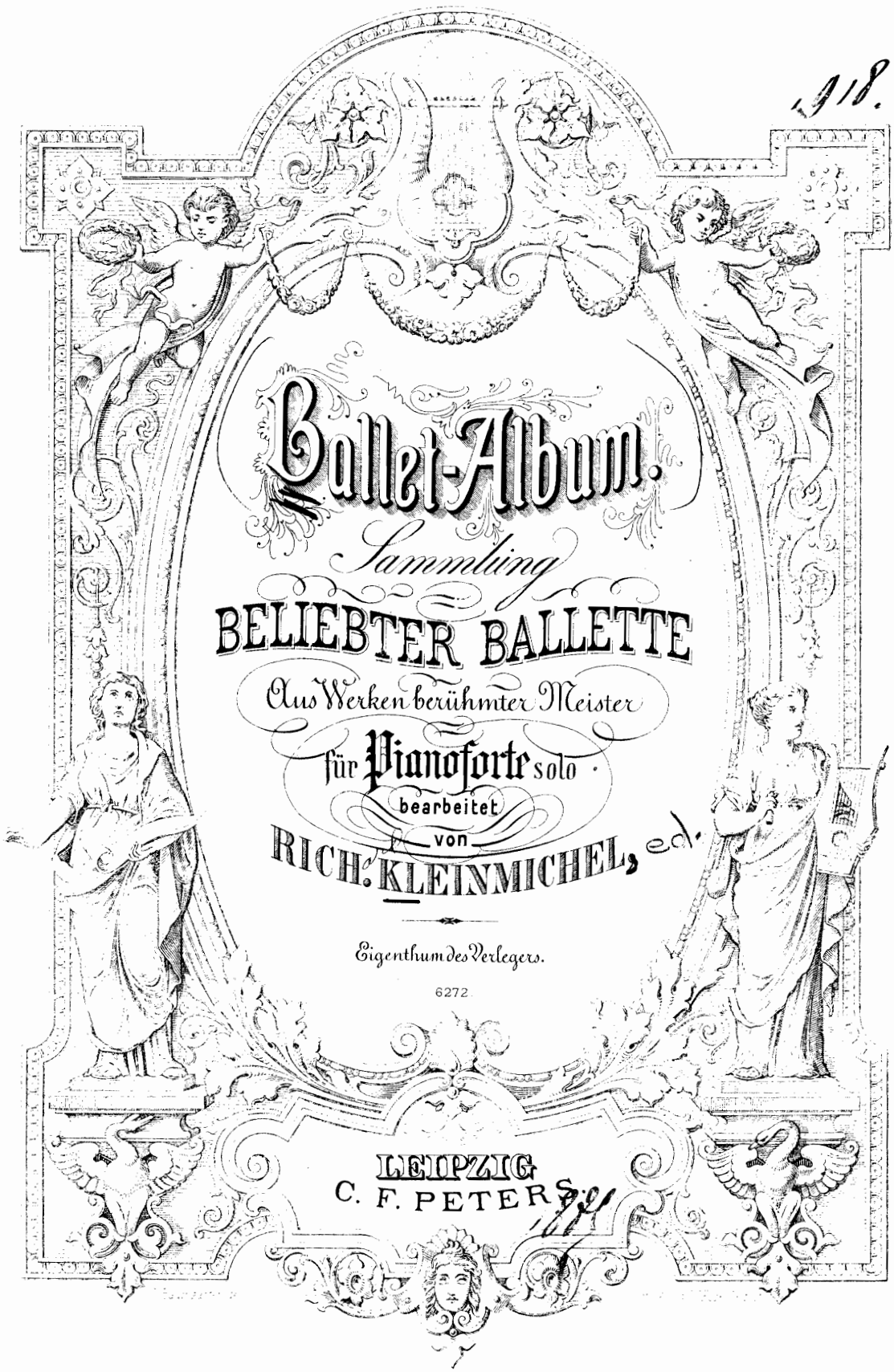
Ballet-Album.
Sammlung
BELIEBTER BALLETTE
Aus Werken berühmter Meister
für Pianoforte solo
bearbeitet
von
RICH. KLEINMICHEL, ed.
Eigenthum des Verlegers.
6272
LEIPZIG
C. F. PETERS.

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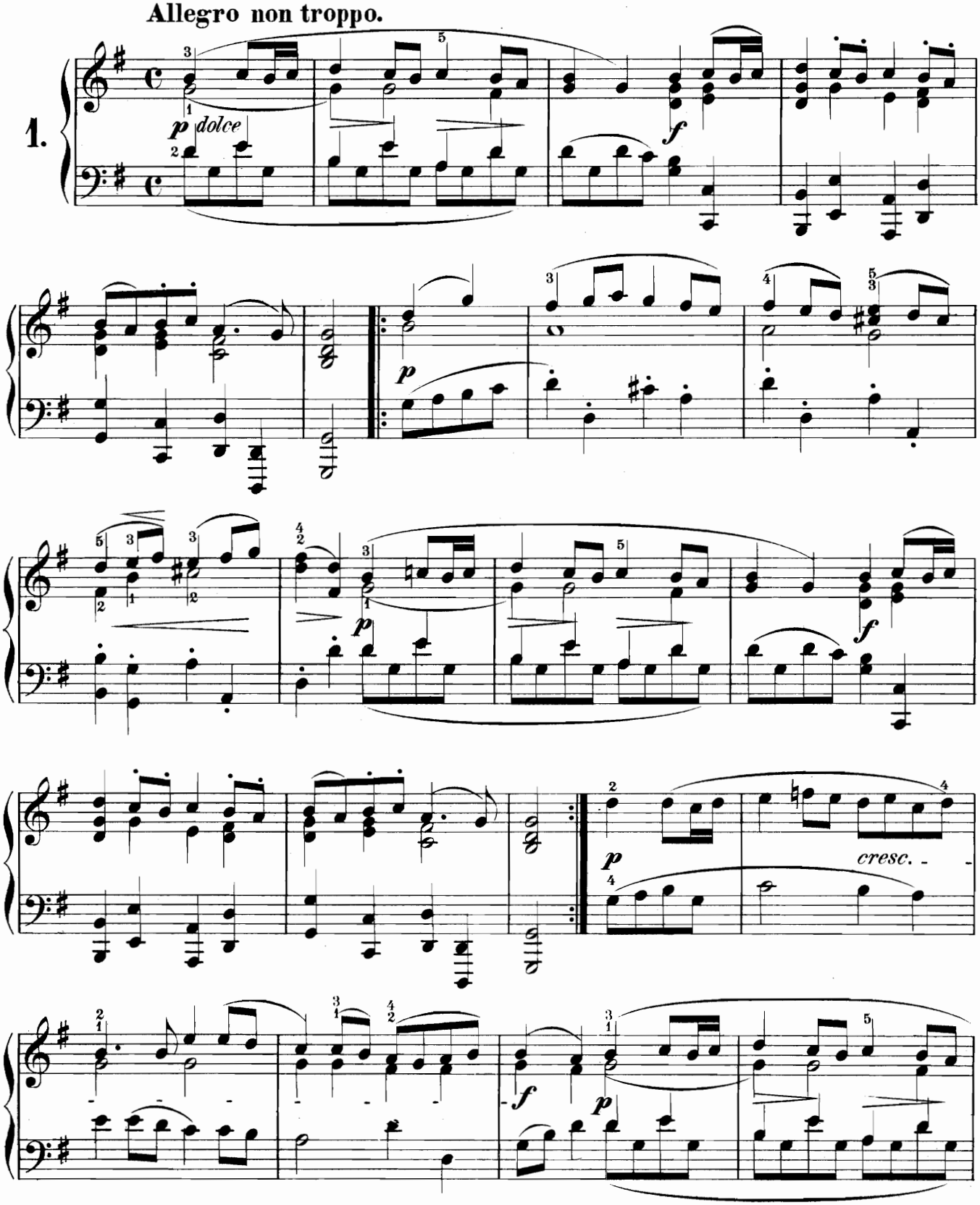
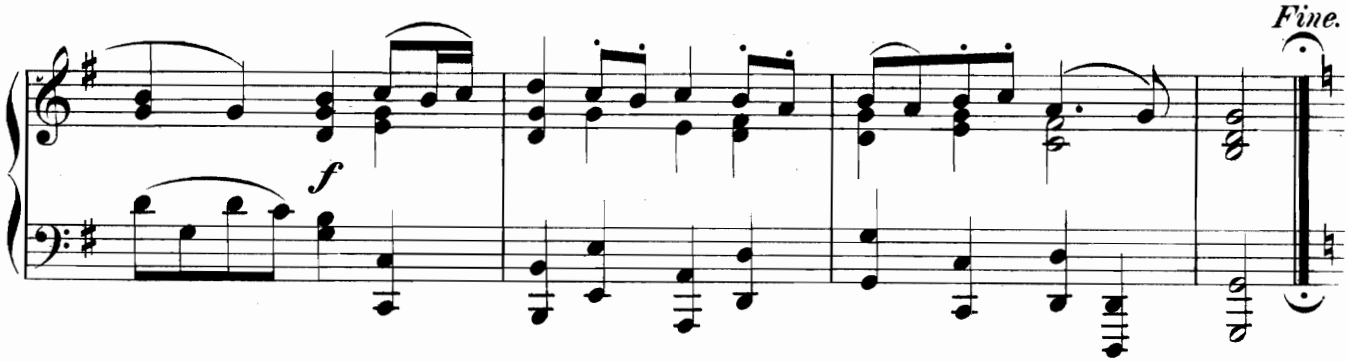
Gavotte

aus der Oper „Atys“

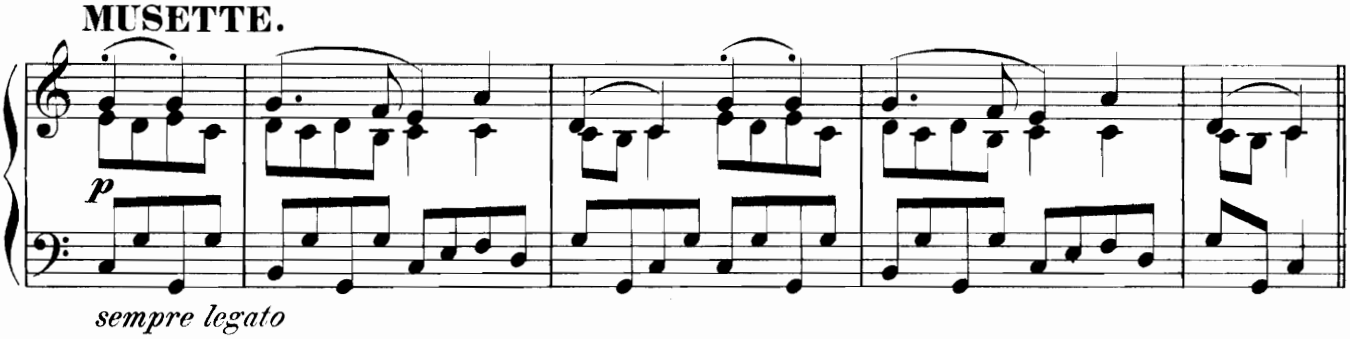
von **J. B. Lully.**

Allegro non troppo.




Fine.
f

MUSETTE.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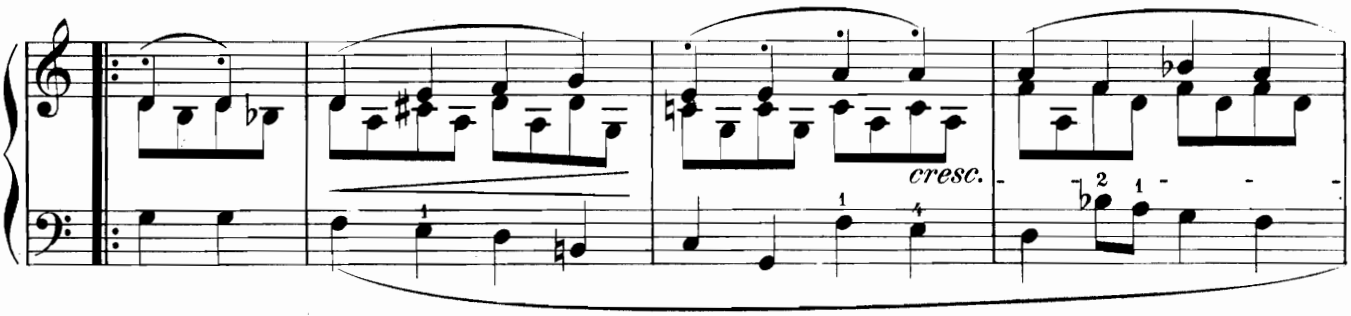
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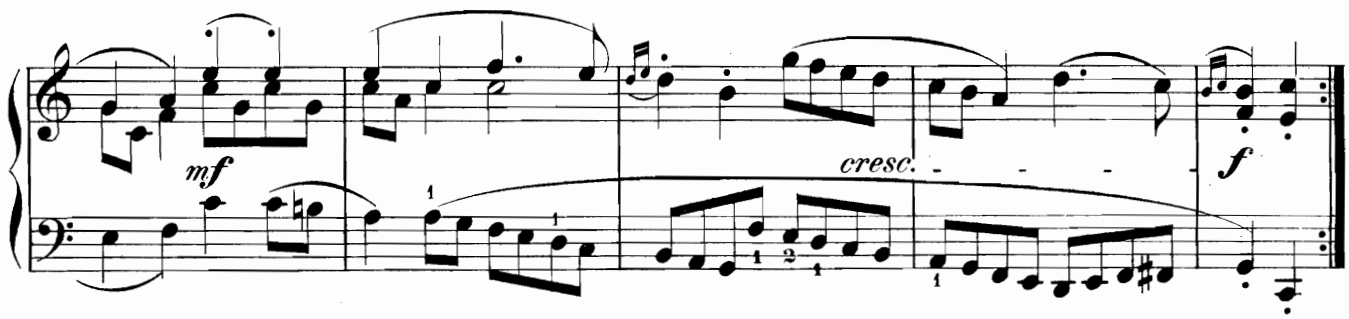
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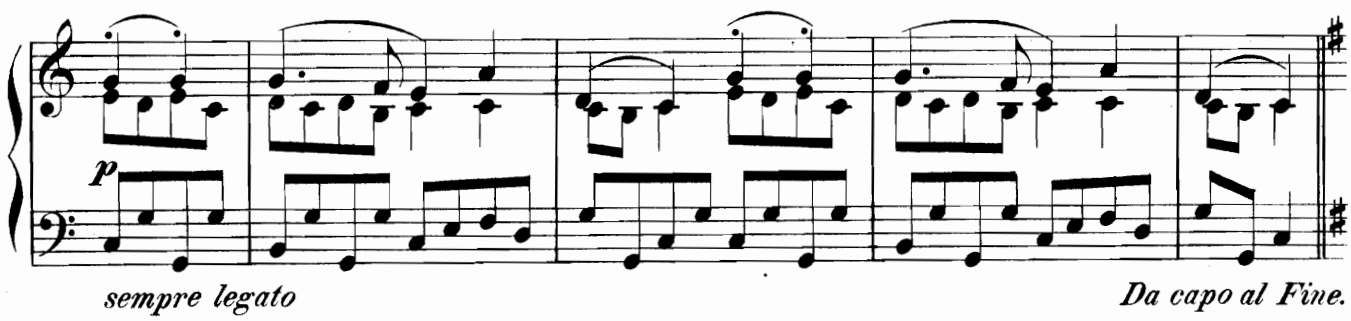
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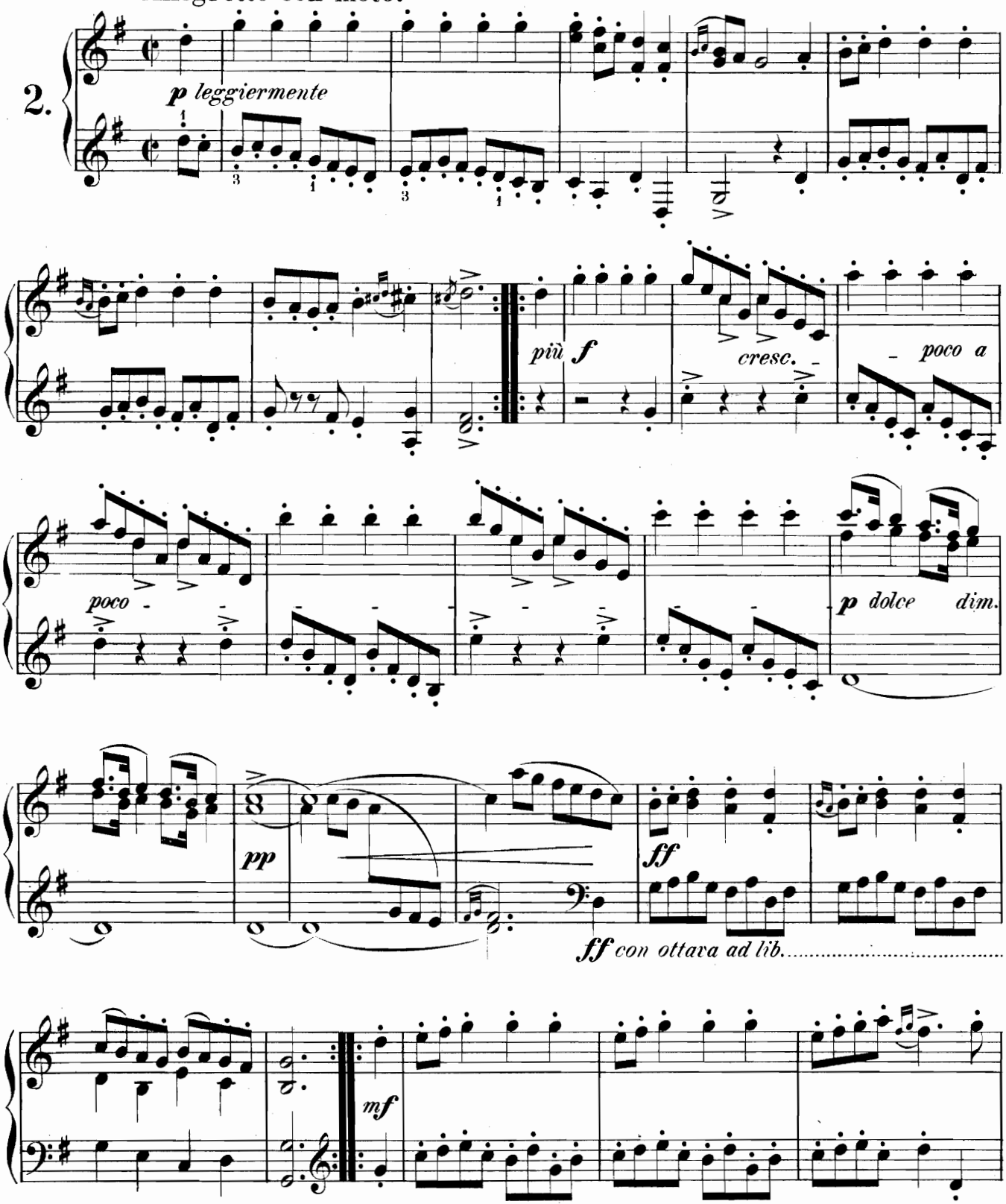
Da capo al Fine.

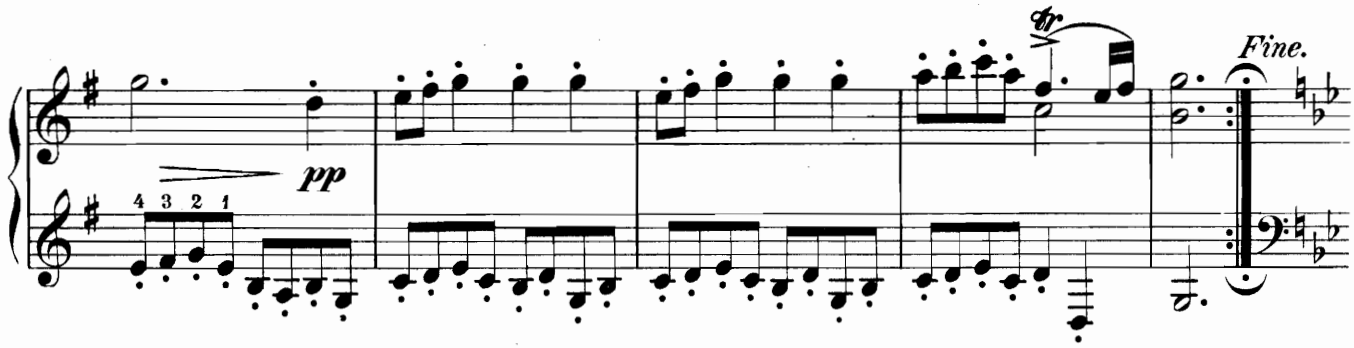
Rigaudon

aus der Oper „**Dardanus**“

von **J. Ph. Rameau.**

Allegretto con moto.





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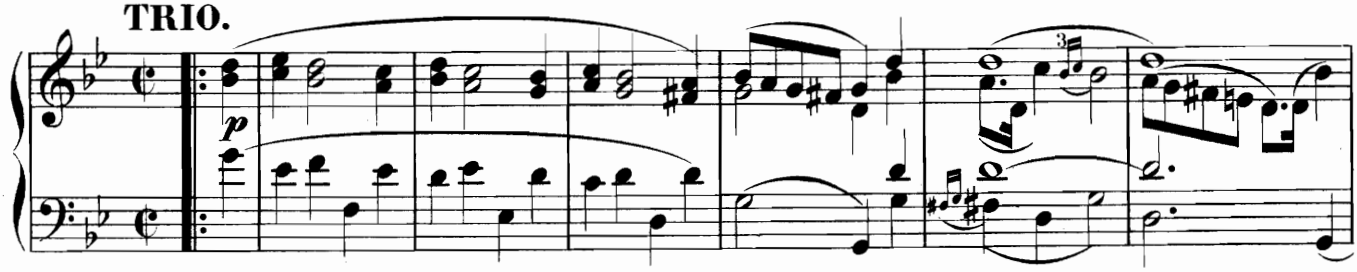
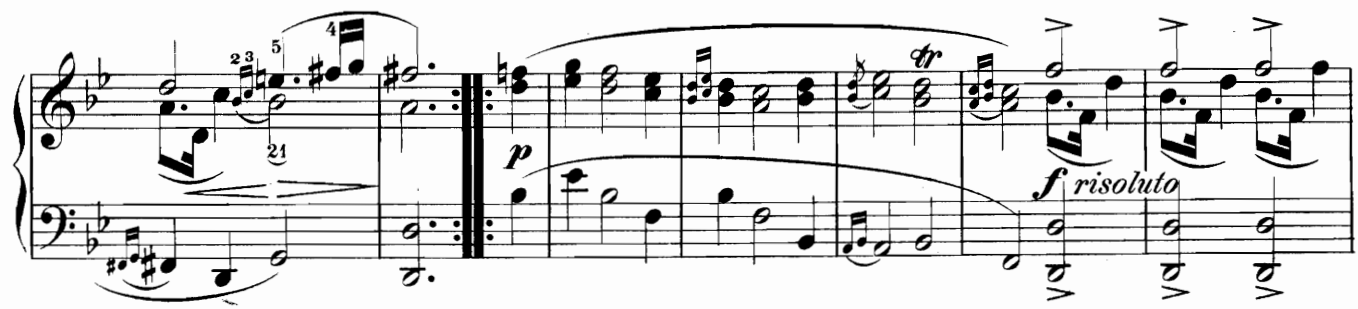
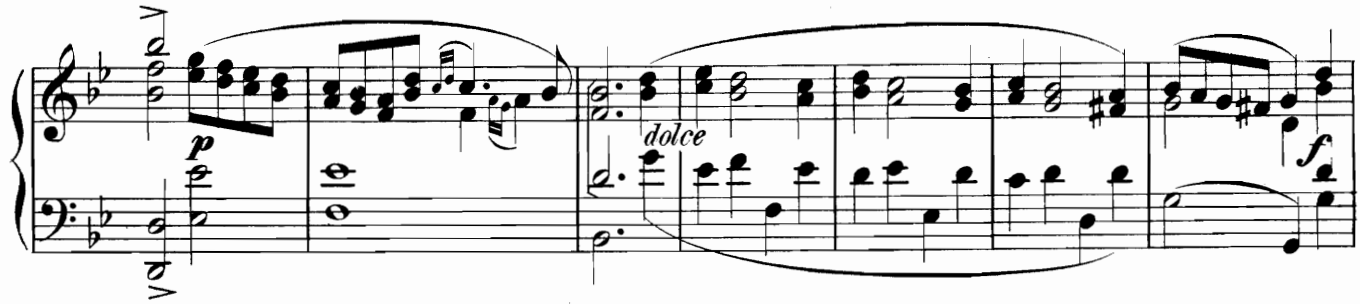
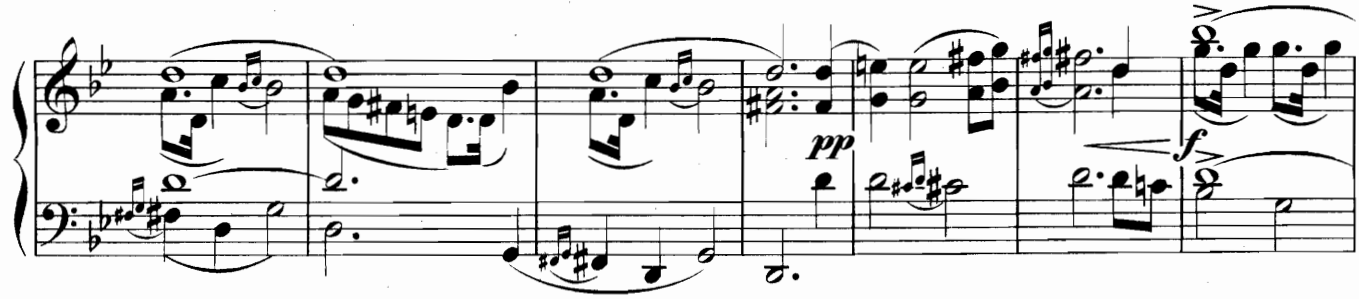
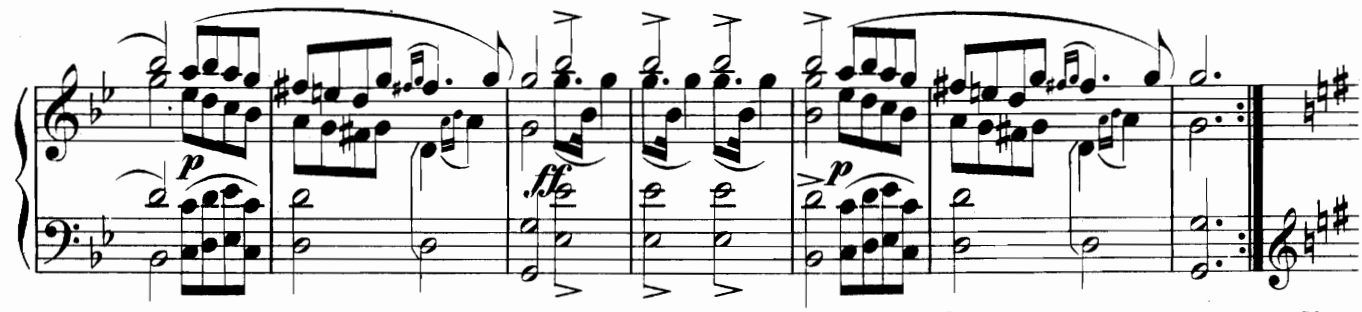










Allegretto da capo senza replica.

Gavotte

aus der Oper „Iphigenie in Aulis“

von C. W. v. Gluck.

3.

Grazioso.

p dolce

p

Fine.

Minore.

p

1. 2.

p

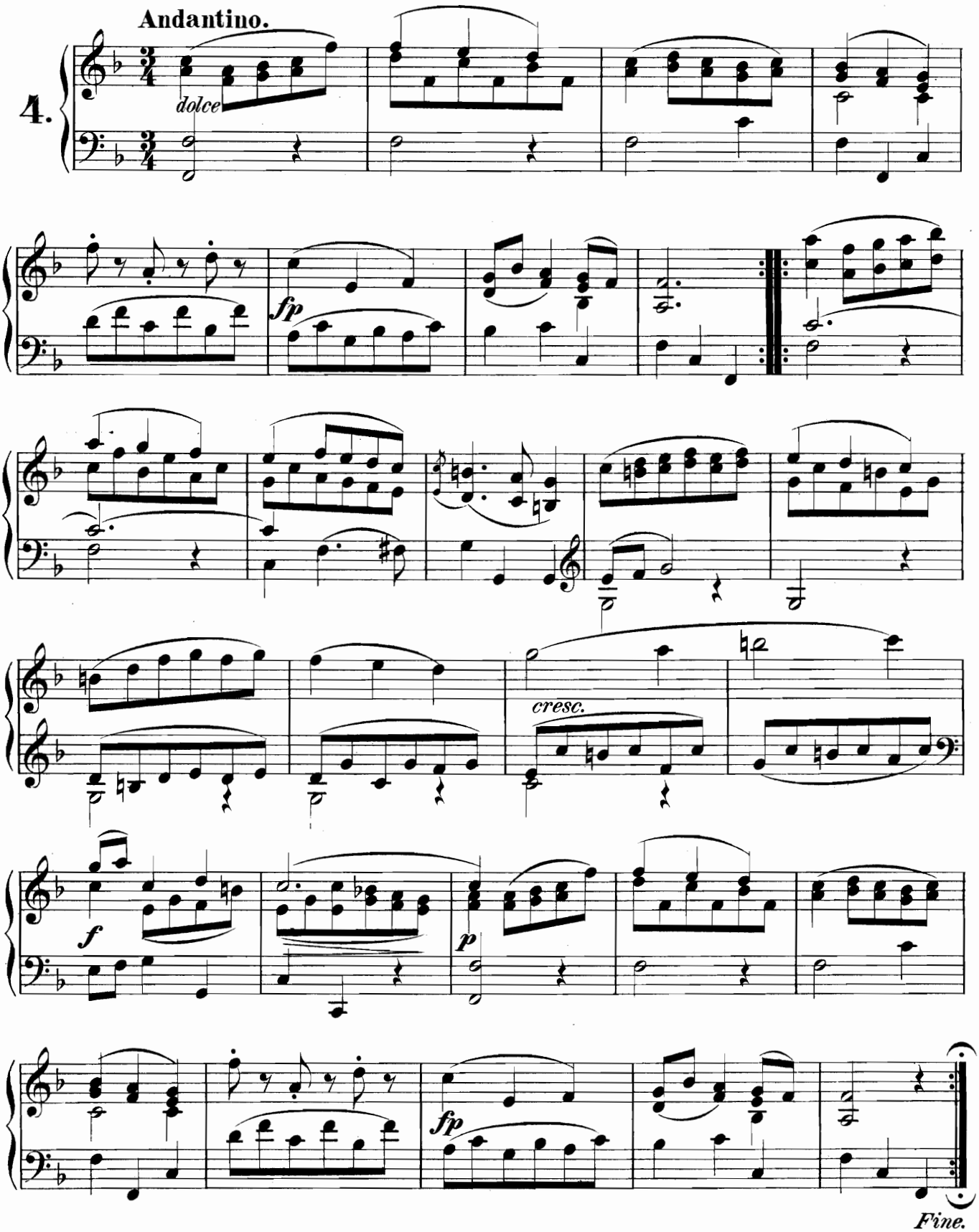
1. 2.

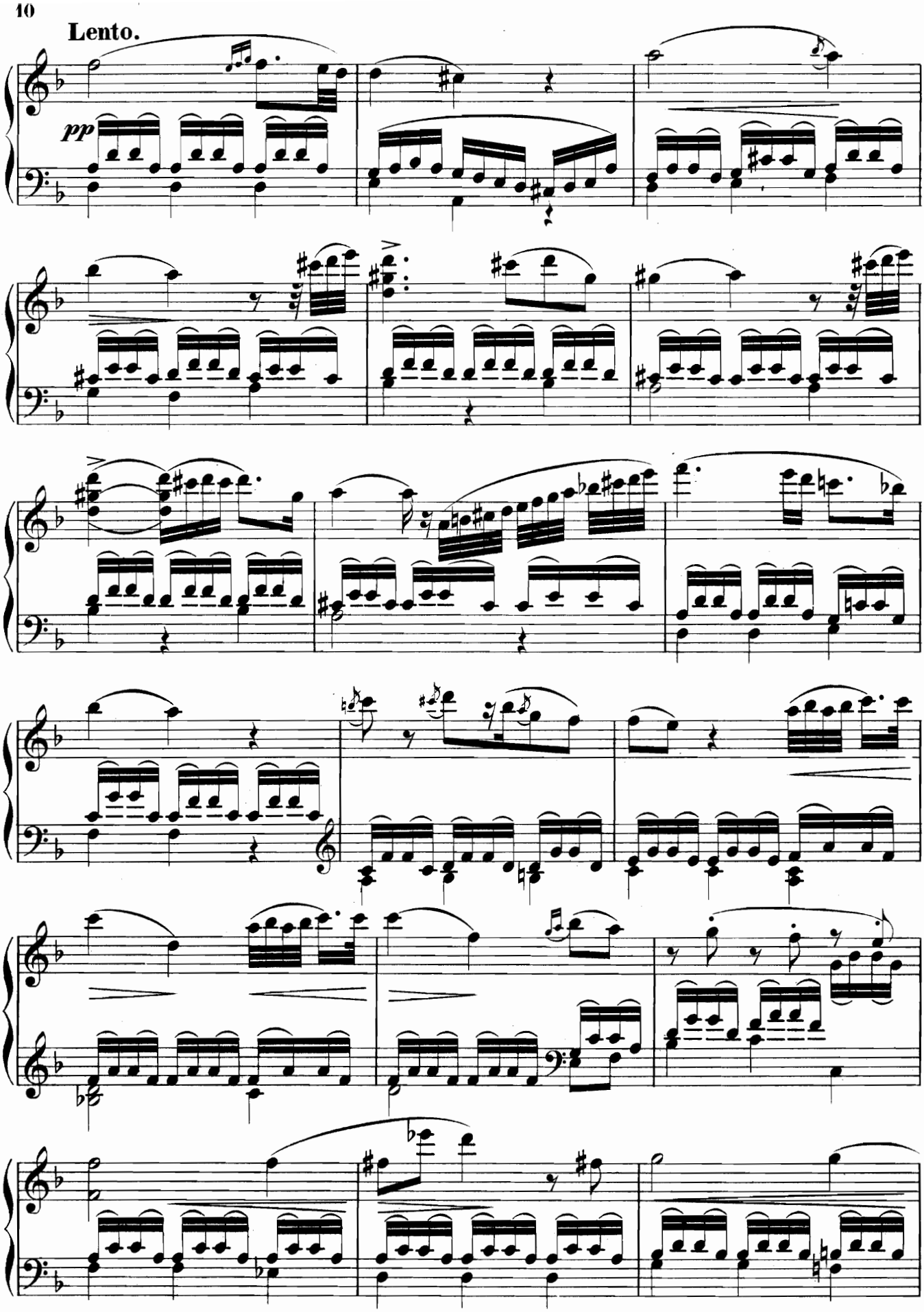
Da capo al Fine.

Reigen seliger Geister

aus der Oper „Orpheus“

von C. W. v. Gluck.




Lento.
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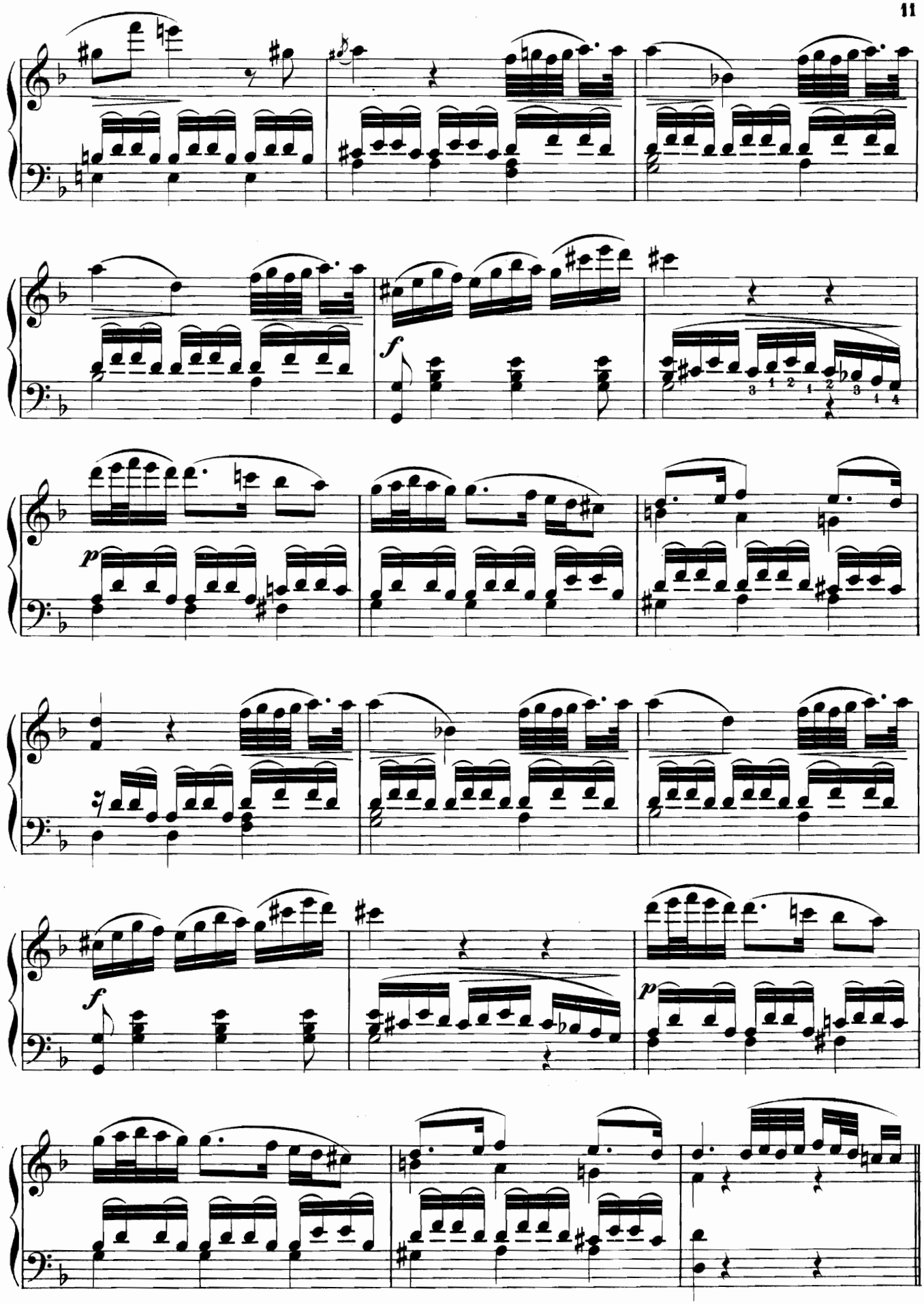
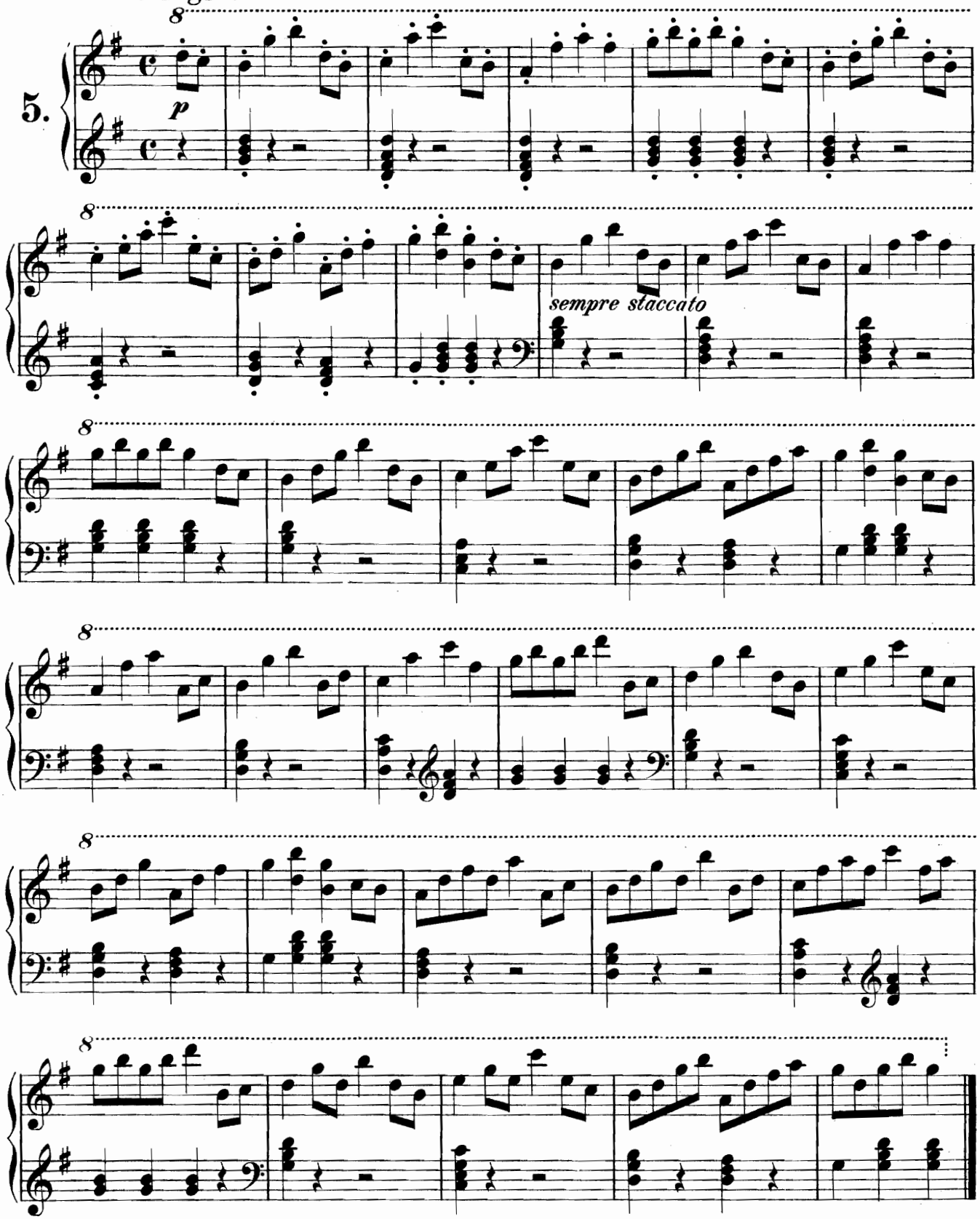


Andantino da capo al Fine.

Sclaventanz

aus der Oper „Die Zauberflöte“
von W. A. Mozart.

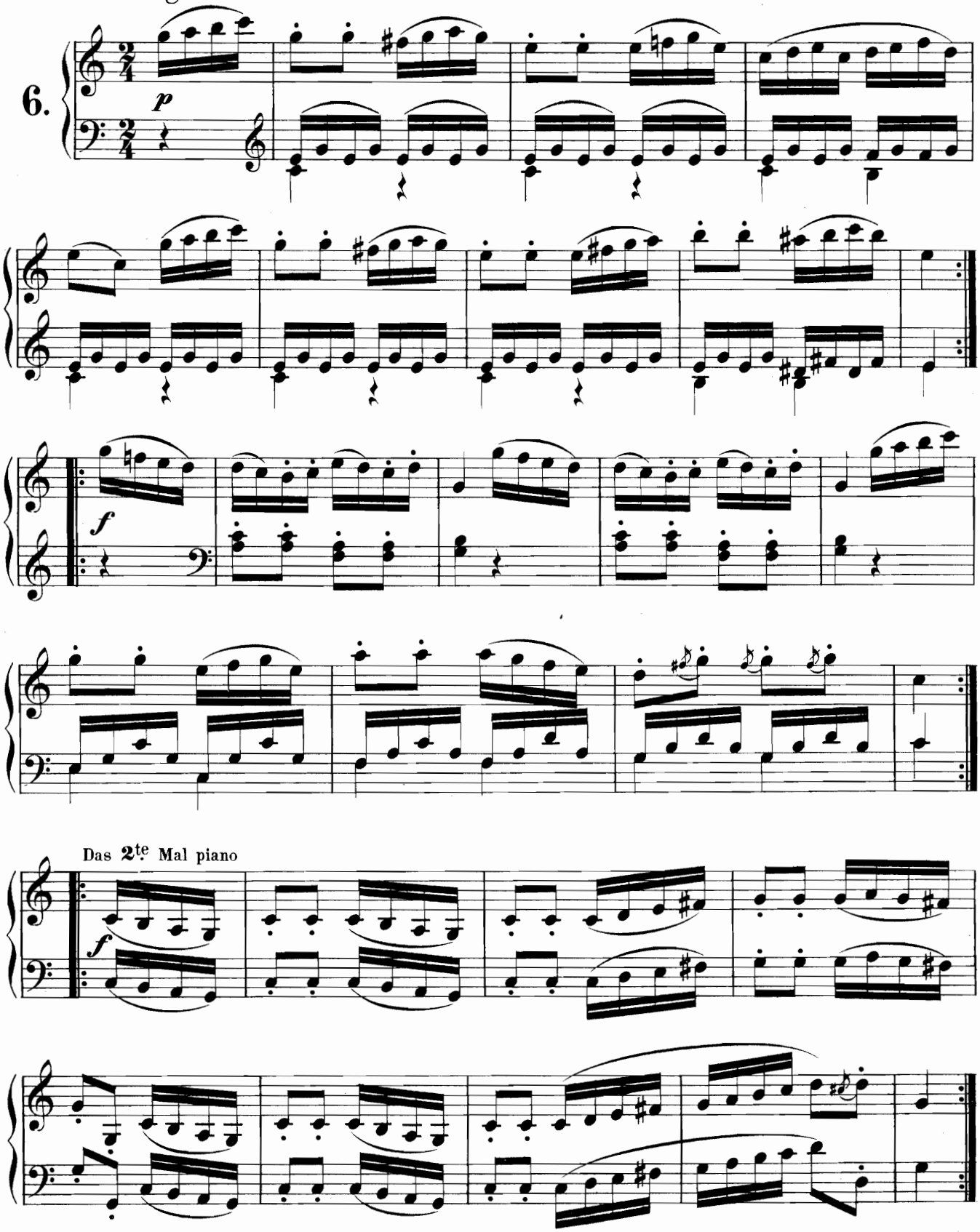
Allegro.

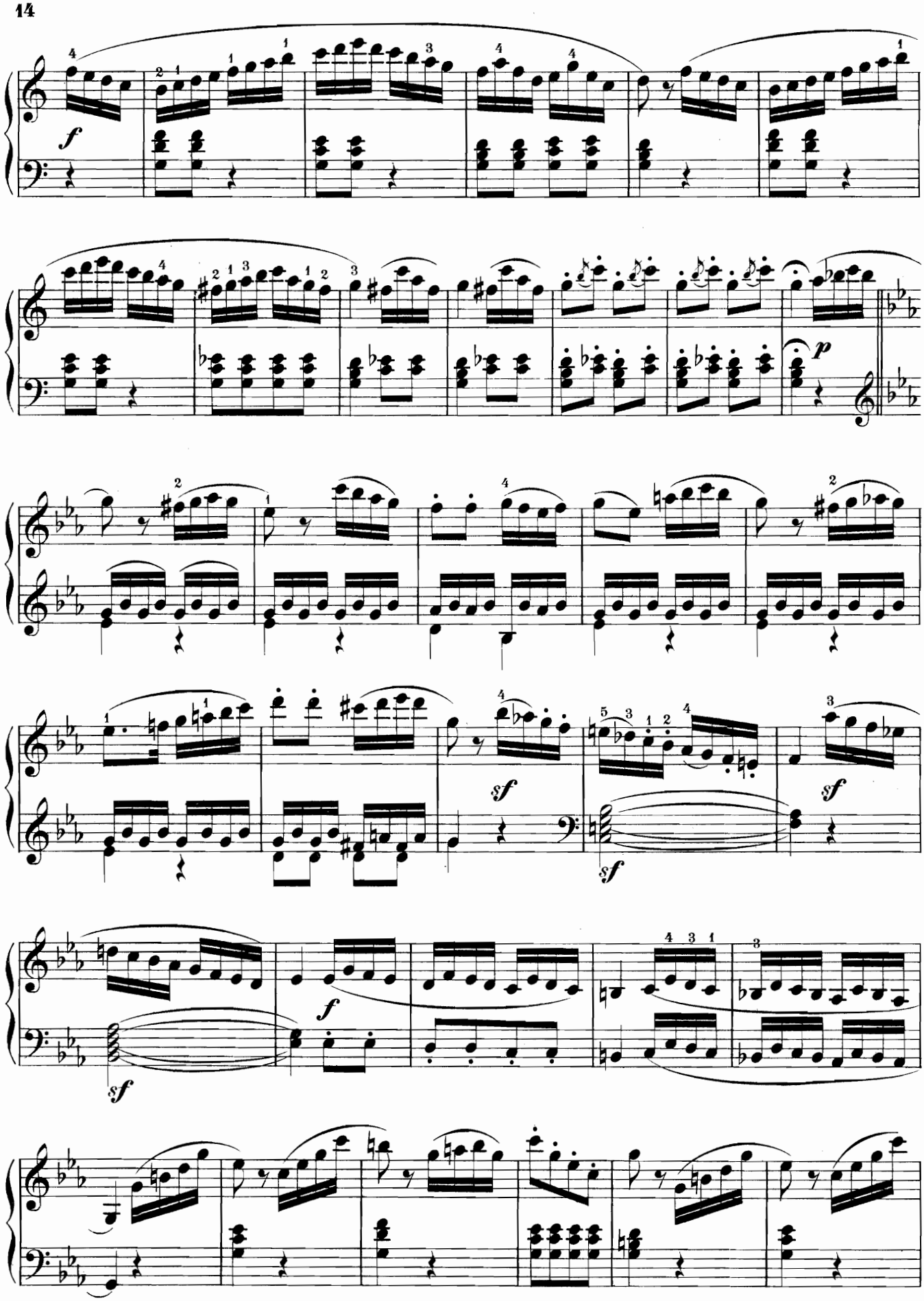


Ballet

aus der Oper „Tigrane“
von V. Righini.

Allegretto.

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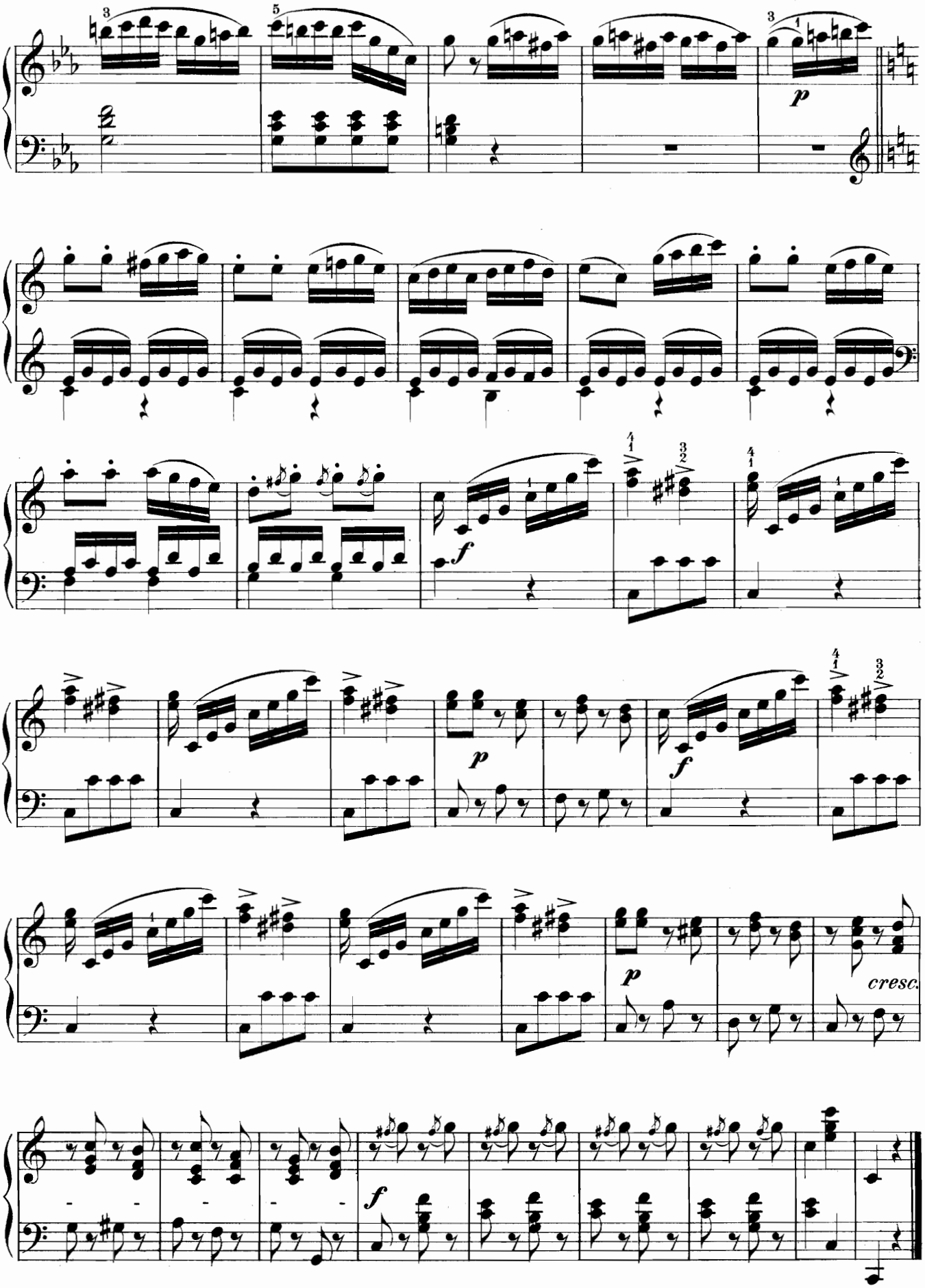
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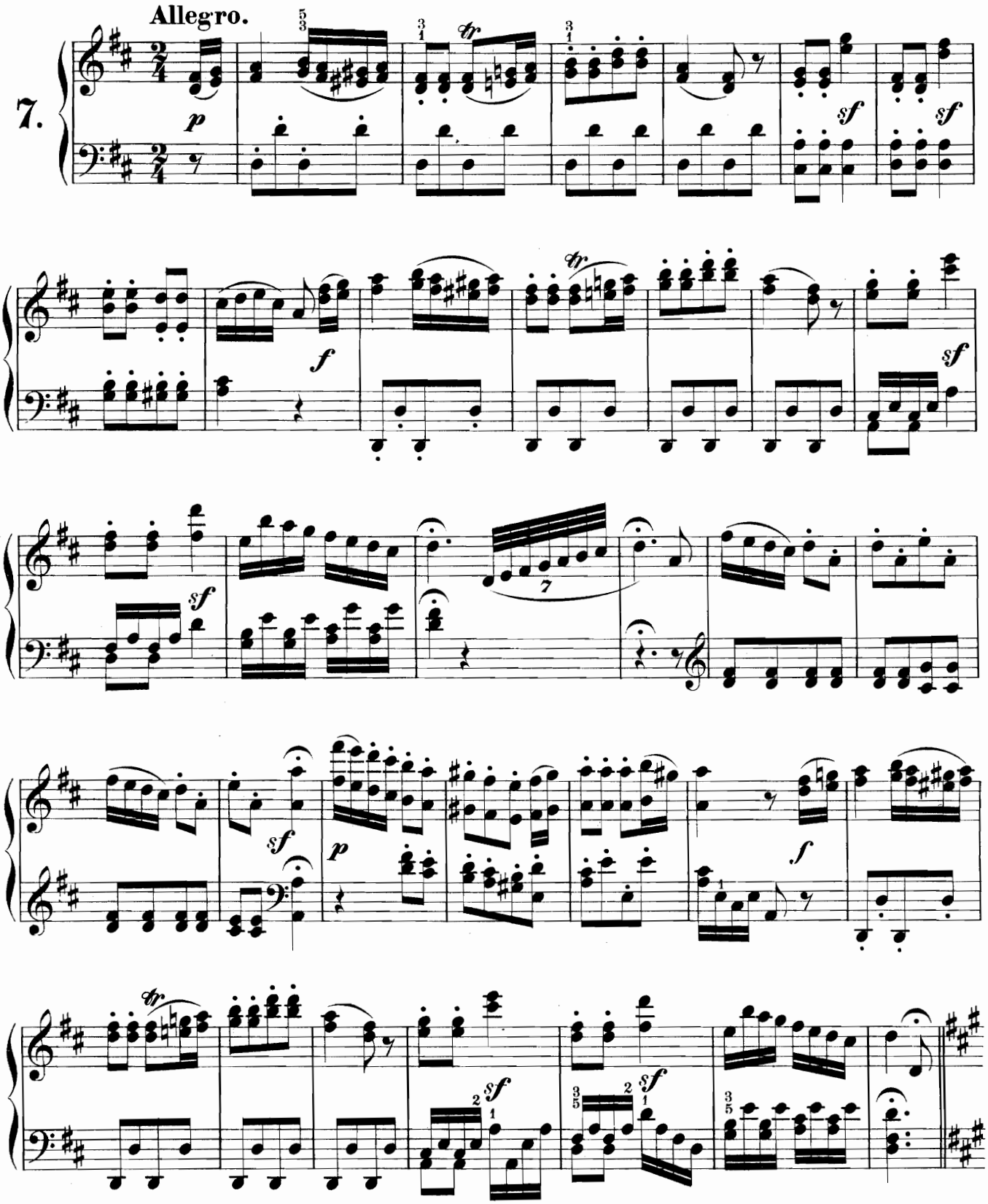
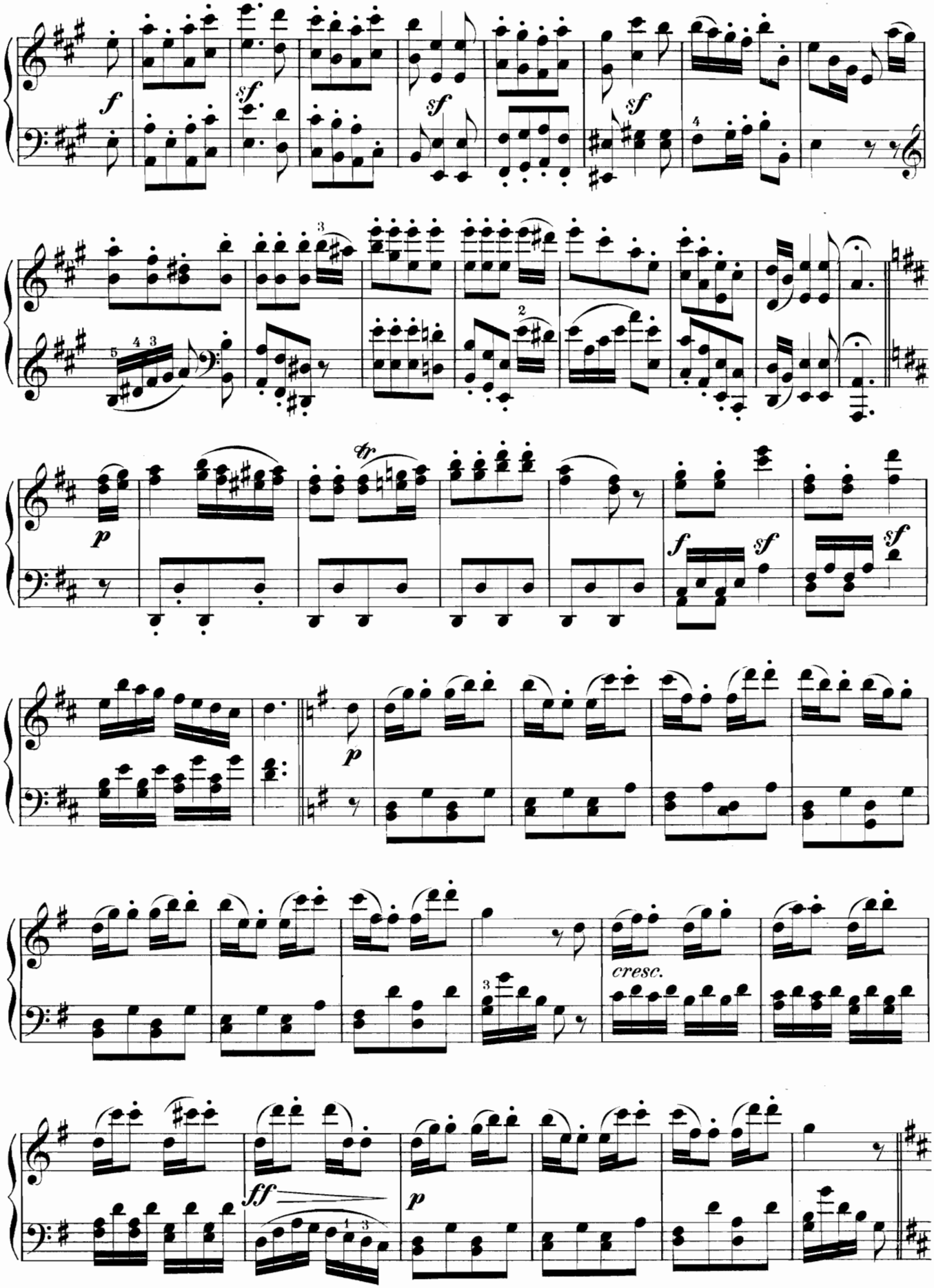
Terzett der Grotesken

aus dem Ballet „**Die Geschöpfe des Prometheus**“

von **L. v. Beethoven.**

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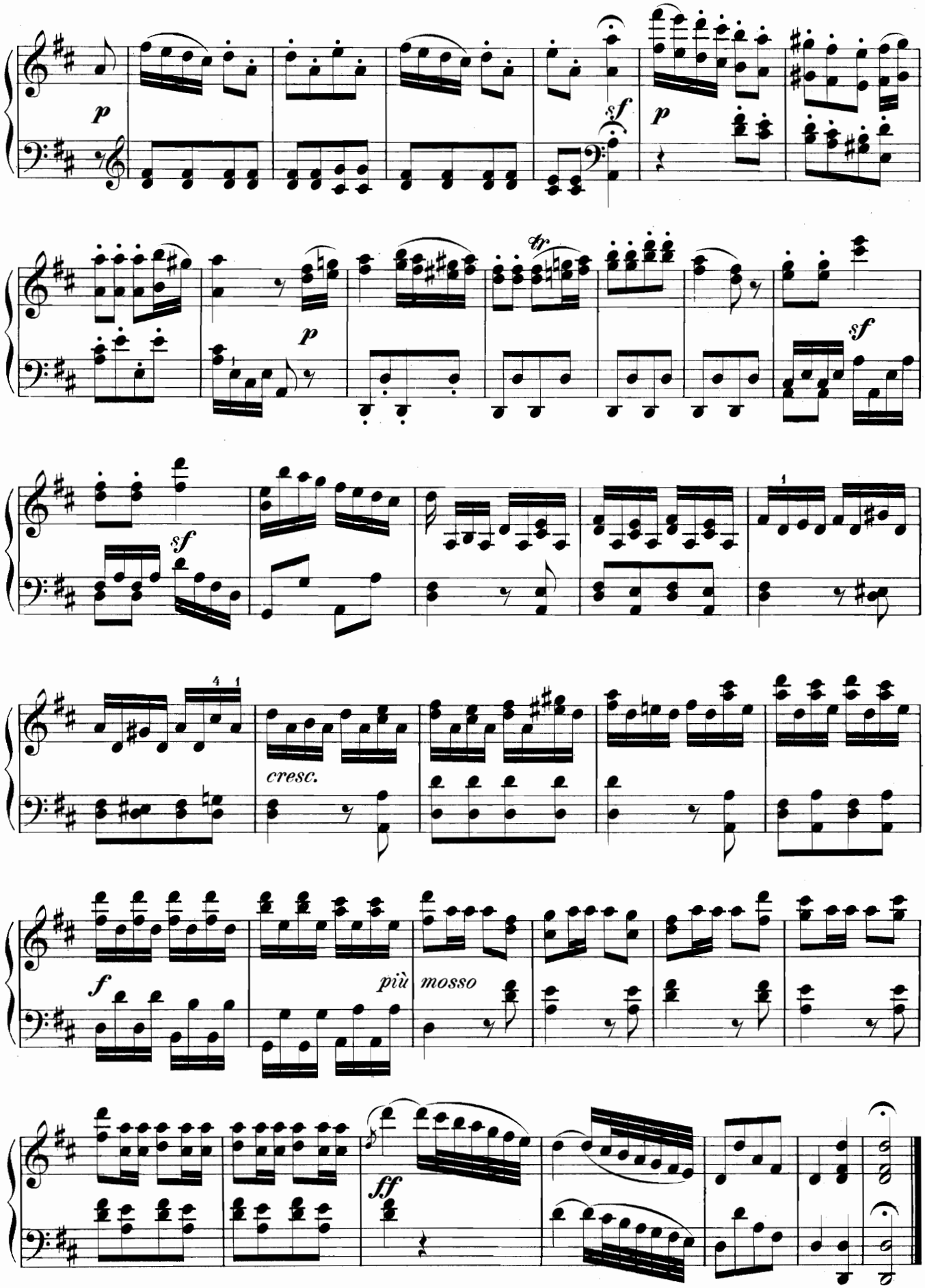
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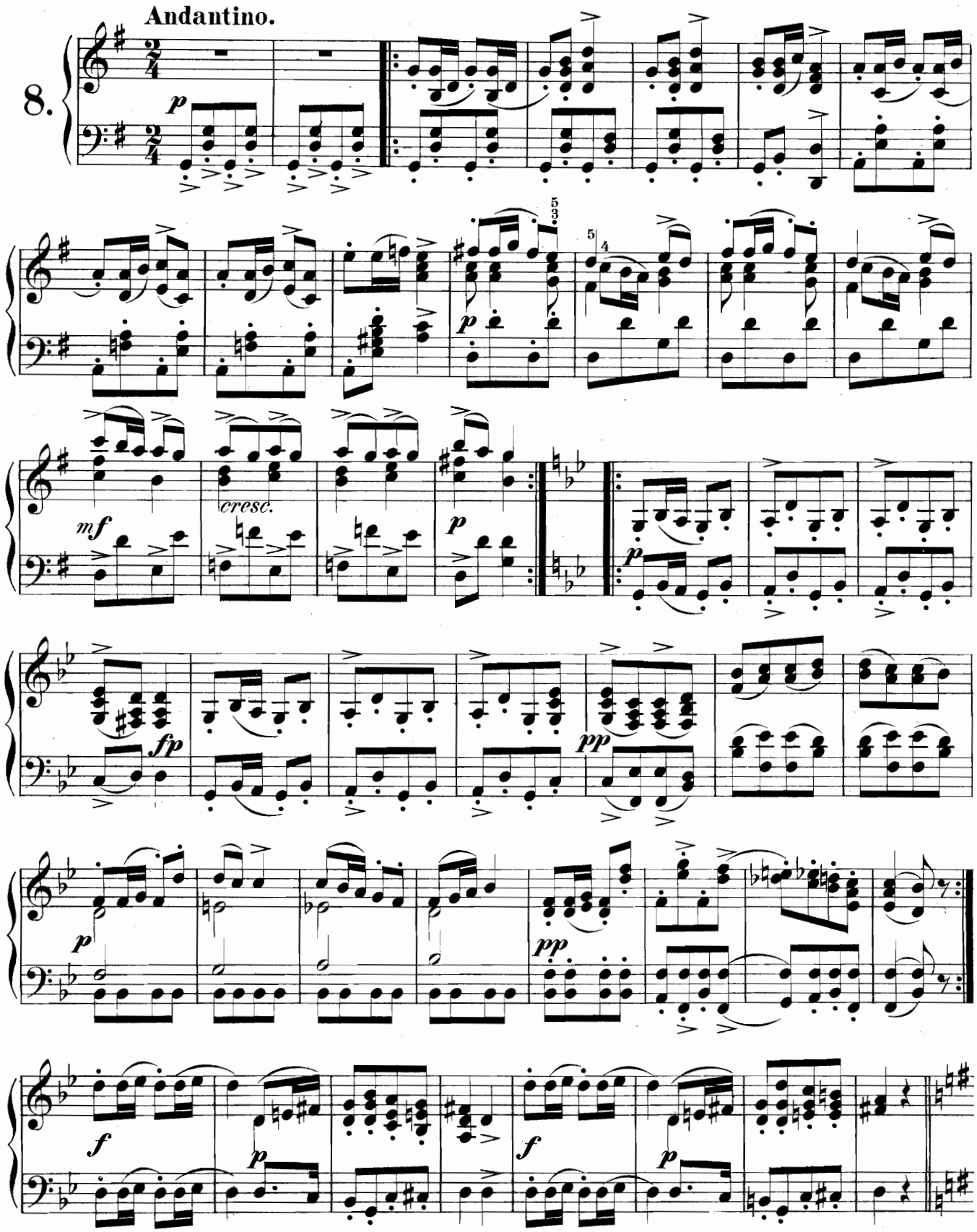
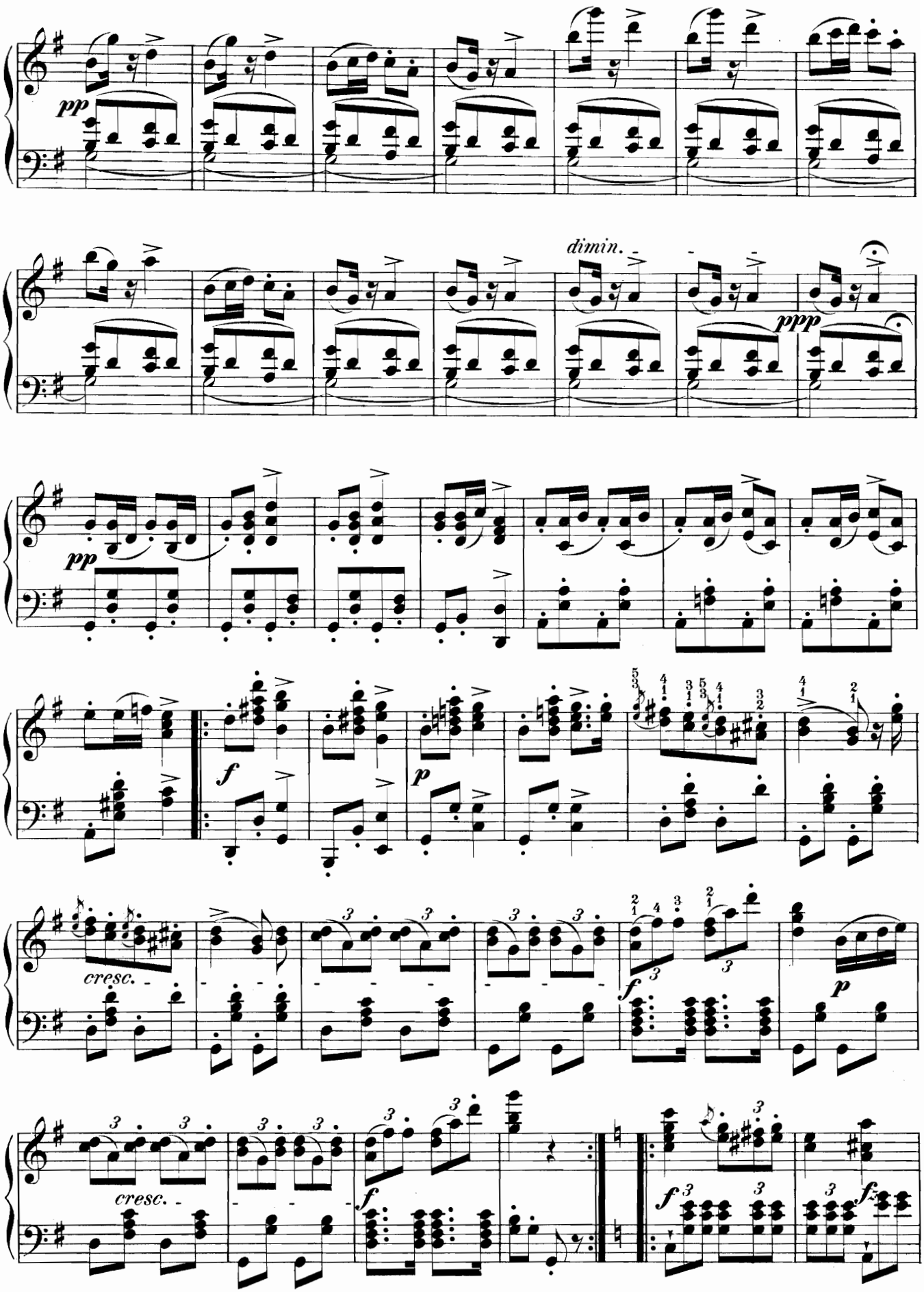
più mosso
ff

Ballet

aus dem Drama „Rosamunde“

von **Franz Schubert.**

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f
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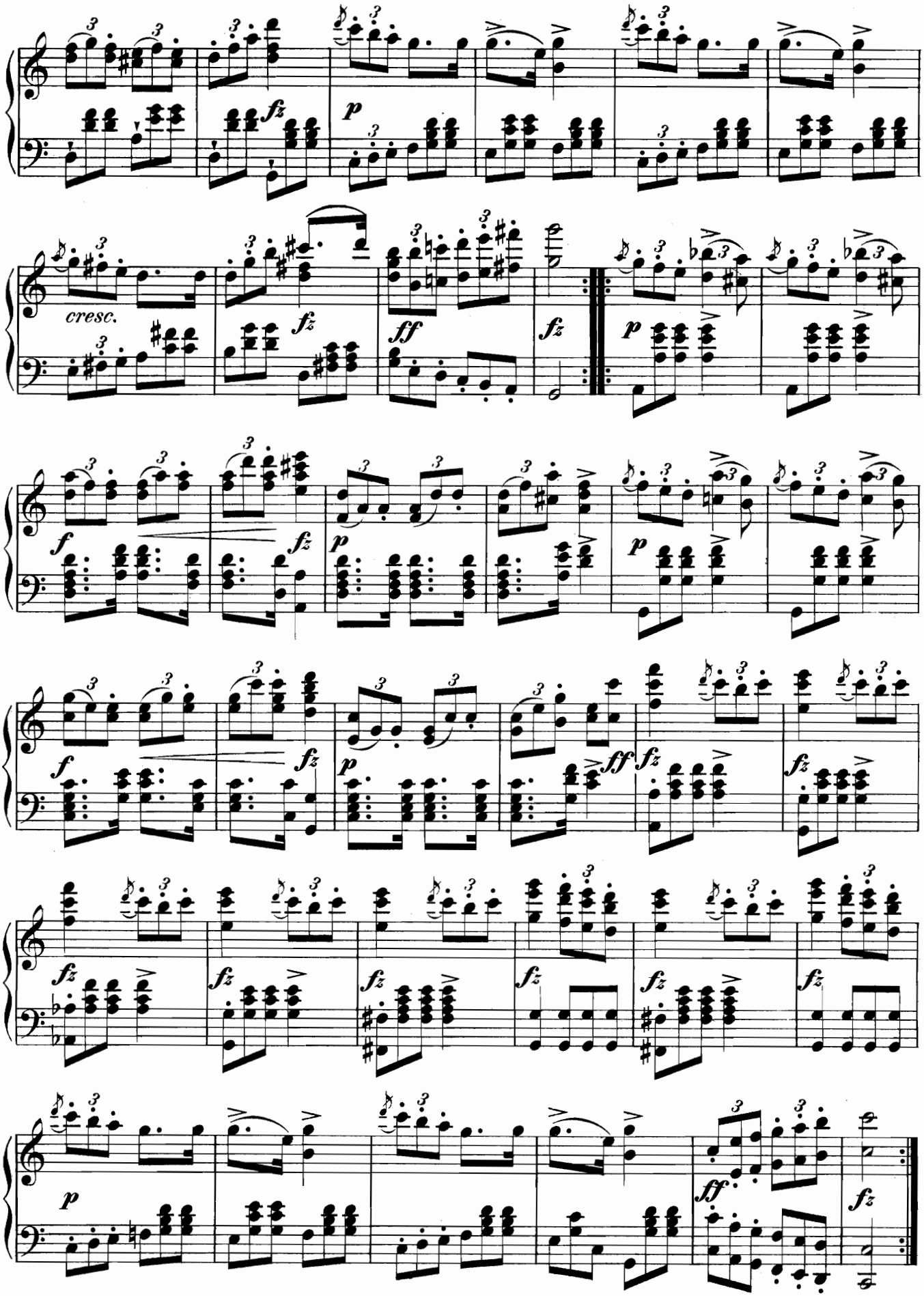
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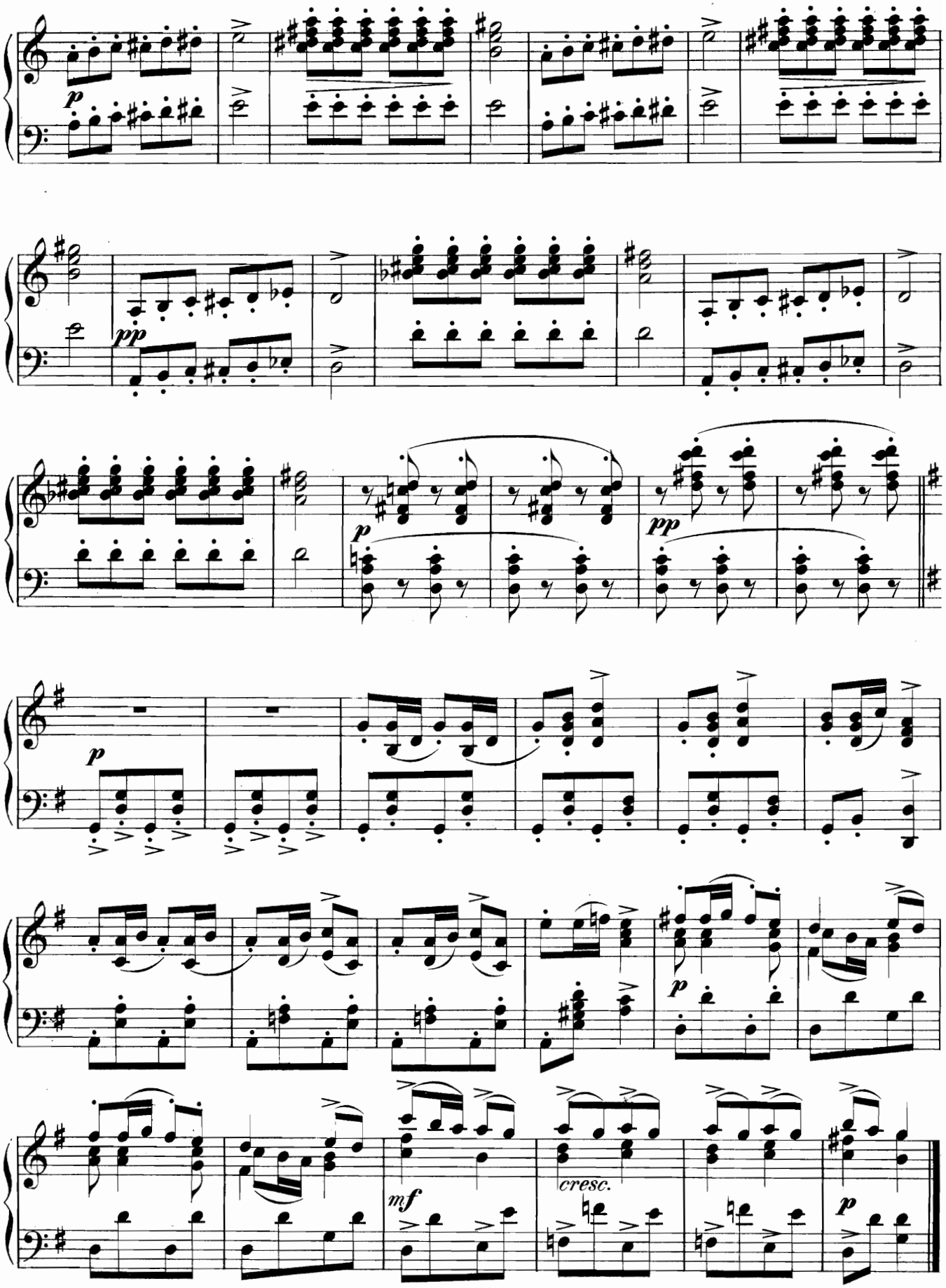
p
pp
p
pp
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mf
cresc.
p

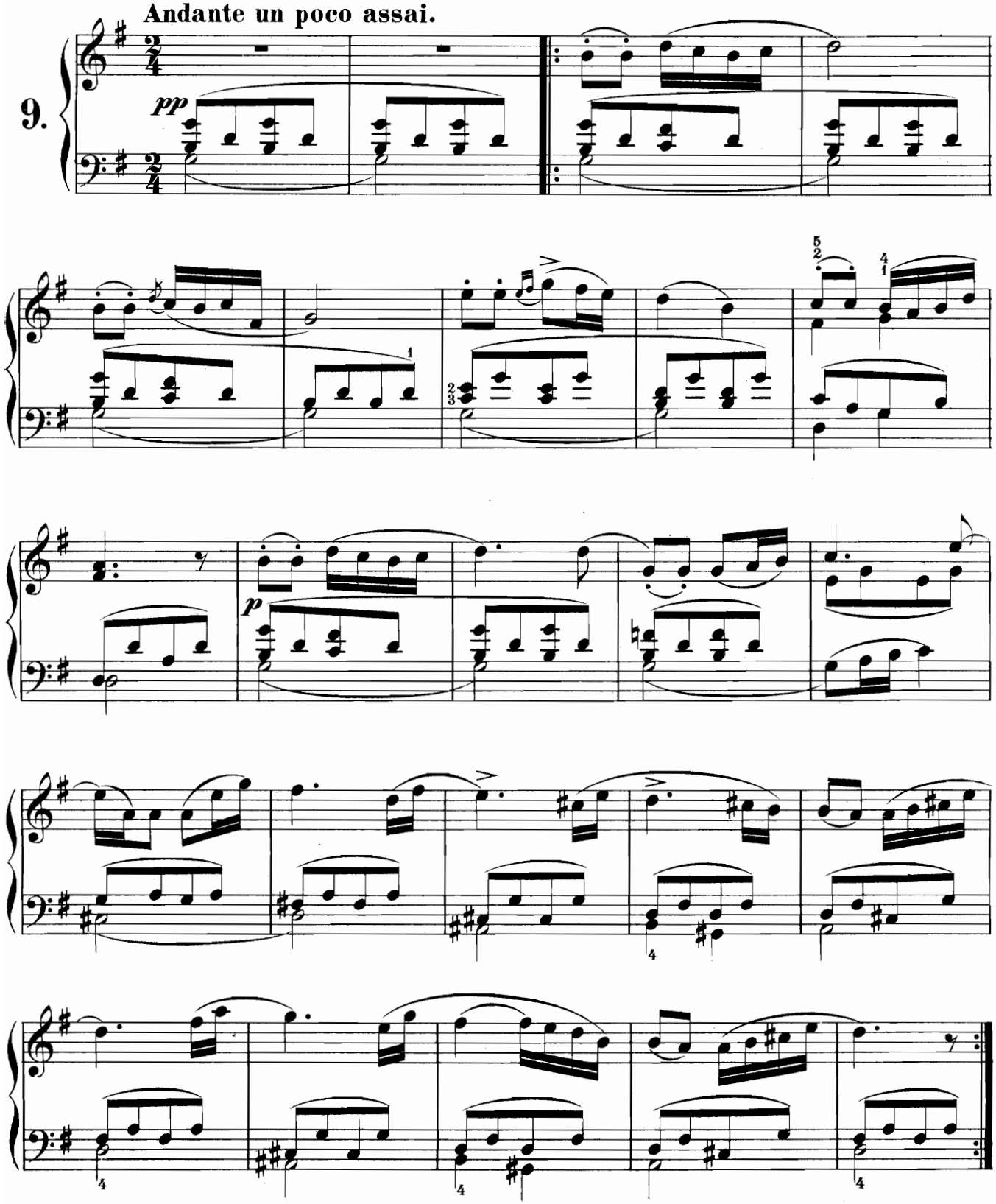
Ballet

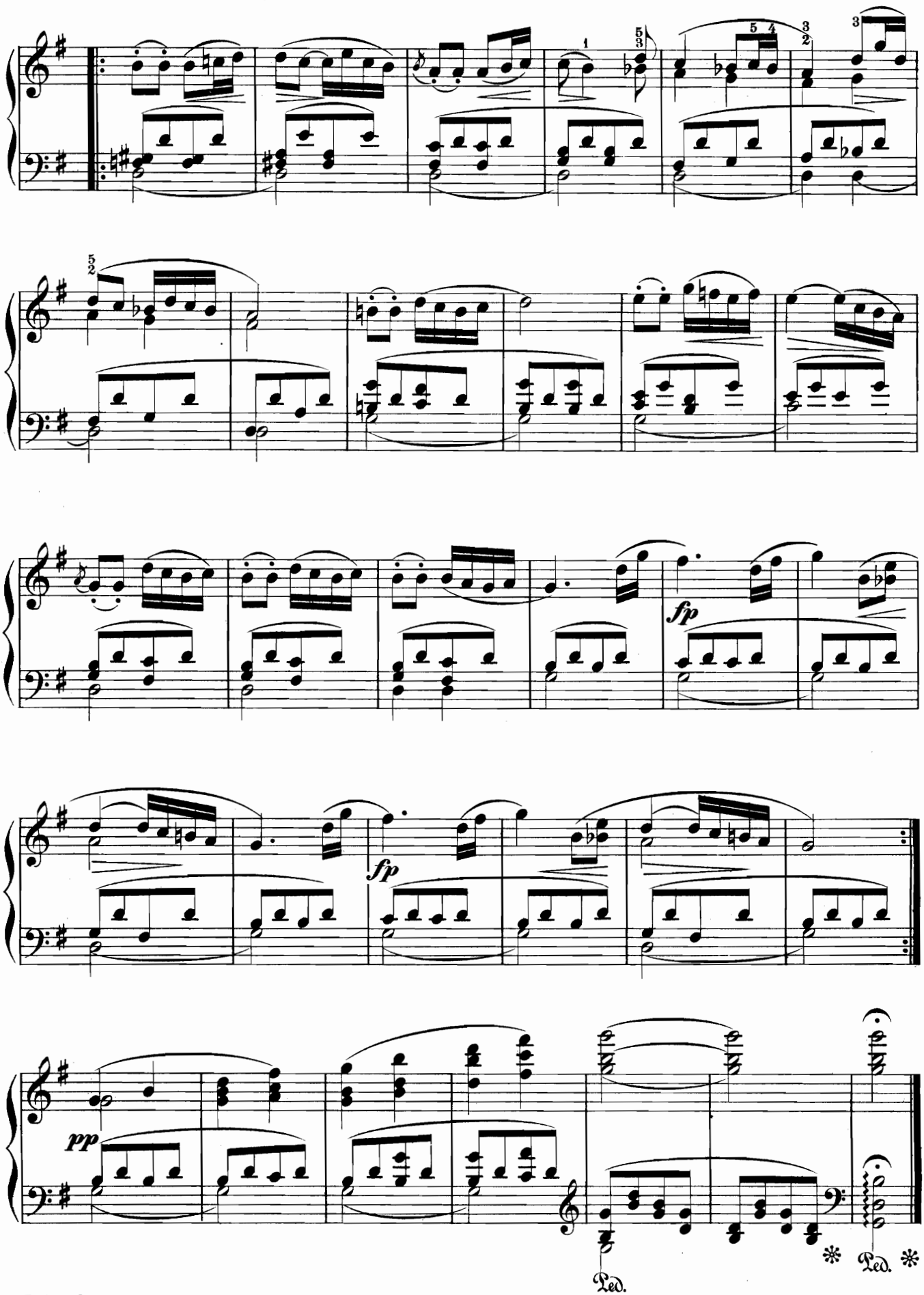
aus dem Drama „**Rosamunde**“

von **Franz Schubert.**

Andante un poco assai.

9.




fp
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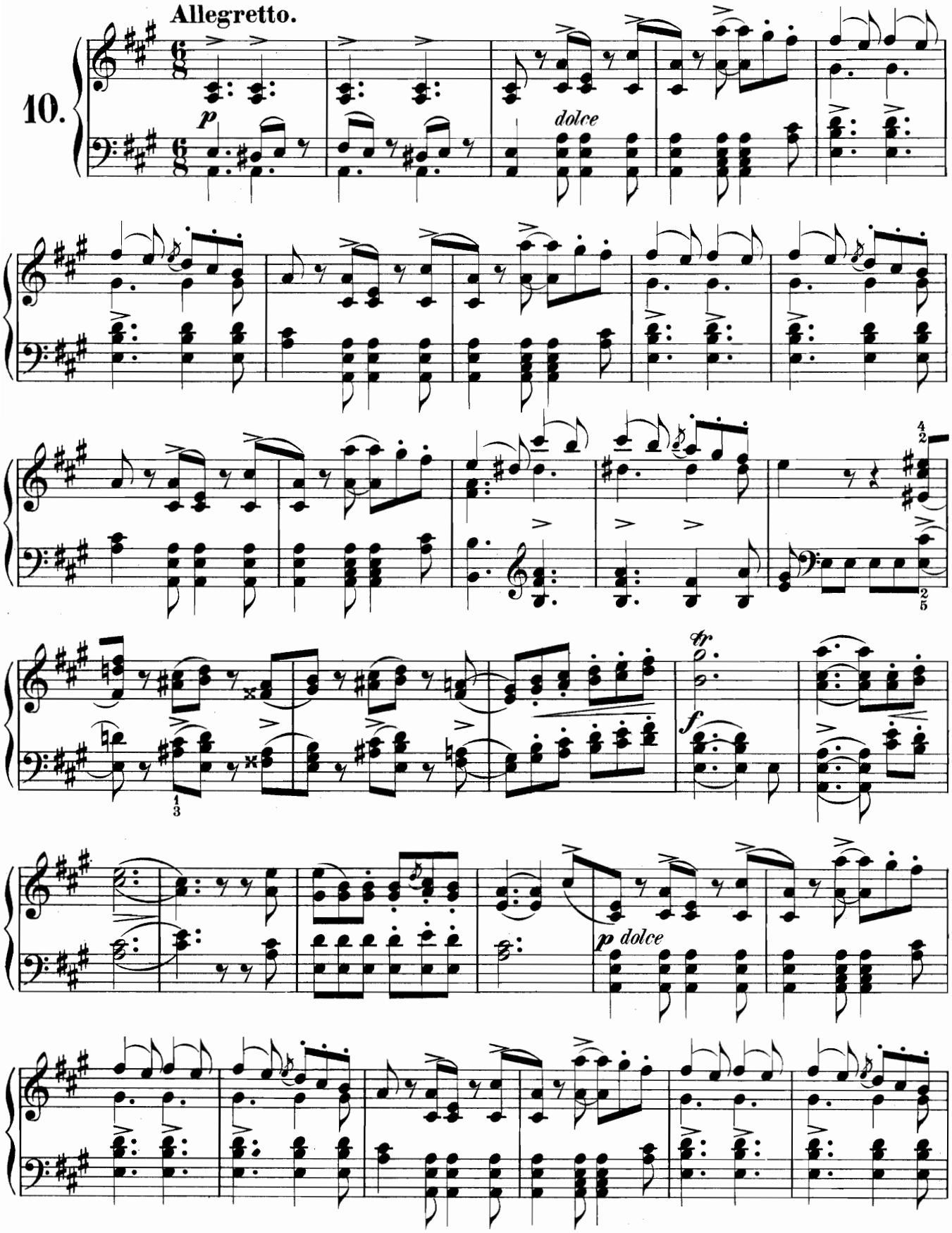
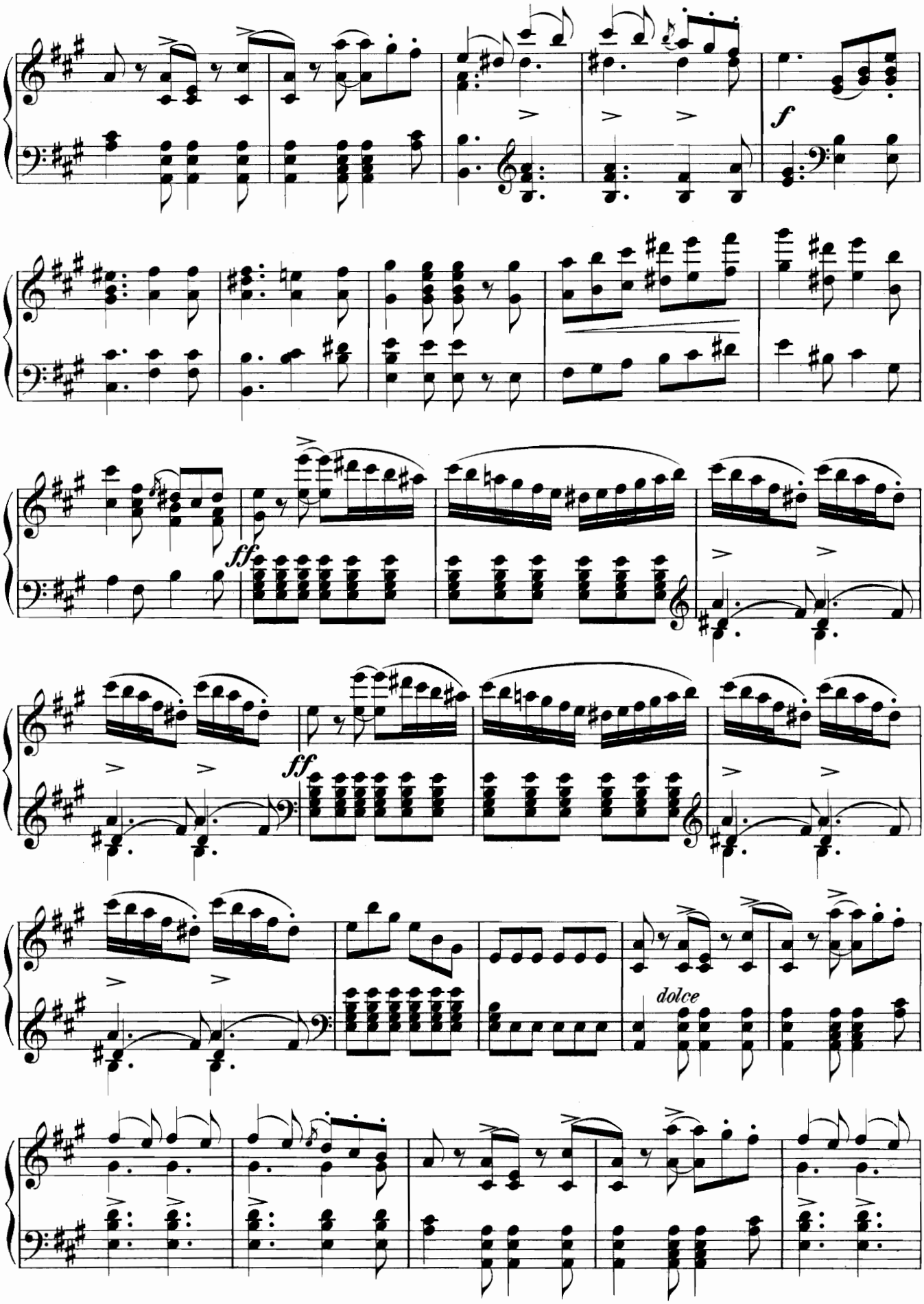
pp
Ped.
Ped.

Chor und Ballet

aus der Oper „Oberon“

von C. M. v. Weber.

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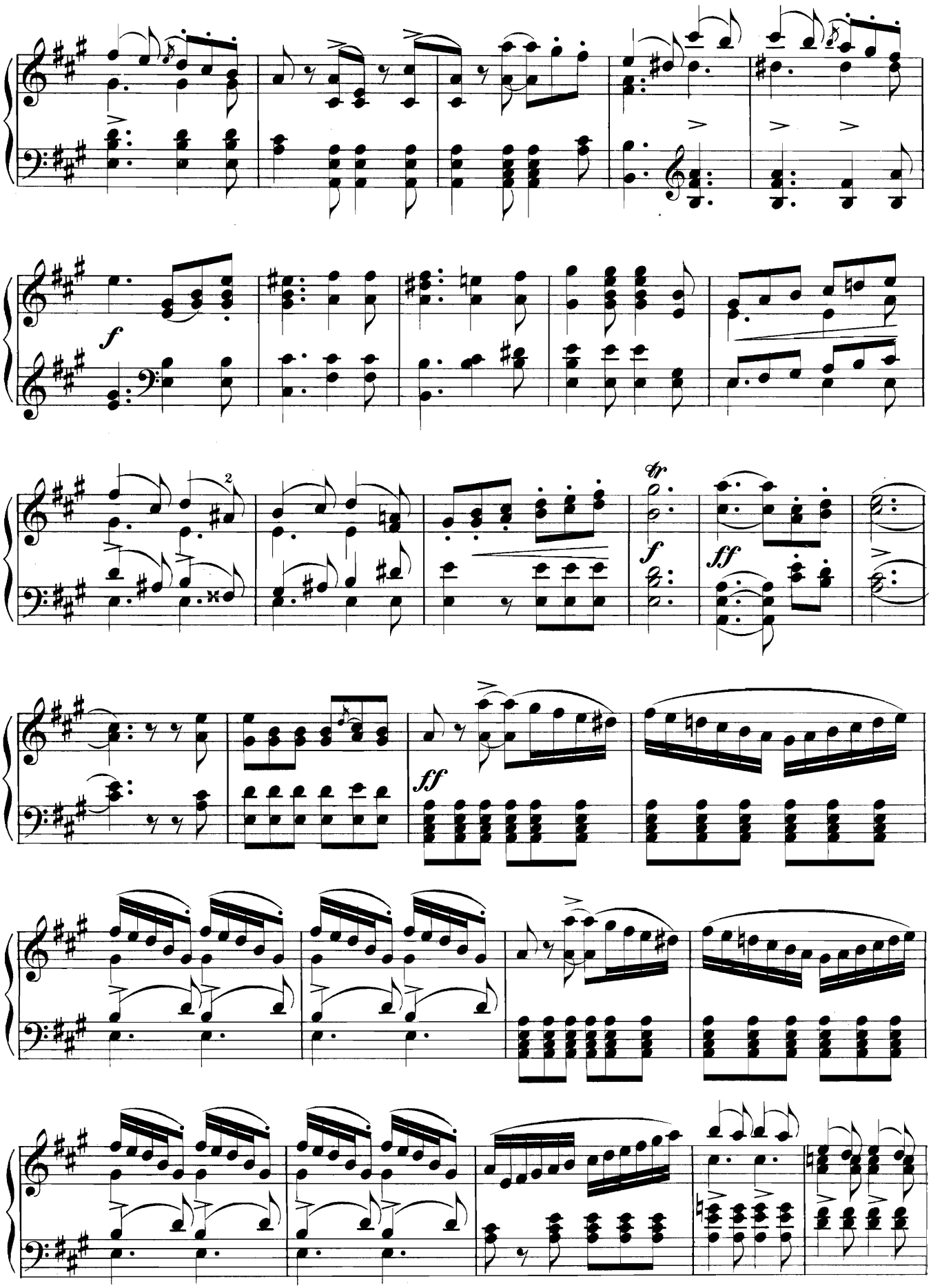
dolce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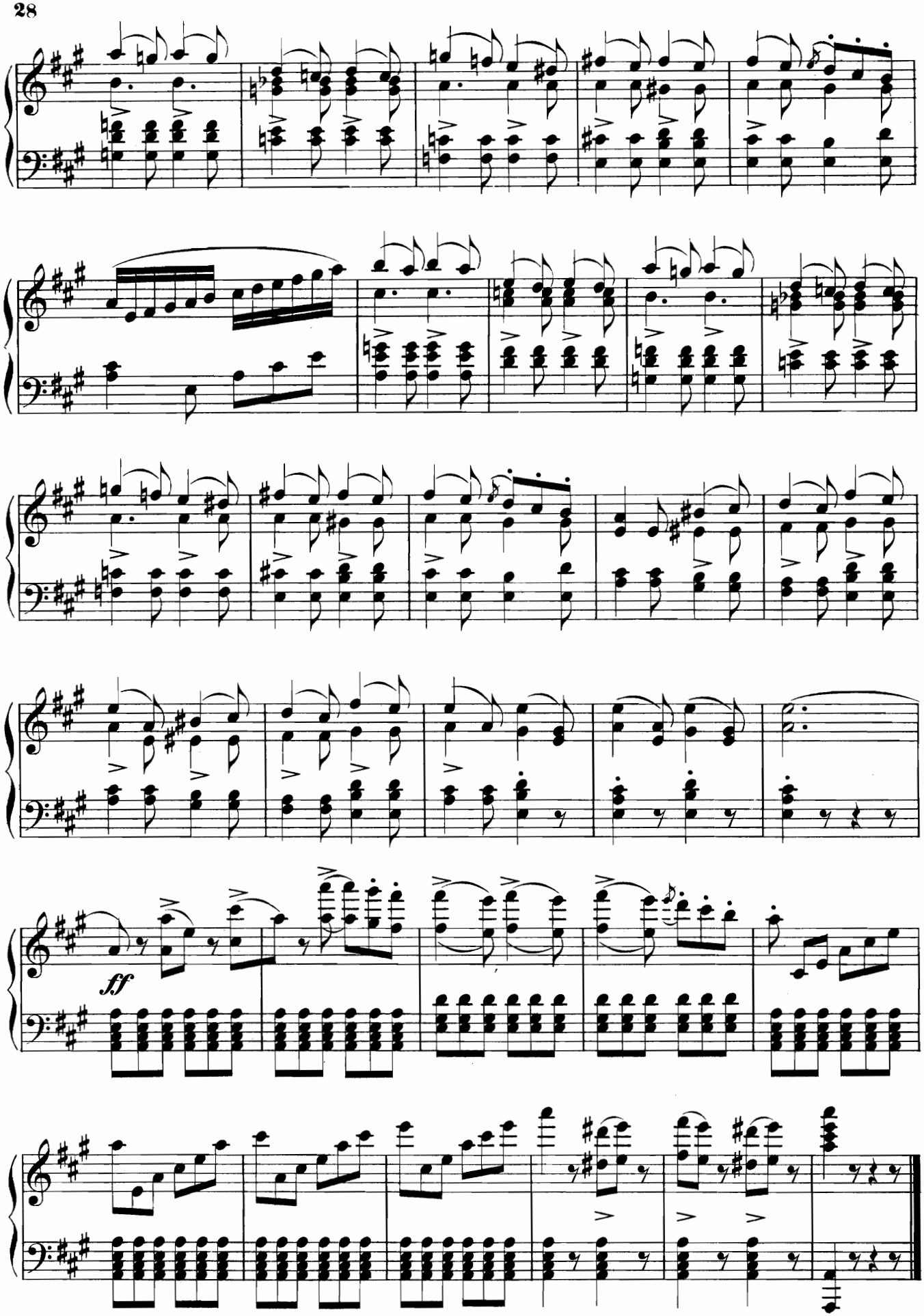
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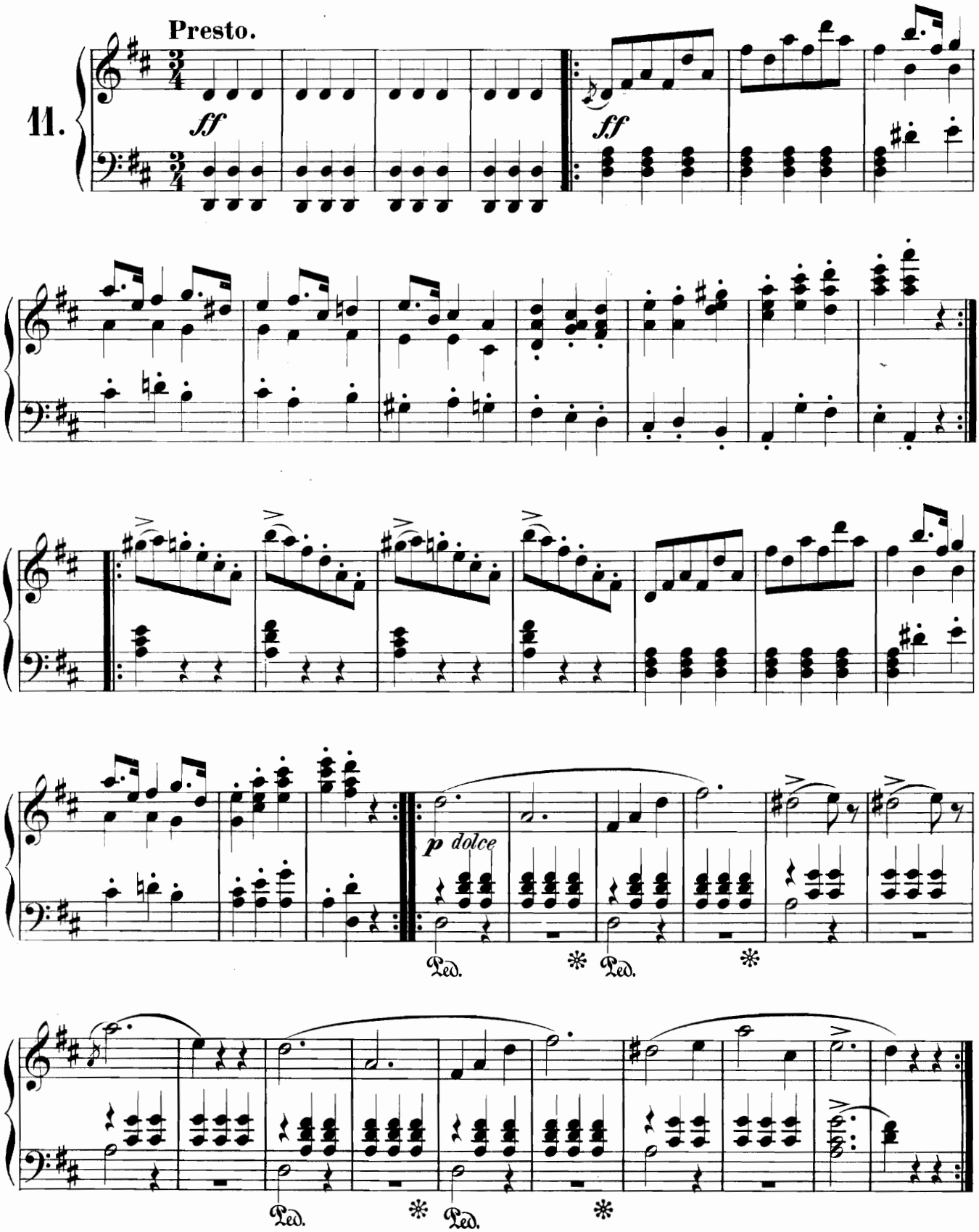
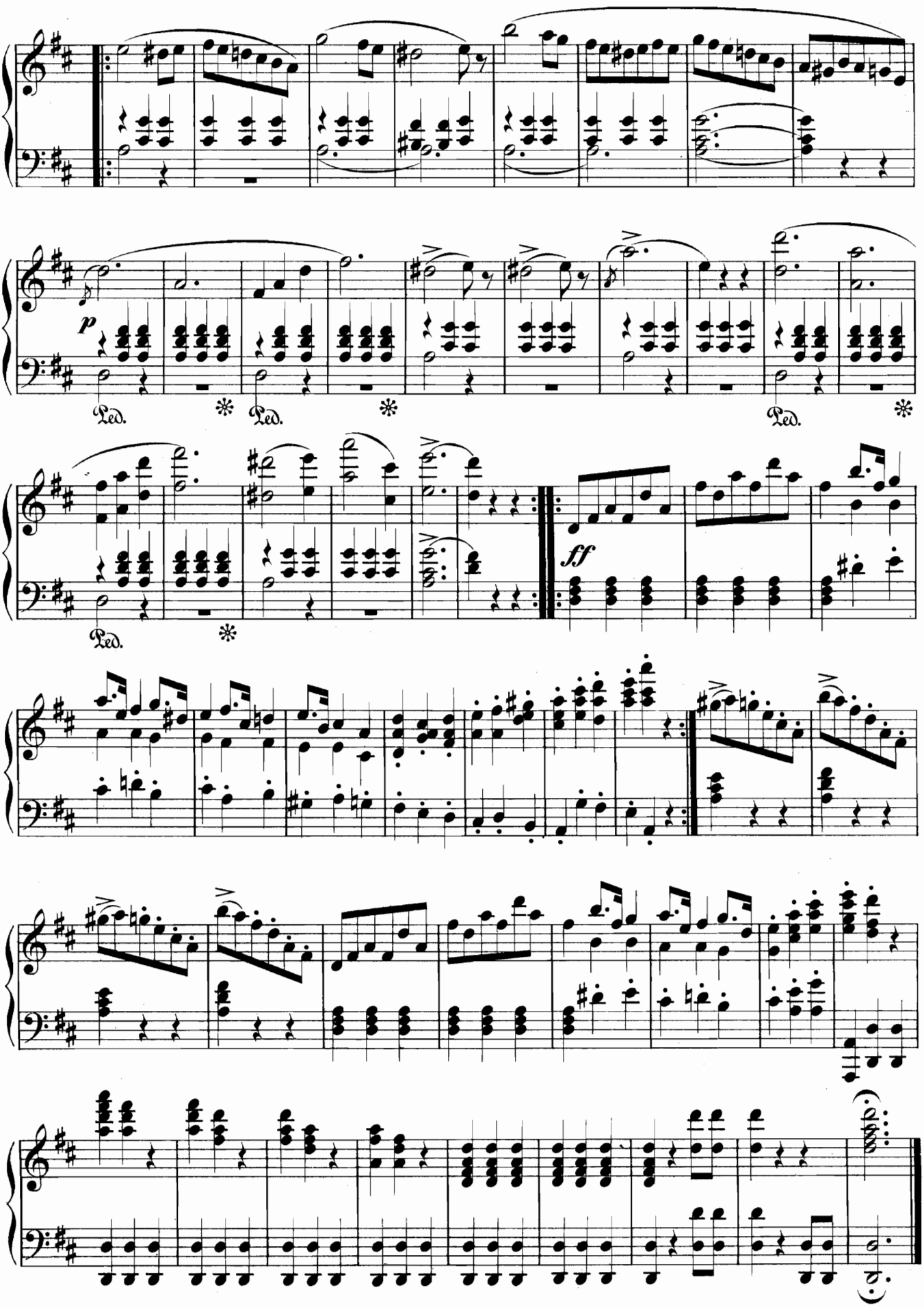
Ballet

aus dem Schauspiel „**Preciosa**“
von **C. M. v. Weber.**




p
Ped.
*
Ped.
*
Ped.
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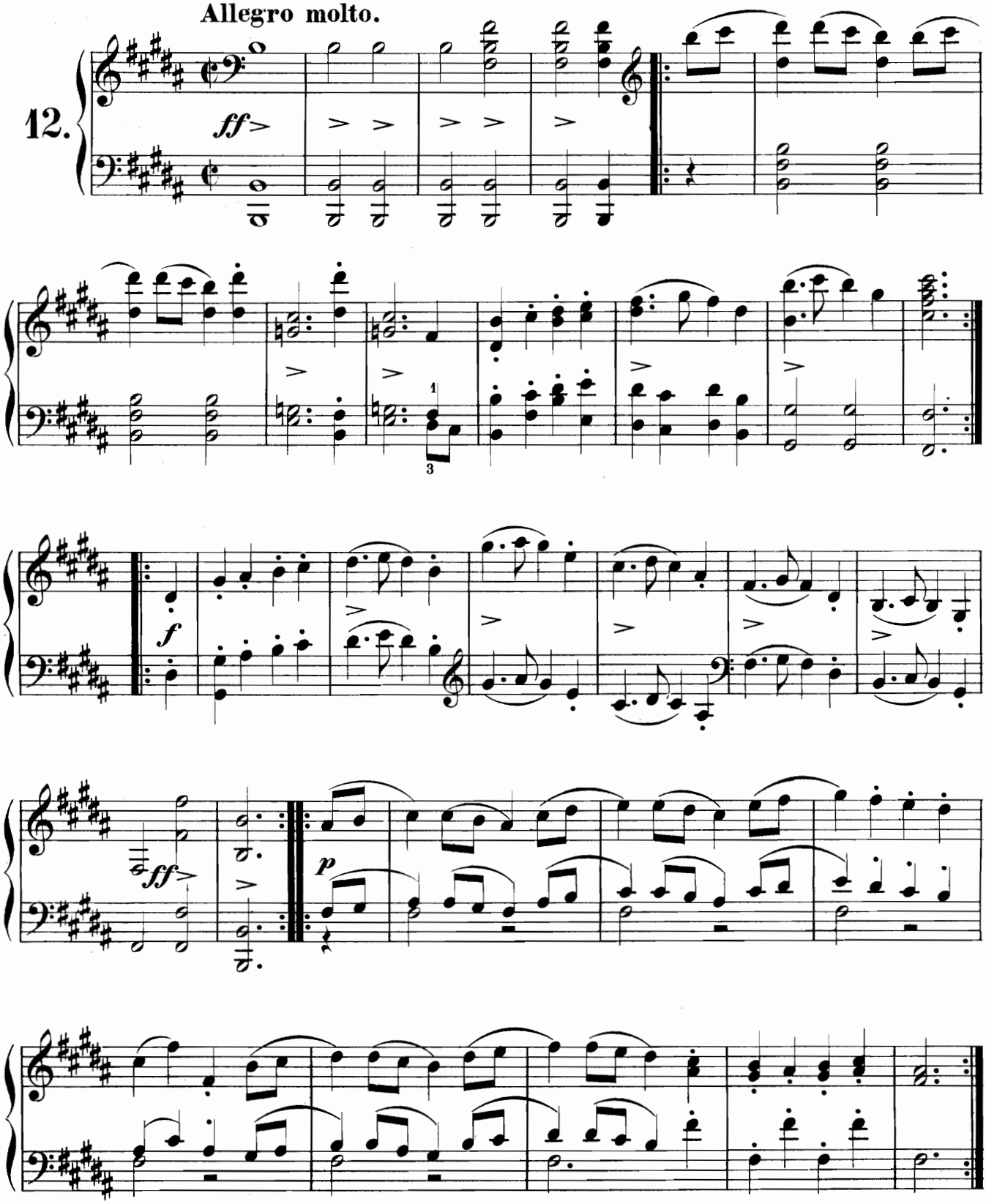
ff

Rüpeltanz

aus „Ein Sommernachtstraum"
von **F. Mendelssohn Bartholdy.**



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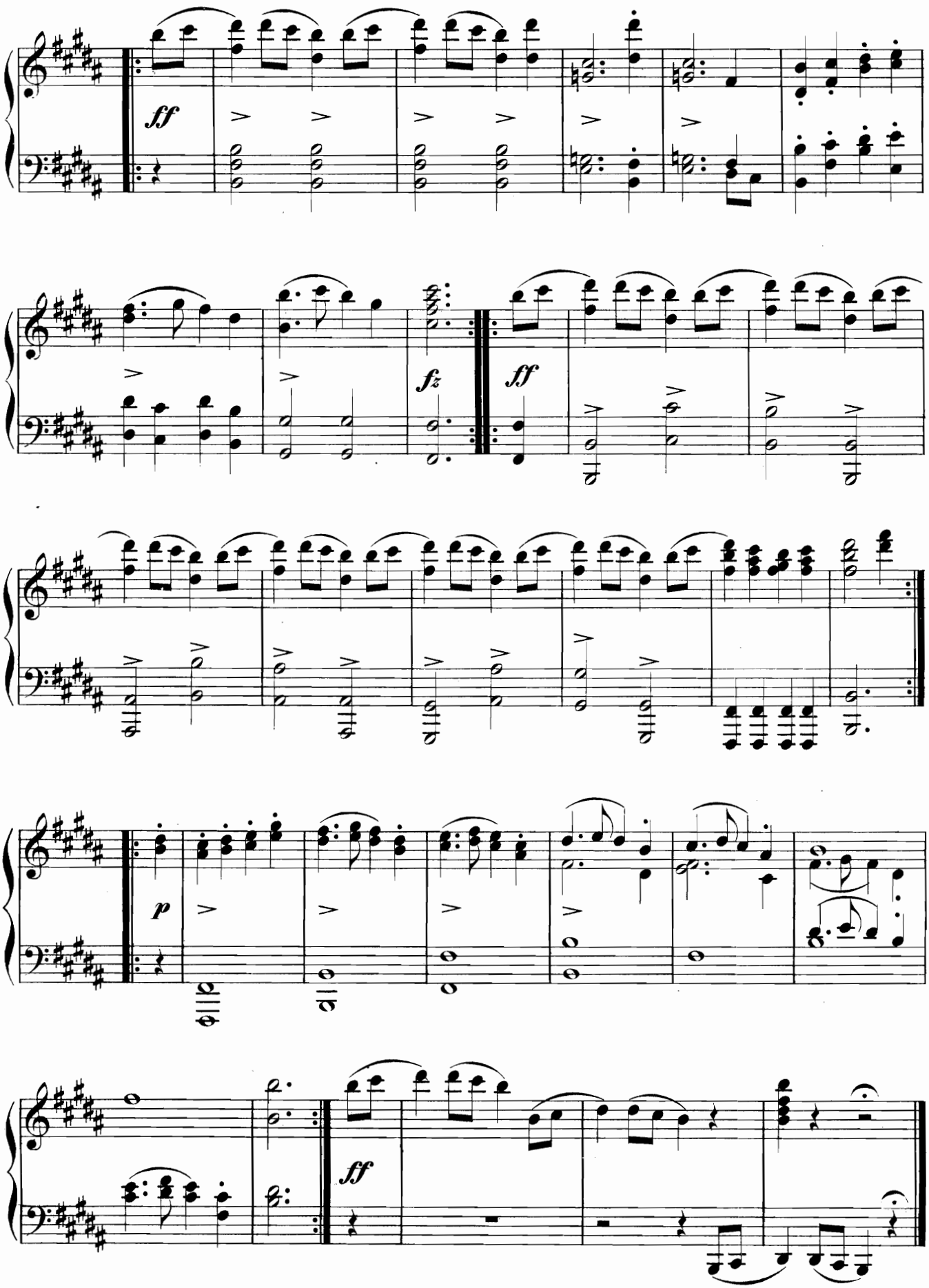
ff
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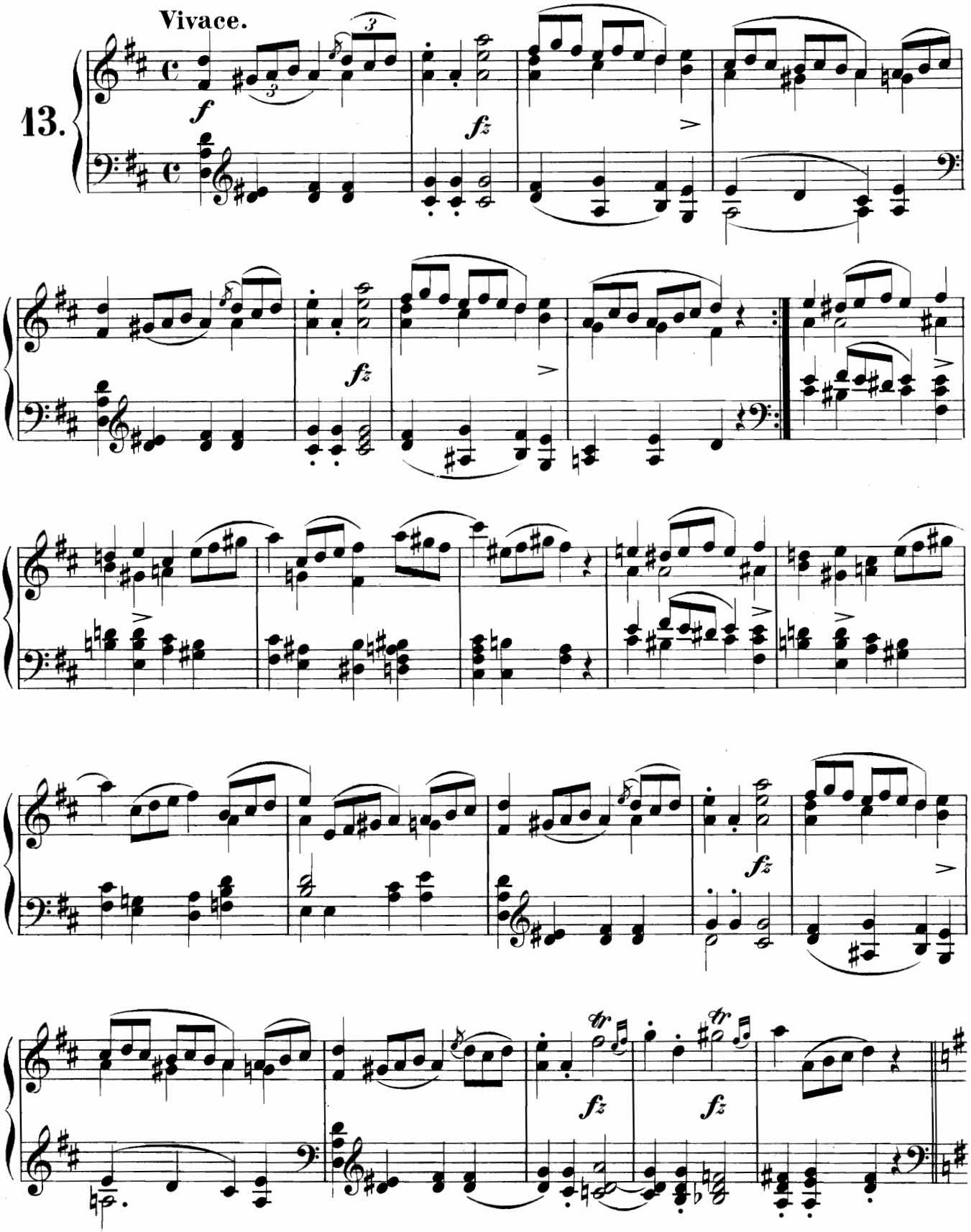
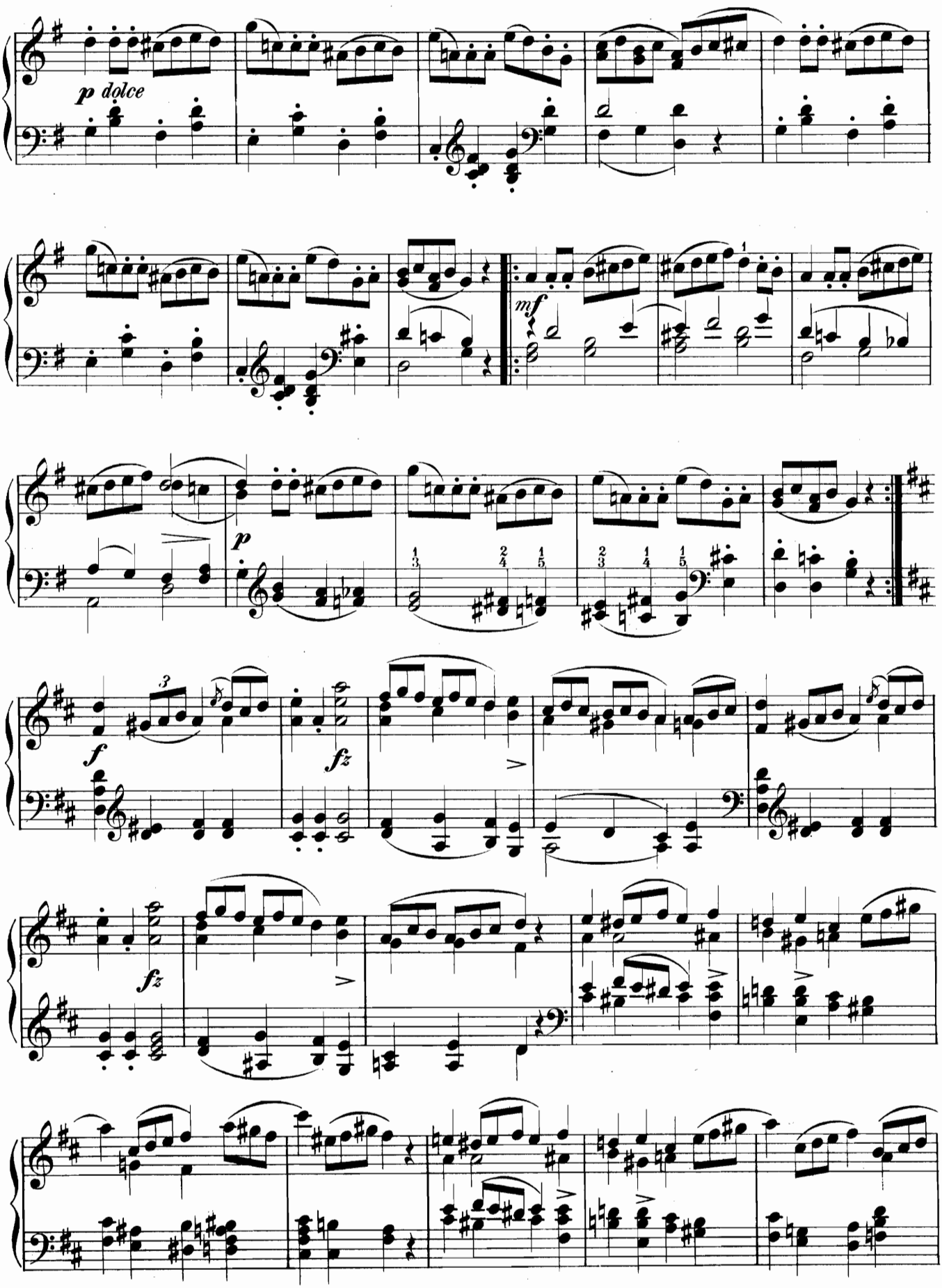
Waffentanz

aus der Oper „**Jessonda**“

von **L. Spohr.**




p dolce
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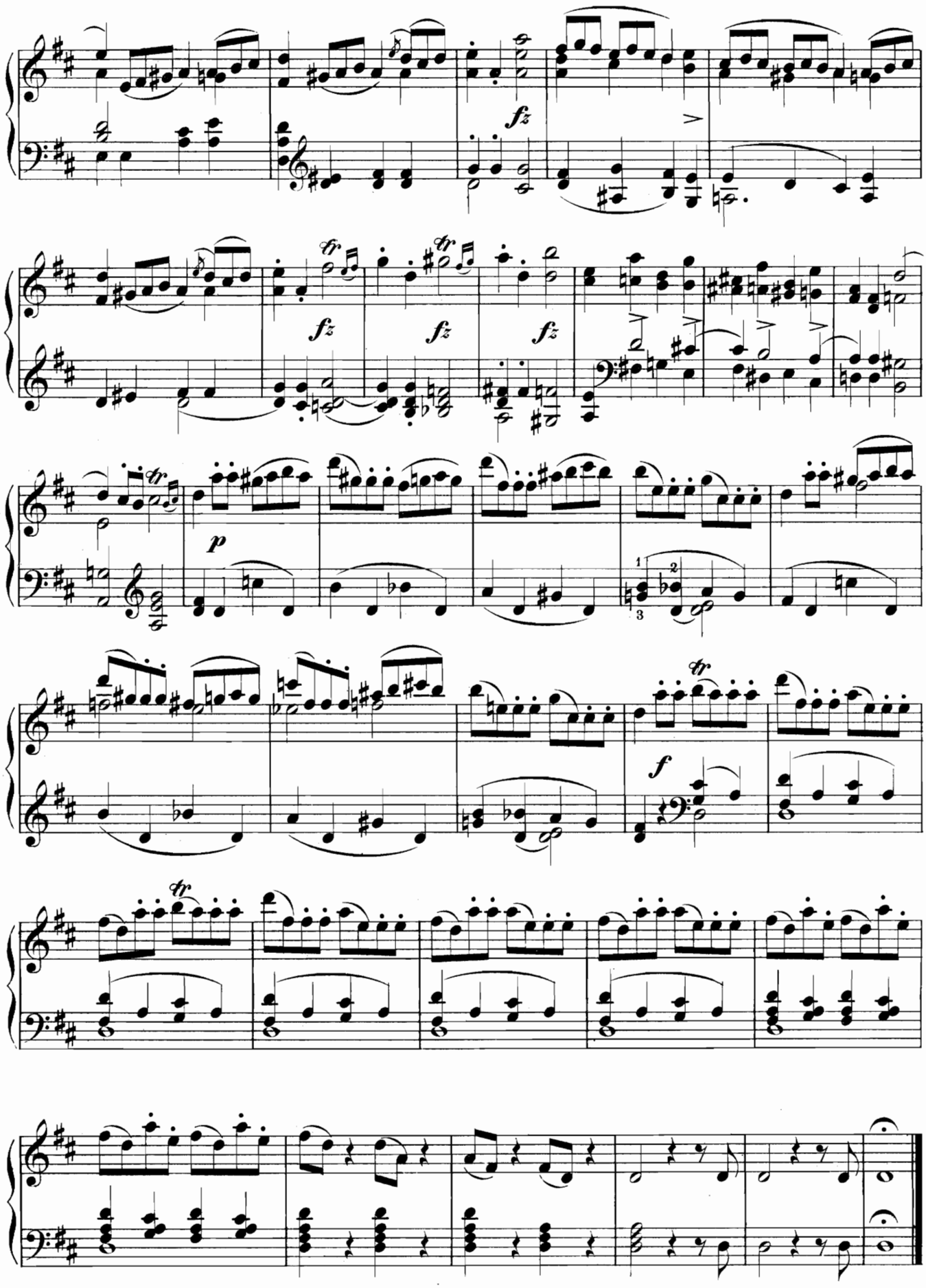
f
fz
fz


fz
fz
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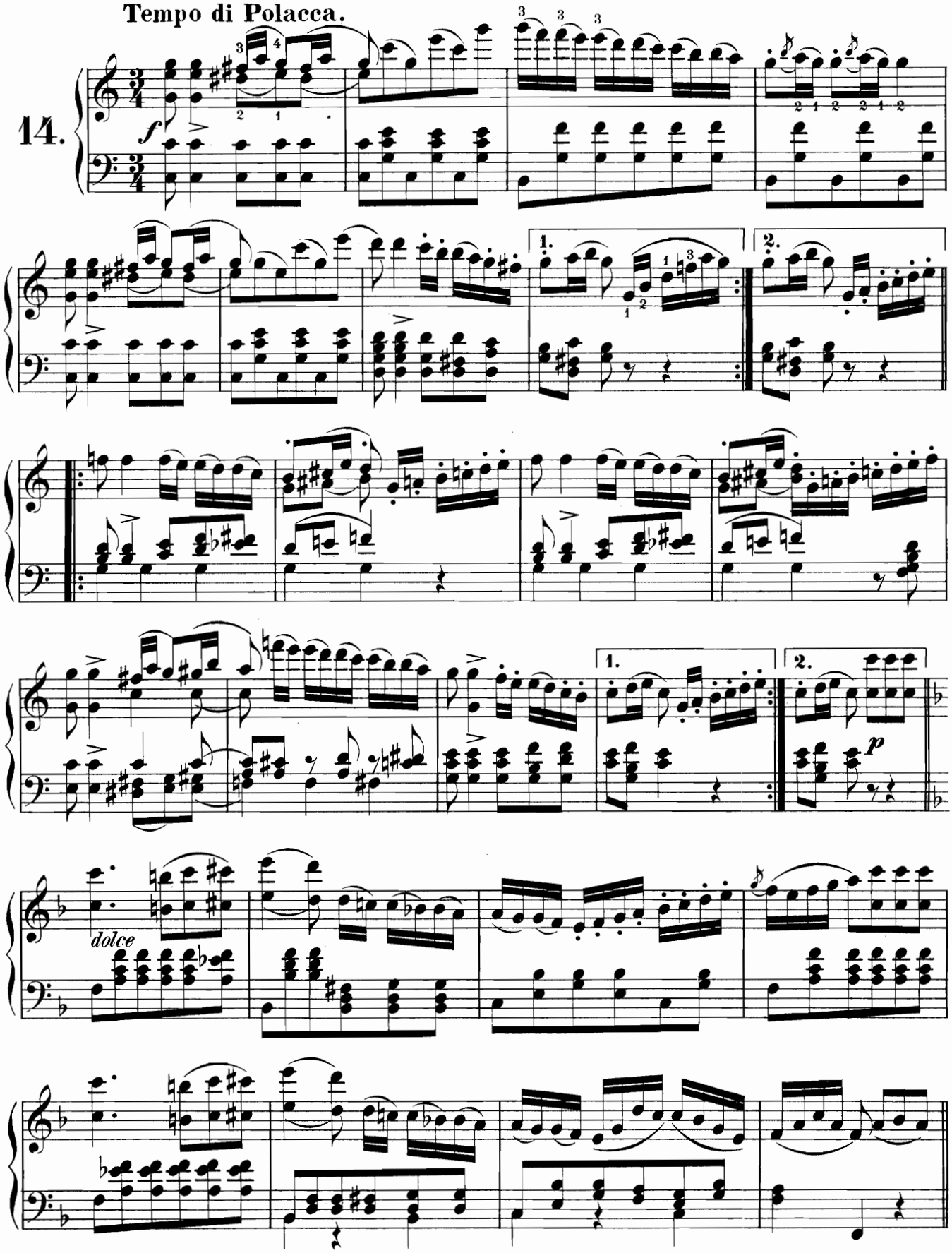
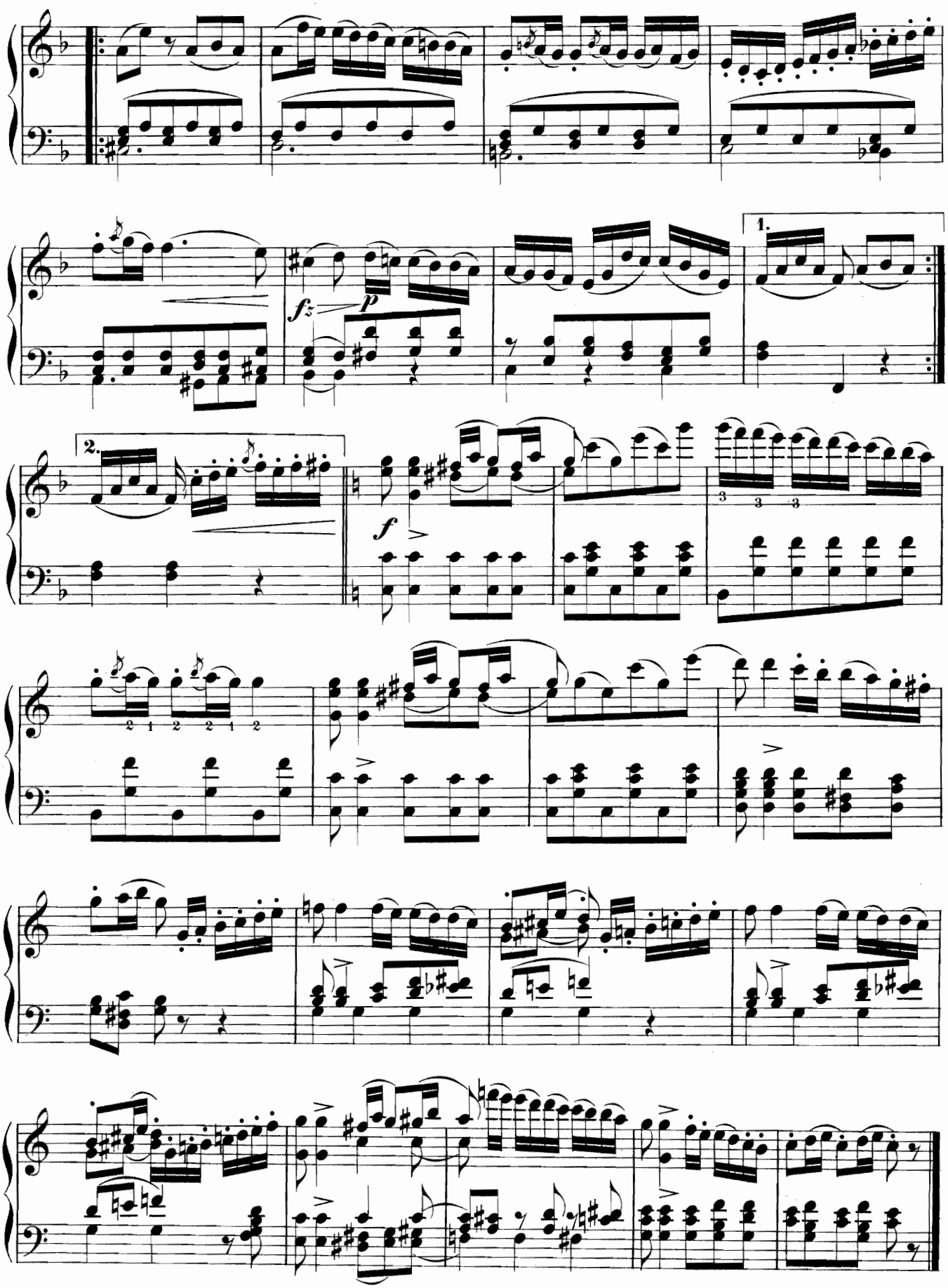
Polonaise

aus der Oper „**Faust**“
von **L. Spohr.**

Tempo di Polacca.

14.




1.
2.
fz
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