

Three Character Pieces (and one Transcription) for Clarinet and Viola

I.

Walking tempo (not too fast,
and certainly not too slow)

Elaine Fine

Clarinet in B $\flat$

Viola

mp

mp

5

cresc.

cresc.

9

mf

mf

13

f

f

17

Measures 17-22 of a musical score in B-flat major, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes, ending with a half note. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes, including a half note. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

23

Measures 23-26 of a musical score in B-flat major, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a crescendo and a forte *f* dynamic. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes, including a crescendo and a mezzo-forte *mf* dynamic.

27

Measures 27-30 of a musical score in B-flat major, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes.

31

Measures 31-35 of a musical score in B-flat major, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a forte *f* dynamic and a mezzo-piano *mp* dynamic. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes, including a forte *f* dynamic and a mezzo-forte *mf* dynamic.

36

Measures 36-40 of a musical score in B-flat major, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a piano *p* dynamic and a triplet. The lower staff (bass clef) provides a harmonic accompaniment with eighth and quarter notes, including a mezzo-piano *mp* dynamic and a piano *p* dynamic.

41

cresc. *mf*

cresc. *mf*

44

poco cresc.

poco cresc.

48

f

f

52

p

p

56

mf

mf

II.

Mäßig aber Bewegt

A-Klarinette

Bratsche

mp

mp

6

mf

mf

10

cresc.

cresc.

14

f

mp

f

f

mp

19

mf

mf

cresc.

The musical score is for two instruments: A-Klarinette (Alto Clarinet) and Bratsche (Viola). The tempo is 'Mäßig aber Bewegt' (Moderately but with movement). The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 20. Measures 1-5 are the first system, measures 6-9 the second, measures 10-13 the third, measures 14-17 the fourth, and measures 18-20 the fifth. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also accents and slurs. The time signature is 4/4, with some measures containing a 2/4 time signature change.

26

f leggiero *mp*

f leggiero

33

mf *p*

mf *p*

38

f *f*

43

mf *mp* *cresc.* *p* *cresc.*

mf *p* *cresc.*

48

f *mf* *mp* *p*

f *mf* *mp* *p*

III.

This is the trio section of the Minuet
from the Piano Sonata Hob. XVI: 12

Joseph Haydn
arr. Elaine Fine

Molto moderato

B-Flat
Clarinet

The musical score for the B-Flat Clarinet part of the Minuet from the Piano Sonata Hob. XVI: 12, arranged by Elaine Fine. The tempo is **Molto moderato**. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of two staves each (treble and bass clef). Measure numbers 6, 13, 19, and 25 are indicated at the start of their respective systems. Dynamics include piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and poco crescendo (*poco cresc.*). The piece concludes with a double bar line at measure 25.

IV.

Lively waltz tempo

Clarinet in A

ff

ff

6

mp

mp

13

mp

mp

pizz.

arco

21

mf espress.

28

mf

mp leggiero

f

mp leggiero

37

44

44

f

f

51

58

58

mf

mf

65

p

p

72

cresc. *f*

78

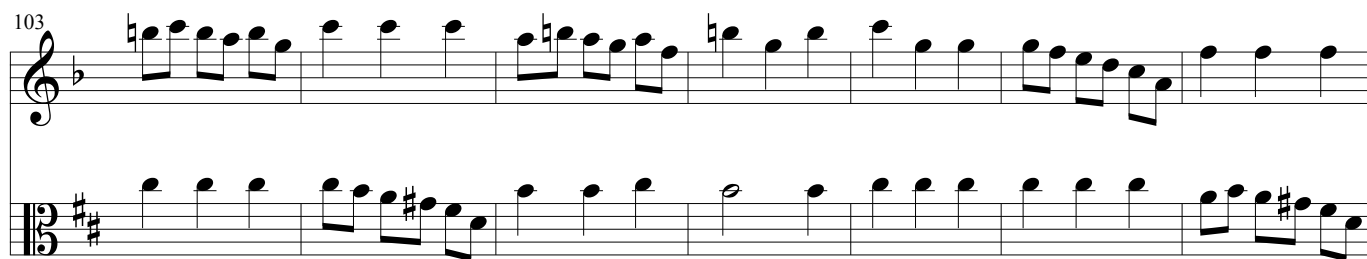
84

89

p *broadly*

97

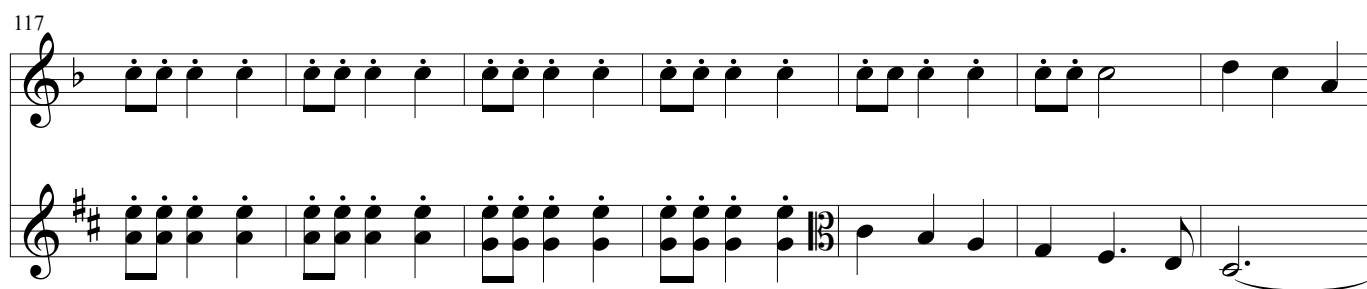
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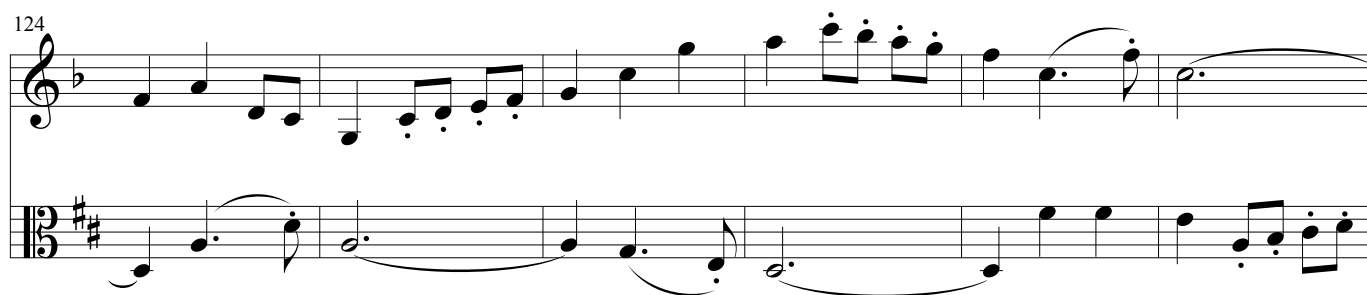
110



117



124



130



Clarinet
in B $\flat$

for Peter Michalove and Lydia Tang

Three Character Pieces (and one Transcription)
for Clarinet and Viola

I.

Walking tempo (not too fast,
and certainly not too slow)

Elaine Fine

mp

5

cresc.

9

mf

15

f

20

mp *cresc.* *f*

25

II.

Mäßig aber Bewegt

mp

5 *mf*

9 *cresc.*

13 *f* *mp*

17 *f*

20 *mf*

26 *f* *leggiero*

29 *mp*

6/4



III.

Joseph Haydn
arr. Elaine Fine

Molto moderato

p

5 *cresc.*

9 *f* *dim.*

13 *f*

17 *p* *poco cresc.*

21 *p* *cresc.*

25 *f* *dim.*

28 *p*

This is the trio section of the Minuet
from the Piano Sonata Hob. XVI: 12

V.s.

IV.

Lively waltz tempo

ff

9 *mp*

17 *mp*

25 *mf*

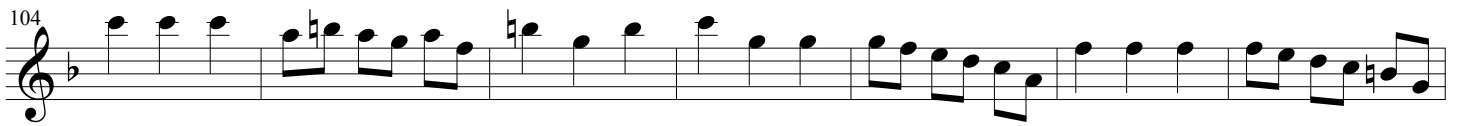
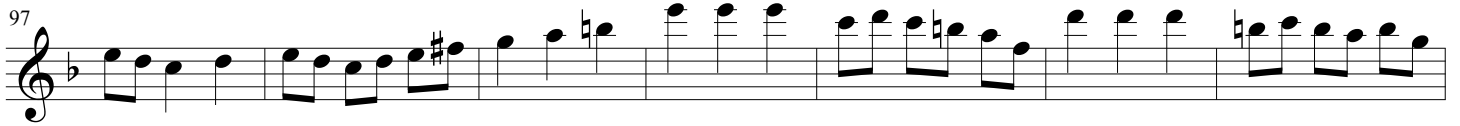
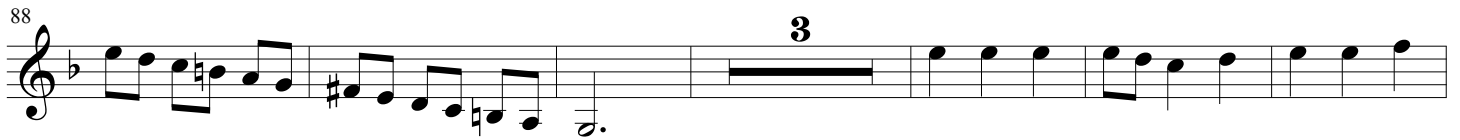
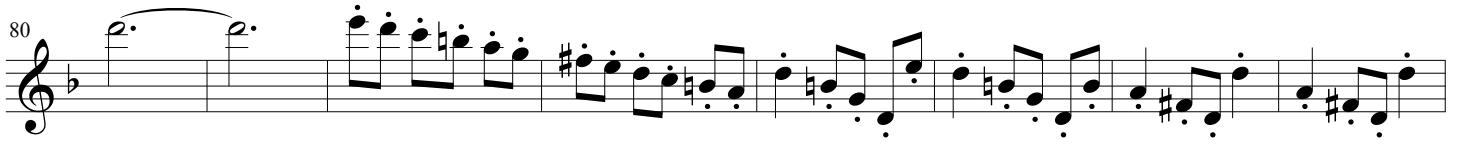
35 *mp* *leggiero*

43 *f*

51

58 *mf*

65 *p*



Viola

for Peter Michalove and Lydia Tang

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I.

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mp

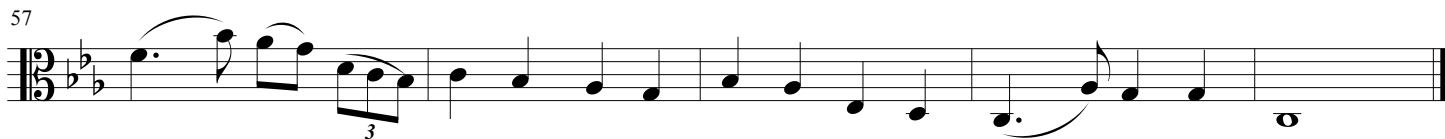
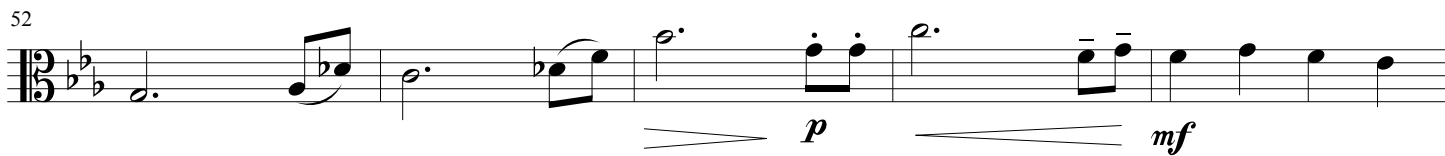
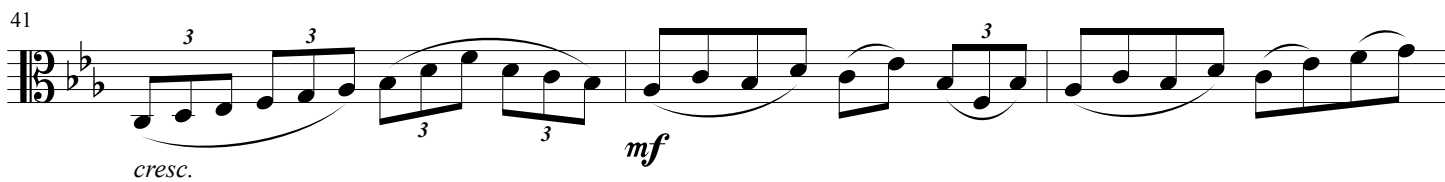
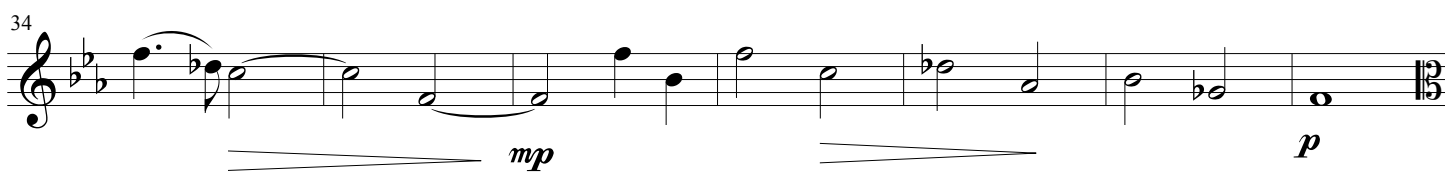
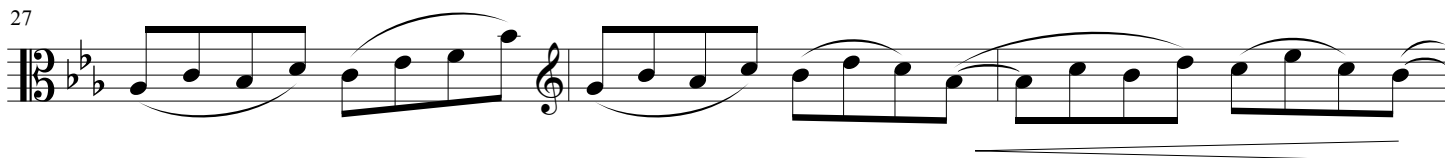
6 *cresc.* *mf*

10

13 *f*

17 *mp*

23 *cresc.* *mf*



II.

Mäßig aber Bewegt

5

8

11

15

19

23

mp

mf

cresc.

f

mp

mf

cresc.

f leggiero

2

28

2

6

34

mf

p

37

f

40

f

43

mf

p

cresc.

47

f

mf

50

mp

p

III.

Joseph Haydn
arr. Elaine Fine**Molto moderato**

p

5

cresc.

9

f *dim.*

13

f

17

p *poco cresc.*

21

p *cresc.*

25

f *dim.*

28

p

This is the trio section of the Minuet
from the Piano Sonata Hob. XVI: 12

v.s.

Lively waltz tempo

IV.

ff

9

mp

15

pizz. arco

mp

22

mf *espress.*

29

f

2

mp *leggiero*

38

45

f

52

mf

59

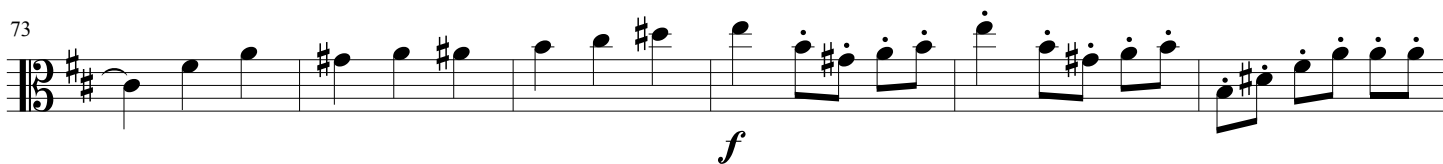
66

p

cresc.

Viola

73



79



85



92



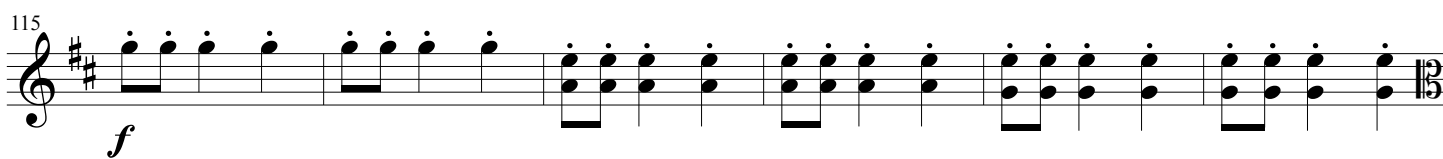
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108



115



121



129

