

Conrad Artmüller

Heiligenkreuzer Messe

für Soli, Chor und Orchester

Pater Dr. Pio OCist herzlichst gewidmet

Partitur

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Heiligenkreuzer Messe

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Nr. 1 Kyrie

Conrad Artmüller

Andante

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Posaune 3

Pauken in A - D

Sopran

Alt

Tenor

Bass

I. Violinen

II. Violinen

Viola

Violoncello

Kontrabass

Andante

p

pizz.

arco

p

pizz.

arco

p

9

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

p

p

p

18

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

The musical score for measures 18-23 features a variety of instruments. The Flute (Fl.) and Violins I & II (Viol. I & II) play prominent melodic lines. The Oboe (Ob.) and Bassoons (Fg.1, Fg.2) provide harmonic support. The Clarinets (Kl.1, Kl.2) and Horns (Hr.1, Hr.2) also contribute to the texture. The Trumpets (Trp.1, Trp.2) and Poses (Pos.1, Pos.2, Pos.3) are mostly silent in these measures. The Piccolo (Pk.) and Strings (S., A., T., B.) provide a steady accompaniment. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) play a rhythmic pattern in the lower register.

24

Fl. *f* *mp*

Ob. *f* *mp*

Kl.1 in B *f* *mp*

Kl.2 in B *f* *mp*

Fg.1 *f* *mp*

Fg.2 *f* *mp*

Hr.1 in F *f* *mp*

Hr.2 in F *f* *mp*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. *f* *mp*

Viol. II. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

Detailed description of the musical score: The score is for measures 24 through 27. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpets, Poses, Piccolo) and vocal parts are silent. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score is written for a full orchestra and vocal ensemble.

31

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

p

f

pizz.

arco

Ky - ri - e e - - le - i - - son, Ky - ri - e e - - le - i - - son, Ky - ri - e,

Ky - ri - e e - - le - i - - son, Ky - ri - e e - - le - i - - son, Ky - ri - e,

Ky - ri - e e - - le - i - - son, Ky - ri - e e - - le - i - - son, Ky - ri - e,

Ky - ri - e e - - le - i - - son, Ky - ri - e e - - le - i - - son, Ky - ri - e,

p

f

p

f

p

f

40

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son!

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son!

- Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son!

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son!

p, *mp*, *dim.*

49

Fl. *p*

Ob.

Kl.1 in B *p*

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F *p*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S. *Solo* *p* Chris - te e - le - i - son, Chris - - - te e - le - i - son, Chris - - - te e -

A. *Solo* *p* Chris - te e - le - i - son, *Solo* Chris - - - te e -

T. *Solo* *p* Chris - te e -

B.

I. *p*

Viol. II. *p*

Vla. *p*

Vc.

Kb.

8

66

Fl. *f* *p*

Ob. *p*

Kl.1 in B *f*

Kl.2 in B *f*

Fg.1 *f*

Fg.2 *f*

Hr.1 in F *f* *p*

Hr.2 in F *f* *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S. *Tutti* *Solo*
Chris - te, Chris - te, e - le - i - son, e - le - i - son!

A. *Tutti* *Solo*
Chris - te, Chris - te, e - le - i - son, e - le - i - son!

T. *Tutti* *Solo*
Chris - te, Chris - te, e - le - i - son, e - le - i - son!

B. *Tutti* *Solo*
Chris - te, Chris - te, e - le - i - son, e - le - i - son!

I. *f* *p*

Viol. II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

83

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

Ky - ri - e, Ky - - - ri - e e - le - - - i - son,

Ky - ri - e, Ky - - - ri - e e - - le - - - i - son,

- Ky - ri - e, Ky - - - ri - e e - le - - - i - son,

Ky - ri - e, Ky - - - ri - e e - le - i - son

89

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

Ky - - - ri - e, Ky - - - ri - e e - le - - i - son, *dim.*

Ky - - - ri - e, Ky - - - ri - e e - le - - i - son, *dim.*

Ky - - - ri - e, Ky - - - ri - e e - le - - i - son, *dim.*

Ky - - - ri - e, Ky - - - ri - e e - le - - i - son, *dim.*

96

Fl. *p*

Ob. *p*

Kl.1 in B *p*

Kl.2 in B *p*

Fg.1 *p*

Fg.2 *p*

Hr.1 in F *p*

Hr.2 in F *p*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk. *p*

S. *p* Ky - ri - e e - le - i - son, e - le - i - son.

A. *p* Ky - ri - e e - le - i - son, e - le - i - son.

T. *p* Ky - ri - e e - le - i - son, e - le - i - son.

B. *p* Ky - ri - e e - le - i - son, e - le - i - son.

I. *p* *pizz.*

Viol. II. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Kb. *p* *pizz.*

Allegro molto

14

16

This musical score is for the final section of 'The Lord of the Rings: The Two Towers', featuring the vocal soloists and the full orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Alto, Tenor, Bass) and a vocal ensemble (I. Violin, II. Violin, Viola, Violoncello, Kontrabaß).

The score begins with a rehearsal mark at measure 16. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Trumpets 1 & 2, Trombones 1 & 2, Baritone, Basses) play a series of sustained notes, with the oboe and bassoon parts marked *ff* (fortissimo). The percussion (Timpani) plays a series of sustained notes, also marked *ff*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: "mi - ni - bus bo - nae vo - lun - ta - tis." The vocal ensemble (I. Violin, II. Violin, Viola, Violoncello, Kontrabaß) plays a series of sustained notes, marked *ff*.

The score concludes with a final chord, marked *ff*. The lyrics "mi - ni - bus bo - nae vo - lun - ta - tis." are repeated by the vocal soloists and the vocal ensemble.

21

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

da - mus te, be - - - ne - di - ci - mus te, a - do -

da - mus te, be - - - ne - di - ci - mus te, a - do -

da - mus te be - - - ne - di - ci - mus te, a - do -

da - mus te be - - - ne - di - ci - mus te, a - do -

25 Andante

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F *sf*

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp. *tr*

S. Andante
ra-mus - te, glo - ri - fi - ca-mus te.

A.
ra-mus te, glo - ri - fi - ca-mus te.

T.
rs-mus te glo - ri - fi - ca-mus te.

B.
ra-mus te, glo - ri - fi - ca-mus te.

I. Andante

Viol. II.

Vla.

Vc.

Kb.

20

42

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

p

p

p

Solo

p

prop - ter_ mag - nam glo - ri - a tu - - a, prop - ter mag - nam glo - ri - a

prop - - - ter mag - nam glo - ri - a tu - - am, prop - ter mag - nam glo - ri - a

ti - bi prop - ter_ mag - nam glo - ri - am tu - - am, prop - ter mag - nam glo - ri - a

Gra - ti - as a - gi - mus ti - bi prop - ter_ mag - nam glo - ri - am

47 *Allegro molto*

Fl. *ff*

Ob. *ff*

Kl.1 in B *ff*

Kl.2 in B *ff*

Fg.1 *ff*

Fg.2 *ff*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

Timp. *tr* *ff*

S. *Allegro molto* *Tutti*
tu - am. *ff* Do - mi-ne De - us, Rex coe - les - tis,

A. *Tutti*
tu - - am. *ff* Do - mi-ne De - us, Rex coe - les - tis,

T. *Tutti*
tu - - am. *ff* Do - mi-ne De - us, Rex coe - les - tis,

B. *Tutti*
tu - - am. *ff* Do - mi-ne De - us, Rex coe - les - tis,

I. *Allegro molto* *ff*

Viol. II. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

52

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

ff De - us pa - - - ter om - ni - po -

ff De - us pa - - - ter om - ni - po -

ff De - us pa - - - ter om - ni - po -

ff De - us pa - - - ter om - ni - po -

ff

tr

ff

25

64

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

mf

p

f

dim.

ge - ni - te, Je - su Chris - te. Do - mi - ne De - us, Ag - nus

ge - ni - te, Je - su Chris - te. Do - mi - ne De - us, Ag - nus

Je - su Chris - te. Do - mi - ne De - us, Do - mi - ne De - us, Ag - nus

Je - su Chris - te. Do - mi - ne De - us, Do - mi - ne De - us, Ag - nus

p

f

p

f

mf

p

f

70 *Andante*

Fl. *p*

Ob.

Kl.1 in B *p*

Kl.2 in B *f*

Fg.1

Fg.2

Hr.1 in F *p*

Hr.2 in F

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1

Pos.2 *f*

Pos.3 *f*

Timp. *f*

S. *Andante* Solo *p* Qui tol - lis pec-ca - ta

A. Solo *p* Qui tol - lis pec-ca - ta

T. Solo *p* Qui tol - lis pec-ca - ta

B. Solo *p* Qui tol - lis pec-ca - ta

I. *Andante* *pizz.*

Viol. II. *p pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Kb. *p pizz.*

De - - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

De - - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

De - i, Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

De - i Fi - li - us Pa - tris. Qui tol - lis pec-ca - ta

77

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

mp

p

p

p

p

p

p

p

arco

p

arco

p

arco

p

arco

p

pizz.

pizz.

mun - di, mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,

mun - di, mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,

mun - di, mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,

mun - di, mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di,

84

Fl. *p* *mf*

Ob. *mf*

Kl.1 in B

Kl.2 in B

Fg.1 *mf*

Fg.2 *mf*

Hr.1 in F *mf*

Hr.2 in F *mf*

Trp.1 in B *mf*

Trp.2 in B *mf*

Pos.1 *mf*

Pos.2 *mf*

Pos.3 *mf*

Timp. *mf* muta in D - G

S. *Tutti* *mf* sus - ci - pe de-pre-ca - ti - o - - nem nos - - tram, Qui se - des ad dex - te - ram Pat - ris,

A. *Tutti* *mf* sus - ci - pe de-pre-ca - ti - o - - nem nos - - tram, Qui se - des ad dex - te - ram Pat - ris,

T. *Tutti* *mf* sus - ci - pe de-pre-ca - ti - o - - nem nos - - tram, Qui se - des ad dex - te - ram Pat - ris,

B. *Tutti* *mf* sus - ci - pe de-pre-ca - ti - o - - nem nos - - tram, Qui se - des ad dex - te - ram Pat - ris,

I. *p* *mf*

Viol. II. *p* *mf*

Vla. *p* *mf*

Vc. *arco* *p* *mf*

Kb. *arco* *p* *mf*

90 **Allegro molto**

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S. *pp* mi-se - re - re - no - bis. **Tutti** *ff* Quo - ni-am tu

A. *pp* mi-se - re - re - no - bis.

T. *pp* mi-se - re - re - no - bis.

B. *pp* mi-se - re - re - no - bis.

I. **Allegro molto** *ff*

Viol. II. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

104

Fl. *ff* *p*

Ob. *ff*

Kl.1 in B *ff*

Kl.2 in B *ff*

Fg.1 *ff*

Fg.2 *ff*

Hr.1 in F *ff*

Hr.2 in F *ff*

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff*

Timp. *ff* *tr* *tr* *tr* *mufa in C - G*

S. *mf* Je - su

A. *mf* Je - su

T. *mf* Je - su

B. *mf* Je - su

I. *ff* *p*

Viol. II. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su

109

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

Chris - te.

Chris - te.

Chris - te

Chris - te Cum sanc-to spi-ri-tu in glo-ri-a De-i pat-ris. A - - men, cum sanc-to spi-ri-tu in

f

f

f

116

Fl.

Ob.

Cl.1 in B

Cl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

glo - ri - a De - i pat - ris. A - - men, cum sanc - to spi - ri - tu in glo - ri - a De - i pat - ris. A -

glo - ri - a De - i pat - ris. A - - men, cum sanc - to spi - ri - tu in glo - ri - a De - i pat - ris. A -

122

Fl. *f*

Ob. *f*

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2 *f*

Hr.1 in F

Hr.2 in F *f*

Trp.1 in B *f*

Trp.2 in B *f*

Pos.1 *f*

Pos.2 *f*

Pos.3 *f*

Timp. *f*

S. Cum sanc-to spi - ri - tu in glo - ri - a De - i pat-ris. A - - men. A - men,

A. men, cum sanc-to spi - ri - tu in glo - ri - a De - i pat-ris. A - - - men. A - men,

T. men, cum sanc-to spi - ri - tu in glo - ri - a De - i pat-ris. A - - men. A - men,

B. men, cum sanc-to spi - ri - tu in glo - ri - a De - i pat-ris. A - - men. A - men,

I. *f*

Viol. II.

Vla.

Vc.

Kb.

127

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Timp.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

a - men, a - - - men, a - men, a - men.

Nr. 3 Credo

Allegro maestoso

Flöte *ff*

Oboe *ff*

Klarinette 1 in B *ff*

Klarinette 2 in B *ff*

Fagott 1 *ff*

Fagott 2 *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trompete 1 in B *ff*

Trompete 2 in B *ff*

Posaune 1 *ff*

Posaune 2 *ff*

Posaune 3 *ff*

Pauken in C - G *ff*

Allegro maestoso

Sopran *ff* Cre - do in u - num. De - um, Pat-rem om -

Alt *ff* Cre - do in u - num. De - - um, Pat-rem

Tenor *ff* Cre - do in u - num. De - - um, Pat - rem, Pat-rem om -

Bass *ff* Cre - do in u - num. De - - um, Pat - rem, Pat - - rem

Allegro maestoso

I. Violinen *ff*

II. Violinen *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

38

39

19

Fl. *mp*

Ob.

Kl.1 in B *mp*

Kl.2 in B *mp*

Fg.1 *mp*

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B *ff* *p*

Trp.2 in B *ff* *p*

Pos.1 *p*

Pos.2 *p*

Pos.3 *p*

Pk.

S. Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum,

A. Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum,

T. Chris - tum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni - tum, *mf* et ex

B. Chris - tum, Fi - li - um De - i u - ni - ge - ni - tum, *mf* et ex

I. Viol.

II. Viol.

Vla. *mp*

Vc. *mp*

Kb. *mp*

41

31

Fl. *mp* *ff* *mf*

Ob. *ff* *mf*

Kl.1 in B *ff*

Kl.2 in B *ff*

Fg.1 *mp* *ff* *mf*

Fg.2 *ff* *mf*

Hr.1 in F *ff* *mf*

Hr.2 in F *ff* *mf*

Trp.1 in B *ff* *mf*

Trp.2 in B *ff* *mf*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *ff* *tr* *mf* muta in D - A

Pk. *ff*

S. *mp* *ff* *mf*
De - um ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum; con - subs -

A. *mp* *ff* *mf*
De - um ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum; con subs -

T. *mp* *ff* *mf*
De - um ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum; con - subs

B. *mp* *ff* *mf*
De - um ve - rum de De - o ve - ro, ge - ni - tum, non fac - tum; con - subs -

I. Viol. *mp* *ff* *mf*

II. *mp* *ff* *mf*

Vla. *mp* *ff* *mf*

Vc. *mp* *ff* *mf*

Kb. *mp* *ff* *mf*

[illegible]

43

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

p

p

p

p

Solo
p qui prop-ter nos ho-mi-nes

Solo
p qui prop-ter nos ho-mi-nes

Solo
p qui prop-ter nos ho-mi-nes

Solo
p qui prop-ter nos ho-mi-nes

52

Fl. *pp*

Ob.

Kl.1 in B *pp*

Kl.2 in B *pp*

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B *p*

Trp.2 in B *p*

Pos.1

Pos.2

Pos.3 *p*

Pk.

S.

A. *dim.*
et prop - ter nos-tram sa - lu - tem des - cen-dit de *pp* cae - lis,

T. *dim.*
et prop - ter nos-tram sa - lu - - - - tem des - cen-dit de *pp* cae - lis,

B. *dim.*
et prop - ter nos-tram sa - lu - - - - tem des - cen-dit de *pp* cae - lis,

I. *p* *pp* *Solo mp*

Viol. II. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

46

48

81

Allegro maestoso

Fl. *ff*

Ob. *ff*

Kl.1 in B *ff*

Kl.2 in B *ff*

Fg.1 *pp* *ff*

Fg.2 *ff*

Hr.1 in F *p* *pp* *ff*

Hr.2 in F *p* *ff*

Trp.1 in B

Trp.2 in B

Pos.1 *pp*

Pos.2 *pp*

Pos.3 *pp*

Pk. *tr* *ff*

Allegro maestoso

S. *pp* la - to pas - sus et se - pul - tus est.

A. *pp* la - to pas - sus et se - pul - tus est.

T. *pp* la - to pas - sus et se - pul - tus est.

B. *pp* la - to pas - sus et se - pul - tus est.

Allegro maestoso

I. *ff*

Viol. II. *ff*

Vla. *ff*

Vc. *pp* *ff*

Kb. *pp* *ff*

[illegible]

51

96

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

Meno

p

mf

ff

tr

dim.

cresc.

tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius reg -

tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius reg -

tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius reg -

tu-rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu - os, cu - ius reg -

Meno

p

102

Fl. *mf* *f* *ff* *p* *Andante*

Ob. *mf* *f* *ff* *p dolce*

Kl.1 in B *mf* *f* *ff*

Kl.2 in B *mf* *f* *ff*

Fg.1 *f* *ff*

Fg.2 *f* *ff*

Hr.1 in F *mf* *f* *ff*

Hr.2 in F *mf* *f* *ff*

Trp.1 in B *f* *ff*

Trp.2 in B *f* *ff*

Pos.1 *f* *ff*

Pos.2 *f* *ff*

Pos.3 *f* *ff*

Pk. *f* *ff* *tr* *tr* *muta in E - A*

S. *cresc.* *f* *ff* *Andante* *Solo* *p* Et in

A. *cresc.* *f* *ff* *Solo* *p* Et in

T. *cresc.* *f* *ff* *Solo* *p* Et in

B. *cresc.* *f* *ff* *Solo* *p* Et in

I. *f* *ff* *Andante* *p*

Viol. II. *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

54

120 *Poco più mosso*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

Poco più mosso

S.

A.

T.

B.

Poco più mosso

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

o - que pro - ce - - dit; qui cum Pat - re et Fi - li - o si - mul a - - do - ra - tur et

o - que pro - - ce - - dit; qui cum Pat - re et Fi - li - o si - mul a - - do - ra - tur et

o - que pro - ce - - dit; qui cum Pat - re et Fi - li - o si - mul a - - do - ra - tur et

o - que pro - ce - - dit; qui cum Pat - re et Fi - li - o si - mul a - - do - ra - tur et

56

137 Allegro maestoso

Fl. *ff*
Ob. *ff*
Kl.1 in B *ff*
Kl.2 in B *ff*
Fg.1 *ff*
Fg.2 *ff*
Hr.1 in F *ff*
Hr.2 in F *ff*
Trp.1 in B *ff*
Trp.2 in B *ff*
Pos.1 *ff*
Pos.2 *ff*
Pos.3 *ff*
Pk. *ff*
S. *Allegro maestoso* *Tutti* *ff* et u - nam, sanc - tam, ca - tho - li - cam et a - pos -
A. *Tutti* *ff* et u - nam, sanc - tam, ca - tho - li - cam et a - pos -
T. *Tutti* *ff* et u - nam, sanc - tam, ca - tho - li - cam et a - pos -
B. *Tutti* *ff* et u - nam, sanc - tam, ca - tho - li - cam et a - pos -
I. Viol. *Allegro maestoso* *ff*
II. Viol. *ff*
Vla. *ff*
Vc. *ff*
Kb. *ff*

58

148

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

f

p

cresc.

num bap - tis - ma in re - miss - io - nem pecc - a - to - rum, et ex - spec - to

num bap - tis - ma in re - miss - io - nem. pecc - a - to - rum, et ex - spec - to

num bap - tis - ma in re - miss - io - nem. pecc - a - to - rum, et ex - spec - to

num bap - tis - ma in re - miss - io - nem pecc - a - to - rum, et ex - spec - to

p

p

p

p

p

61

Nr. 4 Sanctus

Andante

Flöte *ff*

Oboe *ff*

Klarinette 1 in B *ff*

Klarinette 2 in B *ff*

Fagott 1 *ff*

Fagott 2 *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trompete 1 in B *ff*

Trompete 2 in B *ff*

Posaune 1 *ff*

Posaune 2 *ff*

Posaune 3 *ff*

Pauken in C - G *ff*

Sopran *ff* *Andante*
Sanc-tus, Sanc - tus, Sanc - - tus Do - mi-nus De - us Sa - - ba -

Alt *ff*
Sanc-tus, Sanc - tus, Sanc - - tus Do - mi-nus De - us Sa - - ba -

Tenor *ff*
Sanc-tus, Sanc - tus, Sanc - - tus Do - mi-nus De - us Sa - - ba -

Bass *ff*
Sanc-tus, Sanc - tus, Sanc - - tus Do - mi-nus De - us Sa - - ba -

I. Violinen *ff* *Andante*

II. Violinen *ff*

Viola *ff*

Violoncello *ff*

Kontrabass *ff*

9

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

oth. Ple - ni sunt cae - li et ter - ra glo - - ri - a

A.

oth. Ple - ni sunt ter - ra et ter - ra glo - - ri - a

T.

oth. Ple - ni sunt ter - ra glo - - ri - a

B.

oth. Ple - ni sunt ter - - ra, sunt ter - - ra glo - - ri - a

I.

Viol.

II.

Vla.

Vc.

Kb.

ff

tr

ff

17 *Allegro*

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

ff

tr

Allegro

tu - a. O - san - na in ex - cel-sis, o - san - na in ex - cel-sis, o -

tu - a. O - san - na in ex - cel-sis, o - san - na in ex - cel-sis, o -

tu - a. O - san - na in ex - cel-sis, o - san - na in ex - cel-sis, o -

tu - a. O - san - na in ex - cel-sis, o - san - na in ex - cel-sis, o -

Allegro

26

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

san - na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o - san - na in ex - cel - sis.

san na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o san - na in ex - cel - sis.

san - na, o - san - na in ex - cel-sis, o - san-na o - san-na, o - san - na in ex - cel - - - sis.

san - na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o - san - na in ex - cel - sis.

Nr. 5 Benedictus

[illegible]

10

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

qui ve - - - nit in no-mi-ne Do-mi-ni. Be - - - ne -

qui ve - - - nit in no-mi-ne Do-mi-ni. Be - - - ne -

qui ve - - - nit in no-mi-ne Do-mi-ni. Be - - - ne -

qui ve - - - nit in no-mi-ne Do-mi-ni. Be - - - ne -

Solo, 2. Mal tutti

Solo, 2. Mal tutti

Solo, 2. Mal tutti

Solo, 2. Mal tutti

p

p

p

p

19

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

p

p

dic - - - tus qui ve - nit in no - - - - mi-ne Do - - - - mi -

dic - - - tus qui ve - nit in no - - - - mi-ne Do - - - - mi -

dic - - - tus qui ve - nit in no - - - - mi-ne Do - - - - mi -

dic - - - tus qui ve - nit in no - - - - mi-ne Do - - - - mi -

29 *Allegro*

Fl. *ff*

Ob. *ff*

Kl.1 in B *ff*

Kl.2 in B *ff*

Fg.1 *ff*

Fg.2 *ff*

Hr.1 in F *ff*

Hr.2 in F

Trp.1 in B *ff*

Trp.2 in B *ff*

Pos.1

Pos.2

Pos.3

Pk. *tr*

S. *Allegro*
Tutti
ni. *ff* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

A. *Tutti*
ni. *ff* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

T. *Tutti*
ni. *ff* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

B. *Tutti*
ni. *ff* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

I. *Allegro*
Viol. *ff*

II. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

37

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

san - na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o - san - na in ex - cel - sis.

san na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o san - na in ex - cel - sis.

san - na, o - san - na in ex - cel-sis, o - san-na o - san-na, o - san - na in ex - cel - - - sis.

san - na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o - san - na in ex - cel - sis.

Nr. 6 Agnus Dei

Andante

Flöte

Oboe

Klarinette 1 in B

Klarinette 2 in B

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Trompete 1 in B

Trompete 2 in B

Posaune 1

Posaune 2

Posaune 3

Pauken in C - G

Sopran

Alt

Tenor

Bass

I.

Violinen

II.

Viola

Violoncello

Kontrabass

9

Fl. *pp* *mf*

Ob. *pp*

Kl.1 in B *pp* *mf*

Kl.2 in B

Fg.1

Fg.2 *pp* *mf*

Hr.1 in F *mf*

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. *pp* *mf*

Viol. II. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

73

74

31

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

f *p* *mf*

mf

mp *f* *p*

mp *f* *p*

mf

mp *f* *p* *mf*

f *p* *mf*

tr *p* *mf*

mf Ag - nus De - i, qui tol - lis

mf Ag - nus De - i, qui tol - lis

mf Ag - nus De - i, qui tol - lis

mf Ag - nus De - i, qui tol - lis

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

38

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I.

Viol.

II.

Vla.

Vc.

Kb.

pec-ca - ta mun - di, *p* mi - se - re - re, *cresc.* mi - se - re - re *dim.* *pp* no - bis.

pec-ca - ta mun - di, *p* mi - se - re - re, *cresc.* mi - se - re - re *dim.* *pp* no - bis.

pec-ca - ta mu - di, *p* mi - se - re - re, *cresc.* mi - se - re - re *dim.* *pp* no - bis.

pec-ca - ta mun - di, *p* mi - se - re - re, *cresc.* mi - se - re - re *dim.* *pp* no - bis.

77

78

79

67

Fl. *ff* *p* *pp* *p*

Ob. *ff* *p* *p*

Kl.1 in B *ff* *p* *p*

Kl.2 in B *ff* *p* *p*

Fg.1 *ff* *p* *p*

Fg.2 *ff* *p* *p*

Hr.1 in F *ff* *p* *p*

Hr.2 in F *ff* *p* *p*

Trp.1 in B *ff* *p* *p*

Trp.2 in B *ff* *p* *p*

Pos.1 *ff* *p* *p*

Pos.2 *ff* *p* *p*

Pos.3 *ff* *p* *p*

Pk. *ff* *p* *p*

S. *pp* do - - na no - bis pa - cem, do - na

A. *pp* do - - na no - bis pa - cem, do - na

T. *pp* do - - na no - bis pa - cem, do - na

B. *pp* do - - na no - bis pa - cem, do - na

I. Viol. *ff* *p* *pp* *p*

II. Viol. *ff* *p* *pp* *p*

Vla. *ff* *p* *pp* *p*

Vc. *ff* *p* *pp* *p*

Kb. *ff* *p* *pp* *p*

77

Fl.

Ob.

Kl.1 in B

Kl.2 in B

Fg.1

Fg.2

Hr.1 in F

Hr.2 in F

Trp.1 in B

Trp.2 in B

Pos.1

Pos.2

Pos.3

Pk.

S.

A.

T.

B.

I. Viol.

II. Viol.

Vla.

Vc.

Kb.

no - bis pa - cem, do - na pa - cem.____

no - bis pa - cem, do - na pa - cem.____

no - bis pa - cem, do - na pa - cem.____

no - bis pa - cem, do - na pa - cem.____

tr
p

2. Dezember 2012