

Nébuleuse

Durata: ca. 4' 45"

Sur un thème de "BUXTON ORR"

"pour quatre violoncelles"

Felix Joseph CEUNEN

Andante ♩ = ca. 56

Violoncello 1 sub pont.
(on the bridge) I. II. // II. I. II. I.

Violoncello 2 sub pont.
(on the bridge) I. II. // II. I. II. I.

Violoncello 3 sub pont.
(on the bridge) // II. I. II. I.

Violoncello 4 (MST)* // p

* molto sulla tastiera (MST)

Vc.1 8 (MST)* // pp sfp sempre (MST)
Vc.2 (MST)* // p sfp pp fff subito sempre (MST)
Vc.3 (MST)* ** sfp pp fff subito sempre (MST)
Vc.4 (MST)* *** gliss. p sfp fff subito sempre (MST)

** **sfp**: play **s**f sul pont., play **pp** molto sulla tastiera (MST)

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14

Vc.1 ** (MST) ORD. gliss.

Vc.2 sf pp p

Vc.3 (MST) 5 gliss.

Vc.4 pp p

18 (F#) play free

Vc.1 gliss. gliss. gliss. gliss. gliss.

Vc.2 ORD. gliss. gliss. gliss. gliss. gliss.

Vc.3 sul G play free 0 5 gliss.

Vc.4 ORD. 5 mp

20

Vc.1

Vc.2 play free

Vc.3

Vc.4 3

a punto d'arco
pp subito

a punto d'arco
pp subito

ORD.
a punto d'arco
pp subito

ORD.sul G
pp sempre

24

Vc.1 ORD.

Vc.2

Vc.3

Vc.4 pp sempre

ORD. mf

ORD. mf

0

gliss. # gliss. 0

mf p

28

Vc.1

mf

Vc.2

>p

Vc.3

p

Vc.4

pp

pp

gliss.

gliss.

gliss.

Doppio movimento $\text{♩} = \text{ca. } 112$

32

MST

Vc.1

sf

pp

MST

Vc.2

pp

MST

Vc.3

p

pp

MST

Vc.4

sf

pp

36

Vc.1

Vc.2

Vc.3

Vc.4

f

ORD.

f

ORD.

f

ORD.

ff *fp* ————— *f*

42

Vc.1

Vc.2

Vc.3

Vc.4

pp

sf

pp

pp

p

pp

pp

pp

sf

pp

46

Vc.1

MST

pp

Vc.2

MST

pp

Vc.3

molto sul pont.
(near the bridge)

pp

ORD.

p

Vc.4

sf

pizz.

pp

51

Vc.1

ORD.

p

Vc.2

ORD.

p

Vc.3

>

Vc.4

arco

p

57

Vc.1

Vc.2

Vc.3

Vc.4

pp

ppp

pizz. 6
arco

molto sul pont.
(near the bridge)

pp sempre

pp

pizz. 3
gliss.

ppp

pizz. 3
gliss.

p

61

Più mosso

ORD.

Vc.1

molto express. e legato

mp

f

Vc.2

mp

f

ORD.

Vc.3

mp

f

arco

Vc.4

mp

f

67

molto express. e legato

ff

mp

f

marcatissimo

molto express. e legato

ff

mp

f

marcatissimo

Vc.1

Vc.2

Vc.3

Vc.4

mp

f

tr.

mp

f

tr.

marcatissimo

ff

f

71

Vc.1

Vc.2

Vc.3

Vc.4

(fossilize)

(fossilize)

(fossilize)

(fossilize)

Più mosso $\text{♩} = \text{ca.} 88$

molto accel.

74

Vc.1

Vc.2

Vc.3

Vc.4

p *sf* *sf* *sf p* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf p* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

♩ = ca. 128-132

79

Vc.1 *sf f*

Vc.2 *sf* *f*

Vc.3 *sf* *f*

Vc.4 *sf*

86

Vc.1 *gliss.* *sf* *gliss.* *pizz.* *gliss.* (as high as poss.)

Vc.2 *gliss.*

Vc.3

Vc.4

92

Vc.1 (as high as poss.) gliss. pizz. pp sf

Vc.2 sf (as high as poss.) gliss. pizz. pp sf

Vc.3 gliss. sf (as high as poss.) gliss. pizz. pp sf

Vc.4 gliss. sf pp sf

sf

This musical score page features four staves, each representing a double bass (Vc.1 through Vc.4). The music is in common time and includes various performance techniques such as glissando (indicated by arrows pointing upwards), pizzicato (labeled 'pizz.'), and sustained notes. Dynamic markings include 'sf' (fortissimo), 'pp' (pianissimo), and 'sf' (fortissimo). The score is numbered '92' at the top left. The vocal parts are labeled Vc.1, Vc.2, Vc.3, and Vc.4 from top to bottom. The bass clef is used throughout.