

TWO MARCHES

(ULB Mus 1223-20 - Darmstadt)

Score (02':59")

for Wind Ensemble

Anonymous, Manuscript, n.d. (ca.1790)

(Urtext)

1. Moderato $\text{♩} = 120$

Ed. Michel Rondeau

The image displays a musical score for a wind ensemble, titled "TWO MARCHES" (ULB Mus 1223-20 - Darmstadt). The score is for the first movement, "1. Moderato", with a tempo of $\text{♩} = 120$. The music is in 2/4 time and B-flat major. The score is arranged for a wind ensemble and includes parts for Oboe 1 and 2, Clarinet in B \flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1 and 2. The score is marked as an "Urtext" edition by Michel Rondeau, based on an anonymous manuscript from approximately 1790. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into two systems. The first system contains the Oboe, Clarinet, Bassoon, and Horn parts. The second system contains the Trumpet parts. The dynamics are marked as *f* at the beginning of the first system and *p* at the beginning of the second system. The score is in 2/4 time and B-flat major. The tempo is marked as "1. Moderato" with a quarter note equal to 120 beats per minute. The score is arranged for a wind ensemble and includes parts for Oboe 1 and 2, Clarinet in B \flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, and Trumpet in C 1 and 2. The score is marked as an "Urtext" edition by Michel Rondeau, based on an anonymous manuscript from approximately 1790. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into two systems. The first system contains the Oboe, Clarinet, Bassoon, and Horn parts. The second system contains the Trumpet parts. The dynamics are marked as *f* at the beginning of the first system and *p* at the beginning of the second system. The score is in 2/4 time and B-flat major. The tempo is marked as "1. Moderato" with a quarter note equal to 120 beats per minute.

The dynamics are excessive and conflicting in the original parts. All unnecessary markings have been removed.

TWO MARCHES - Anonymous - Score

This musical score is for two marches, arranged for a full band. The score is divided into two systems, each starting at measure 6. The first system includes parts for Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The second system includes parts for Horn 1 and 2, and Trumpet 1 and 2. The woodwind and brass parts are marked with a forte (*f*) dynamic. The trumpet parts feature triplet patterns. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 2/4 time signature. The first system consists of 8 measures, and the second system consists of 4 measures. The score ends with a double bar line and repeat dots.

TWO MARCHES - Anonymous - Score

This musical score page, titled "TWO MARCHES - Anonymous - Score" and numbered "3", features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, and C Tpt. 2. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. A double bar line with a repeat sign and a fermata above it is placed at the beginning of the first measure of each instrument's part. The score is divided into four measures. The first measure is marked with a forte dynamic (*f*). The second and third measures continue the melodic and harmonic development. The fourth measure is marked with a piano dynamic (*p*) and features a fermata over the final note. The woodwind parts (Ob., Cl., Bsn., Hn., and Tpt.) play a rhythmic melody with eighth and sixteenth notes, while the brass parts (Bsn. and Tpt.) provide a steady accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

TWO MARCHES - Anonymous - Score

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

16

f

3 3

3 3

TWO MARCHES - Anonymous - Score

This musical score page, numbered 6, is titled "TWO MARCHES - Anonymous - Score". It features a full orchestration of woodwinds and brass instruments. The score is divided into two systems, each starting at measure 27. The instruments are arranged as follows:

- Ob. 1** and **Ob. 2**: Oboes, both in treble clef with a key signature of two flats. They play a melodic line with a dynamic marking of *p* (piano) and a repeat sign. The second ending is marked *f* (forte).
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, both in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, marked *p*. The second ending is marked *f*.
- Bsn. 1** and **Bsn. 2**: Bassoons, both in bass clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, marked *p*. The second ending is marked *f*. The notation includes a "2x" marking, indicating a second ending.
- Hn. 1** and **Hn. 2**: Horns, both in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, marked *p*. The second ending is marked *f*.
- C Tpt. 1** and **C Tpt. 2**: Trumpets in C, both in treble clef with a key signature of two flats. They play a rhythmic accompaniment of eighth notes, marked *p*. The second ending is marked *f*.

The score uses a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamic markings *p* and *f* are clearly indicated throughout the score. The piece concludes with a repeat sign and a final *f* dynamic marking.

TWO MARCHES - Anonymous - Score

33

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*