

Matinas de Natal

Violoncelo II ou Contrabaixo

Edição: Aluizio José Viegas e Marcelo Campos Hazan
Fonte: OLS

João de Deus de Castro Lobo
(1794-1832)

1 - Invitatório

Allegro



6



11



16



21



27



68

Measure 68: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, 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2 - Hino

Fontes: AHMH, MIOP, MMM

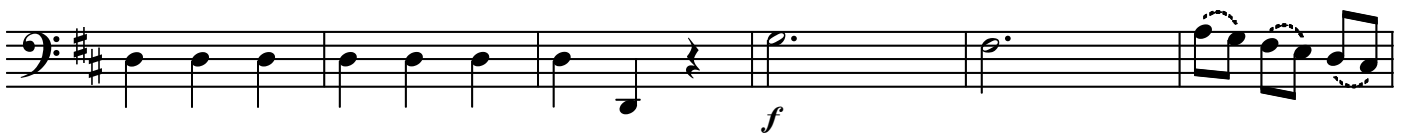
Andante levado



6



12



18



Andante levado



29





Andante levado



3 - Responsório I

Fonte: OLS

Responso Majestoso



5



10



15

Presa Allegro



20



26



32



38



44



50



56



62



68



72

Verso
Andante



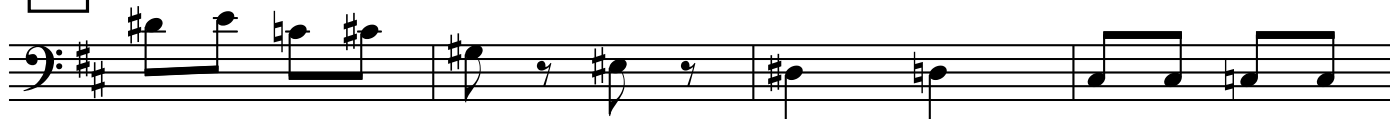
79



85



89



93



D.C. Allegro, depois Gloria Patri

98

Gloria Patri
Adagio

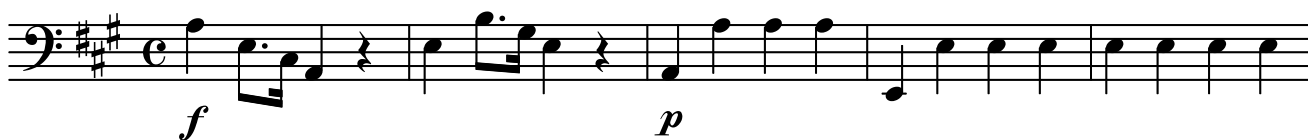


D.C. Allegro ao Fim

4 - Responsório II

Fonte: OLS

Responso Andante



6



10



14



20



24



29



34



39



45



52



57



65



69



74

**Presa
Allegro**



81



88



94



100



106



5 - Responsório III

Fonte: OLS

Responso Andante



6



12



18



24



**30 Presa
Allegro**



6 - Responsório IV

Fonte: OLS

Responso Andante

5

10

15

21

26

31

f

p

p

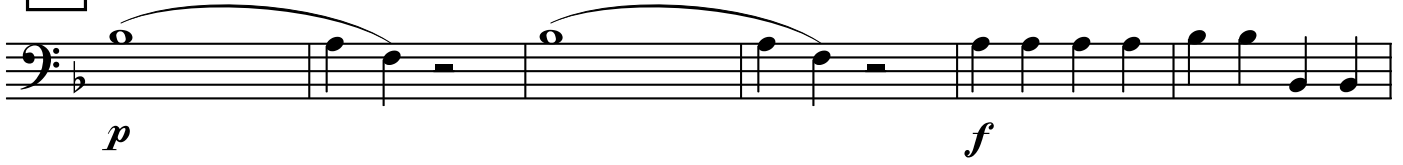
f

p

36



42

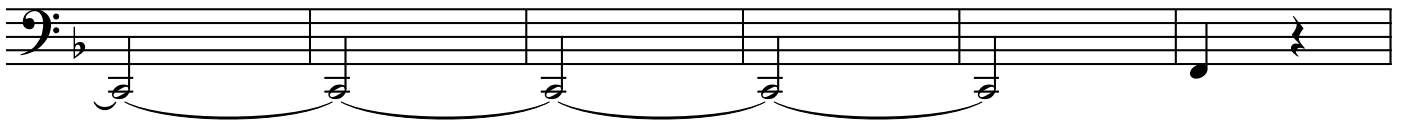


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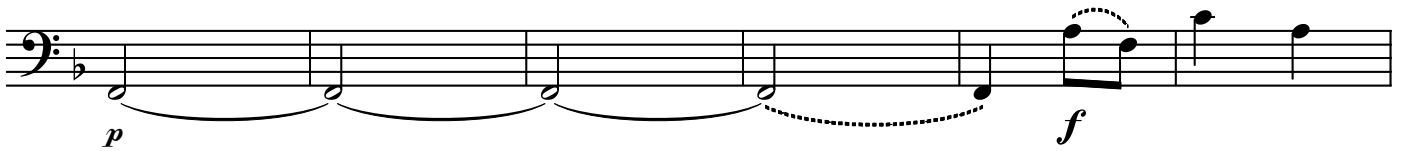
Presa
Allegro



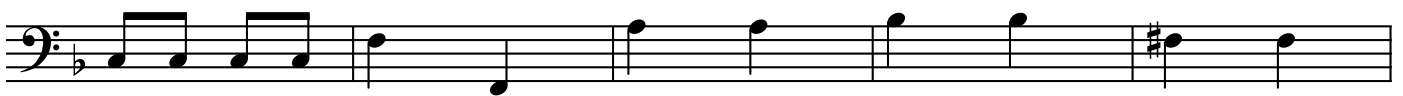
53



59



65

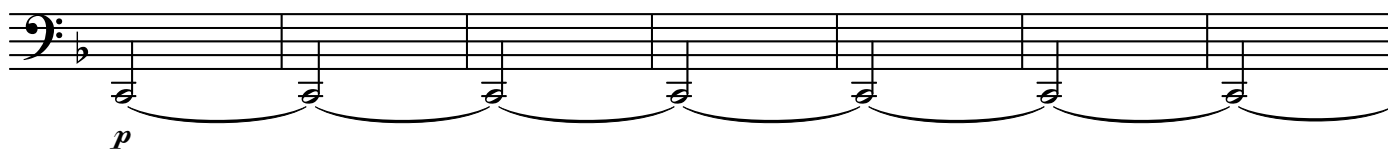


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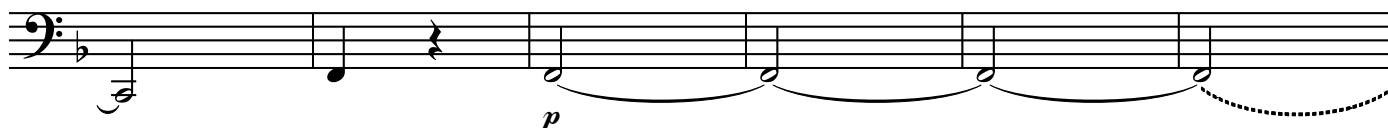


76

Più mosso



83



89

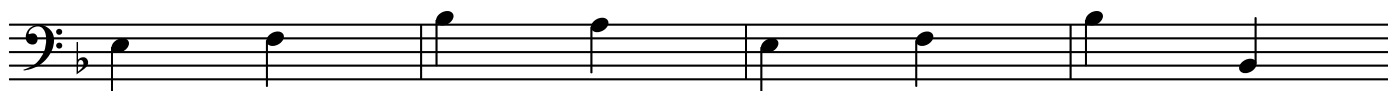


95

**Verso
Andante**



100



104



D.C. Allegro ao Fim

7 - Responsório V

Fonte: OLS

Responso Andante



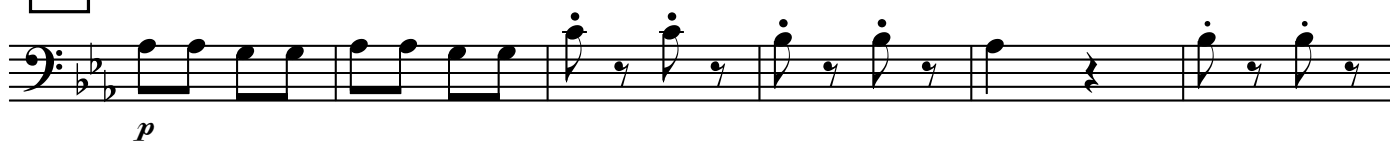
6



12



18



24



30



36



42



**Presa
Allegro**

48



53



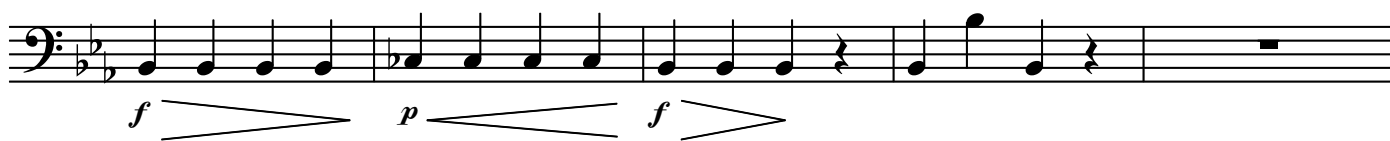
59



68



73



78



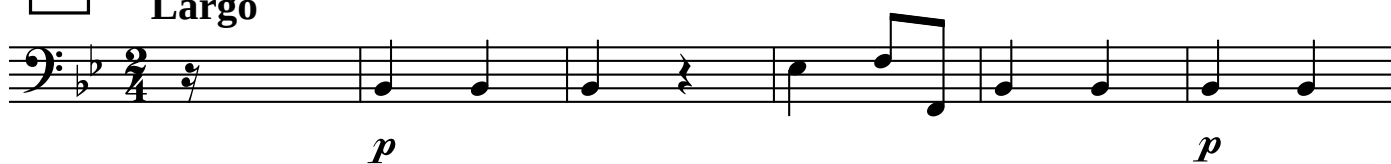
83



Fim

88

Verso
Largo



93



99



105



110



D.C. Allegro ao Fim

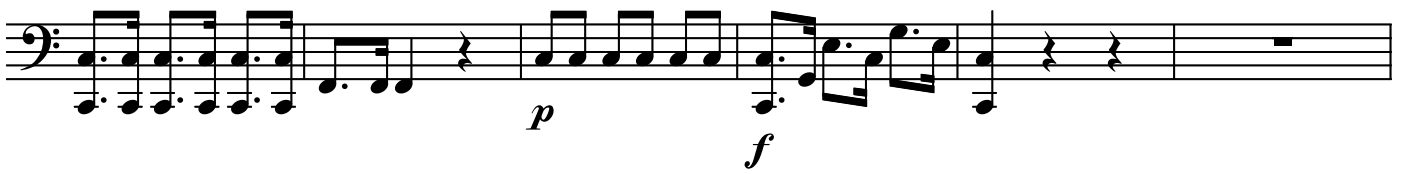
8 - Responsório VI

Fonte: OLS

Responso Majestoso



6



12



18



24



30



36

Presa
Allegro

Measures 36-41: Bass clef, 2/4 time signature. The melody consists of eighth-note patterns. Measure 36 starts with a piano (*p*) dynamic marking.

42

Measures 42-47: Bass clef, 2/4 time signature. The melody continues with eighth-note patterns. Measure 43 has a forte (*f*) dynamic marking.

48

Measures 48-53: Bass clef, 2/4 time signature. The melody continues with eighth-note patterns.

54

Measures 54-59: Bass clef, 2/4 time signature. The melody continues with eighth-note patterns.

60

Measures 60-65: Bass clef, 2/4 time signature. Measures 60-61 have a key signature change to one sharp (F#). Measures 62-65 feature half notes with a piano (*p*) dynamic marking.

66

Measures 66-71: Bass clef, 2/4 time signature. Measures 66-67 have a key signature change to one flat (Bb). Measures 68-71 feature half notes with a piano (*p*) dynamic marking.

72

Measures 72-77: Bass clef, 2/4 time signature. Measures 72-73 have a key signature change to two flats (Bb, Eb). Measures 74-77 feature eighth-note patterns with a forte (*f*) dynamic marking.

78



85



Fim

92

Verso
Largo



97



101



106



D.C. Allegro, depois Gloria Patri

110

Gloria Patri
Largo



p

D.C. Allegro ao Fim

9 - Responsório VII

Fontes: AHMH, OLS

Versão 1

Responso
Andante

First musical staff (measures 1-5). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody starts with a forte (*f*) dynamic. The staff contains five measures of music, ending with a whole note rest.

5

Second musical staff (measures 6-10). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody continues with a forte (*f*) dynamic. The staff contains five measures of music.

10

Third musical staff (measures 11-15). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody continues with a piano (*p*) dynamic. The staff contains five measures of music.

15

Fourth musical staff (measures 16-20). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody continues with a piano (*p*) dynamic. The staff contains five measures of music.

21

Fifth musical staff (measures 21-25). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody continues with a piano (*p*) dynamic, then a forte (*f*) dynamic. The staff contains five measures of music.

26

Sixth musical staff (measures 26-30). Bass clef, key signature of one flat (B-flat), common time signature (C). The melody continues with a forte (*f*) dynamic. The staff contains five measures of music.

36

41

47

52

58

64

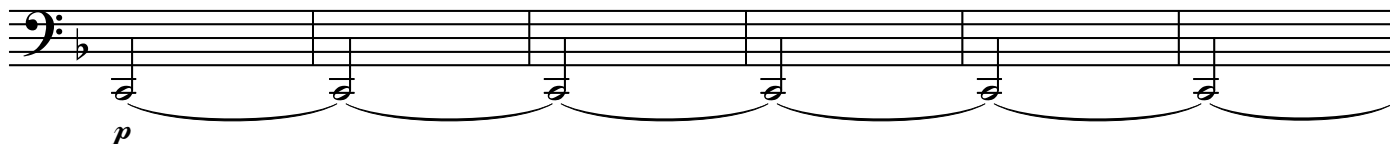
25

70



76

Più mosso



82



88



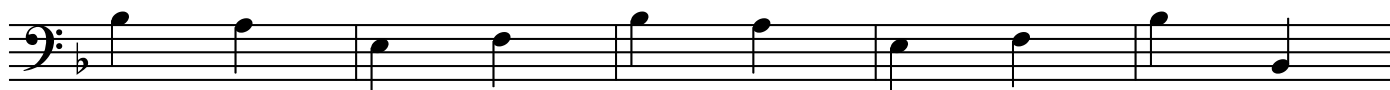
Fim

95

**Verso
Andante**



99



104



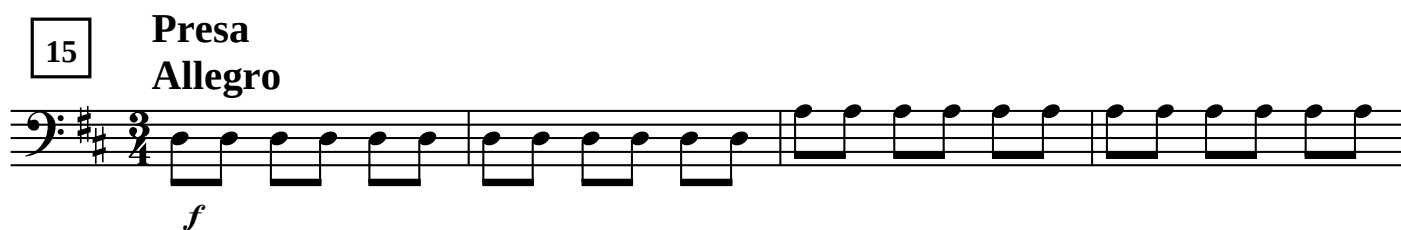
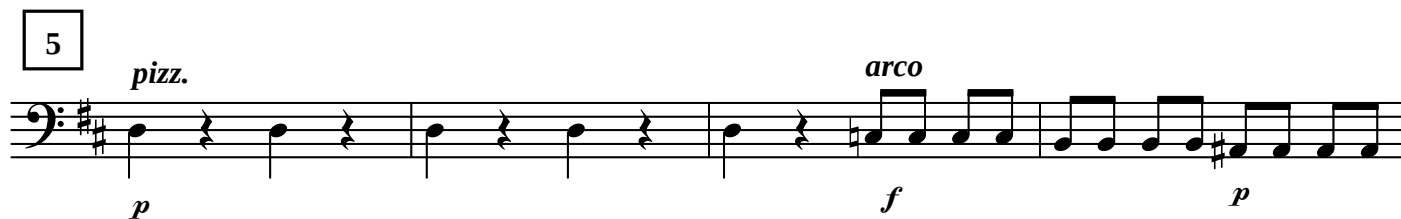
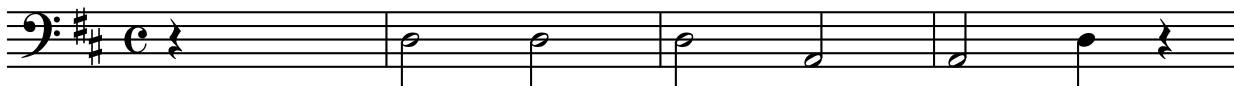
D.C. Allegro ao Fim

10 - Responsório VII

Fonte: MIOP

Versão 2

Responso Adagio



23



27



31



35



39



43



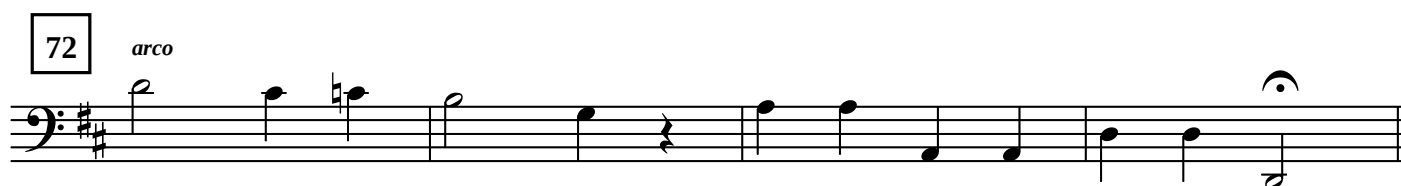
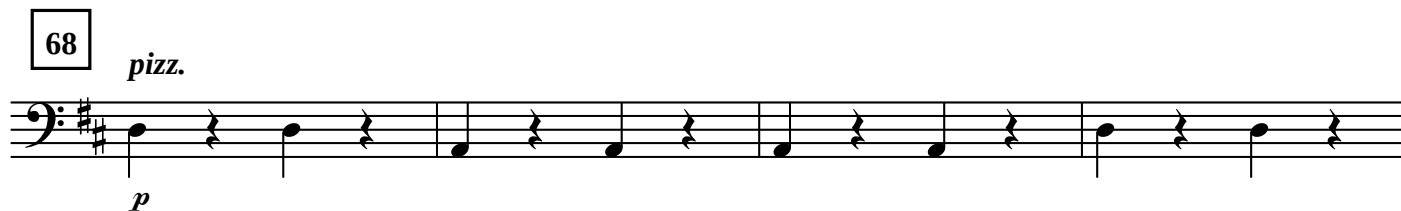
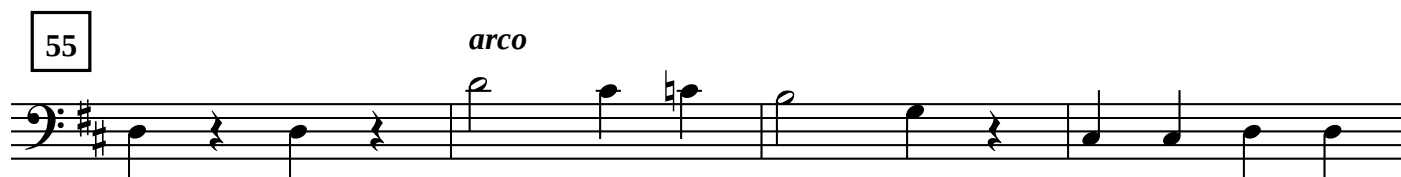
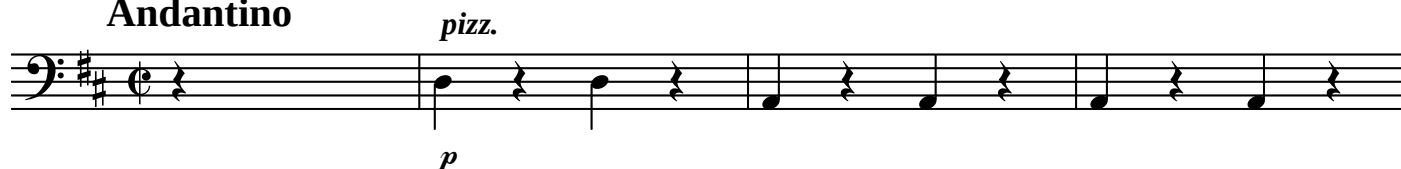
48



Fim

Verso

Andantino



D.C. Allegro, depois Gloria Patri



D.C. Allegro ao Fim

11 - Responsório VIII

Fonte: OLS

Responso Largo

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first three measures are eighth-note pairs: G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F#3. The next three measures are eighth-note pairs: F#3-G3, G3-A3, A3-B3, B3-C4, C4-D4, D4-E4. The final six measures are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).

12

[illegible]

18

[illegible]

25

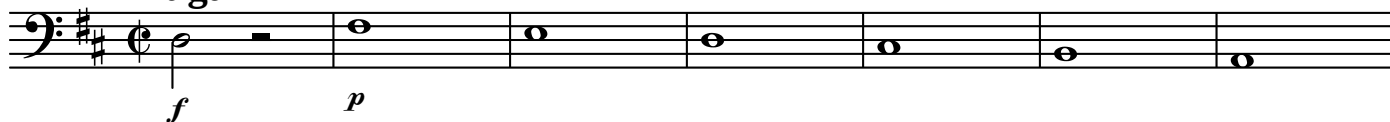
First staff of music, featuring a bass clef, key signature of two sharps (F# and C#), and a dynamic marking of piano (*p*). The melody consists of eighth and quarter notes.

31

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). The melody is written in treble clef on a five-line staff.

37

Presença **Fuga**



44



50



57



64



70



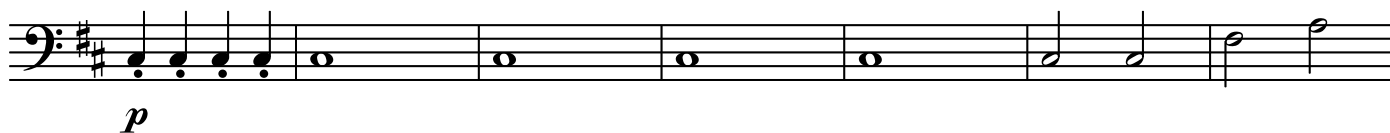
78



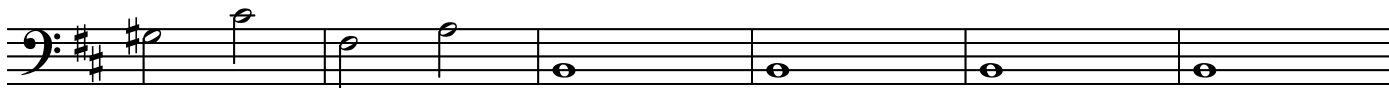
83



91



98



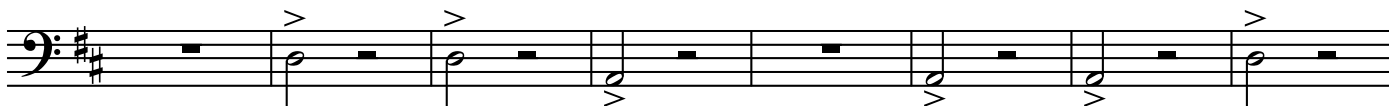
104



111



116



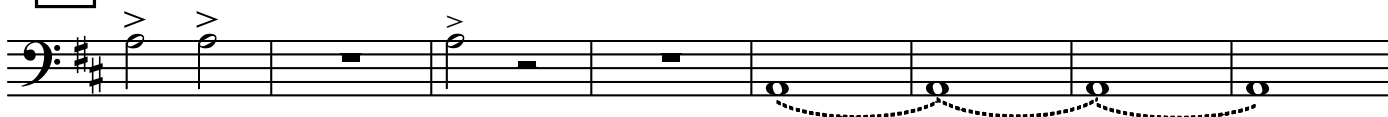
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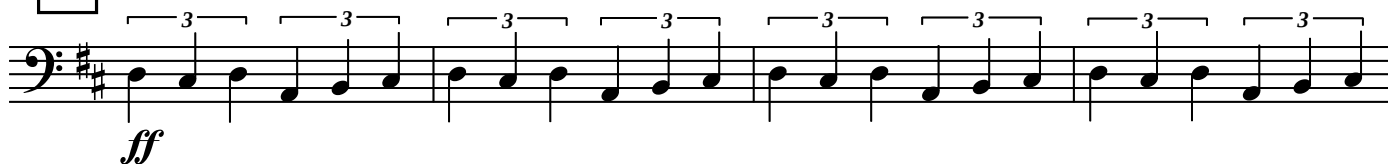
130



135



143



147



152

Verso
Andante



156



162



167



D.C. Allegro, depois Gloria Patri

172

Gloria Patri
Largo



D.C. Allegro ao Fim