p) dynamic. The twenty-eighth staff has a piano (p) dynamic. The twenty-ninth staff has a piano (p) dynamic. The thirtieth staff has a piano (p) dynamic. The thirty-first staff has a piano (p) dynamic. The thirty-second staff has a piano (p) dynamic. The thirty-third staff has a piano (p) dynamic. The thirty-fourth staff has a piano (p) dynamic. The thirty-fifth staff has a piano (p) dynamic. The thirty-sixth staff has a piano (p) dynamic. The thirty-seventh staff has a piano (p) dynamic. The thirty-eighth staff has a piano (p) dynamic. The thirty-ninth staff has a piano (p) dynamic. The fortieth staff has a piano (p) dynamic. The forty-first staff has a piano (p) dynamic. The forty-second staff has a piano (p) dynamic. The forty-third staff has a piano (p) dynamic. The forty-fourth staff has a piano (p) dynamic. The forty-fifth staff has a piano (p) dynamic. The forty-sixth staff has a piano (p) dynamic. The forty-seventh staff has a piano (p) dynamic. The forty-eighth staff has a piano (p) dynamic. The forty-ninth staff has a piano (p) dynamic. The fiftieth staff has a piano (p) dynamic. The fifty-first staff has a piano (p) dynamic. The fifty-second staff has a piano (p) dynamic. The fifty-third staff has a piano (p) dynamic. The fifty-fourth staff has a piano (p) dynamic. The fifty-fifth staff has a piano (p) dynamic. The fifty-sixth staff has a piano (p) dynamic. The fifty-seventh staff has a piano (p) dynamic. The fifty-eighth staff has a piano (p) dynamic. The fifty-ninth staff has a piano (p) dynamic. The sixtieth staff has a piano (p) dynamic. The sixty-first staff has a piano (p) dynamic. The sixty-second staff has a piano (p) dynamic. The sixty-third staff has a piano (p) dynamic. The sixty-fourth staff has a piano (p) dynamic. The sixty-fifth staff has a piano (p) dynamic. The sixty-sixth staff has a piano (p) dynamic. The sixty-seventh staff has a piano (p) dynamic. The sixty-eighth staff has a piano (p) dynamic. The sixty-ninth staff has a piano (p) dynamic. The seventieth staff has a piano (p) dynamic. The seventy-first staff has a piano (p) dynamic. The seventy-second staff has a piano (p) dynamic. The seventy-third staff has a piano (p) dynamic. The seventy-fourth staff has a piano (p) dynamic. The seventy-fifth staff has a piano (p) dynamic. The seventy-sixth staff has a piano (p) dynamic. The seventy-seventh staff has a piano (p) dynamic. The seventy-eighth staff has a piano (p) dynamic. The seventy-ninth staff has a piano (p) dynamic. The eightieth staff has a piano (p) dynamic. The eighty-first staff has a piano (p) dynamic. The eighty-second staff has a piano (p) dynamic. The eighty-third staff has a piano (p) dynamic. The eighty-fourth staff has a piano (p) dynamic. The eighty-fifth staff has a piano (p) dynamic. The eighty-sixth staff has a piano (p) dynamic. The eighty-seventh staff has a piano (p) dynamic. The eighty-eighth staff has a piano (p) dynamic. The eighty-ninth staff has a piano (p) dynamic. The ninetieth staff has a piano (p) dynamic. The ninety-first staff has a piano (p) dynamic. The ninety-second staff has a piano (p) dynamic. The ninety-third staff has a piano (p) dynamic. The ninety-fourth staff has a piano (p) dynamic. The ninety-fifth staff has a piano (p) dynamic. The ninety-sixth staff has a piano (p) dynamic. The ninety-seventh staff has a piano (p) dynamic. The ninety-eighth staff has a piano (p) dynamic. The ninety-ninth staff has a piano (p) dynamic. The hundredth staff has a piano (p) dynamic.

Violino II.

Allegretto.
grazioso

This musical score for Violino II is written in 6/8 time and consists of 11 staves. The tempo is marked 'Allegretto' and the character is 'grazioso'. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including single melodic lines, double stops, and dense sixteenth-note passages. Dynamic markings include *p*, *mf*, *f*, and *ff*. The key signature has one sharp (F#). The score includes numerous slurs, ties, and articulation marks such as accents and staccato. The final staff concludes with a double bar line.

Violino II.

5

segue Martelé

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction 'segue Martelé'. The second staff has a '4' above a slur. The third staff includes dynamics 'f' and 'p'. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'ff' dynamic. The notation includes many slurs, ties, and accents, indicating a technically demanding piece.