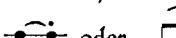


Chronologisches Verzeichnis und Verzeichnis
der betitelten Quartette siehe letzte Seite

a. Violine I.

VORWORT

Bei der Auswahl der vorliegenden Sammlung, die neben den schönsten auch die eigenartigsten Quartette Joseph Haydns enthält, sind wir zunächst zwar von der Absicht ausgegangen, des Tonsetzers persönliche Entwicklung auf dem von ihm so fleißig und erfolgreich angebauten Felde dieser Sondergattung darzustellen, aus praktischen Gründen haben wir dabei aber nicht das chronologische Verfahren eingeschlagen, sondern sind, was die Reihenfolge der einzelnen Nummern anlangt, der Anordnung der Peterschen Gesamtausgabe treu geblieben. Dies zugleich aus der Erwägung heraus, daß der gereifte Künstler, bevor er sich unseren Vortragsbezeichnungen bedingungslos anschließt, gern auch noch die originale Fassung der betreffenden Stellen zu Rate ziehen wird. Aber selbst dem Erfahrensten dürften gewisse Winke in unserer Bearbeitung nicht unwillkommen sein, zumal sie sich in der Hauptsache auf die seinerzeit vom Joachim-Quartett geübte Praxis stützen.

Aus den auf Archiven und Bibliotheken noch zahlreich vorhandenen Gebrauchsstimmen vom Ende des 18. Jahrhunderts ist deutlich zu ersehen, daß wie alle älteren Tonsetzer, so auch Haydn hinsichtlich der Dynamik und Stricharten auf weit mehr Abwechslung seitens der Ausführenden rechnete, als er selber durch Zeichen angab. Offenbar wollte er sie in der Bewegungsfreiheit nicht zu sehr beengen, vertraute vielmehr ihrer Einsicht und Erfahrung. Aus demselben Grunde sind auch wir mit Vermerken äußerst sparsam umgegangen. Nur auf eine spezifisch Haydnesche Schreibweise, die in der Folge aber auch Beethoven angenommen hat, glaubten wir besonders hinweisen zu sollen. Sie betrifft den Punkt, der über oder unter der jeweils letzten Note einer mehrköpfigen Gruppe außerhalb des Bogens steht:  oder . Dieser Punkt weist den Spieler an, den Schlußton zwar eng mit dem vorausgegangenen zu verbinden, ihn aber um ein geringes zu verkürzen, was überall da, wo das Zeitmaß es zuläßt, durch das Abheben des Bogens zu bewerkstelligen ist. Für ein mäßigtes Tempo wird der Vorgang am besten durch das Thema eines der schönsten Menuetten von Mozart veranschaulicht:



etc.

In Angelegenheiten der linken Hand haben wir uns nicht die Bequemlichkeit, sondern die Klangschönheit zur Richtschnur genommen, hoffen indessen, daß sich die angegebenen Fingersätze bei näherer Prüfung als nicht unhandlich erweisen werden.

Bei der Haydneschen Ornamentik ist vor allem die jeweilige Lage des Zeichens  zu beachten. Steht es über oder unter einer Note, wie z. B. im Menuettkanon von op. 76, Nr. 2, so hat der Doppelschlag stets mit der oberen Sekunde zu beginnen. Er liefert demnach eine Gruppe von vier, nicht fünf Tönen, genau so wie zu Anfang des C dur-Quartetts op. 54, Nr. 2, oder wie im Thema von Beethovens op. 18, Nr. 4:



Figuren und Gänge, die in der originalen Fassung mit sogenannten „langen“ Vorschlägen versehen sind, wie z. B. im 2. Takt des G dur-Quartetts op. 17, Nr. 5, wurden stets in ihrer tatsächlichen Ausführungsweise notiert, offenbar kurz gemeinte mit einem Strich durch das Fähnchen. In zweifelhaften Fällen, d. h. solchen, wo ein durch Notenwerte nicht zu bezeichnendes Mittelding zwischen lang und kurz in Frage kommen könnte — es handelt sich dabei zumeist um Stellen von pathetischem Ausdruck —, haben wir die Lesart der Gesamtausgabe beibehalten, stellen also die Entscheidung darüber dem Geschmack und Stilgefühl der Darstellenden anheim. Bei Trillern wieder verzichteten wir nur dann auf das Ausschreiben der Nachschläge, wo möglicherweise altertümelnde Absichten des Autors vorliegen.

Die Herausgeber.

Haydn, 30 berühmte Quartette.

Band II.

Quartett XV (35).^{*}

Allegro moderato.

Op. 64 № 5.

Pag. 4

Quartett XVI (36).

Allegretto.

Op. 64 № 6.

Pag. 8

Quartett XVII (40).

Allegro con spirito.

Op. 76 № 1.

Pag. 12

Quartett XVIII (41).

Allegro.

Op. 76 № 2.

Pag. 16

Quartett XIX (42). (Kaiser-Quartett.)

Allegro.

Op. 76 № 3.

Pag. 20

Quartett XX (46).

Allegro di molto.

Op. 20 № 4.

Pag. 24

Quartett XXI (47).

Allegro moderato.

Op. 20 № 5.

Pag. 30

Quartett XXII (48).

Allegro di molto e scherzando.

Op. 20 № 6.

Pag. 32

^{*}) Nummern der Gesamtausgabe der 88 Quartette Ed. Peters № 15.

Quartett XXIII (49).

Allegro con spirito.

Op. 76 N° 4.

Pag.
51
38
36
37

Quartett XXVII (68).

Presto.

Op. 3 N° 5.

Violine I. Pag.
74
Violine II. 54
Viola. 52
Violoncell. 56

Quartett XXIV (50).

Allegretto.

Op. 76 N° 5.

Pag.
58
42
40
42

Quartett XXVIII (71).

Allegro moderato, cantabile.

Op. 33 N° 2.

Violine I. Pag.
78
Violine II. 58
Viola. 55
Violoncell. 59

Quartett XXV (51).

Allegretto.

Op. 76 N° 6.

Pag.
64
46
44
47

Quartett XXIX (72).

Allegro moderato.

Op. 33 N° 3.

Violine I. Pag.
84
Violine II. 62
Viola. 58
Violoncell. 62

Quartett XXVI (66).

Presto.

Op. 3 N° 3.

Pag.
70
50
48
52

Quartett XXX (75).

Vivace assai.

Op. 33 N° 6.

Violine I. Pag.
90
Violine II. 66
Viola. 61
Violoncell. 66

Quartett N° 35.*

Joseph Haydn, Op. 64 N° 5.

Allegro moderato.

Viol. II.

15.

* Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.
Edition Peters.

Violine I.

5

Sheet music for Violin I, page 5, featuring ten staves of musical notation. The music is in G major (indicated by a G-sharp symbol) and consists of measures 1 through 10. Measure 1 starts with a sixteenth-note pattern. Measures 2-4 show eighth-note patterns with dynamic markings *p* and *mf*. Measure 5 begins with a bassoon-like line (marked *p*) followed by a forte section (*f*). Measures 6-7 continue with eighth-note patterns. Measure 8 features a melodic line with grace notes and dynamic *mf*. Measures 9-10 conclude with eighth-note patterns. The score includes various slurs, grace notes, and dynamic markings such as *sf*, *f*, and *calando*.

Violine I.

Adagio cantabile.

dolce

A

G.P. *pp*

*f*²

tr

B

Violine I.

7

Violine I.

sf

G.P. pp II

sf

f

V

Menuetto.
Allegretto.

f IV

p

f

V

f

Trio.

p

f

sf *p*

Menuetto D. C.

Violine I.

Finale.
Vivace.

The musical score consists of two parts: Violine I and Violin II. The Violine I part starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *p staccato*. The Violin II part starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *fz*. The score includes various markings such as 1, 2, 3, 4, 0, 1., 2., A, and B, indicating specific performance techniques or measures. The music features rapid sixteenth-note patterns and rhythmic variations between the two violins.

Violine I.

9

The sheet music consists of ten staves of violin music. The key signature is mostly A major (no sharps or flats). The first six staves are continuous, with measure numbers 4, 0, 4, 2, 4, and 1 placed above them. The seventh staff begins with a new section labeled 'C'. The eighth staff begins with a section labeled 'I'. The ninth staff begins with a section labeled 'D'. Measure numbers 2 and 4 are placed below the eighth staff. Measure numbers 1 and 4 are placed below the ninth staff. Dynamic markings include *p*, *ff*, and *f*. Articulation marks like \wedge and \vee are also present.

Quartett N° 36.

Op. 64 N° 6.

Allegretto.

16.

2 Vcello

1 3 $\flat\flat$

1

1 D \flat \flat

p

sf cresc.

fz sf sf f

E 3 1 2 Viol. II. mf

p

p

p sf

F mf f

G.P. p

cresc. mf

G f

4 3 0 2 1

p cresc. f

Violine I.

Andante.

p

A

sf

B stacc.

f

restez

dim.

C

Violine I.



Menuetto.
Allegretto.

Trio.

Menuetto D. C.

Violine I.

Finale.
Presto.

The sheet music consists of 14 staves of musical notation for violin. The key signature is one flat, and the time signature is 2/4. The tempo is marked 'Presto'. The music is divided into sections labeled 'I' and 'A' and 'B'. Measure 1 starts with a dynamic 'p' and leads into a section marked 'I'. Measures 2 through 10 continue this section with various dynamics including 'f' and 'mf'. Measure 11 begins a new section labeled 'A', starting with a dynamic 'f'. Measures 12 through 14 continue section 'A'. Measure 15 begins a new section labeled 'B', starting with a dynamic 'f'. The music concludes with a final section labeled 'I'.

Violine I.

15

1

sf

C 2 *f* II 3 2

D 4 4

3 2 *sf*

p E 1 I *poco f*

f

ff

p F *f*

mf G.P.

G.P. *p* I

f *ff*

This block contains 13 staves of musical notation for Violin I. The music is in common time and consists of measures 1 through 13. Measure 1 starts with a dynamic *sf*. Measures 2 and 3 show a section labeled 'C' with dynamics *f* and *ff* respectively. Measures 4 and 5 show a section labeled 'D' with dynamics 4 and 4. Measures 6 and 7 show a section labeled 'E' with dynamics *p* and *poco f* respectively. Measures 8 and 9 show a section labeled 'F' with dynamics *f* and *ff* respectively. Measures 10 and 11 show a section labeled 'G.P.' with dynamics *mf* and *p* respectively. Measures 12 and 13 show a section labeled 'G.P.' with dynamics *p* and *f* respectively.

Quartett N° 40.

Op. 76 N° 1.

Allegro con spirito.

17. 10 Viol. II.

A

B

C

D

Viol. II.

Violine I.

17

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and flat symbols. The dynamics and performance instructions include:

- Staff 1: Dynamics ff, fz, f.
- Staff 2: Dynamics fz, v.
- Staff 3: Dynamics p, f.
- Staff 4: Dynamics p, v.
- Staff 5: Dynamics mf.
- Staff 6: Dynamics f, fz, f.
- Staff 7: Dynamics fz, p.
- Staff 8: Dynamics p, v.
- Staff 9: Dynamics f.
- Staff 10: Dynamics f.

Section labels are present in the upper half of the page:

- E
- F
- G
- H

A final instruction "reste" is located at the end of the eighth staff.

Adagio sostenuto.

mezza voce

IV

A

V

B

cresc.

dimin.

f

C

D

pp

f

Menuetto.

Presto.

A musical score for three staves. The top staff starts with a dynamic 'p' and a 'Presto.' tempo marking. It features a sequence of eighth and sixteenth notes with various slurs and grace notes. The middle staff begins with a dynamic 'ff'. The bottom staff starts with a dynamic 'f'. The score includes performance instructions like 'dimin.' and 'p'.

Trio.

A page of sheet music for piano, featuring four staves of musical notation. The music is in 3/4 time, with a key signature of one sharp. Measure 101 starts with a forte dynamic (f) and includes grace notes. Measures 102-103 show a transition with different note patterns and dynamics. Measure 104 begins with a forte dynamic. Measures 105-106 show a continuation of the melodic line. Measure 107 concludes the section with a forte dynamic.

Menuetto D.C.

Violine I.

Finale.

Allegro, ma non troppo.

Violine I.

Finale.
Allegro, ma non troppo.

f *mf* *p* *fz* *fz*

A *mf*

B *p* *cresc.*

f *resteze.* *ff*

III *fz* *p* *fz* *tr* *tr* *tr* *fz* *tr* *tr* *tr*

II *fz* *p* *f*

C *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

p

D

E

F

G

ff

cresc.

cresc.

Violine I.

Quartett N° 41.

Op. 76 N° 2.

Allegro.

Violine I.

Quartett N° 41.

Op. 76 N° 2.

Allegro.

Violine I.

The sheet music consists of ten staves of violin music. The first two staves begin in common time with a key signature of one sharp. The third staff starts with dynamic *fz*, followed by *fz p* and *(calando)*. The fourth staff is labeled *III*. The fifth staff is labeled *E* and includes dynamics *pp* and *f*. The sixth staff is labeled *ff*, *G.P. p*, and *f*. The seventh staff is labeled *dim.*, *p*, and *f*. The eighth staff is labeled *F*. The ninth staff begins with dynamic *p* and is labeled *I*. The tenth staff is labeled *G*. The eleventh staff begins with dynamic *p* and is labeled *1.* and *2.*. The twelfth staff is labeled *pp* and *Viol.II.*. The thirteenth staff begins with dynamic *f*. The fourteenth staff begins with dynamic *fz*. The fifteenth staff begins with dynamic *ff*.

Andante, o più tosto Allegretto.

The sheet music consists of 14 staves of musical notation for Violin I. The time signature is 6/8 throughout. The key signature is one sharp. Dynamic markings include *mezza voce*, *fz*, *ff*, *p*, *pp*, *sf*, and *tr*. Measure numbers 1 through 8 are indicated above the staves. The music is divided into sections A, B, and C. Section A starts with *mezza voce* and *fz*. Section B starts with *tr* and *p*. Section C follows. Slurs and grace notes are present throughout the piece.

più Adagio e più piano.

Vcllo. I

D

pp

f

pp

Menuetto.

Allegro, ma non troppo.

f

pp

pp

Trio.

p staccato cresc.

f

ff

p

cresc. *ff*

p

f

Menuetto D.C.

Violine I.

Finale.

Vivace assai.

Violine I.

Finale.
Vivace assai.

p

I

II

A

B

C

D

cresc.

Violine I.

27

Violine I.

27

mf

sempre forte

E

cresc.

pp (tranq.)

I

F

V

G

fz

sempre più forte

ff

The sheet music consists of 12 staves of musical notation for Violin I. The music is divided into sections labeled E, F, and G. Section E starts with a dynamic of *mf* and a instruction *sempre forte*. Section F begins with a dynamic of *pp (tranq.)*. Section G begins with a dynamic of *fz*. The notation includes various弓头 (stems) and弓尾 (heads) markings, as well as fingerings indicated by numbers above or below the notes. The tempo is marked with V. The music concludes with a dynamic of *ff*.

Quartett N° 42.

(Kaiser-Quartett.)

Op. 76 N° 3.

Allegro.

19. 

Violine I.

Nº 3.

II 3 1 3 2 4 V
 fz fz fz fz fz fz

tr 1 2 1 V E f_z f_z
 fz fz fz fz fz fz

f_z 0 fz fz fz fz fz
 fz fz fz fz fz fz

V 1 4 2 V F pp f
 fz fz p fz fz fz fz

p 1 f 2 1 2 1
 fz fz fz fz fz fz

fz 0 1 2 3 4 1
 fz fz fz fz fz fz

G tr 2 1 3 4 3 2 1
 fz fz fz fz fz fz fz

f_z f_z f_z f_z f_z f_z f_z
 f 3 4 3 4 3 4

restez 1 2 3 4 1 2 3
 fz fz fz fz fz fz fz

seccoda volta più presto
 fz fz fz fz fz fz fz
 fz fz fz fz fz fz fz

II 3 4 1 2 3 4 5
 fz fz fz fz fz fz fz

8 1. 2.
 fz fz fz

Poco Adagio,cantabile.

dolce

Var. 1.
sempre piano

0 4

1 1

Var. 2.

Var. 3.

Musical score for Violin I, featuring two variations. Variation 3 starts in common time with a treble clef, followed by Variation 4 in common time with a treble clef. Both variations are in G major. The score includes dynamic markings like p and pp , and performance instructions like "0", "2", "I", "3", "4", and "2".

Var. 4.

Continuation of the musical score for Violin I, Variations 3 and 4. The score continues with the same variations in G major, common time, featuring dynamic markings like p and pp , and performance instructions like "0", "2", "I", "3", "4", and "2".

Menuetto.

Allegro.

Musical score for Violin I, featuring the Menuetto and Allegro sections. The Menuetto section is in 3/4 time with a treble clef, in G major. The Allegro section follows in 3/4 time with a treble clef, in G major. The score includes dynamic markings like f , v , and p , and performance instructions like "0", "2", "3", "4", and "V".

Trio.

Musical score for Violin I, featuring the Trio section. The score is in 3/4 time with a treble clef, in G major. It includes dynamic markings like p , pp , and f , and performance instructions like "0", "2", "3", "4", and "V".

Violine I.

Finale. Presto.

Violine I.

33

restez

(*loco*)

E

F

V

f

p

pp

f

sf

G

G.P.

p

f

H

f

sf

sf

sf

sf

sf

Quartett N° 46.

Op. 20 N° 4.

Allegro di molto.

20.

Violine I.

35

Violine I.

The sheet music consists of 15 staves of violin notation. The key signature is A major (two sharps). The tempo is indicated as *Adagio*. The dynamics and performance instructions include:

- Measure 1: *cresc.*
- Measure 2: *ff*, *p*
- Measure 3: *E I*, *f*, *p*, *III*
- Measure 4: *cresc.*, *fz*
- Measure 5: *cresc.*
- Measure 6: *F*, *G.P.*, *p*, *f*
- Measure 7: *p*, *z*, *0*, *3*, *0*, *1*, *1*, *2*
- Measure 8: *pp*, *f*
- Measure 9: *p*, *z*, *0*, *2*, *1*, *0*, *1*, *2*
- Measure 10: *pp*
- Measure 11: *H III*, *p*, *f*
- Measure 12: *fz*
- Measure 13: *ff*, *p*
- Measure 14: *v*, *1*, *2*, *3*, *4*
- Measure 15: *I*, *mf*, *p*
- Measure 16: *p*, *pp*

Un poco Adagio, affettuoso.

p dolce

pp *cresc.* *f* *decresc.*

Viol. II.

V *1* *2* *3* *2* *3* *p*

V *1* *2* *3* *tr*

V *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Var. 4.

sotto voce

cresc.

f decresc.

p sempre dimin.

cresc.

ff

p

pp

Menuetto.

Allegretto alla Zingarese.

f

sf

sf

sf

sf

sf

sf

sf

Trio.

p

Menuetto D. C.

Presto scherzando.

mezza voce

f

p

tr

mezza voce

A

f

p

ff

B

f

p

cresc.

f

p

cresc.

C

p

f

mezza voce

D

cresc.

f

v

decresc.

Violin I. Partitura für Violin I.

The musical score consists of 14 staves of violin partitura. The key signature is mostly A major (three sharps). The score includes dynamic markings such as *p*, *f*, *ff*, *cresc.*, *decresc.*, and *pp*. Articulation marks include accents, staccato dots, and slurs. Performance instructions like "mezza voce" and "tr" (trill) are also present. The score is divided into sections labeled E, F, G, H, and I. Measures are numbered above the staff, and some measures have additional markings like "1", "2", "3", "0", and "4".

Quartett N° 47.

Op. 20 N° 5.

Allegro moderato.

21.

Violine I.

41

5.

E *tr.* *pp* *cresc.*

F *f* *pp* *mezza voce*

G *mezza voce*

H II *p* *pp*

cresc. *f* *p* *II*

I *cresc.* *f*

decresc. *p* *1.* *4* *2.* *3.* *III* *cresc.* *mf* *cresc.* *pp* *decresc.* *p* *1.* *2.* *3.* *V*

K *f* *ff*

decresc. *p* *decresc.* *p*

Menuetto.

Musical score for Violin I, Menuetto section, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *p*. Measures 5-6 continue the melodic line. Measure 7 starts with a dynamic *f*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic *f*.

Trio.

Musical score for Violin I, Trio section, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 continue the melodic line. Measure 7 starts with a dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic *f*.

Menuetto D. C.

Adagio.

Musical score for Violin I, Adagio section, measures 1-4. The score consists of four staves of music. Measure 1 starts with a dynamic *mezza voce*. Measures 2-3 continue the melodic line. Measure 4 concludes with a dynamic *ten.*

Violine I.

43

Sheet music for Violin I, page 43, featuring 12 staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Dynamics *pp*, first ending (1), second ending (2).
- Staff 2:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 3:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 4:** Measure 1, dynamic *mezza voce*.
- Staff 5:** Measure 1, dynamic *sf*; Measure 2, dynamic *sf*.
- Staff 6:** Measure 1, dynamic *p*.
- Staff 7:** Measure 1, dynamic *mezza voce*.
- Staff 8:** Measure 1, dynamic *p*.
- Staff 9:** Measure 1, dynamic *p*.
- Staff 10:** Measure 1, dynamic *p*.
- Staff 11:** Measure 1, dynamic *p*.
- Staff 12:** Measure 1, dynamic *p*.

Performance instructions include:

- Staff 2:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 3:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 4:** Measure 1, dynamic *mezza voce*.
- Staff 5:** Measure 1, dynamic *sf*; Measure 2, dynamic *sf*.
- Staff 6:** Measure 1, dynamic *p*.
- Staff 7:** Measure 1, dynamic *mezza voce*.
- Staff 8:** Measure 1, dynamic *p*.
- Staff 9:** Measure 1, dynamic *p*.
- Staff 10:** Measure 1, dynamic *p*.
- Staff 11:** Measure 1, dynamic *p*.
- Staff 12:** Measure 1, dynamic *p*.

Other markings include:

- Staff 2:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 3:** Measure 1, dynamic *f*; Measure 2, dynamic *p*.
- Staff 4:** Measure 1, dynamic *mezza voce*.
- Staff 5:** Measure 1, dynamic *sf*; Measure 2, dynamic *sf*.
- Staff 6:** Measure 1, dynamic *p*.
- Staff 7:** Measure 1, dynamic *mezza voce*.
- Staff 8:** Measure 1, dynamic *p*.
- Staff 9:** Measure 1, dynamic *p*.
- Staff 10:** Measure 1, dynamic *p*.
- Staff 11:** Measure 1, dynamic *p*.
- Staff 12:** Measure 1, dynamic *p*.

Finale.

Fuga a 2 Soggetti.

Viol. II. 4 Viol. II.

sempre sotto voce

Violine I.

45

The sheet music consists of 12 staves of musical notation for Violin I. The key signature is B-flat major (two flats). The time signature is 2/4. The music is divided into sections labeled A through H. Section A starts with a series of eighth and sixteenth notes. Section B follows with a more complex rhythmic pattern. Section C begins with a dotted half note. Section D features a melodic line with grace notes. Section E includes a dynamic instruction *ff in Canone*. Section F starts with a sustained note. Section G is marked *G.P.* and *f*. Section H concludes the piece. Various performance markings such as *tr*, *p*, and *mezza voce* are included throughout the score.

Quartett N° 48.

Op. 20 N° 6.

Allegro di molto e scherzando.

22.

Violine I.

47

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharps and flats. Various dynamics are marked throughout the piece, including *cresc.*, *ff*, *p*, *pp*, *f*, *G.P.*, *decresc.*, *cresc.*, *tr*, and *p*. Performance instructions like '1', '2.', and '3.' are also present. The music includes complex rhythmic patterns and harmonic shifts, typical of a virtuosic piano composition.

Violine I.

Adagio.

cantabile

mezza voce

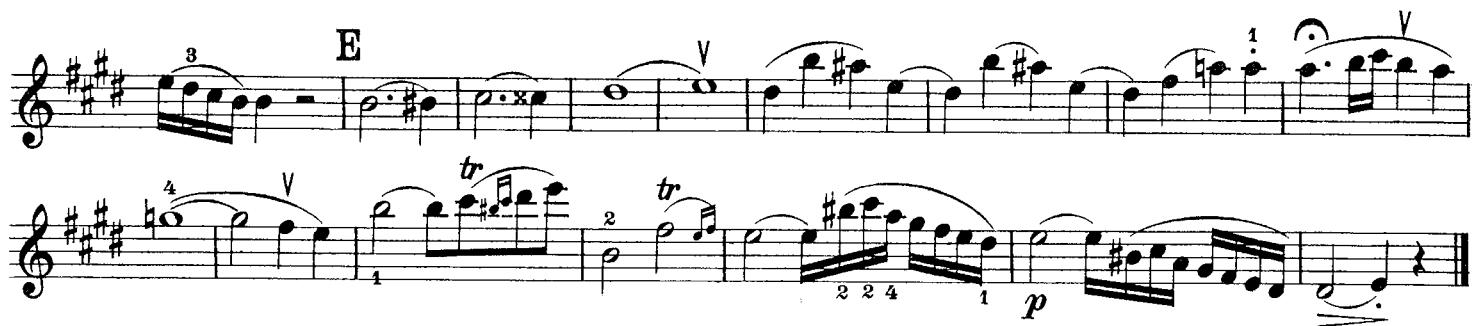
A₃

B

II

C₃

D



Menuetto.
Allegretto.

Trio.

sopra una corda

Finale. Fuga a 3 Soggetti.
Allegro.

sempre sotto voce

Menuetto D. C.

B

C

D

E

al rovescio

F

tr

f

Quartett N° 49.

Allegro con spirito.

Op. 76 N° 4.

23. 

Sheet music for Violin I, page 52, featuring 14 staves of musical notation. The music is in common time and includes the following sections and dynamics:

- Staff 1: Dynamics *p*, *cresc.*, *f*. Measures include 1, 2, 3, 4.
- Staff 2: Dynamics *cresc.*, *f*. Measure includes 1.
- Staff 3: Dynamics *v*.
- Staff 4: Dynamics *3*.
- Staff 5: Dynamics *fz*, *3*.
- Staff 6: Dynamics *fz*, *v*, *v*, *v*, *poco a*.
- Staff 7: Dynamics *poco dimin.*
- Staff 8: Dynamics *pp*, *(calando)*, *cresc.*
- Staff 9: Dynamics *f*, *p*.
- Staff 10: Dynamics *f*, *p*, *F*, *II*.
- Staff 11: Dynamics *f*, *p*.
- Staff 12: Dynamics *f*, *p*.
- Staff 13: Dynamics *f*, *p*.
- Staff 14: Dynamics *f*, *p*.

Violine I.

53

The sheet music consists of 12 staves of violin music. The key signature is one flat (B-flat). The time signature varies throughout the piece. The dynamics include *fz*, *p*, *f*, *V*, *tr*, *ff*, and *c.* The first staff begins with *fz p*. The second staff starts with *f*. The third staff features a melodic line with grace notes and a dynamic *G*. The fourth staff includes a dynamic *f*. The fifth staff has a dynamic *V*. The sixth staff begins with *tr H* and *p*. The seventh staff starts with *f* and ends with *p*. The eighth staff includes a dynamic *ff*. The ninth staff begins with *c.* and *p*. The tenth staff starts with *ff*. The eleventh staff includes dynamics *s*, *4*, *0*, *3*, *0*, and *ff*. The twelfth staff concludes the piece.

Violine I.

Adagio.

The music consists of 12 staves of violin notation. Staff 1 starts with a dynamic *p*. Staff 2 includes slurs and fingerings (1, 2). Staff 3 features slurs and dynamic *tr*. Staff 4 shows slurs and fingerings (1, 2). Staff 5 contains slurs and dynamic *p*. Staff 6 includes slurs and dynamic *fz*. Staff 7 shows slurs and dynamic *fz*. Staff 8 includes slurs and dynamic *fz*. Staff 9 shows slurs and dynamic *fz*. Staff 10 includes slurs and dynamic *fz*. Staff 11 shows slurs and dynamic *fz*. Staff 12 concludes with a dynamic *pp*.

A

B

C 1

D

sul D

Violine I.

55

Menuetto.
Allegro.

The musical score consists of 12 staves of violin music. The first 11 staves are in 3/4 time, while the last staff is in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. Dynamics include forte (f), mezzo-forte (mf), fortissimo (ff), piano (p), crescendo (cresc.), decrescendo (decresc.), and sforzando (sfz). Articulation marks include slurs, grace notes, and various dot patterns. The score is divided into sections: 'Allegro' (staves 1-11) and 'Trio.' (last staff). The 'Allegro' section starts with a dynamic of f. The 'Trio.' section begins with a dynamic of sfz.

Menuetto D. C.

Finale.
Allegro, ma non troppo.

Violine I.

Anno, ma non troppo.

mezza voce

fz

tr

mf

I

fz

p

fz

p

tr

tr

tr

f

fz

p

fz

f

fz

p

fz

p

fz

p

fz

p

fz

p

fz

p

A

fz

p

fz

p

pp

f

fz

tr

B

fz

p

fz

tr

tr

fz

p

fz

tr

tr

fz

p

fz

tr

tr

Violine I.

57

The image shows a page of sheet music for piano, numbered 57 at the top right. The music is arranged in 12 staves, each consisting of five horizontal lines. The notes are black, and the music includes various dynamics such as trills, forte (f), piano (p), and ff. There are also performance instructions in Italian, including "Più Allegro." and "Presto." The music is divided into sections labeled C, D, E, F, and G, which likely correspond to different parts of a larger composition. The style is characteristic of classical or romantic piano music.

Quartett N° 50.

Allegretto.

Op. 76 N° 5.

24.

E

F

Allegro. 1

G 1

I

H

f

p

I restez

1000

I

Largo.

Cantabile e mesto.

tenuto 2 3 4 1 2 3 4 2 3 4 1 2 3 4 1 2 3 4

A

B₂

cresc.

D

Viola p

E

F

I

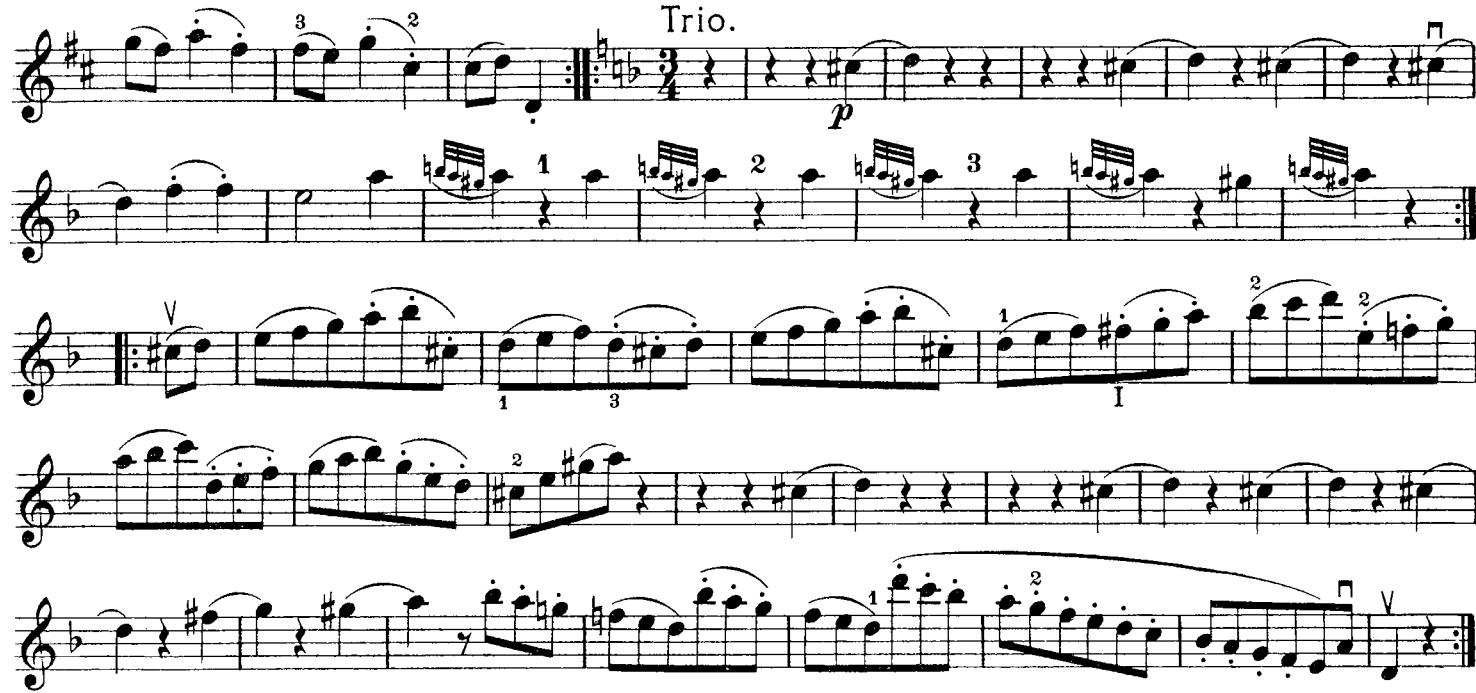


Menuetto.

Allegro.



Trio.



Menuetto D. C.

Finale.
Presto.

Violine I.

Presto.

*p*³ (*leggiero*)

A

B

I

C

D

Viol. II.

fz

f

cresc.

frestez

E

G. P. I

F

*p*³

f

f

f

Violine I.

63

Violine I.

63

G

II

H

I

K

L

M

G.P.

Quartett N° 51.

Allegretto.

Op. 76 N° 6.

25.

The musical score for Violin I of Quartet N° 51, Op. 76 N° 6, starts at measure 25. The key signature is one flat, and the time signature is 2/4. The tempo is Allegretto. The score consists of 14 staves of music. Measure 25 begins with a forte dynamic (f). Subsequent measures show various musical patterns, including sixteenth-note figures and eighth-note pairs. Dynamics like piano (p), forte (f), and trill (tr.) are used. Articulation marks such as fz (finger抬起) and fz (finger down) are also present. Measure 25 ends with a repeat sign and a double bar line.

Nº 6.

The sheet music consists of six staves of musical notation for a piece in 2/4 time. The key signature is one flat. The first three staves are continuous, with the fourth staff starting with the instruction "Allegro." and "Viol. II." The fourth staff begins with dynamic *pp*. The fifth staff starts with dynamic *tr* and is labeled *B₂*. The sixth staff starts with dynamic *tr* and is labeled *C₂*. The seventh staff is labeled *D* and starts with dynamic *p*. The eighth staff is labeled *E* and starts with dynamic *cresc.*. The ninth staff ends with the instruction "sempre più forte" and dynamic *ff*.

Fantasia.
Adagio.

Violine I.

II 2 1 2 1 2 3
 mp

A 3 1 2 3
 pp

B 1 2 3 4
 p

C 3
 mp

V 1 2 3 4
 fz ff
 poco f

D 1 2 3
 p pp

E 1 2 3 4

Viol. II. 1 2 3

F 1 2 3 4

G 0 1 2 3 4 0

pp

Menuetto.

Presto.

Presto.

II

mf

II

A

p

dim.

pp

f

B

f

mf

cresc.

Alternativo.

10

C

Viol. II.

D

10

Viol. II.

f

p

E

f

tr.

12

p

F

f

G

f

10

Viol. II.

f

Menuetto D.C.

Finale.

Allegro spirituoso.

Violin part with 12 staves of music. Measure 1 starts with f . Measures 2-3 show eighth-note patterns. Measure 4 begins with a melodic line labeled 'A'. Measures 5-6 show eighth-note patterns. Measure 7 begins with a melodic line labeled 'B'. Measures 8-9 show eighth-note patterns. Measure 10 begins with a melodic line labeled 'C'. Measures 11-12 show eighth-note patterns. Measure 13 begins with a melodic line labeled 'D'. Measures 14-15 end with e staccato.

Sheet music for Violin I, page 69, featuring 14 staves of musical notation. The music is in 2/4 time, mostly in E-flat major (indicated by two flats). The notation includes various dynamics (e.g., *p*, *f*, *ff*, *cresc.*, *mf*, *sfz*, *tr*) and articulations (e.g., *v*, *fz*, *z*, *>*). Performance instructions include letter labels (E, F, G, H, I) and numbered fingerings (1, 2, 3, 4) above or below the notes. The music consists of six measures per staff, with some staves ending in measure 6 and others continuing into measure 7.

Quartett N° 66.

Op. 3. N° 3.

Presto.

26.

A

cresc.

I

B

C₂

cresc.

Largo.

dolce

A

mf

dolce

(calando)

B₂

dolce

mf

f

C

p

mf

Violin I.

Menuetto.

The musical score consists of three staves of music. The top staff is in 3/4 time, major key, with dynamics p and $p.$. It features various grace notes and slurs. The middle staff begins with a dynamic f , followed by a repeat sign and two endings. The bottom staff starts with a dynamic f , followed by a repeat sign and two endings. Measure numbers 1 through 10 are indicated above the staves, with some measures grouped by brackets. Measures 1-4 are grouped by a bracket under the first ending. Measures 5-8 are grouped by a bracket under the second ending. Measures 9-10 are grouped by a bracket under the first ending.

Trio.

Viol. II.

VOLUME XXI.

The image shows three staves of musical notation. The top staff is for Violin II, starting with a dynamic of p . The middle staff is for Cello, also starting with p . The bottom staff continues the melody. Measure 6 begins with a sixteenth-note pattern. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 feature sixteenth-note patterns. Measures 11-12 show eighth-note patterns with grace notes. Measures 13-14 feature sixteenth-note patterns. Measures 15-16 show eighth-note patterns with grace notes. Measures 17-18 feature sixteenth-note patterns. Measures 19-20 show eighth-note patterns with grace notes. Measures 21-22 feature sixteenth-note patterns. Measures 23-24 show eighth-note patterns with grace notes. Measures 25-26 feature sixteenth-note patterns. Measures 27-28 show eighth-note patterns with grace notes. Measures 29-30 feature sixteenth-note patterns. Measures 31-32 show eighth-note patterns with grace notes. Measures 33-34 feature sixteenth-note patterns. Measures 35-36 show eighth-note patterns with grace notes. Measures 37-38 feature sixteenth-note patterns. Measures 39-40 show eighth-note patterns with grace notes. Measures 41-42 feature sixteenth-note patterns. Measures 43-44 show eighth-note patterns with grace notes. Measures 45-46 feature sixteenth-note patterns. Measures 47-48 show eighth-note patterns with grace notes. Measures 49-50 feature sixteenth-note patterns. Measures 51-52 show eighth-note patterns with grace notes. Measures 53-54 feature sixteenth-note patterns. Measures 55-56 show eighth-note patterns with grace notes. Measures 57-58 feature sixteenth-note patterns. Measures 59-60 show eighth-note patterns with grace notes. Measures 61-62 feature sixteenth-note patterns. Measures 63-64 show eighth-note patterns with grace notes. Measures 65-66 feature sixteenth-note patterns. Measures 67-68 show eighth-note patterns with grace notes. Measures 69-70 feature sixteenth-note patterns. Measures 71-72 show eighth-note patterns with grace notes. Measures 73-74 feature sixteenth-note patterns. Measures 75-76 show eighth-note patterns with grace notes. Measures 77-78 feature sixteenth-note patterns. Measures 79-80 show eighth-note patterns with grace notes. Measures 81-82 feature sixteenth-note patterns. Measures 83-84 show eighth-note patterns with grace notes. Measures 85-86 feature sixteenth-note patterns. Measures 87-88 show eighth-note patterns with grace notes. Measures 89-90 feature sixteenth-note patterns. Measures 91-92 show eighth-note patterns with grace notes. Measures 93-94 feature sixteenth-note patterns. Measures 95-96 show eighth-note patterns with grace notes. Measures 97-98 feature sixteenth-note patterns. Measures 99-100 show eighth-note patterns with grace notes.

Presto.

Sheet music for piano, page 10, measures 11-12. The music is in 2/4 time, key of G major. Measure 11 starts with a dynamic *mf*. The melody consists of eighth-note patterns with grace notes and sixteenth-note figures. Measure 12 begins with a dynamic *cresc.*, followed by a forte dynamic *f*. The melody continues with eighth-note patterns and sixteenth-note figures. Measure 13 starts with a dynamic *p*, followed by *mf* and *cresc.* The melody features eighth-note patterns and sixteenth-note figures. Measure 14 starts with a dynamic *f*, followed by *2*. The melody consists of eighth-note patterns and sixteenth-note figures. Measure 15 starts with a dynamic *p*, followed by *tr*, *B*, *tr*, *p*, and *f*. The melody features eighth-note patterns and sixteenth-note figures. Measure 16 starts with a dynamic *p*, followed by *f*. The melody consists of eighth-note patterns and sixteenth-note figures.

Violine I.

73

The sheet music consists of 14 staves of violin music. The key signature is one sharp. The tempo markings include *p*, *f*, *mf*, *tr*, and *cresc.*. The dynamics range from *p* (pianissimo) to *f* (fortissimo). The music includes various performance techniques such as grace notes, slurs, and bowing. The sections are labeled with letters C, D, and E, with specific measure numbers 1, 2, 3, and 4 indicated above certain measures. Measure 13 shows a dynamic change from *p* to *f*.

Quartett N° 68.

Op. 3 N° 5.

Presto.

27.

A

B.

cresc.

C.

D.

E.

Violine I.

75

Violine I.

5.

p dolce

f

p

f

p

f

p

f

p

f

pp

mp

mf

dim.

mp

mf

dolce

espress.

pp

p

dim.

mp

II

calando

Andante cantabile.
con sordino
dolce

Violine I.

Menuetto.

Trio.

Menuetto D. C.

Scherzando.

The sheet music consists of eight staves of violin music. The first seven staves are grouped under section labels A, B, and C. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. Staff 2 continues with the same key signature and tempo. Staff 3 begins with a dynamic p , followed by a measure with a dynamic f . Staff 4 starts with a dynamic p . Staff 5 begins with a dynamic f , followed by a dynamic p . Staff 6 starts with a dynamic f . Staff 7 begins with a dynamic p . Staff 8 concludes the section with a dynamic p .

Quartett N° 71.

Op. 33 N° 2.

Allegro moderato, cantabile.

28.

A

B

C

Violin I.

79

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: sf
- Staff 2: p
- Staff 3: *o cresc.*, mf
- Staff 4: f
- Staff 5: p , f
- Staff 6: sf , sf , sf , mf , p
- Staff 7: mf
- Staff 8: *cresc.*, I
- Staff 9: f , p , f
- Staff 10: G , *ten.*, mf , p , tr

There are also several grace notes and slurs throughout the music.

Scherzo.
Allegro.

Violin I part of a musical score. The music is in 3/4 time, key signature is B-flat major (two flats). The section is labeled "Scherzo. Allegro." The music consists of 14 staves of music, each with a dynamic marking (f, p, f, p, f, p, f, p, f, p, f, p, f, p) and various slurs and grace notes. The piece concludes with "Fine." followed by two endings, I and II. Ending I leads to a section labeled "Sull'istessa Corda" with dynamics f, f. Ending II leads to "D. C. al Fine."

Largo sostenuto.

Violin II (Viola) and Cello parts. The section is labeled "Largo sostenuto." The viola part is in 6/4 time, and the cello part is in common time. Dynamics include 6, dolce, tr, ff, and p. The viola part has slurs and grace notes, while the cello part has sustained notes and slurs.

A I

II

B

C I

cresc. **mf**

Finale.
Presto.

Violine I.

I

p

cresc.

p

f

sf

IV

sf

sf

staccato

p

C

p

D

Violine I.

83

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is consistently B-flat major (two flats). The time signature varies throughout the piece.

- Staff 1:** Dynamics include *mf*, *p*, and *cresc.*
- Staff 2:** Dynamics include *p*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *restez*.
- Staff 5:** Dynamics include *3*, *4*, *v*, and *4*.
- Staff 6:** Dynamics include *F*.
- Staff 7:** Dynamics include *staccato*, *1*, *2*, *1*, *3*, *4*, and *3*.
- Staff 8:** Dynamics include *p* and *pp*.
- Staff 9:** Dynamics include *G*, *p*, *Adagio.*, *f*, and *p*.
- Staff 10:** Dynamics include *Presto.*, *ff*, *p*, *p*, *G. P.*, *1*, *G. P.*, *1*, *G. P.*, *3*, *G. P.*, *pp*, and *G. P.*

The piece concludes with a final dynamic of *pp*.

Quartett N° 72.

Op. 33 N° 3.

Allegro moderato.

29. *Viol. II.*
Viola

p cresc. *f*

p cresc. *f*

A 1 *p*

B 1 *p* *I*

cresc. 1 *sf* = *dolce* *semplice*

D *p*

semplice

Violine I.

85

3.

Violine I.

mf *rf* cresc.

f *p* *pp* cresc. *f*

E 1 *p* II

sf I *sf* 1 (cresc.) 1 *rf*

p cresc. *f*

p cresc. *f*

F 1 *p* 1 4 *f*

II 2 3 4

G dolce 2

simplice 1

4 0 3 2 1 4 *cresc.*

3 4 1. *p* 2. 2 V

poco f 2 dolce 1 *cresc.*

f 1 *p* cresc. *f* 1 *cresc.*

Violine I.

Scherzo.
Allegretto.

Violin I part for Scherzo. Allegretto. The score consists of six staves of music. The first four staves are in common time (indicated by '3') and the last two are in 2/4 time (indicated by '2'). The key signature changes throughout the piece. Dynamics include sotto voce, mezza voce, p, rfz, tr, pp, and D.C. al Fine. Fingerings are indicated above the notes, such as 0, 1, 2, 3, 4, and 5. Measure numbers 1 through 10 are present at the end of the piece.

Adagio.

Violin I part for Adagio. The score consists of nine staves of music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, and A major. Dynamics include p, rfz, sf, f, and sf. Fingerings are indicated above the notes, such as 0, 1, 2, 3, 4, and 5. Measure numbers 1 through 10 are present at the end of the piece. Specific sections labeled 'III' and 'IV' appear in the middle of the piece.

Violine I.

87

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The first staff begins with a dynamic of p . The second staff starts with a dynamic of sff . The third staff features a dynamic of $dolce$. The fourth staff includes markings for III and II. The fifth staff has a dynamic of f . The sixth staff starts with a dynamic of p . The seventh staff includes markings for III and sff . The eighth staff starts with a dynamic of sf . The ninth staff includes markings for sf and p . The tenth staff starts with a dynamic of p . The eleventh staff includes markings for IV and III. The twelfth staff ends with a dynamic of pp .

Violine I.

**Finale.
Rondo. Presto.**

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic of *p* (*legg.*). The second staff starts with *mf*. The third staff begins with *f*. The fourth staff starts with *fz*. The fifth staff begins with *f*. The sixth staff starts with *f*. The seventh staff begins with *B*. The eighth staff begins with *p*, followed by *G.P.*, and then *p*. The ninth staff begins with *f*. The tenth staff begins with *mf*.

Violine I.

89

Violine I.

89

Dynamics and Instructions:

- f*
- fz*
- fz*
- dolce*
- cresc.*
- I
- smorz.*
- p*
- E
- f*
- mf*
- f*
- p*
- F
- cresc.*
- G.P.
- f*
- I
- p*
- pp*
- 1
- 2
- 3

Quartett N° 75.

Op. 33 N° 6.

Vivace assai.

30.

Violine I.

E

F

Andante.

A

B

10064a

Scherzo.
Allegro.

Musical score for Violin I, Scherzo section. The score consists of six staves of music. The first three staves are in 3/4 time with a key signature of one sharp. The fourth staff begins in 2/4 time with a key signature of one sharp. The fifth staff begins in 3/4 time with a key signature of one sharp. The sixth staff begins in 2/4 time with a key signature of one sharp. Measure numbers 1 through 12 are indicated above the staves. Dynamics include *mf*, *sf*, *p*, *f*, and *D.C. al Fine*. Articulation marks like *v* and *s* are also present.

Finale.

Allegretto.

Musical score for Violin I, Finale section. The score consists of eight staves of music. The first four staves are in 2/4 time with a key signature of one sharp. The fifth staff begins in 3/4 time with a key signature of one sharp. The sixth staff begins in 2/4 time with a key signature of one sharp. The seventh staff begins in 3/4 time with a key signature of one sharp. The eighth staff begins in 2/4 time with a key signature of one sharp. Measure numbers 1 through 16 are indicated above the staves. Dynamics include *mf*, *p*, *f*, *staccato*, and *v*. Articulation marks like *v* and *s* are also present. The cello part is indicated with *Vcello.*

Violine I.

Viol. II.

Cello.

B

C

10064a

M 1860

JOS. HAYDN Streichquartette

E. P. 15 a/b Sämtliche 83 Quartette

E. P. 289 a/b 30 ausgewählte Quartette

CHRONOLOGISCHES VERZEICHNIS

nach der Opuszahl und dem Jahre der Entstehung unter Berücksichtigung der Einteilung der Gesamtausgabe E. P. 15 a (Teil I) und 15 b (Teil II). — Die auch in der Auswahl enthaltenen Quartette sind mit * (E. P. 289a) bzw. ** (E. P. 289b) bezeichnet.

Op. 1 (um 1755) . . . Teil II, Nr. 52—57 1. Bdur. 2. Esdur. 3. Ddur. 4. Gdur. 5. Bdur. 6. Cdur.	Op. 33 (1781) Teil II, Nr. 70—75 <i>Quartette mit den Scherzi, auch „Russische“ oder „Jungfern“-Quartette genannt.</i> 1. hmoll. 2.** Esdur. 3.** Cdur (Vogelquartett). 4. Bdur. 5. Gdur. 6.** Ddur.	Op. 64 (1790) Teil I, Nr. 31—36 <i>Tost-Quartette (Fortsetzung)</i> 1. Cdur. 2.* Ddur. 3.* Bdur. 4.* Gdur. 5.** Ddur (Lerchenquartett). 6.** Esdur.
Op. 2 (um 1755) . . . Teil II, Nr. 58—63 1. Adur. 2. Edur. 3. Esdur. 4. Fdur. 5. Ddur. 6. Bdur.	Op. 42 folgt chronologisch nach Op. 3	Op. 71 (1792—1794) . Teil II, Nr. 37—39 1. Bdur. 2. Ddur. 3. Esdur.
Op. 3 (1755) Teil II, Nr. 64—69 1. Edur. 2. Cdur. 3.** Gdur (Dudelsack). 4. Bdur. 5.** Fdur (mit der Serenade). 6. Adur.	Op. 50 (1783—1787) 1—3: Teil I, Nr. 10—12. 4—6: Teil I, Nr. 25—27 1. Bdur. 2. Cdur. 3. Esdur. 4. fis moll. 5. Fdur. 6.* Ddur (Froschquartett).	Op. 74* (1792—1794) . Teil I, Nr. 28—30 1. Cdur. 2. Fdur. 3. g moll (Reiterquartett).
Op. 42 (1760) Teil I, Nr. 15 dmoll.	Op. 51 (1787) Teil II, Nr. 76—82 <i>Die sieben Worte des Erlösers.</i> Introduktion dmoll. Sonaten: 1. Bdur. 2. cmoll. 3. Edur. 4. fmoll. 5. Adur. 6. gmoll. 7. Esdur. — II Terremoto cmoll.	Op. 76** (um 1799) 1—3: Teil II, Nr. 40—42; 4—6: Teil II, Nr. 49—51 1. Gdur. 2. dmoll (Quintenquartett, mit dem Hexenmenuett). 3. Cdur (Kaiserquartett, 1796). 4. Bdur (The Sunrise). 5. Ddur (mit dem berühmten Largo). 6. Esdur (mit der Fantasia).
Op. 9 (um 1760) 1—3: Teil I, Nr. 7—9 4—6: Teil I, Nr. 16—18 1. Cdur. 2.* Esdur. 3. Gdur. 4. dmoll. 5. Bdur. 6. Adur.	Op. 54* (1789) Teil I, Nr. 19—21 <i>Tost-Quartette</i> 1. Gdur. 2. Cdur. 3. Edur.	Op. 77* (1800—1802) . Teil I, Nr. 13—14 1. Gdur (Komplimentierquartett, 1800, nach der Violinsonate Gdur). 2. Fdur (1802, nach der Violinsonate Fdur).
Op. 17 (bis 1771) Teil I, Nr. 1—6 1. Edur. 2. Fdur. 3. Esdur. 4. cmoll. 5.* Gdur. 6. Ddur.	Op. 55 (1789) Teil I, Nr. 22—24 <i>Tost-Quartette (Fortsetzung)</i> 1. A dur. 2. fmoll (Rasiermesserquartett). 3. Bdur.	Op. 103 (1803) Teil II, Nr. 83 Bdur (letztes Quartett, unvollendet).
Op. 20 (1771) Teil II, Nr. 43—48 <i>Sonnenquartette</i> 1. Esdur. 2. Cdur. 3. gmoll. 4.** Ddur. 5.* fmoll (mit dem Thema von Händel). 6.** Adur. Pause von 10 Jahren.		

VERZEICHNIS DER BETITELTEN QUARTETTE

Dudelsack-Menuett, mit dem, Op. 3 Nr. 3. Gdur	Teil II, Nr. 66	Rasiermesserquartett, Op. 55 Nr. 2. fmoll	Teil I, Nr. 23
Fantasia, mit der, Op. 76 Nr. 6. Esdur	Teil II, Nr. 51	Reiterquartett, Op. 74 Nr. 3. gmoll	Teil I, Nr. 30
Froschquartett, Op. 50 Nr. 6. Ddur	Teil I, Nr. 27	Russische Quartette (siehe auch Jungfernquartette u. Scherzi),	
Händel, mit dem Thema von, Op. 20 Nr. 5. fmoll	Teil II, Nr. 47	Op. 33	Teil II, Nr. 70—75
Hexenmenuett, mit dem, (siehe auch Quintenquartett), Op. 76 Nr. 2. dmoll	Teil II, Nr. 41	Scherzi, mit den, (siehe auch Jungfern- oder Russische Quartette), Op. 33	Teil II, Nr. 70—75
Jungfernquartette (siehe auch Russische Quartette u. Scherzi), Op. 33	Teil II, Nr. 70—75	Serenade, mit der, Op. 3 Nr. 5. Fdur	Teil II, Nr. 68
Kaiserquartett, Op. 76 Nr. 3. Cdur	Teil II, Nr. 42	Sieben Worte, die, Op. 51	Teil II, Nr. 76—82
Komplimentierquartett (siehe auch Violinsonaten), Op. 77 Nr. 1. Gdur	Teil I, Nr. 13	Sonnenquartette, Op. 20	Teil II, Nr. 43—48
Largo, mit dem berühmten, Op. 76 Nr. 5. Ddur	Teil II, Nr. 50	Sunrise, the, (Der Sonnenaufgang), Op. 76 Nr. 4. Bdur	Teil II, Nr. 49
Lerchenquartett, Op. 64 Nr. 5. Ddur	Teil I, Nr. 35	Tost-Quartette, Op. 54, 55 und 64	Teil I, Nr. 19—24, 31—36
Quintenquartett (mit dem Hexenmenuett), Op. 76 Nr. 2. dmoll	Teil II, Nr. 41	Violinsonaten, nach, Op. 77 (siehe auch Komplimentierquartett)	Teil I, Nr. 13 u. 14
		Vogelquartett, Op. 33 Nr. 3. Cdur	Teil II, Nr. 72