

De peu assez

Intavolierung - Anton Höger

Jacques Buus

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems, each with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The melody is written in a simple, folk-like style with many accidentals. The bass line is written in a simple, folk-like style with many accidentals. The score is written in a simple, folk-like style with many accidentals.

13

♩. ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
♩ a c	♩ ♩ c a	♩ h ♩ a	♩	♩
♩ a	♩ a	♩ c	♩ a a	♩ e c a

18

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
♩ a	♩ c	♩ a	♩ a	♩ a
♩ a	♩ a	♩ c	♩ c	♩ c

22

♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
♩ c c	♩ a	♩ a	♩ a	♩ a
♩ c	♩ c	♩ c	♩ c	♩ c

a

27

First system: $f f e c e$ $f h k l$ $k h f h a$ $\delta b a \delta a$

Second system: $\delta c \delta a a c$ $\delta \delta \delta b a c$ $\delta c a \delta$ $c f c h a$

Third system: $\delta a a c c \delta c a \delta$ $b a c$ $a c f \delta c a \delta$

31

First system: $c c a a$ $\delta \delta c \delta f c a$ $\delta c f \delta$ $c c a c$

Second system: $f \delta f \delta c a$ $c a a c f f a$ $\delta c a$ $\delta a c$ a

Third system: $c \delta a c$ $a a b c$ $a \delta \delta c$ $\delta c \delta a b$ a $\delta c a$

37

First system: $a \delta a \delta c a$ $\delta c a \delta b \delta c$ $a \delta b \delta c \delta c a c$ $\delta \delta a$

Second system: $\delta h f a \delta$ a $c \delta f$

Third system: $a \delta b a \delta b b a \delta a$ $\delta c a a$ a

42

First system (measures 42-46):

- Measure 42: c δ f
- Measure 43: a c δ a
- Measure 44: c a c
- Measure 45: δ a
- Measure 46: a c δ

Second system (measures 47-51):

- Measure 47: f δ a
- Measure 48: c δ f f f
- Measure 49: h f δ a
- Measure 50: δ δ δ b
- Measure 51: c a a δ c δ a

Third system (measures 52-56):

- Measure 52: a a b
- Measure 53: δ a c
- Measure 54: a c a δ b
- Measure 55: a δ δ a
- Measure 56: a δ c δ δ

47

First system (measures 47-50):

- Measure 47: f f f a
- Measure 48: c a δ c δ c a δ
- Measure 49: a δ a c δ a c δ
- Measure 50: f δ f a

Second system (measures 51-54):

- Measure 51: c c c f
- Measure 52: f δ c δ
- Measure 53: a δ c
- Measure 54: a δ c

Third system (measures 55-58):

- Measure 55: a e e
- Measure 56: a c a a
- Measure 57: c c a c
- Measure 58: e a c a

51

First system (measures 51-53):

- Measure 51: c δ a
- Measure 52: a c δ c
- Measure 53: δ a c

Second system (measures 54-56):

- Measure 54: δ c a δ a
- Measure 55: c c b
- Measure 56: a b a a a δ a c

Third system (measures 57-59):

- Measure 57: δ a c
- Measure 58: a δ c a δ a c δ a
- Measure 59: c a b a

54

55

56

57

58

59

60

61

62

65

65

66

67

68

69

69

70

71

72

73

73

74

75

76

77

a	f	h	f	c	a	c	d	c	c	b	d	f	h	f	c	f	d	c
c		c	a				c	a	a				f		g	a	a	

a	a	c	a	d	c	d	d	c	f	h	f	c	a	c	d	c	d	a			
c	d			a				c	d		a		a	a	a	a	a	b	d	f	a

a	d	c	a	c	a	a	a	d	c	d	a	c	a	d	d	a	d	d
c		a			c	d	a	c	a	c	a	a	a	a	a	a	a	c

82

a	d	c	a	d	c	d	a	c	a	a	a	d	c	a	d	a	c	d	c	a	d	c	a	c	d			
c										a	c																	

a	c	f	f	f	f	c	c	h	h	f	d	a	b	d	c			
d						a	a	a	a	c	f	f	d					

a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	a	c	c	a	c	a												

a