

Clarinet in B $\flat$ 2 Novena do Divino Espírito Santo

Escrita em Junho de 1898 para a festa do
Divino Espírito Santo cujo Imperador, Elle,
mediante a corte, me elegeu a mim.

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrita em Junho de 1898

**Domine ad
adjuvandum**

Allegro

f

6

13

Andante sostenuto

p

19

p

29

Allegro

f

34

40

46

Veni, Sancte Spiritus

Allegro

f

1ª Jaculatória

Andante

p

12

2ª Jaculatória

Andante

f

11

3ª Jaculatória

Andante

f

12

Allegro vivo

Veni, Creator
Spiritus

The musical score is written for a single melodic line in G major (three sharps) and 3/4 time. The tempo is marked 'Allegro vivo'. The piece begins with a treble clef and a common time signature 'C'. The first staff starts with a forte 'f' dynamic and features a series of eighth-note runs. The second staff includes a trill marked with a 'tr' and a wavy line. The third staff continues with a steady eighth-note pattern. The fourth staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff features a series of eighth-note runs. The sixth staff has a half note followed by a quarter note and a half note. The seventh staff begins with a piano 'p' dynamic and a series of eighth notes. The eighth staff continues with eighth notes. The ninth staff features a forte 'f' dynamic and a series of eighth notes. The tenth staff concludes with a series of eighth notes.

Novena do Divino Espírito Santo

rall.

p

a tempo

f

rall.

f

f