

Vocalises

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Andante con moto ♩ = 90

I

Sopr 1

Sopr 2

Harp

Synth

6

S1

S2

Hrp

Synth

Vocalises

2

11

Score for measures 11-15:

S1: Treble clef, key of B-flat major. Measures 11-12: Quarter notes G4, A4, Bb4, A4. Measure 13: Half note Bb4. Measures 14-15: Whole rests.

S2: Treble clef, key of B-flat major. Measures 11-14: Whole rests. Measure 15: Quarter note G4, eighth note A4, quarter note Bb4. Dynamic: *mf*.

Hrp: Grand staff, key of B-flat major. Measure 11: Chords Bb4, A4, G4, F4. Measure 12: Quarter note G4, eighth note A4, quarter note Bb4. Dynamic: *mp*. Measures 13-15: Melodic line in the treble staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half). Bass staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half).

Synth: Grand staff, key of B-flat major. Measures 11-12: Whole rests. Measure 13: Chords Bb4, A4. Measure 14: Chords Bb4, A4. Measures 15-16: Sustained chords Bb4, A4 in both staves.

16

Score for measures 16-19:

S1: Treble clef, key of B-flat major. Measures 16-19: Whole rests.

S2: Treble clef, key of B-flat major. Measure 16: Quarter note Bb4, eighth note A4, quarter note G4. Measure 17: Quarter note F4, eighth note E4, quarter note D4. Measure 18: Quarter note C4, eighth note Bb3, quarter note A3. Measure 19: Quarter note G3, eighth note F3, quarter note E3. Dynamic: *p*.

Hrp: Grand staff, key of B-flat major. Measure 16: Melodic line in the treble staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half). Bass staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half). Dynamic: *p*. Measure 17: Melodic line in the treble staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half). Bass staff: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4 (half). Measure 18: Chords Bb4, A4, G4, F4. Measure 19: Chords Bb4, A4, G4, F4.

Synth: Grand staff, key of B-flat major. Measures 16-19: Sustained chords Bb4, A4 in both staves.

20

20

S1

S2

Hrp

Synth

mf

24

24

S1

S2

Hrp

Synth

mp

mp

p

Vocalises

4

29

Score for measures 29-32:

S1: Treble clef, B-flat major key signature. Measures 29-32 are whole rests.

S2: Treble clef, B-flat major key signature. Measures 29-32 contain a melodic line with slurs. Dynamics: *mf* (measure 29), *mp* (measure 30).

Hrp: Grand staff (treble and bass clefs), B-flat major key signature. Measures 29-32 contain a complex accompaniment. Dynamics: *mp* (measure 29), *p* (measure 30).

Synth: Grand staff (treble and bass clefs), B-flat major key signature. Measures 29-32 contain a sustained accompaniment. Dynamics: *p* (measure 30).

33

Score for measures 33-36:

S1: Treble clef, B-flat major key signature. Measures 33-36 are whole rests.

S2: Treble clef, B-flat major key signature. Measures 33-36 contain a melodic line with slurs. Dynamics: *mp* (measure 33).

Hrp: Grand staff (treble and bass clefs), B-flat major key signature. Measures 33-36 contain a complex accompaniment. Dynamics: *mp* (measure 33).

Synth: Grand staff (treble and bass clefs), B-flat major key signature. Measures 33-36 contain a sustained accompaniment. Dynamics: *p* (measure 33).

II

38

Comodo ♩ = 120

Score for measures 38-41, featuring S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Measures 38-41 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*.

S2: Treble clef, key of D major. Measures 38-41 show whole rests.

Hrp: Treble and Bass clefs, key of D major. Measures 38-41 show a rhythmic pattern of eighth notes. Dynamics include *p*.

Synth: Bass clef, key of D major. Measures 38-41 show sustained chords. Dynamics include *p*. A *ped.* (pedal) marking is present.

42

Score for measures 42-45, featuring S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Measures 42-45 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. Dynamics include *mf*.

S2: Treble clef, key of D major. Measures 42-45 show whole rests.

Hrp: Treble and Bass clefs, key of D major. Measures 42-45 show a rhythmic pattern of eighth notes. Dynamics include *p*.

Synth: Bass clef, key of D major. Measures 42-45 show sustained chords. Dynamics include *p*.

Vocalises

6

46

S1

S2

Hrp

Synth

Measure 46: S1 begins with a half note G4, tied to the next measure. S2 is silent. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 47: S1 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. S2 is silent. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 48: S1 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. S2 is silent. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 49: S1 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. S2 is silent. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

50

S1

S2

Hrp

Synth

Measure 50: S1 is silent. S2 begins with a half note G4, tied to the next measure. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 51: S1 is silent. S2 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 52: S1 is silent. S2 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

Measure 53: S1 is silent. S2 continues with a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Hrp has a quarter note G2 in the bass and a quarter note G4 in the treble. Synth has a sustained low note G2.

54

54

S1

S2

Hrp

Synth

58

58

S1

S2

Hrp

Synth

Vocalises

8

62

Score for measures 62-65, featuring S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Measures 62-64 are whole rests. Measure 65 contains a half note D5 and a half note E5, tied across the bar line.

S2: Treble clef, key of D major. Measures 62-65 contain a continuous melodic line with eighth and quarter notes, tied across the bar line.

Hrp: Grand staff (treble and bass clefs), key of D major. Measures 62-65 contain a complex accompaniment with chords and moving lines in both hands.

Synth: Grand staff (treble and bass clefs), key of D major. Measures 62-65 are whole rests.

66

Score for measures 66-69, featuring S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Measures 66-69 contain a continuous melodic line with eighth and quarter notes, tied across the bar line.

S2: Treble clef, key of D major. Measures 66-69 are whole rests.

Hrp: Grand staff (treble and bass clefs), key of D major. Measures 66-69 contain a complex accompaniment with chords and moving lines in both hands.

Synth: Grand staff (treble and bass clefs), key of D major. Measures 66-69 are whole rests.

70

70

S1

S2

mp

Hrp

p

Synth

71 72 73

74

74

S1

S2

Hrp

Synth

75 76 77

Vocalises

10

78

Score for S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Melody starting at measure 10, featuring eighth and quarter notes with slurs, ending with a half note.

S2: Treble clef, key of D major. Rests throughout the section.

Hrp: Treble and Bass clefs, key of D major. Arpeggiated accompaniment with slurs, ending with a half note.

Synth: Bass clef, key of D major. Sustained chords in the left hand and a melodic line in the right hand, ending with a half note.

III

84

Lento teneramente $\text{♩} = 54$

Score for S1, S2, Hrp, and Synth.

S1: Treble clef, key of D major. Rests throughout the section.

S2: Treble clef, key of D major. Melody starting at measure 84, marked *mp*, featuring eighth and quarter notes with a slur.

Hrp: Treble and Bass clefs, key of D major. Arpeggiated accompaniment, marked *p*, ending with a half note.

Synth: Bass clef, key of D major. Sustained chords in the left hand and a melodic line in the right hand, marked *p*, ending with a half note.

90

S1

S2

Hrp

Synth

mp

Detailed description: This system contains measures 90 through 95. It features four staves: S1 (Soprano 1), S2 (Soprano 2), Hrp (Harp), and Synth (Synthesizer). The key signature is two sharps (F# and C#). S1 has rests in measures 90-91 and enters in measure 92 with a melodic line, marked *mp*, which continues through measures 93-95. S2 has a melodic line in measures 90-91 and rests in measures 92-95. The Harp part consists of chords in the right hand and sustained notes in the left hand. The Synth part has rests in the upper staff and a sustained melodic line in the lower staff.

96

S1

S2

Hrp

Synth

Detailed description: This system contains measures 96 through 101. The instrumentation remains the same. S1 has rests in measures 96-99 and enters in measure 100 with a melodic line. S2 has a melodic line in measures 96-99 and rests in measures 100-101. The Harp part continues with chords and sustained notes. The Synth part continues with rests in the upper staff and a sustained melodic line in the lower staff.

Vocalises

12

102

S1

S2

mf

Hrp

mp

Synth

Detailed description: This system contains measures 102 through 107. S1 (Soprano 1) has a melodic line in measures 102 and 103, then rests. S2 (Soprano 2) has rests in measures 102 and 103, then a melodic line in measures 104, 105, 106, and 107. Hrp (Harp) has a complex accompaniment throughout. Synth (Synthesizer) has a bass line. Dynamics are *mf* for S2 and *mp* for Hrp.

108

S1

S2

mf

Hrp

Synth

Detailed description: This system contains measures 108 through 113. S1 (Soprano 1) has rests in measures 108 and 109, then a melodic line in measures 110, 111, 112, and 113. S2 (Soprano 2) has a melodic line in measures 108 and 109, then rests in measures 110, 111, 112, and 113. Hrp (Harp) has a complex accompaniment throughout. Synth (Synthesizer) has a bass line. Dynamics are *mf* for S1.

114

114

S1

S2

Hrp

Synth

mf

120

120

S1

S2

Hrp

Synth

mf