London (1805-1818)

Urtext edition after a facsimile of the original publication by Pierre Gouin.

Voluntary V





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The Theme of this Movement is a Melody of the late Mr. Stephen Paxton.*



^{*} Stephen Paxton (1734-1787) was an English 18th-century cellist and composer.

Treble: Flute Stop or Dulceana Bass : Stop Diapason







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