

**Johann Gottlieb
Naumann**

**Sinfonia
zur Oper
*Elisa***

**2 Flauti, 2 Oboi, 2 Fagotti
2 Corni
2 Violini, Viole
Violoncello, Violone**

herausgegeben von

Werner Jaksch

Allegro Sinfonia

J. G. Naumann

Violoncello/Basso

ten. ten. ten.

6

11

21

25

30

35

49

55

60

65

69

76

79

f

f

3

3

88



98



103



107



110



114



119



123



135



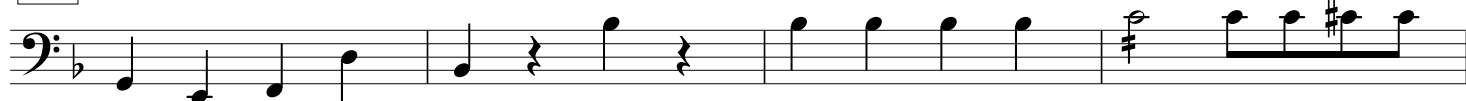
142



146



149



153



158



Andante

8 *f*

13

28 *f*

39 10 *p*

53 *f*

59 *p*

64 *f* *p*

69 *f* *p* *f*

Detailed description: This block contains the musical notation for the 'Andante' section. It consists of eight staves of music in bass clef with a 3/4 time signature. The first staff begins with a whole rest followed by a measure with a fermata and the number '8'. The music features various dynamics including *f* (forte) and *p* (piano). There are several measures with rests of 10 and 11 measures. The section ends with a double bar line.

Allegro Violoncello

8 *f*

13

20

Detailed description: This block contains the musical notation for the 'Allegro Violoncello' section. It consists of three staves of music in bass clef with a 2/4 time signature. The first staff begins with a whole rest followed by a measure with a fermata and the number '8'. The music is characterized by rapid sixteenth-note passages and is marked with a forte (*f*) dynamic. The section ends with a double bar line.

