

1.
Pertence a *Frez*
C. S. Felles Guimaraes

GRANDES DUETTOS.

Concertantes.

Por dous Violinos.

Dedicados ao Sr.



Francisco Ignacio Ançaldi, primeiro Rebecca da Camara de
S. Magestade Fidellissima



Composto pelo seu Dissipulo.



Gabriel Frz da Trindade.

Pertence a
Camilla Frz da Trindade

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GRANDES DUETTES.

Concertantes

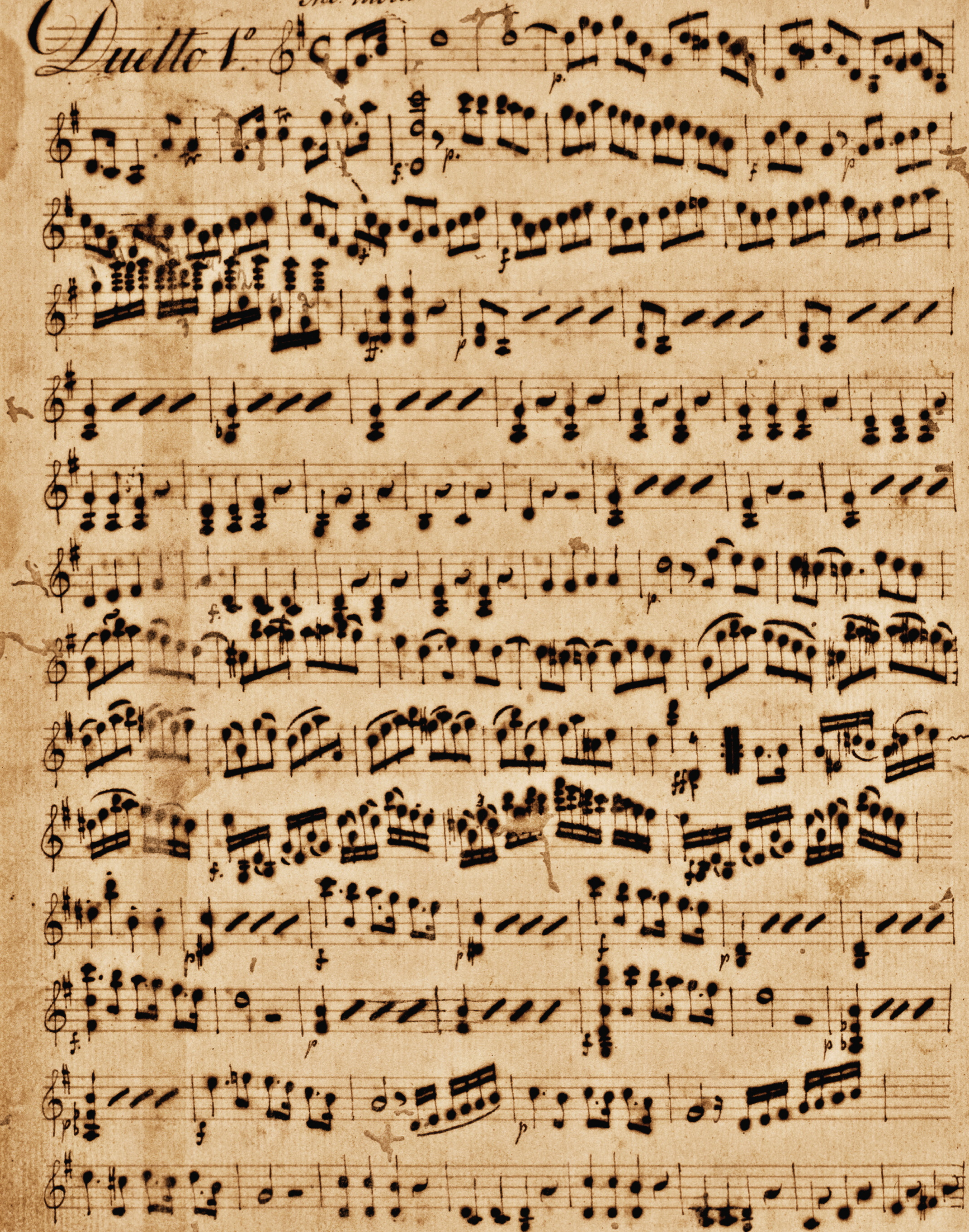
4 Violons Violinos

Violoncelles de Basses

1843 1. de la Trinité



All.^o moderato. Violino 1^o
Quello 1^o



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Multiple staves of music, likely for different instruments or voices.
- Dynamic markings: *p* (piano), *ff* (fortissimo), and *meno.* (meno).
- Handwritten notes and rests, with some slurs indicating phrasing.
- A signature or initials in the bottom right corner, possibly "V. Porto".



S. Andante.

Faint musical notation on five staves, likely bleed-through from the reverse side of the page.



Andante Sost. $\text{♩} = \frac{3}{4}$ *pp*

Musical notation on five staves, featuring a tempo marking of 'Andante Sost.' and a dynamic marking of 'pp' (pianissimo). The notation includes various note values, rests, and slurs.

Faint musical notation on five staves, likely bleed-through from the reverse side of the page.

Allegro vivace $\frac{2}{4}$ *p*

p

Minore.

pp.

p

pp.

cres.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a single system. The notation is in a historical style, featuring treble clefs and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, often using beamed sixteenth or thirty-second notes. There are several dynamic markings throughout the piece, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo and mood are indicated by the word *Adagio* written on the sixth staff, and the word *morendo* (diminuendo) is written below it. The paper shows signs of age, including foxing and some staining, particularly in the lower right corner. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

All.^o moderato.

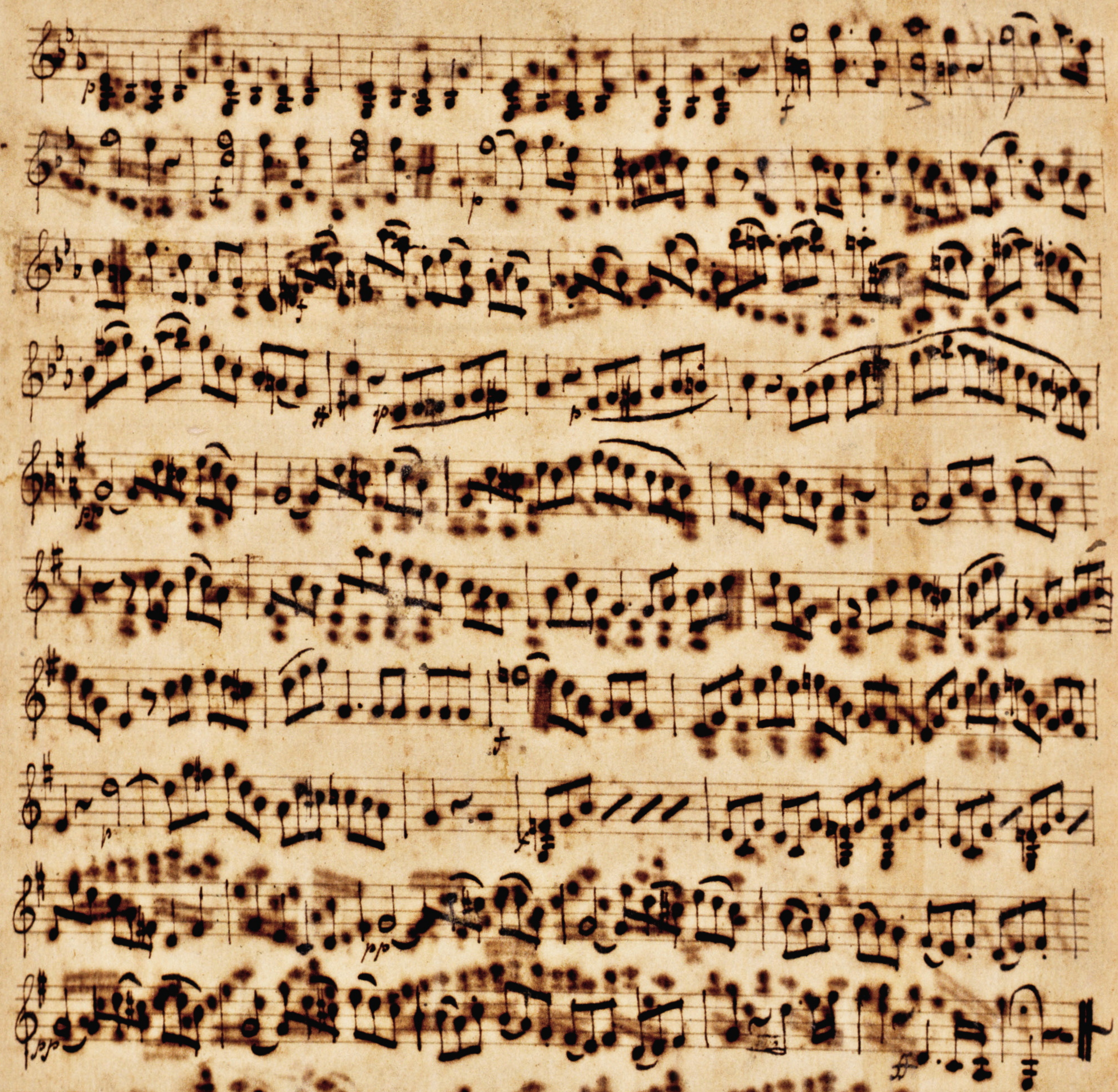
Duetto 2

This is a handwritten musical score for a piece titled "Duetto 2". The tempo is marked "All.^o moderato." at the top. The score is written on two staves, both in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "cres". The paper is aged and shows some staining.

The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^o moderato." at the top. The title "Duetto 2" is written in a large, elegant script. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "cres". The paper is aged and shows some staining.

The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^o moderato." at the top. The title "Duetto 2" is written in a large, elegant script. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "cres". The paper is aged and shows some staining.

The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^o moderato." at the top. The title "Duetto 2" is written in a large, elegant script. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp." and "cres". The paper is aged and shows some staining.



*Tema And.
con ispirzione*

Handwritten musical notation for the main theme, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a flowing, lyrical style. The second and third staves continue the melody and include some lower register notes. There are some handwritten annotations above the staves, including "4. corde" and "3".

Handwritten musical notation for the first variation, consisting of three staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation is more rhythmic and includes many beamed notes. There are some handwritten annotations, including "p." and "p".

Handwritten musical notation for the second variation, consisting of six staves. It begins with a treble clef, a key signature of two sharps, and a common time signature. The notation is very dense with many beamed notes and includes some handwritten annotations, including "Allo", "pp", and "sa".

Andante.
Var 3^a

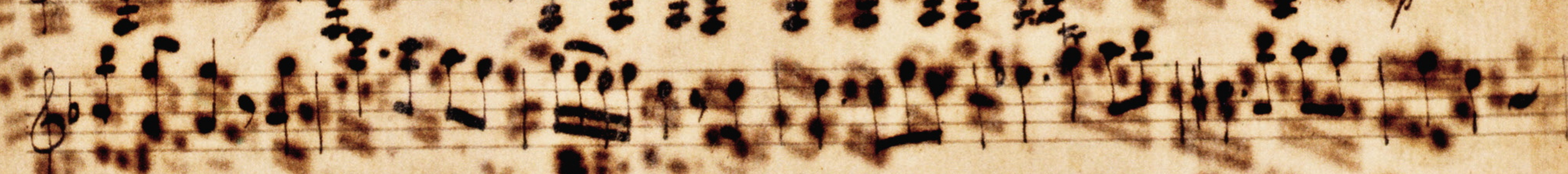
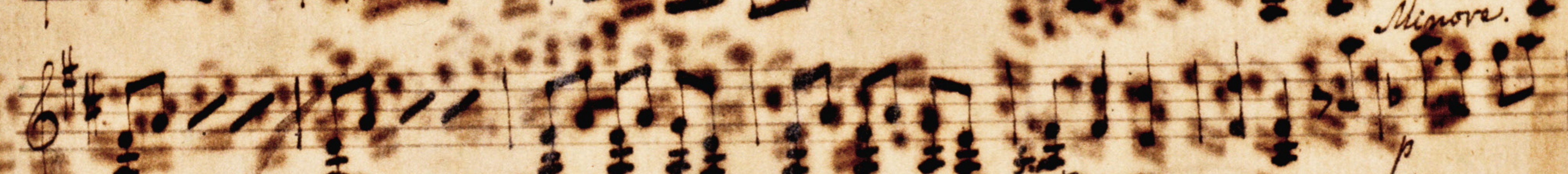
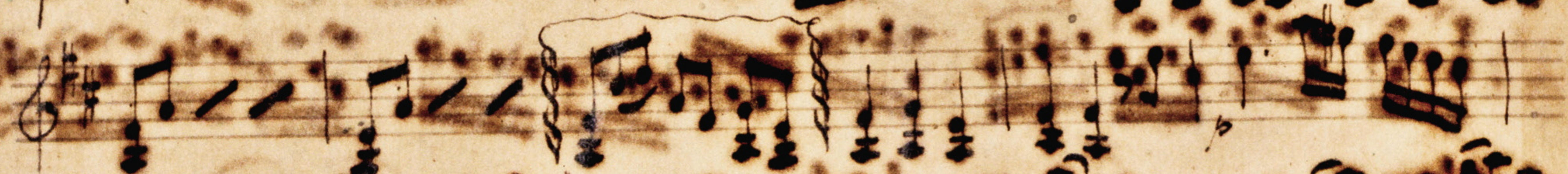


Var 4^a



1^o Allegro, logo.

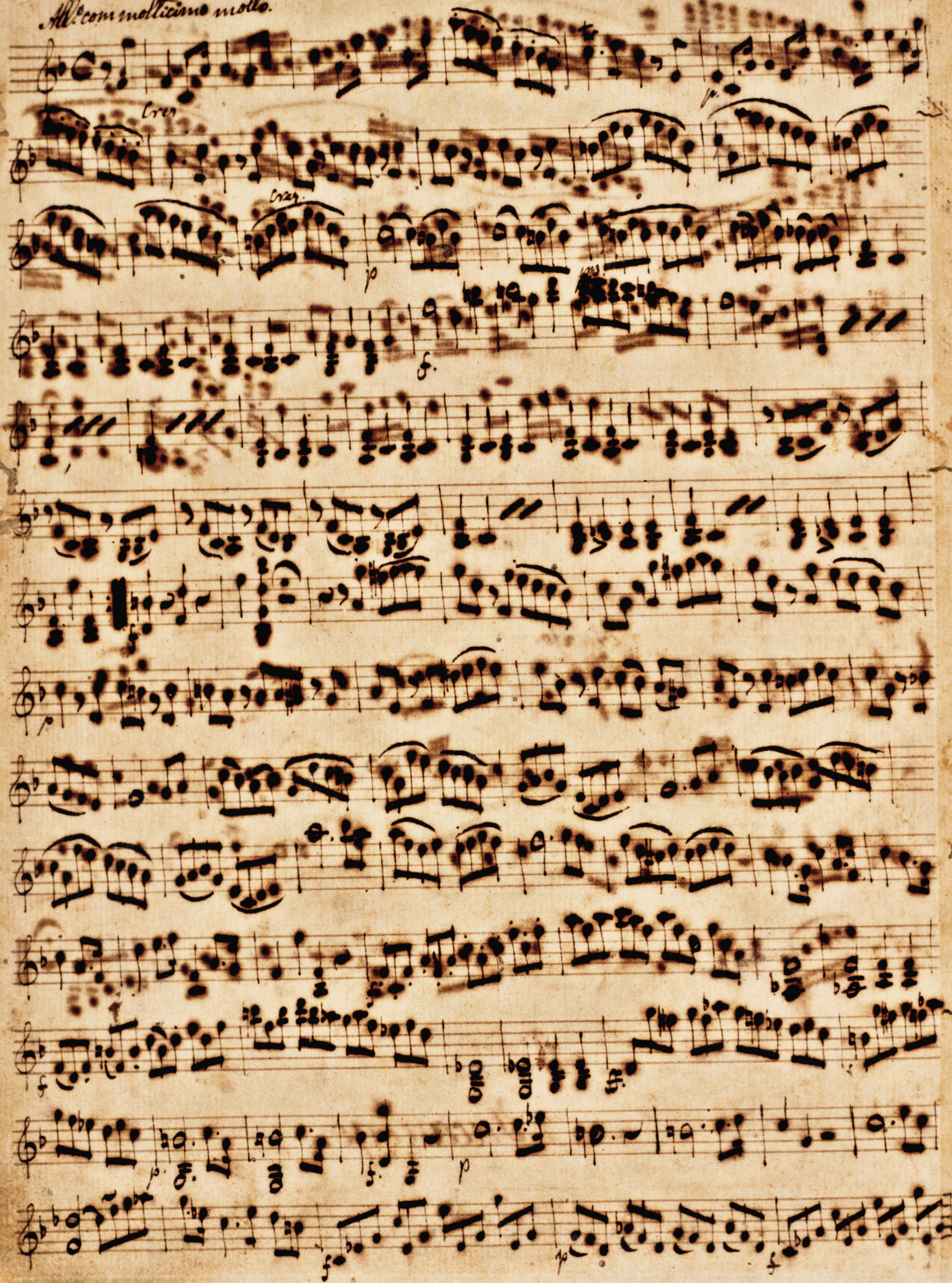
All' com spirito $\text{G}^{\#}$ $\frac{3}{4}$





A Tacatolo.

All. com moltissimo molto.



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *ff* (fortissimo). The music is written in a single system across the staves. The paper shows signs of age, including foxing and staining.

2^a - *Finis*

