

Clarinet in B $\flat$ 1 Novena do Divino Espírito Santo

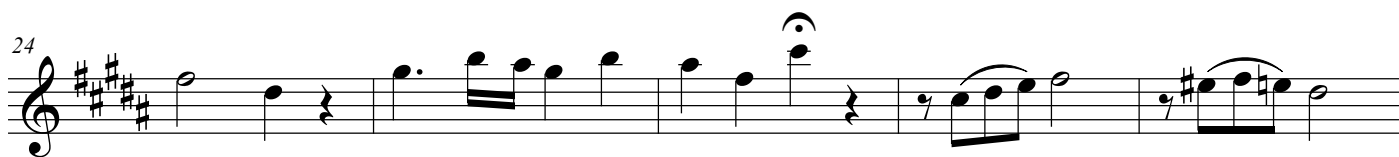
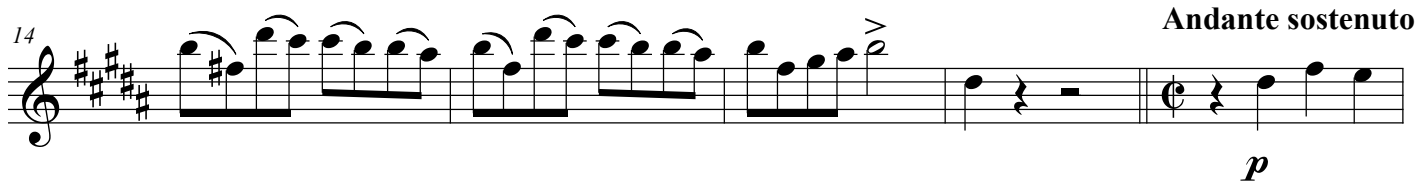
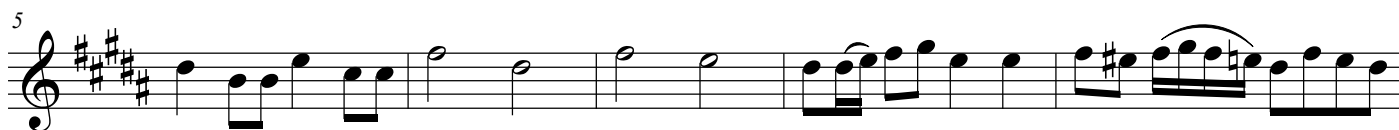
Escrita em Junho de 1898 para a festa do
Divino Espírito Santo cujo Imperador, Elle,
mediante a corte, me elegeu a mim.

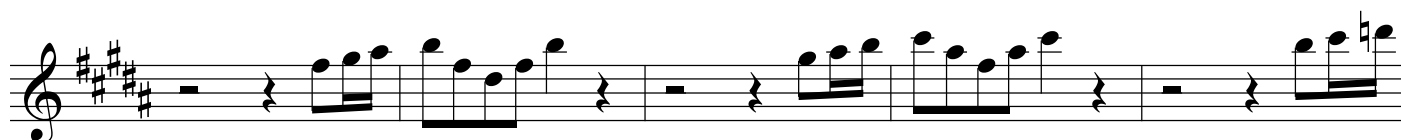
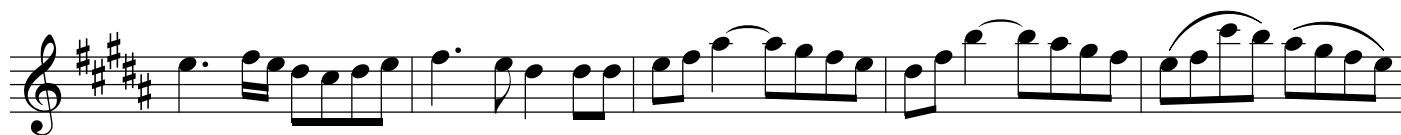
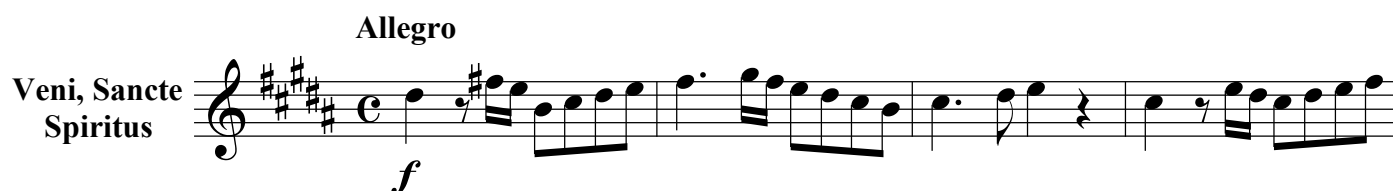
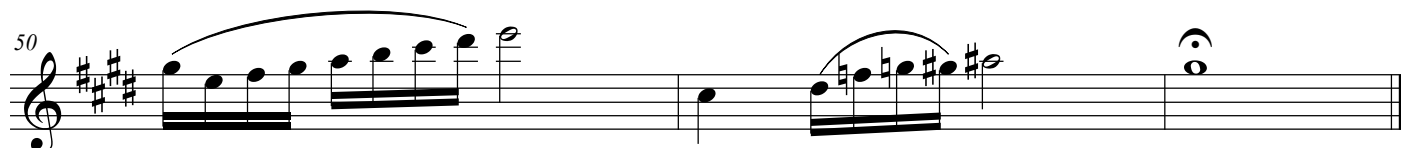
Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em Junho de 1898

Allegro

Domine ad
adjuvandum





First system of musical notation, consisting of four staves. The key signature is G major (one sharp). The first staff contains a melody with eighth and sixteenth notes, including a fermata. The second and third staves feature a continuous sixteenth-note accompaniment. The fourth staff concludes the section with a melodic phrase and a final fermata.

Andante

1ª Jaculatória

p

Continuation of the 1ª Jaculatória musical score, showing the second staff with further melodic development and a final fermata.

Andante

2ª Jaculatória

f *p*

Continuation of the 2ª Jaculatória musical score, showing the second and third staves with further melodic development and a final fermata.

Andante

3ª Jaculatória

3ª Jaculatória

f *p*

tr

f

This musical score is for the 3rd Jaculation, marked Andante. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It features several trills (*tr*) and a final forte (*f*) section. The melody is composed of eighth and sixteenth notes, with some rests and slurs.

Allegro vivo
*dolce*Veni, Creator
Spiritus

Veni, Creator
Spiritus

f

tr

This musical score is for the hymn 'Veni, Creator Spiritus', marked Allegro vivo. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The piece begins with a forte (*f*) dynamic. It features a trill (*tr*) and a final section marked *dolce*. The melody is composed of eighth and sixteenth notes, with some rests and slurs.

Trills (tr) are present in the first, second, and third staves.

Dynamic markings include *p* (piano) on the third staff, *f* (forte) on the fourth and sixth staves, and *rall.* (rallentando) on the sixth staff.

The tempo marking *a tempo* appears on the eighth staff.

Musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The score consists of five staves. The first staff contains the melody with various note values and rests. The second staff contains a bass line. The third staff contains a bass line. The fourth staff contains a bass line. The fifth staff contains a bass line with a "rall." marking and a final double bar line.