

PAMM 18

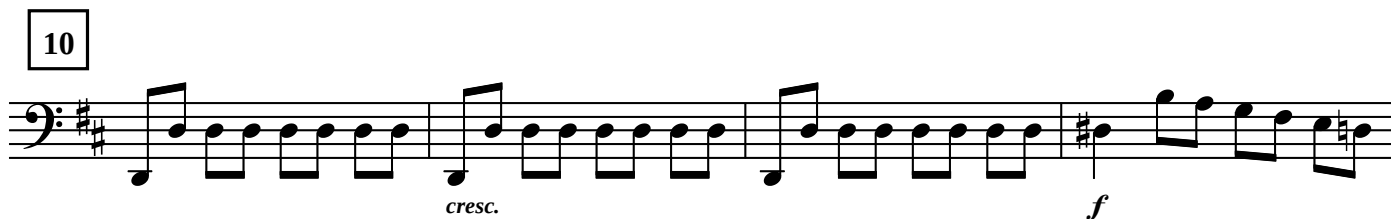
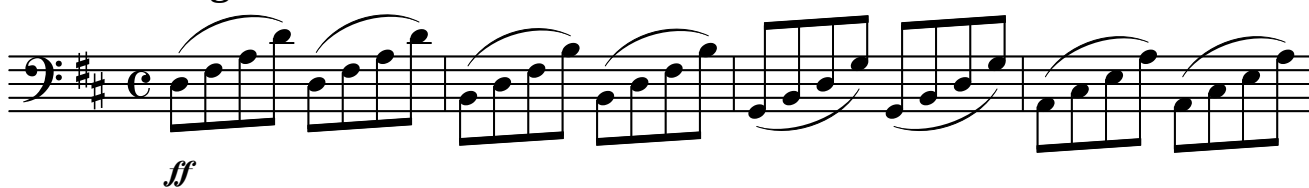
Violoncelo I **Matinas de Natal**

Edição: Aluizio José Viegas e Marcelo Campos Hazan
Fonte: OLS

João de Deus de Castro Lobo
(1794-1832)

1 - Invitatório

Allegro



23



29



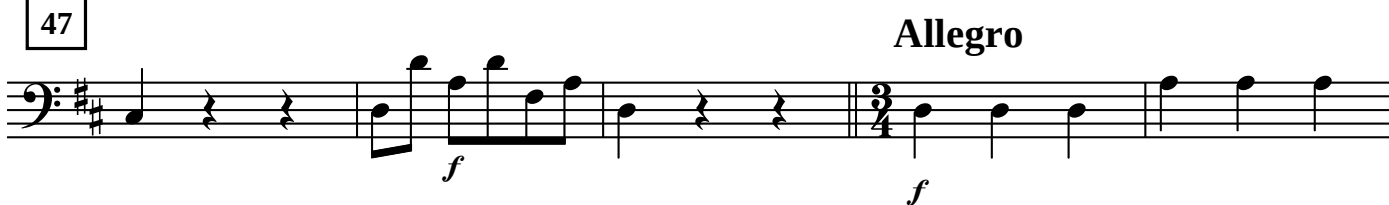
35



41



47



52



58



64

Measures 64-69 of the musical score. The key signature is D major (two sharps). The notation is in bass clef. Measure 64 starts with a piano (*p*) dynamic and features a sixteenth-note scale. Measures 65-69 continue with various rhythmic patterns, including eighth and sixteenth notes, and quarter notes.

70

Measures 70-75 of the musical score. Measure 70 begins with a forte (*f*) dynamic and contains a sixteenth-note scale. Measures 71-75 show a variety of rhythmic figures, including eighth and sixteenth notes, and quarter notes. The piece concludes measure 75 with a piano (*p*) dynamic and a whole note.

76

Measures 76-81 of the musical score. Measures 76-80 consist of whole notes with rests. Measure 81 features a forte (*f*) dynamic and a sixteenth-note scale. The notation is in bass clef with a key signature of D major.

2 - Hino

Fontes: AHMH, MIOP, MMM

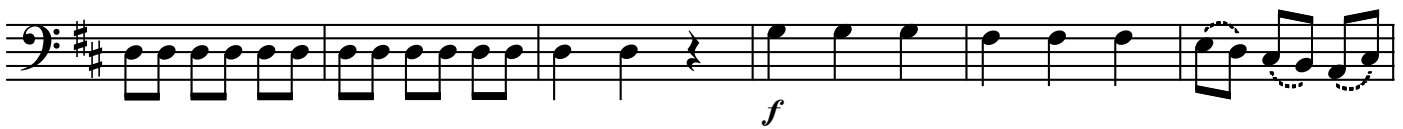
Andante levado



6



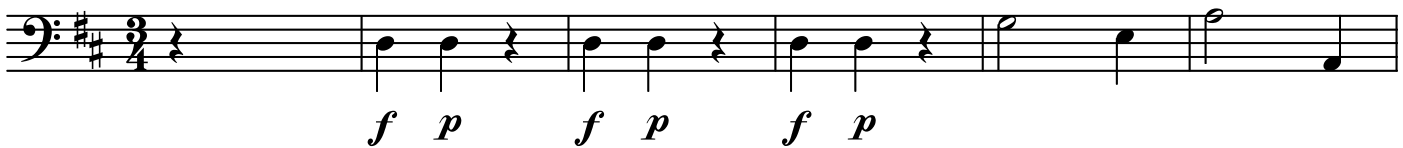
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18



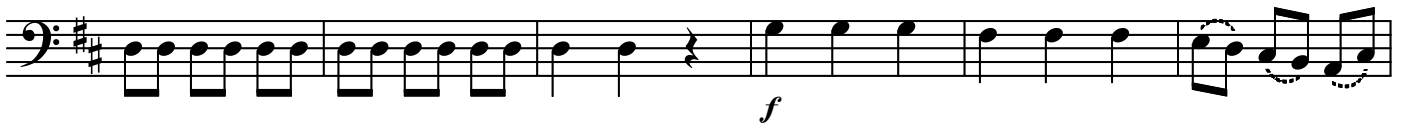
Andante levado



29



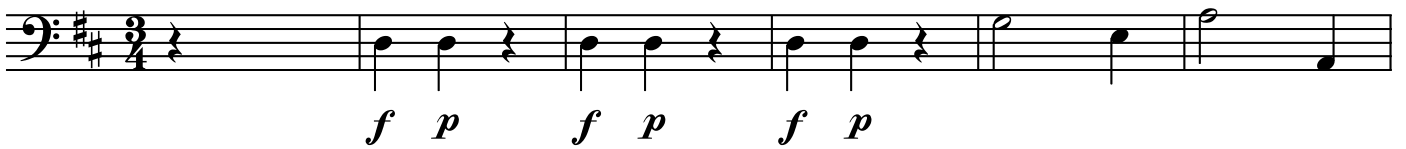
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41



Andante levado



52



58



64



3 - Responsório I

Fonte: OLS

Responso Majestoso



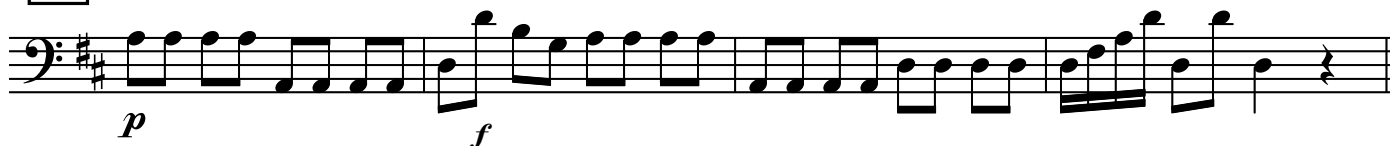
4



9

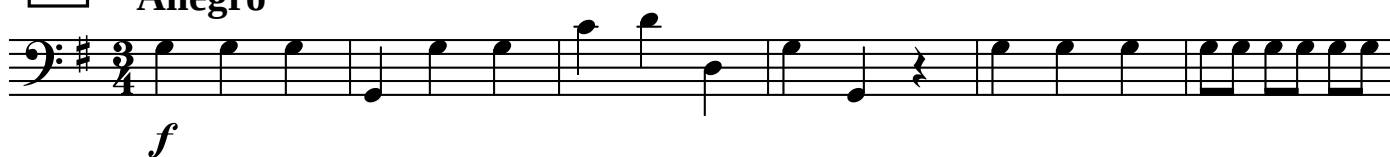


14



18

Presa Allegro



24



30



36



42



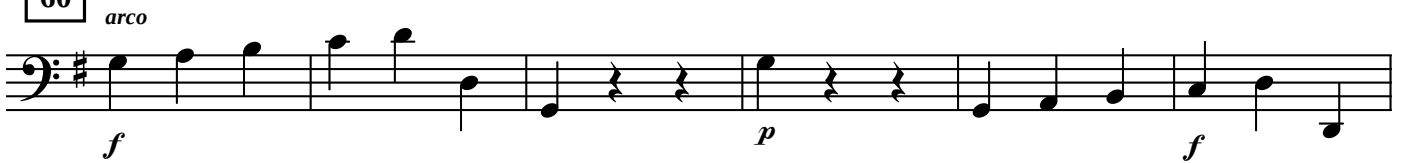
48



54



60



66



72

Verso
Andante



78



84



89



94



D.C. Allegro, depois Gloria Patri

98

Gloria Patri
Adagio

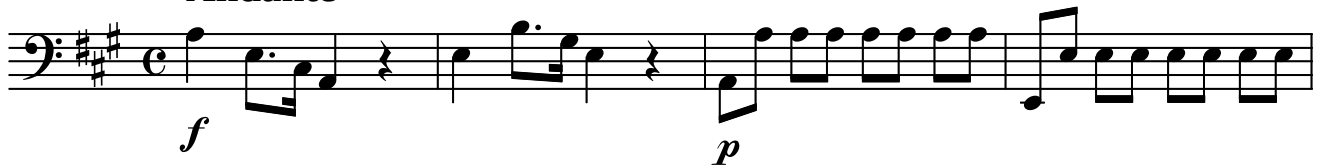


D.C. Allegro ao Fim

4 - Responsório II

Fonte: OLS

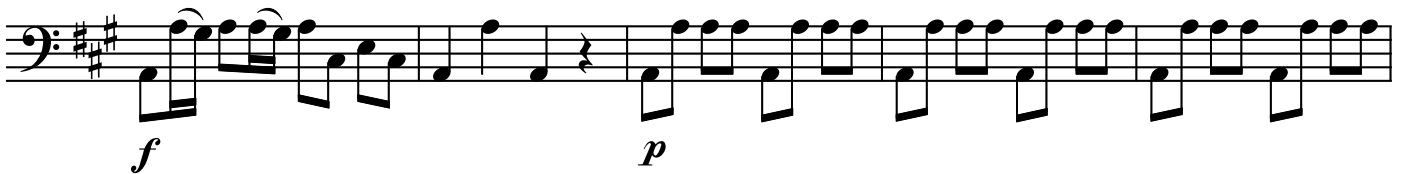
Responso Andante



5



10



15



22



27



32



37



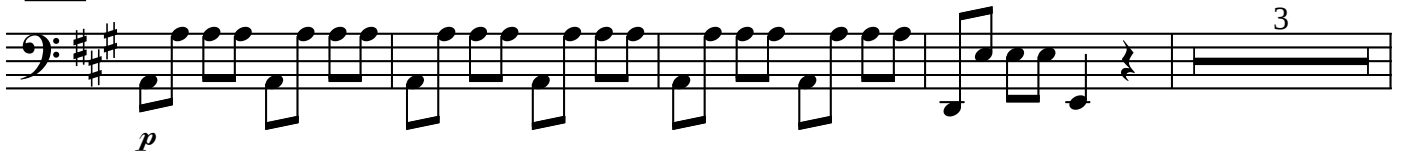
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48



53



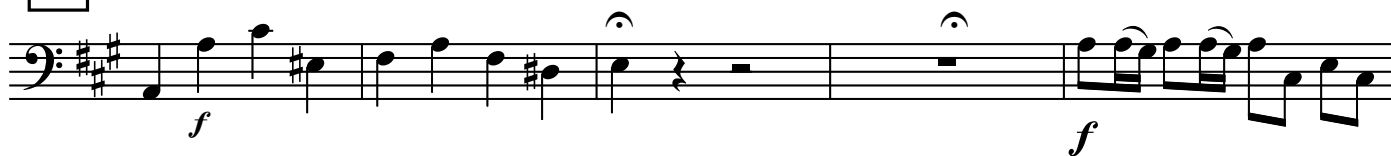
60



65



70



75

**Presa
Allegro**



80



86



92



98



104



110



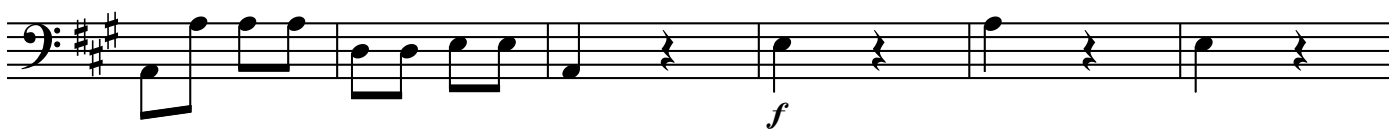
116



122

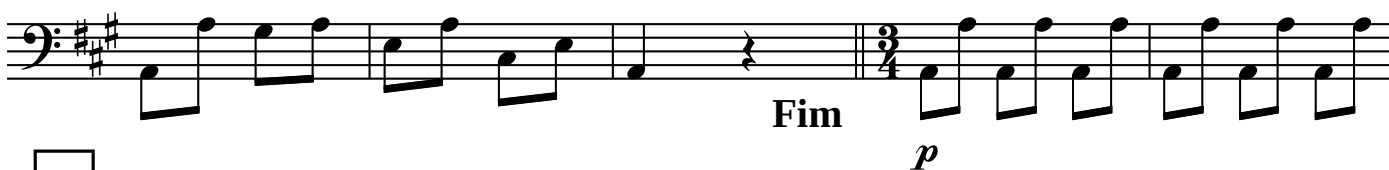


128



134

Verso
Andante



139



145



151



D.C. Allegro ao Fim

5 - Responsório III

Fonte: OLS

Responso Andante



6



12



18



24



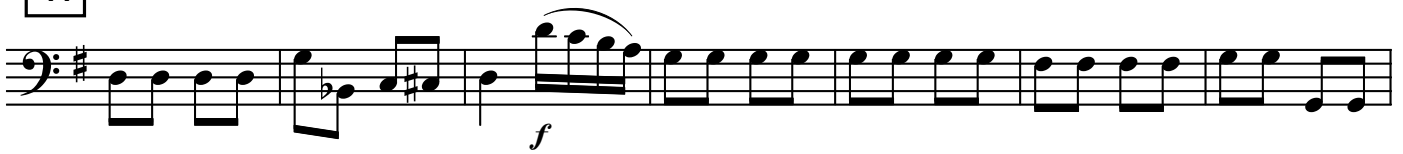
**30 Presa
Allegro**



37 *f*



44 *p*



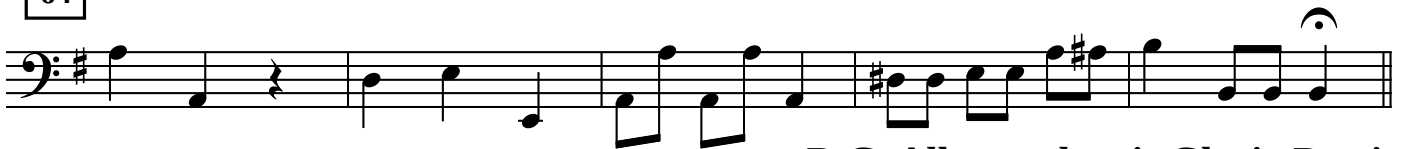
51 *f*



**58 Verso
Andante** **Fim**



64



D.C. Allegro, depois Gloria Patri

**69 Gloria Patri
Largo**



73



D.C. Allegro ao Fim

6 - Responsório IV

Fonte: OLS

Responso Andante



5



10



p

15



21



p

f

26

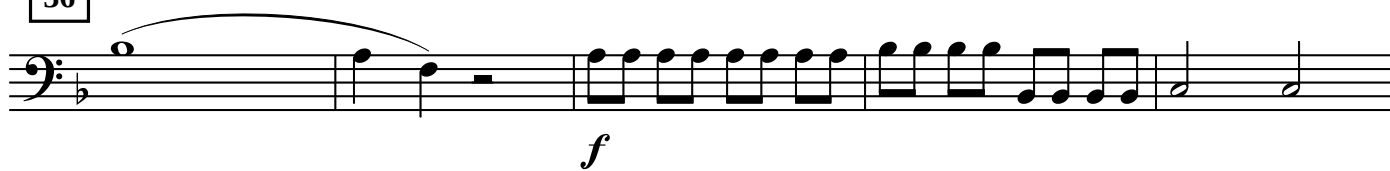


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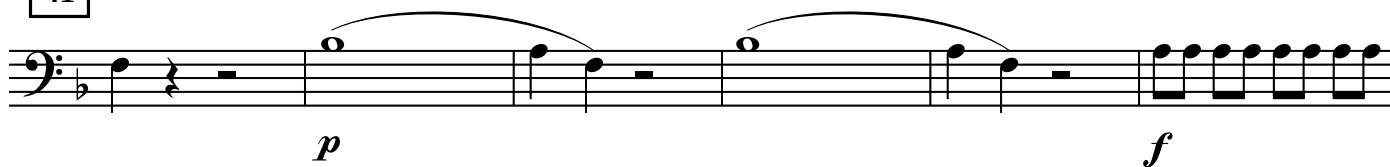


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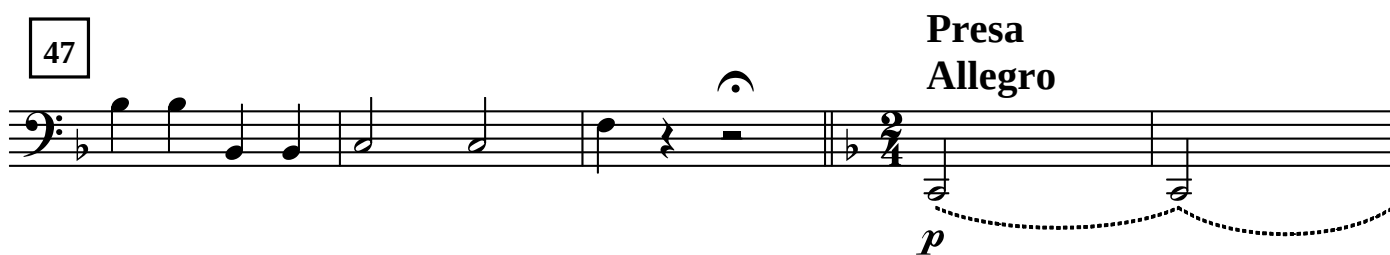
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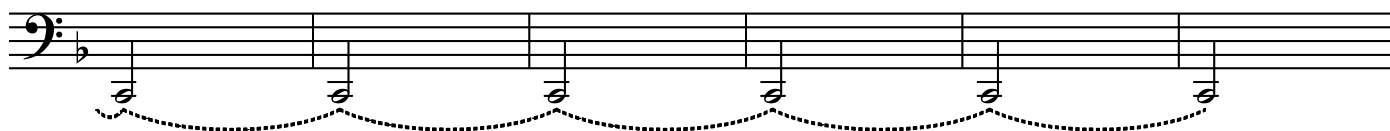
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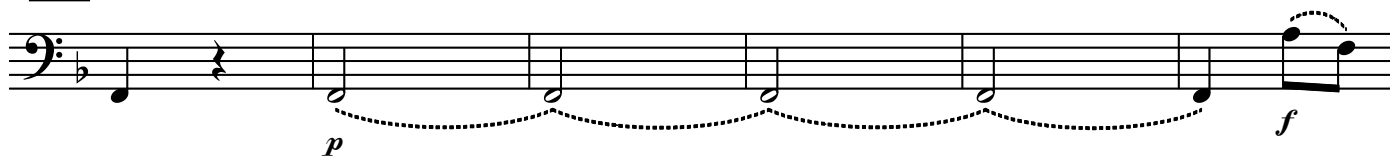
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52



58



64

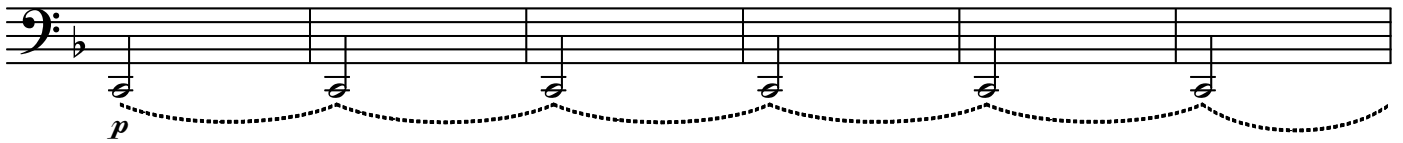


70



76

Più mosso



82



88



94

Verso
Andante



99



104



D.C. Allegro ao Fim

7 - Responsório V

Fonte: OLS

Responso Andante



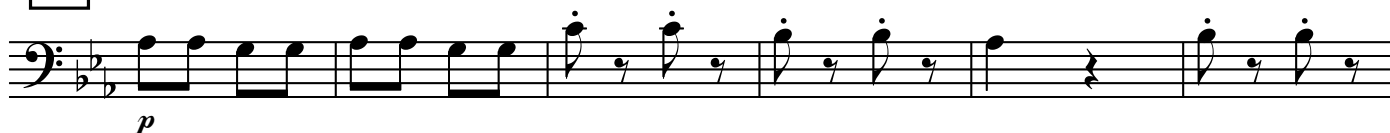
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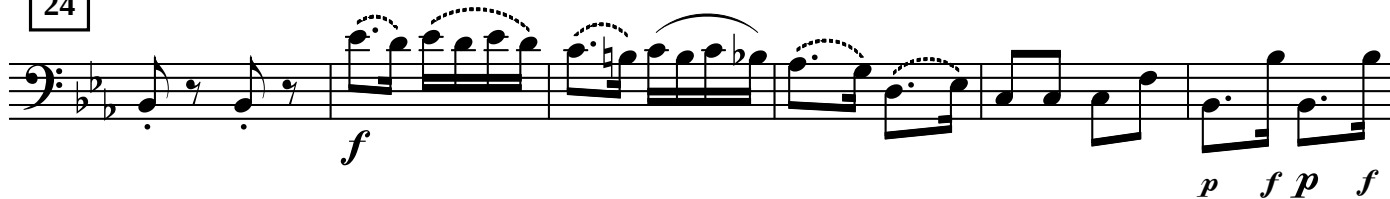
12



18



24



30



36 *pizz.* *arco* *f*

42 *p*

Presa
48 **Allegro** *pizz.* *p*

53 *arco* *p*

59 *f* 4

68 *p* *f* *p* *f* *p*

73 *f* *p* *f*



95



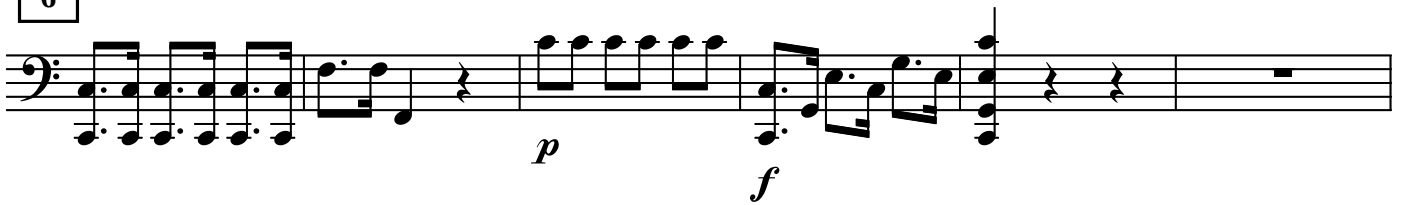
8 - Responsório VI

Fonte: OLS

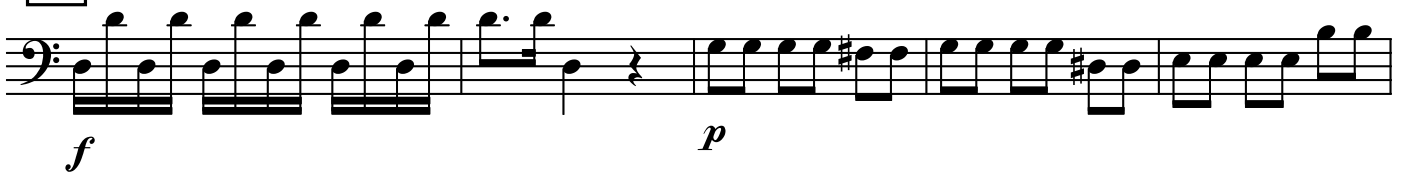
Responso Majestoso



6



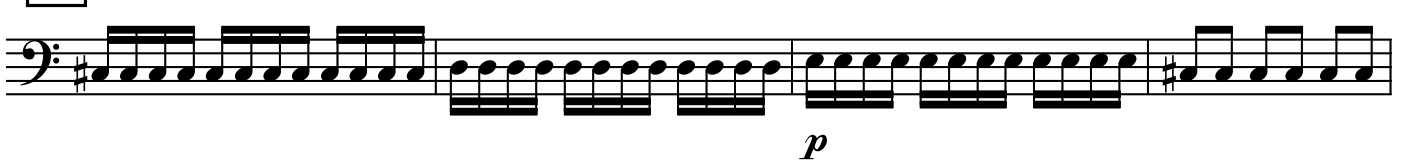
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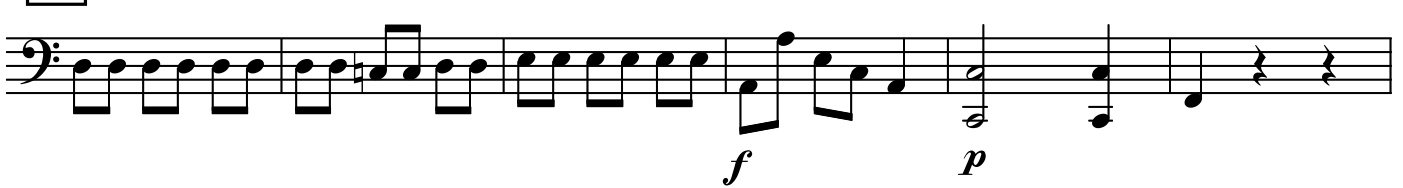
17



21



25



31



36

**Presa
Allegro**



43



49



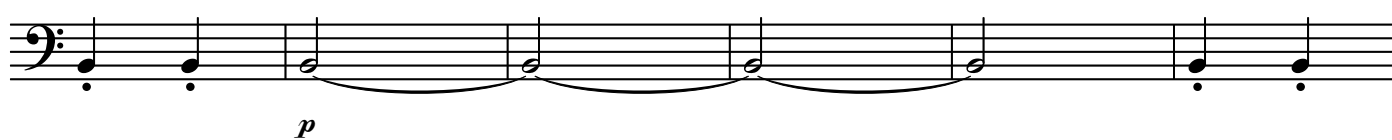
55



61



67



73



79



85



Verso
Largo

92



97



103



107



D.C. Allegro, depois Gloria Patri

Gloria Patri
Largo

110



D.C. Allegro ao Fim

9 - Responsório VII

Fontes: AHMH, OLS

Versão 1

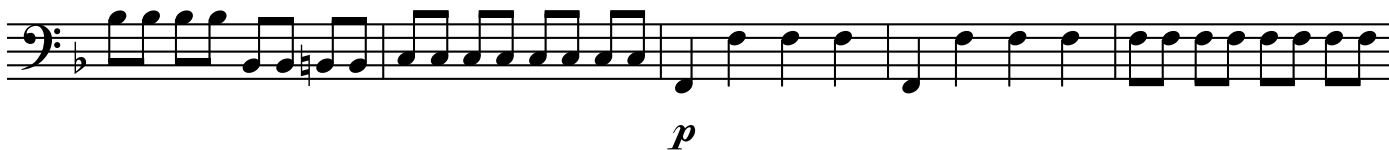
Responso Andante



5



10



15



21



26



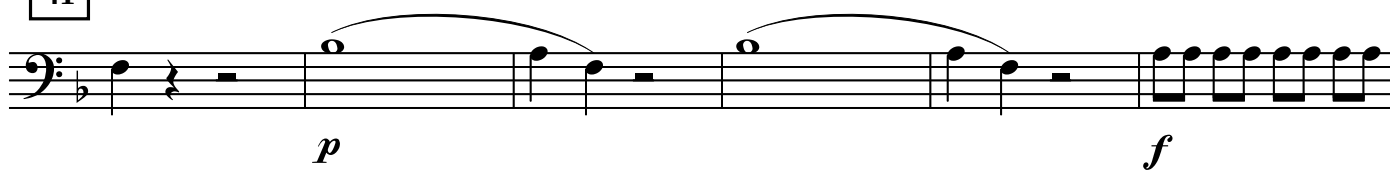
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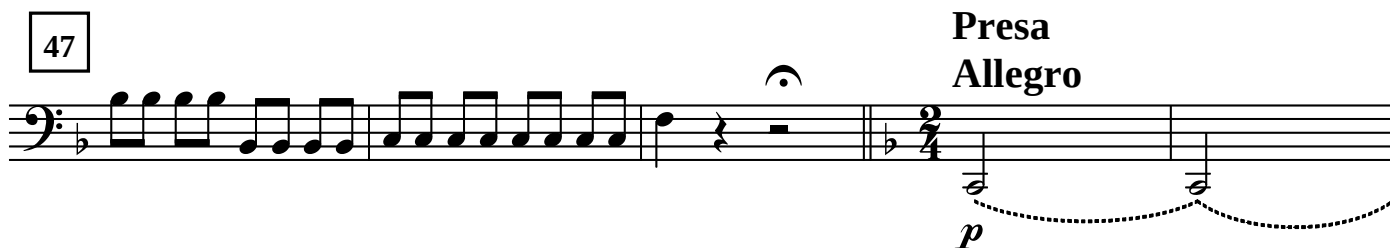
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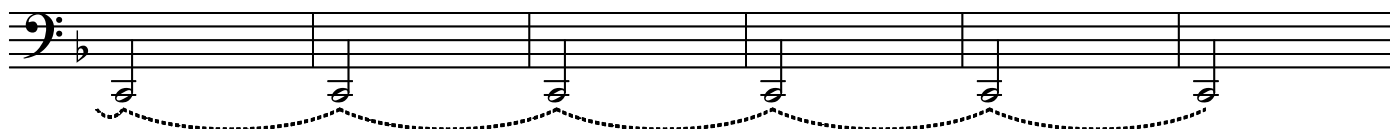
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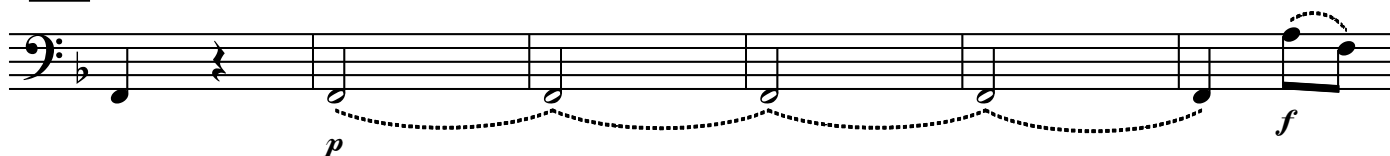
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52



58



64

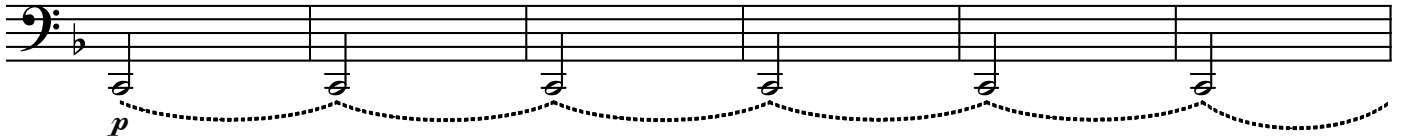


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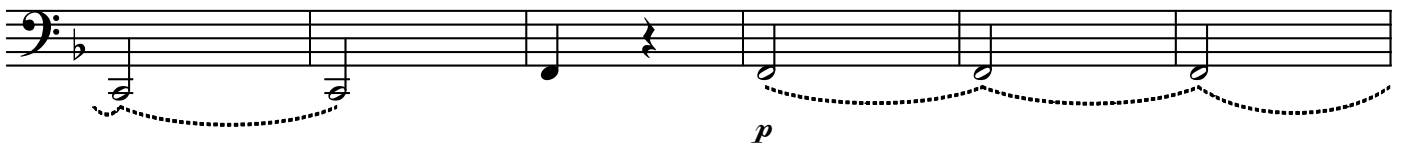


76

Più mosso



82



88



Fim

95

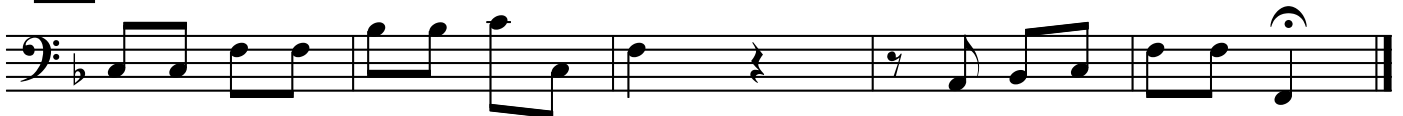
**Verso
Andante**



99



104



D.C. Allegro ao Fim

10 - Responsório VII

Fonte: MIOP

Versão 2

Responso Adagio

[illegible]

9

p

12 *Solo*

Musical notation for the 12th measure, marked "Solo". The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a final half note. There are also some dotted lines above certain notes.

15 **Presa**
Allegro

f

19

23



27



31



35



39



43



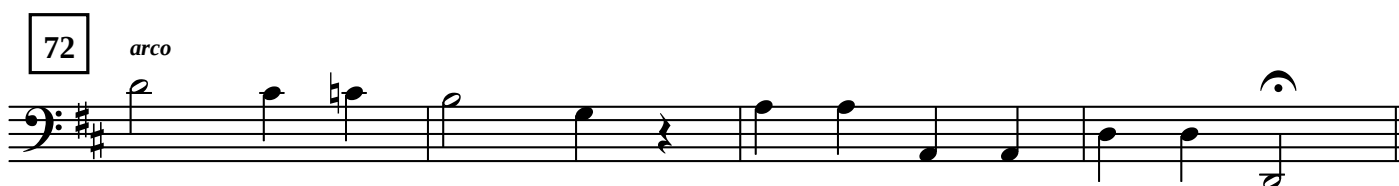
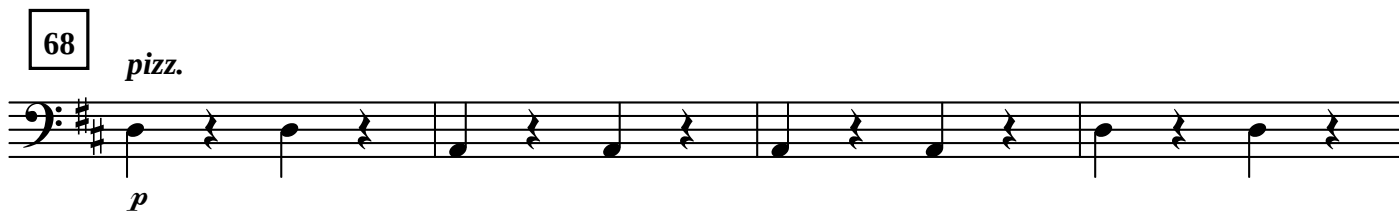
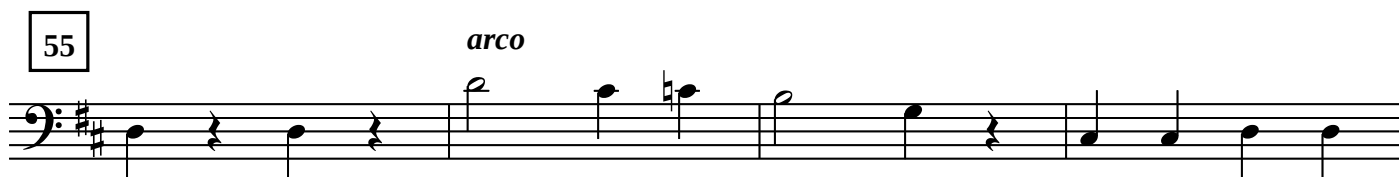
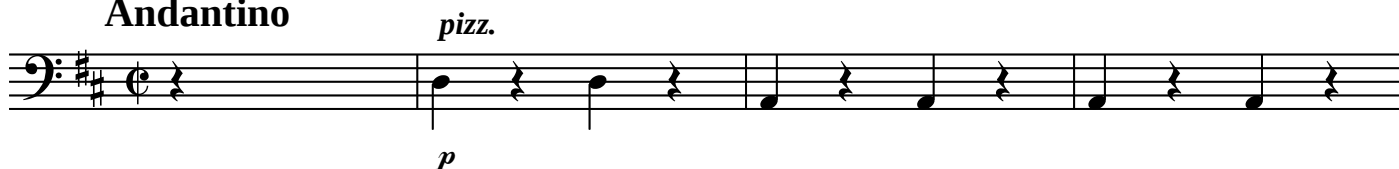
48



Fim

Verso

Andantino



D.C. Allegro, depois Gloria Patri



D.C. Allegro ao Fim

11 - Responsório VIII

Fonte: OLS

Responso Largo

6

12

A musical staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half), and C#2 (half).

18

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, 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G134, A134, B134, C135, D135, E

25

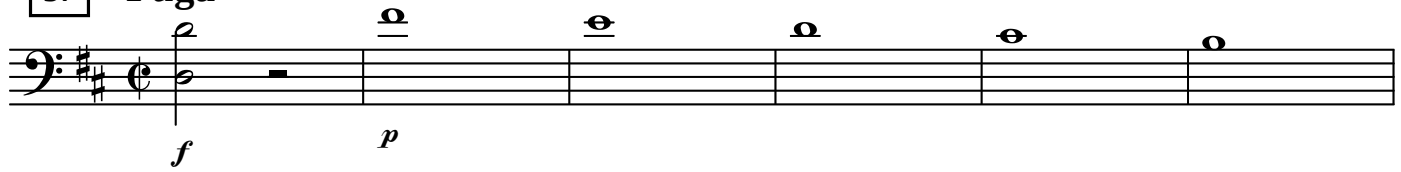
31

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note.

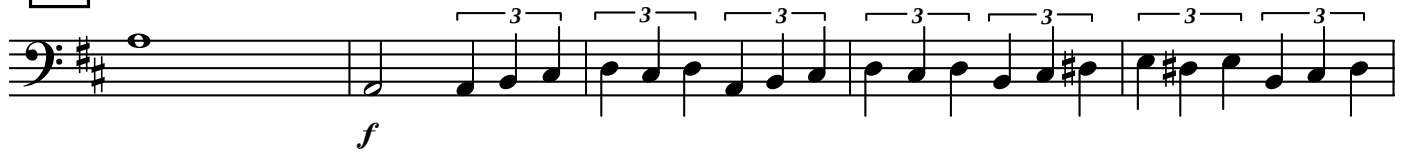
Presa

37

Fuga



43



48



53



58



63



68



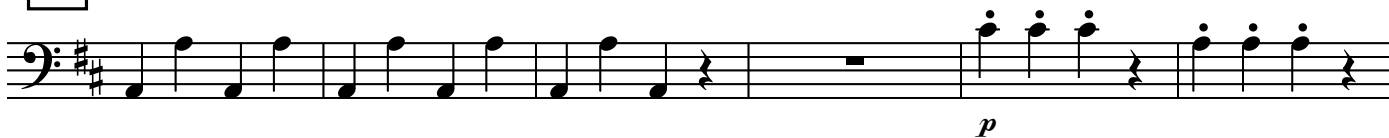
73



78



83



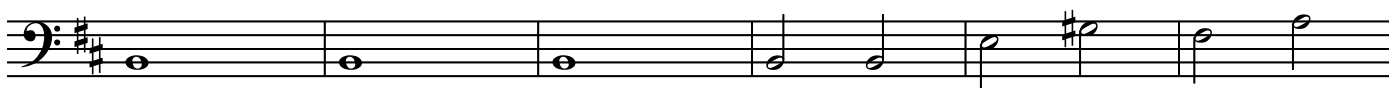
89



95



101



107



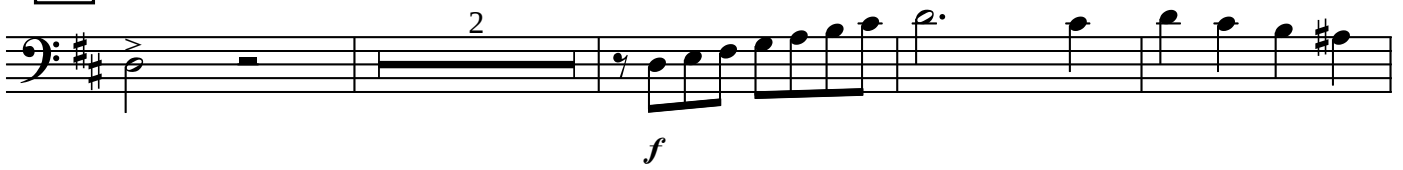
112



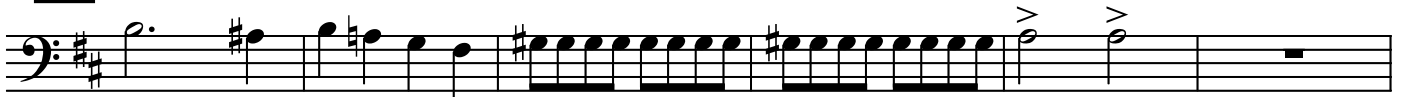
117



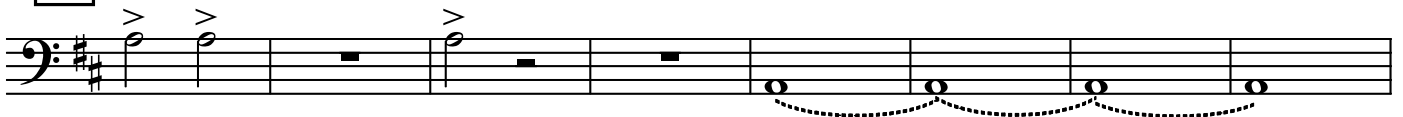
123



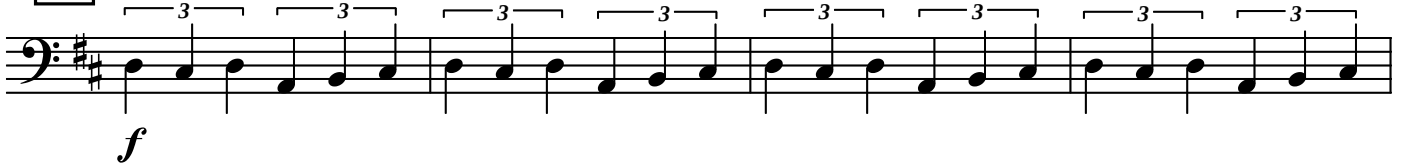
129



135



143

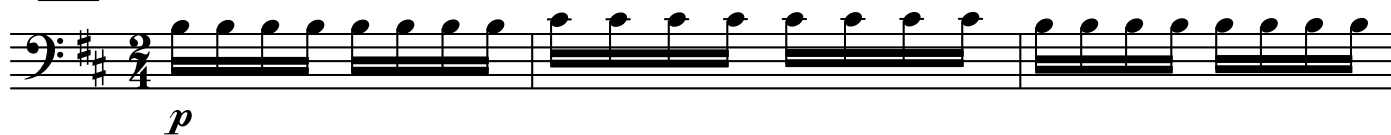


147



152

Verso
Andante



155



160



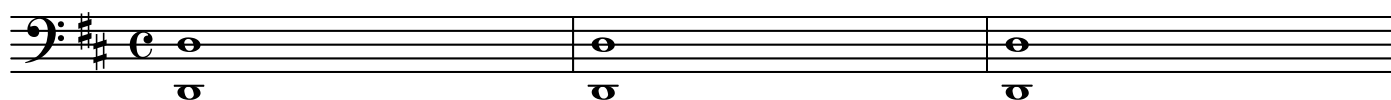
166



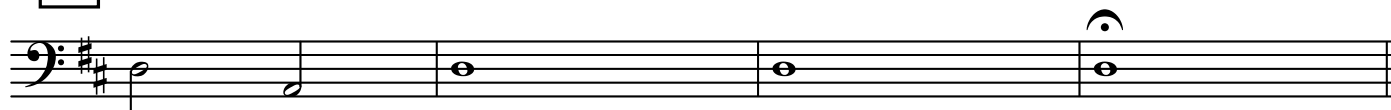
D.C. Allegro, depois Gloria Patri

172

Gloria Patri
Largo



175



D.C. Allegro ao Fim