

Allegro Sinfonia

J. G. Naumann

Violino 2

ten. ten. ten.

p

6

f

12

p

18

f

25

p *f*

31

p *f* *p* *tr*

40

tr *tr* *f*

47

tr *tr*

54

tr *tr*

62

tr

66

p

74

f *p*

80

f 3

88 *f* *p*

93 *f*

98

104

111

114 *p* *f*

119 *p* *f* *tr*

124

131 *tr* *p* *tr* *f*

138 *tr*

144 *tr*

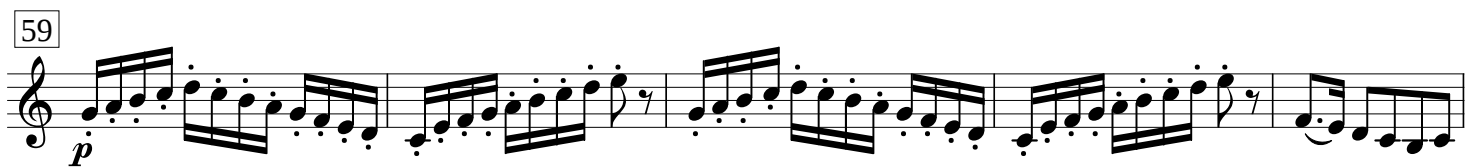
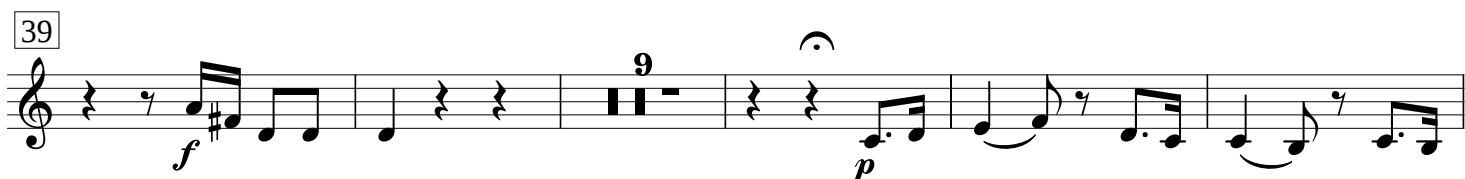
149

153 *tr*

158

Detailed description: This is a musical score for a single melodic line, spanning measures 88 to 158. The key signature is one flat (B-flat). The score is written on a single staff. Measures 88-92: Starts with a forte (*f*) dynamic, featuring eighth and sixteenth notes. Measure 93: Continues with eighth notes, marked forte (*f*). Measures 94-97: Features a piano (*p*) dynamic with a slur over measures 95-97. Measures 98-103: Returns to forte (*f*) with eighth notes. Measures 104-113: A series of chords, mostly triads and dyads, with some eighth notes. Measures 114-118: Rapid sixteenth-note passages, marked piano (*p*) and forte (*f*). Measures 119-123: Slower, marked piano (*p*), with a trill (*tr*) in measure 120. Measures 124-130: A mix of eighth and sixteenth notes, marked piano (*p*). Measures 131-137: Features several trills (*tr*) and eighth notes, marked piano (*p*) and forte (*f*). Measures 138-143: Continues with eighth notes, marked piano (*p*). Measures 144-148: Rapid sixteenth-note passages, marked piano (*p*). Measures 149-152: Slower, marked piano (*p*), with a trill (*tr*) in measure 150. Measures 153-157: Slower, marked piano (*p*), with a trill (*tr*) in measure 154. Measure 158: Ends with a double bar line.

Andante



Allegro

8 *p*

14 *f*

20

28

37 [*p*]

47 *p*

55 *f* [*p*]

64 *f*

70

77

84

91

98