

Violoncello 2

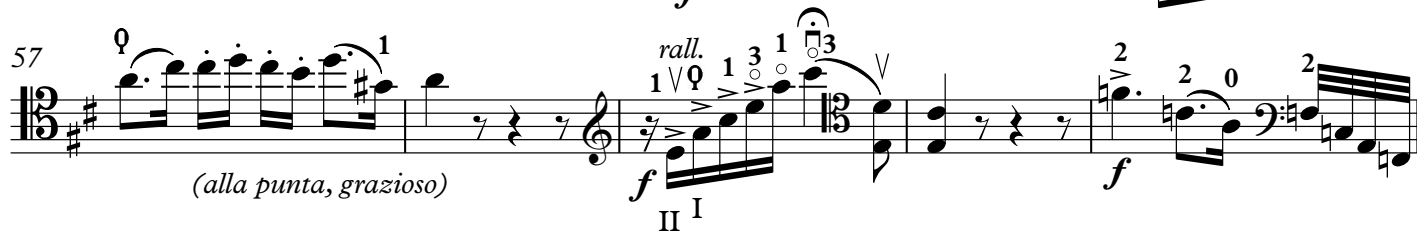
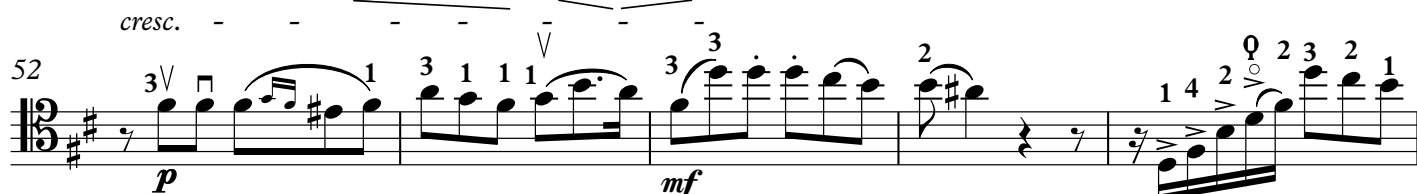
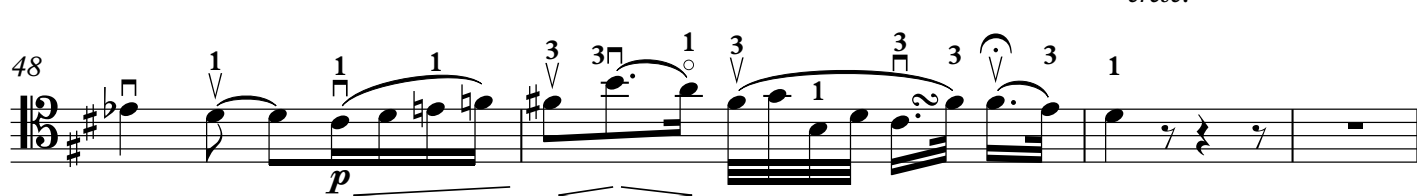
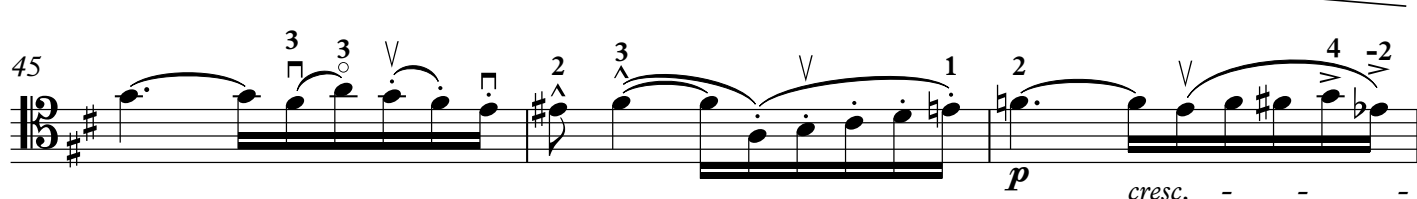
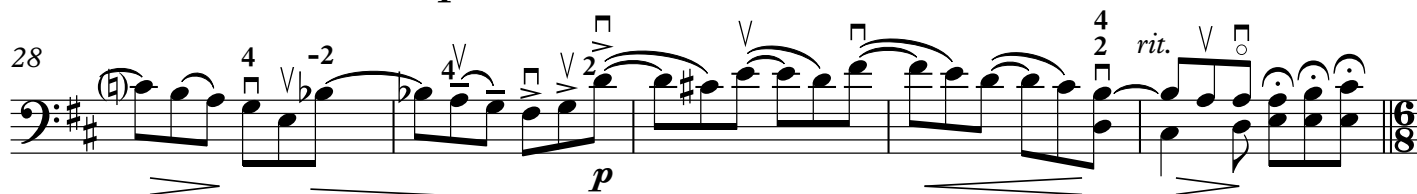
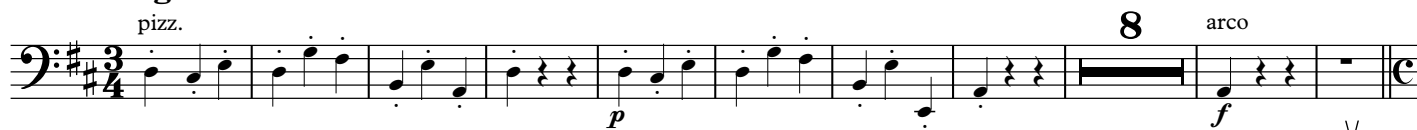
Serenata

Edito, diteggiature
e colpi d'arco di
Orfeo Mandozzi

Per 2 Violoncelli e Orchestra o Pianoforte

Alfredo Piatti
(1822-1901)

Allegro vivo.



Violoncello 2

3

65 *cresc.* *f* *sf* *p* *rall.*

70 *a tempo* *pp*

77 *cresc.* *rall.*

81 *a tempo*

83

84

86 *IV*

88 *cresc.*

92 *p* *con anima*

95

Violoncello 2

Cadenza

99 *p* *a piacere* *cresc. affrettando* *rall.*

104 *f* *rall.* -2 -2

106 *a tempo*

108

109

110 *cresc. poco a poco*

111

112

113 *Più lento* *f* *p* *sf*

116 *p* *rall.* *ff*

Detailed description of the musical score: The score is for a cello part, measures 99 to 116. It begins with a 'Cadenza' section. Measure 99 starts with a piano (*p*) dynamic and a 'Cadenza' marking. The music features slurs and ties, with fingerings like 3, 4, 2, 1, 4, 4, 4, 4, 4, 4, 1. Measure 104 has a forte (*f*) dynamic and a 'rall.' marking. Measure 106 is marked 'a tempo'. Measure 108 has a '6' below the staff. Measure 109 has a '0 2 1' above the staff. Measure 110 has a '0 1 0' above the staff and a 'cresc. poco a poco' marking. Measure 111 has a '0 0 1' above the staff. Measure 112 has a '1 2 4' above the staff. Measure 113 has a 'Più lento' marking and dynamics *f*, *p*, and *sf*. Measure 116 has a 'p' dynamic and a 'rall.' marking, ending with a 'ff' dynamic.