

PAMM 18

Matinas de Natal

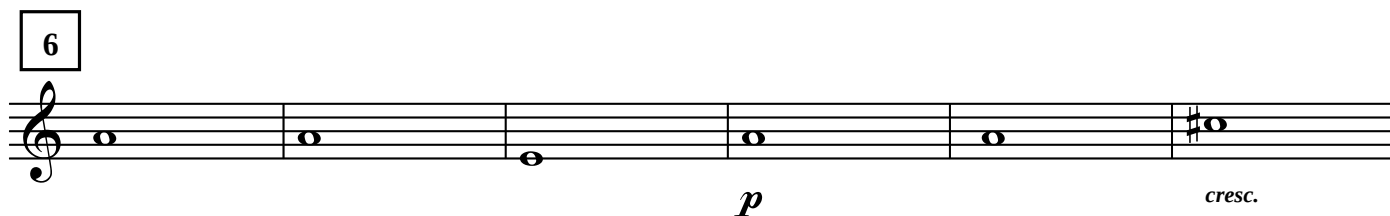
Trompa II em Fá

Edição: Aluizio José Viegas e Marcelo Campos Hazan
Fonte: OLS

João de Deus de Castro Lobo
(1794-1832)

1 - Invitatório

Allegro



30



36

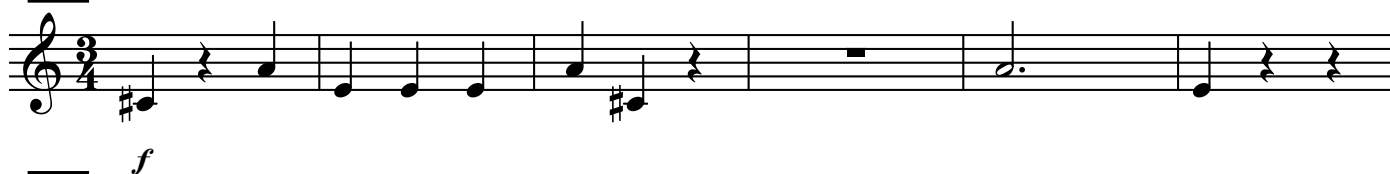


42



50

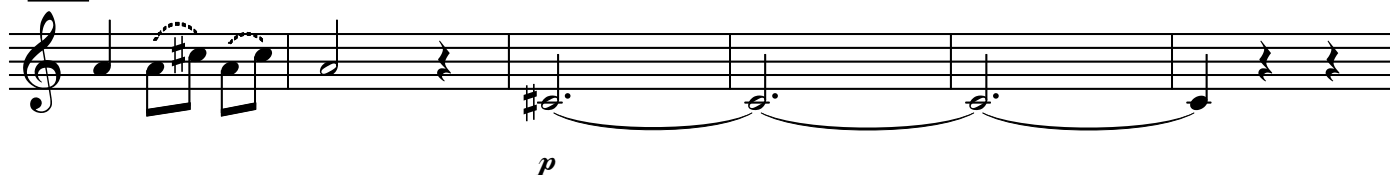
Allegro



56



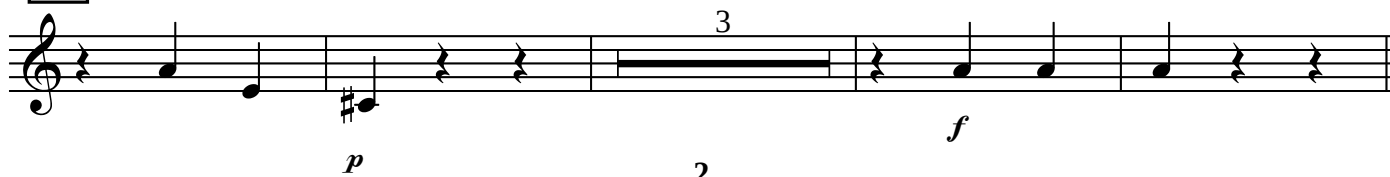
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68



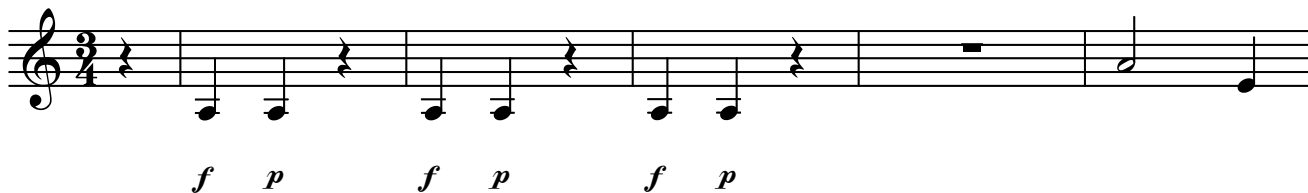
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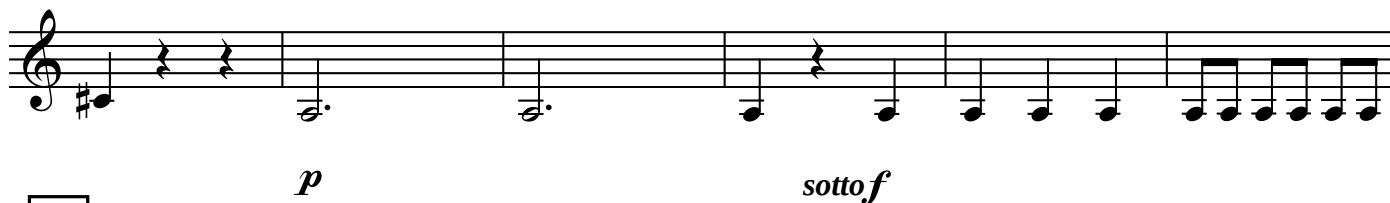
2 - Hino

Fontes: AHMH, MIOP, MMM

Andante levado



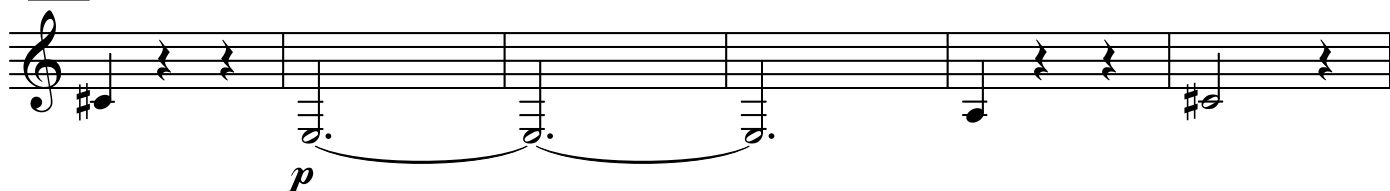
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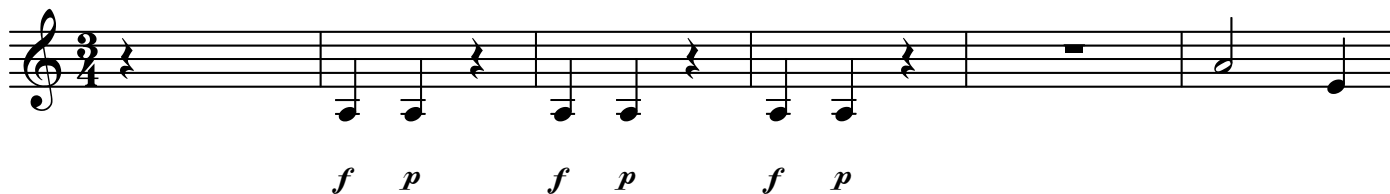
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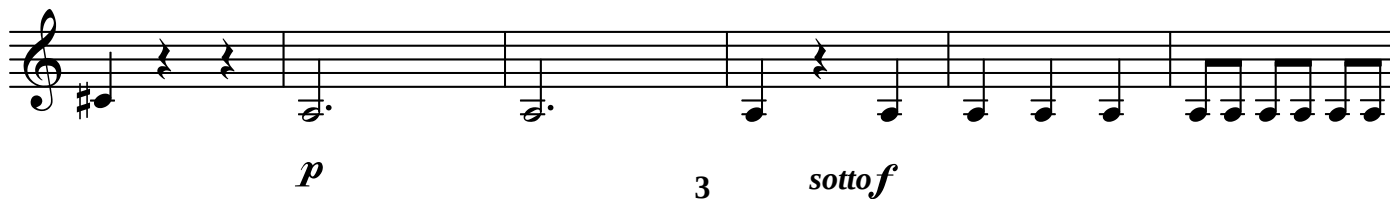
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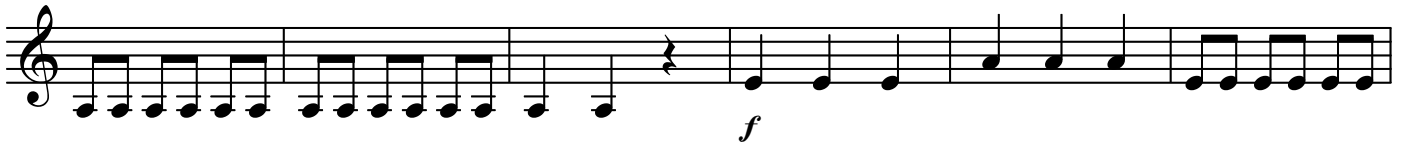
Andante levado



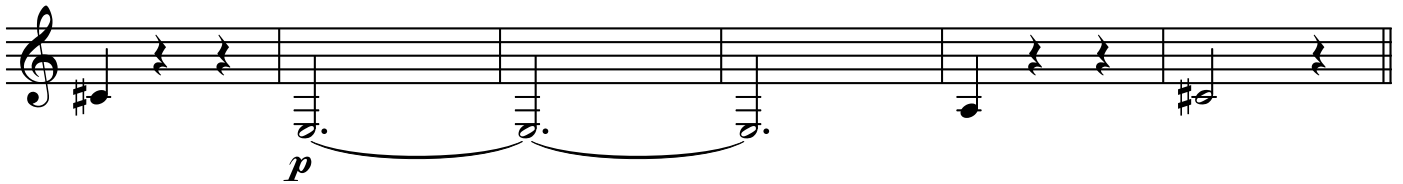
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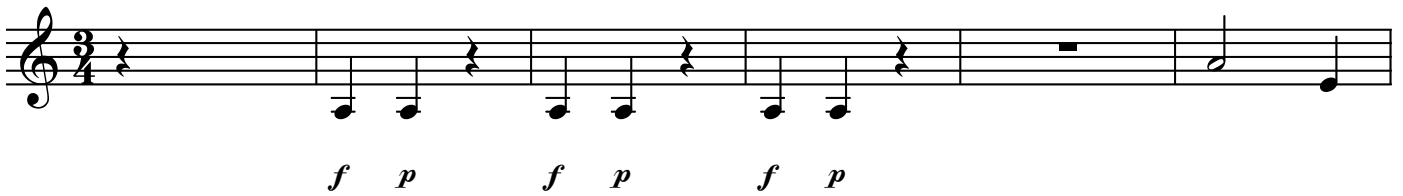
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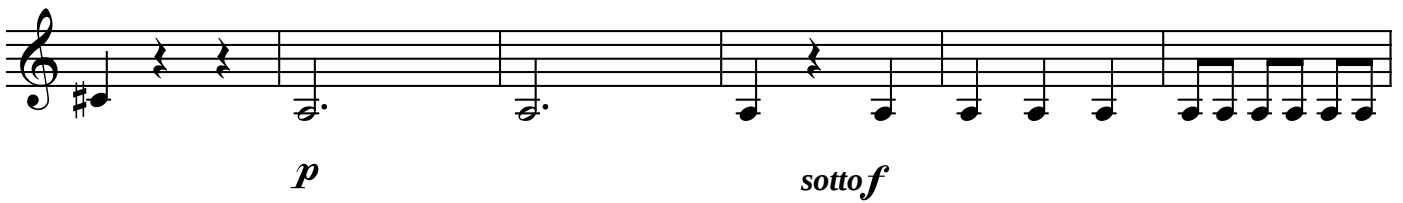
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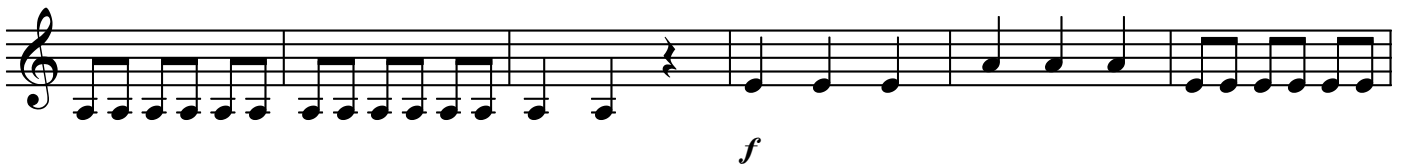
Andante levado



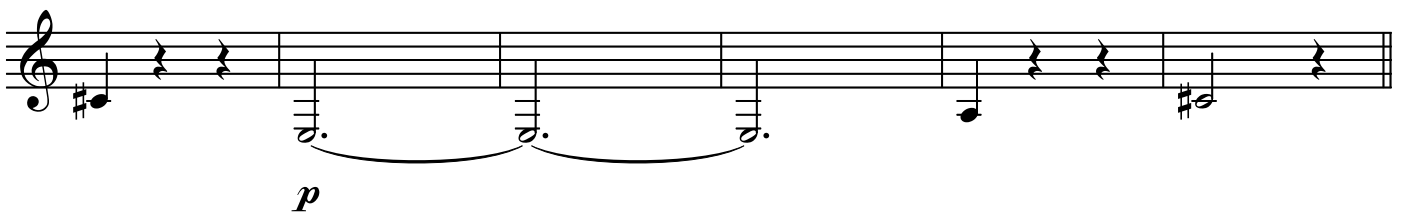
52



58



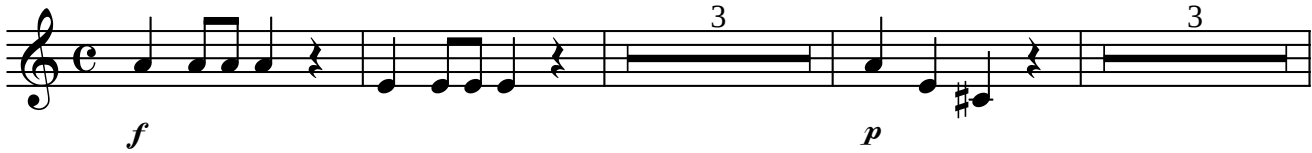
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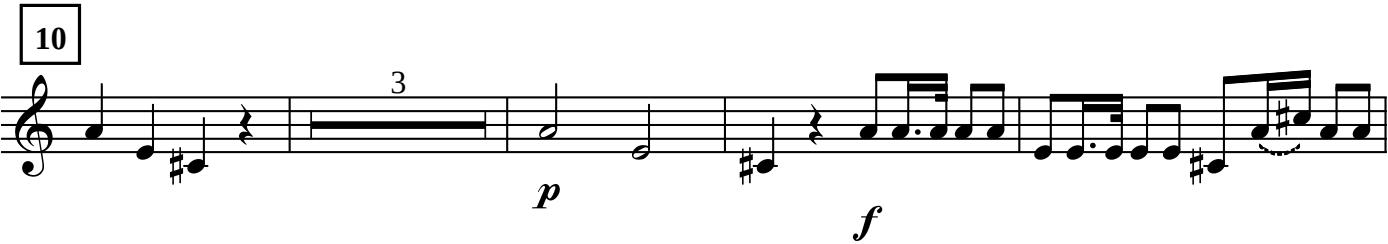
Fonte: OLS

3 - Responsório I

Responso
Majestoso

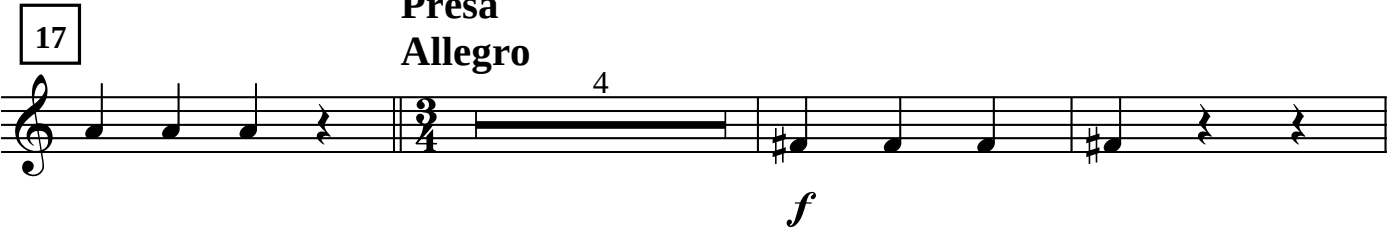


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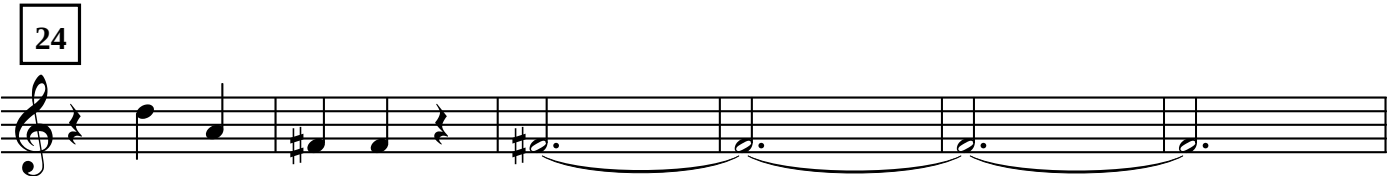


Presa
Allegro

17



24



30



42

f *ff*

48

f

65

f **Fim**

72

Verso
Andante

24 2

D.C. Allegro, depois Gloria Patri

98

Gloria Patri
Adagio

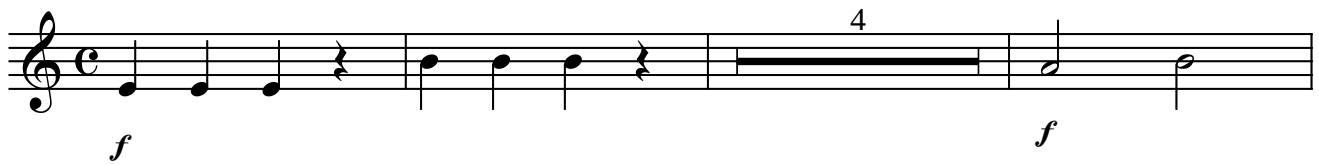
4

D.C. Allegro ao Fim

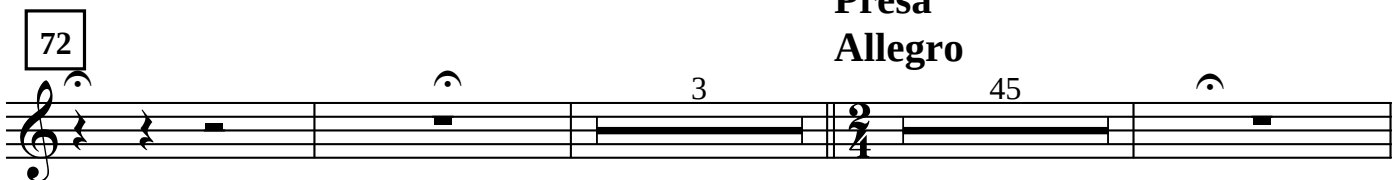
4 - Responsório II

Fonte: OLS

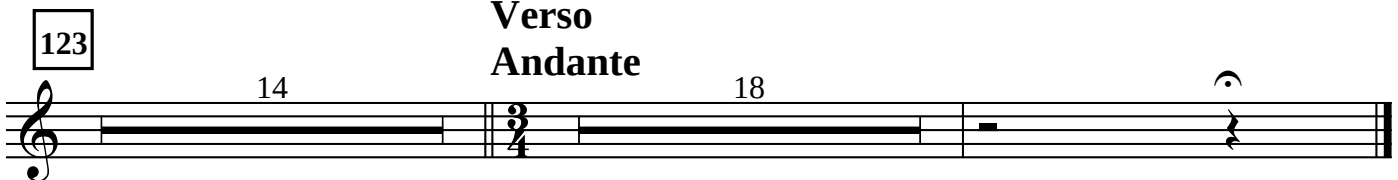
Responso Andante



Presa Allegro



Verso Andante



Fim

D.C. Allegro ao Fim

5 - Responsório III

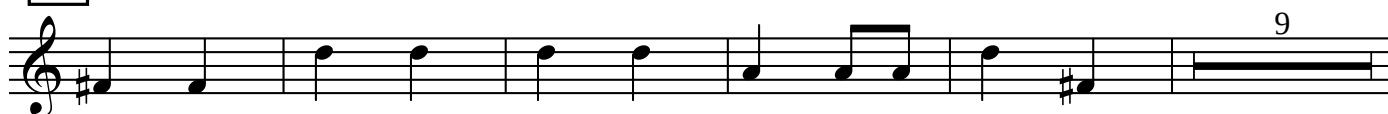
Fonte: OLS

Responso
Andante

Presa
Allegro



33



47



56

Verso
Andante

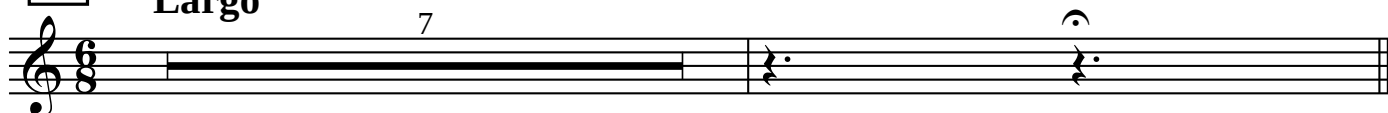


Fim

D.C. Allegro, depois Gloria Patri

69

Gloria Patri
Largo



D.C. Allegro ao Fim

6 - Responsório IV

Fonte: OLS

Responso
Andante

The musical score is written for Trompa II in F and consists of six staves of music. The tempo is marked 'Andante'. The key signature has one flat (F major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. It contains a series of eighth notes, followed by a half note, and ends with a measure containing a whole note with a '2' above it, indicating a second ending.

Staff 2: Starts with a measure box containing the number '7'. It features a half note, a quarter note, and a half note, followed by a measure with a whole note and a '11' above it, indicating an 11-measure rest. The staff ends with a forte (*f*) dynamic.

Staff 3: Starts with a measure box containing the number '23'. It contains a half note, a quarter note, and a half note, followed by a measure with a whole note and a '2' above it, indicating a 2-measure rest. The staff ends with a half note and a quarter note.

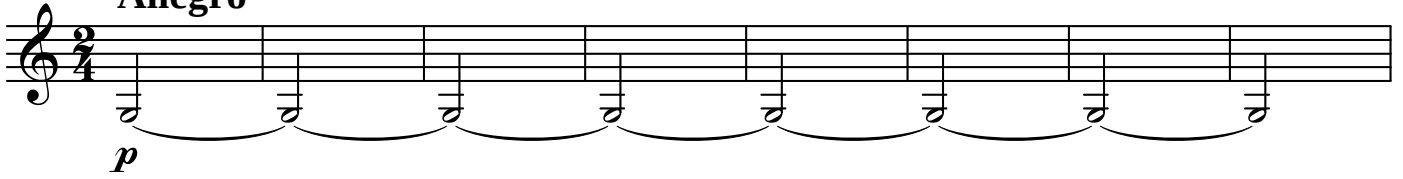
Staff 4: Starts with a measure box containing the number '30'. It features a half note, a quarter note, and a half note, followed by a measure with a whole note and a 'p' (piano) dynamic marking below it. The staff ends with a half note and a quarter note.

Staff 5: Starts with a measure box containing the number '36'. It contains a half note, a quarter note, and a half note, followed by a measure with a whole note and a 'f' (forte) dynamic marking below it. The staff ends with a half note and a quarter note.

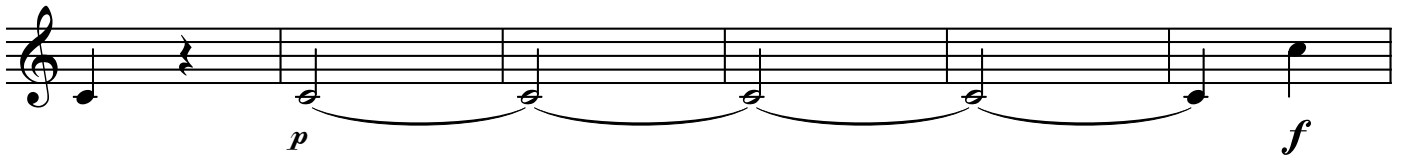
Staff 6: Starts with a measure box containing the number '42'. It features a half note, a quarter note, and a half note, followed by a measure with a whole note and a 'p' (piano) dynamic marking below it. The staff ends with a half note and a quarter note.

Page Number: The page number '9' is located at the bottom center of the page.

**50 Presa
Allegro**



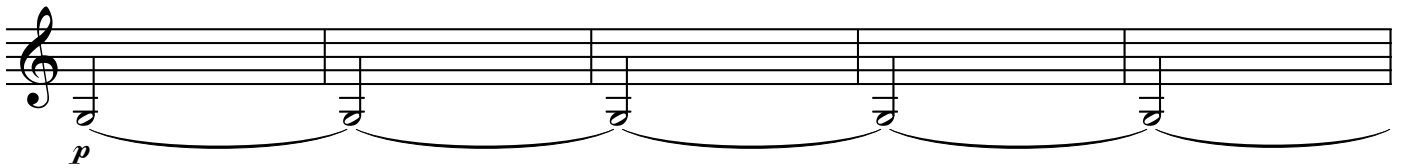
58



64



76 Più mosso



81

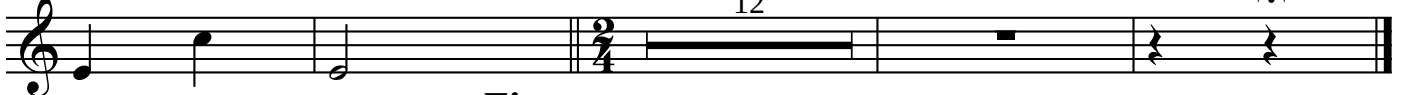


87



93

**Verso
Andante**



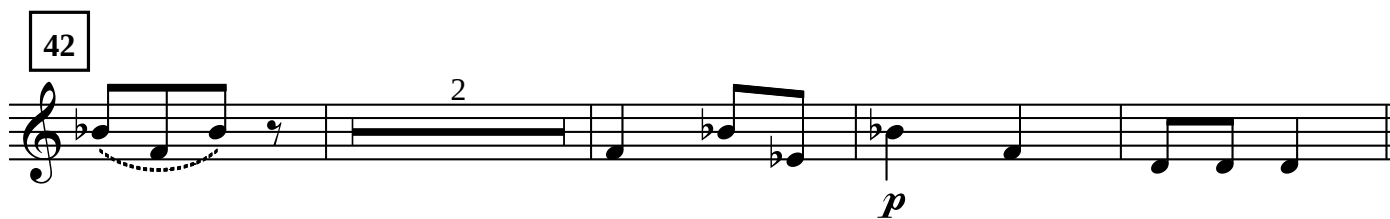
Fim

D.C. Allegro ao Fim

7 - Responsório V

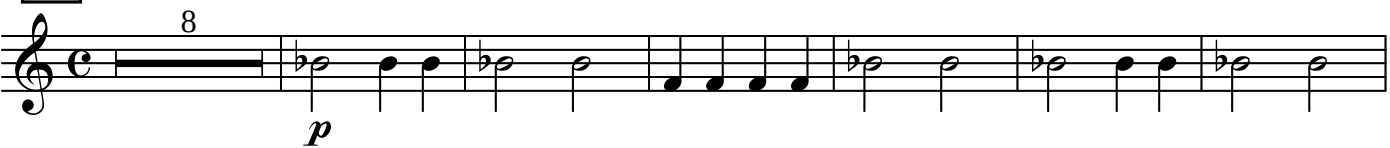
Fonte: OLS

Responso Andante

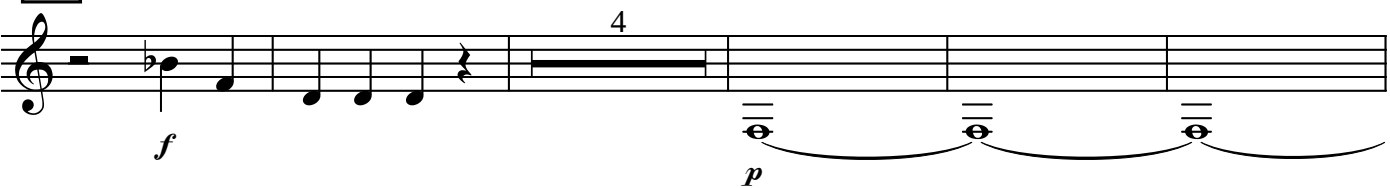


Presa
Allegro

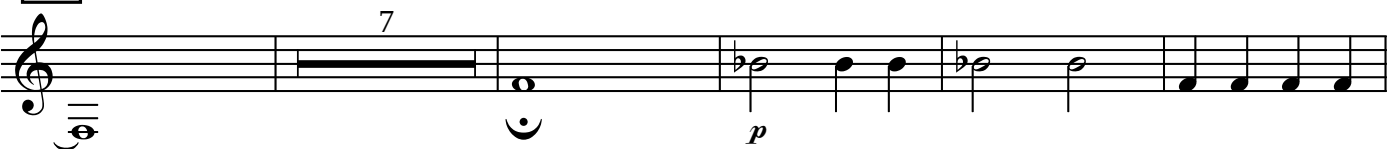
48



62



71



83

Verso
Largo



Fim

88

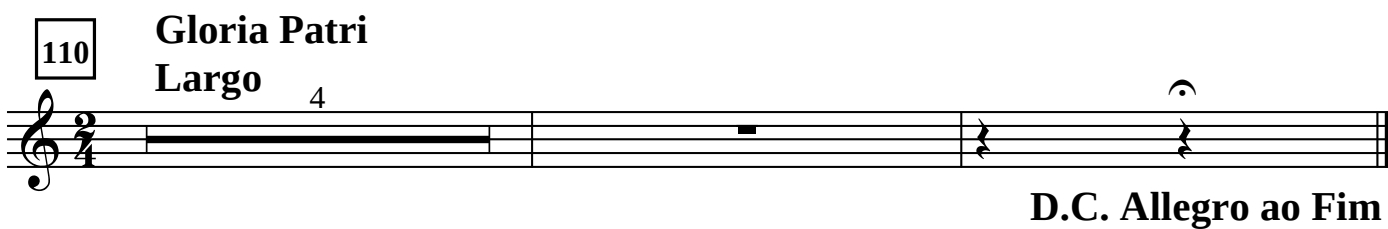
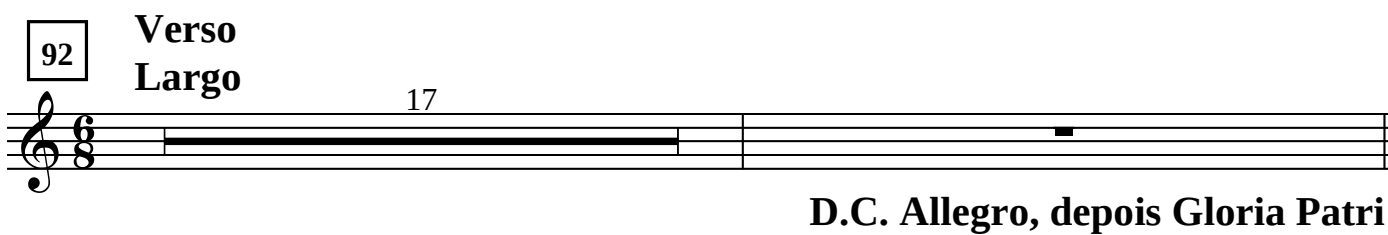
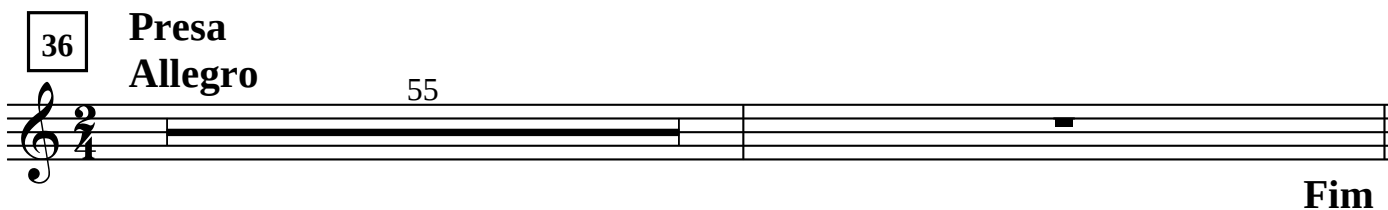
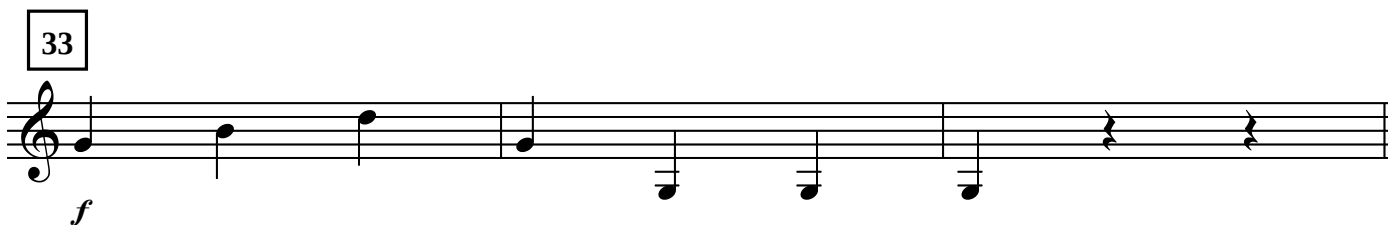
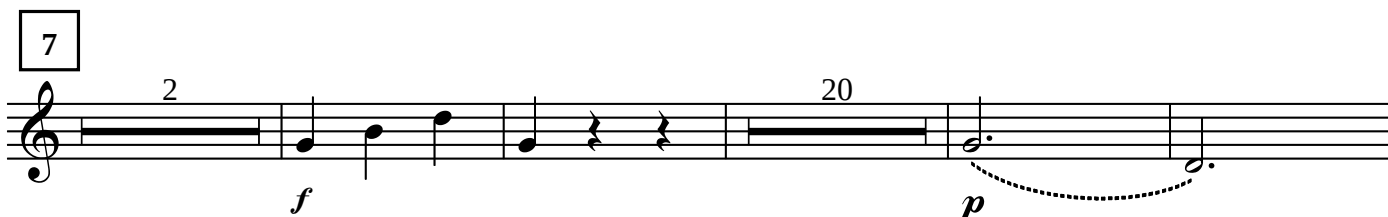
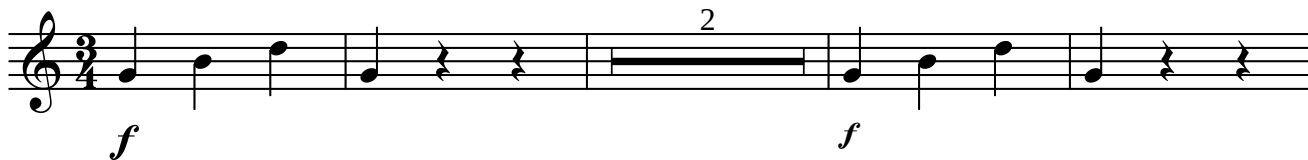


D.C. Allegro ao Fim

8 - Responsório VI

Fonte: OLS

Responso Majestoso



9 - Responsório VII

Fontes: AHMH, OLS

Versão 1

Responso
Andante

The musical score is written for Trompa II in F and consists of six staves of music. The tempo is marked 'Andante'. The key signature has one flat (F major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The staff contains several measures of music, including a double bar line and a measure with a '2' above it.

Staff 2: Starts with a measure box containing the number '7'. The staff contains several measures of music, including a double bar line and a measure with a '11' above it. The staff ends with a forte (*f*) dynamic.

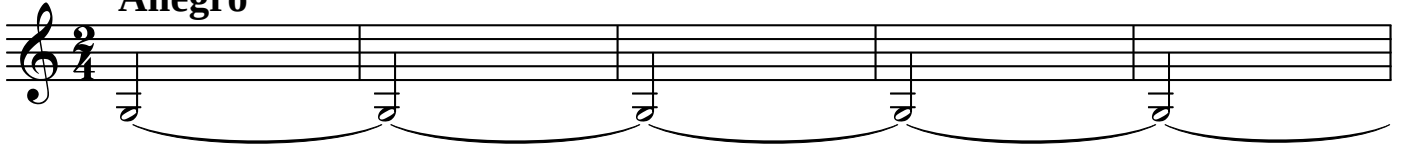
Staff 3: Starts with a measure box containing the number '23'. The staff contains several measures of music, including a double bar line and a measure with a '2' above it.

Staff 4: Starts with a measure box containing the number '30'. The staff contains several measures of music, including a double bar line and a measure with a *p* dynamic marking.

Staff 5: Starts with a measure box containing the number '36'. The staff contains several measures of music, including a double bar line and a measure with a *f* dynamic marking.

Staff 6: Starts with a measure box containing the number '42'. The staff contains several measures of music, including a double bar line and a measure with a *p* dynamic marking. The staff ends with a measure containing a fermata and a *f* dynamic marking. Below the staff, the number '14' is written.

**50 Presa
Allegro**



55 *p*



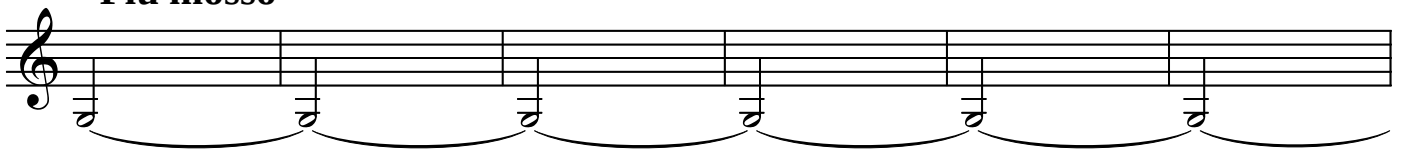
61



67



76 Più mosso



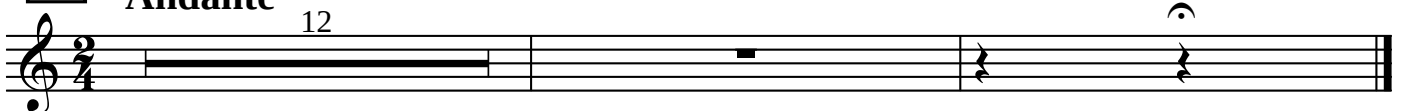
82 *p*



88



**95 Verso
Andante**



D.C. Allegro ao Fim

10 - Responsório VII

Fonte: MIOP

Versão 2

Responso
Adagio

Presa
Allegro

The musical score for Trompa II in F begins with a Responso in Adagio, marked with a 12-measure rest. This is followed by a Presa in Allegro, marked with a 2-measure rest. The score then continues with a series of notes, including a 4-measure rest, a crescendo, and a final measure marked 'Fim'.

Verso
Andantino

D.C. Allegro, depois Gloria Patri

Gloria Patri
Largo

D.C. Allegro ao Fim

11 - Responsório VIII

Fonte: OLS

Responso
Largo



13



19



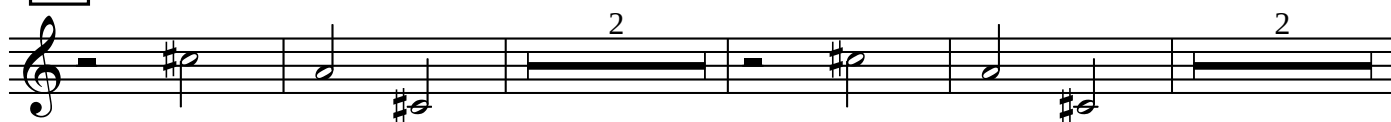
33



44



61



69

f

75

81

22

108

115

122

5

f

132

5

143



148



Verso
Andante

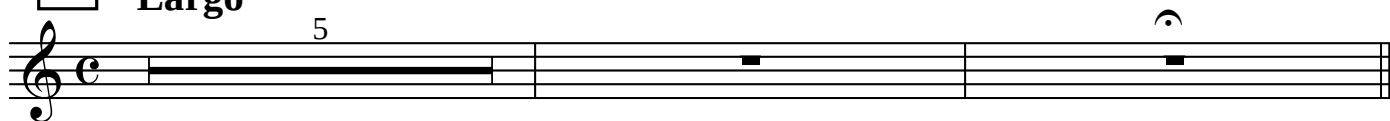
152



D.C. Allegro, depois Gloria Patri

Gloria Patri
Largo

172



D.C. Allegro ao Fim