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VIOLINE.

And.te.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105,

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with dynamic markings *f* (forte) and *p* (piano) indicating changes in volume. The staff is part of a larger musical score with multiple systems.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a piano (*p*) dynamic. The system concludes with the instruction 'cresc.' (crescendo) and a series of horizontal lines indicating a gradual increase in volume.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. This is followed by a half note G4, which is beamed to a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a series of eighth notes, followed by a quarter note, and then a half note. The piece concludes with a double bar line.

Musical score in G major (one sharp). The score consists of ten staves. The notation includes various musical symbols such as notes, rests, trills (*tr*), triplets (*3*), and dynamic markings (*p*, *f*, *ff*, *cresc.*). The piece concludes with a series of five numbered chords (1, 2, 3, 4, 5).

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *cresc.*, *f*
- Staff 3: No dynamic markings
- Staff 4: No dynamic markings
- Staff 5: No dynamic markings
- Staff 6: No dynamic markings
- Staff 7: No dynamic markings
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *f-dim.*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *pp*

 The music features complex rhythmic patterns, including sixteenth-note runs, triplets (marked with a '3'), and various articulation marks like accents and slurs.

✓
Nº 2. Entführung aus dem Serail.

Presto.

p *ff* *p* *ff* *f* *p* *f* *cresc.* *ff* *p* *f* *p*

Musical score for a piano piece, page 5. The score consists of 11 staves of music. The first five staves are in treble clef, and the last six are in bass clef. The music features various dynamics, articulations, and tempo changes. The first five staves end with a double bar line and a key signature change to three flats. The sixth staff begins with *Andante.* and a 3/8 time signature. The seventh staff has a *dolce* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff begins with *Presto.* and a 2/4 time signature. The eleventh staff has a *p* marking. The score includes many slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, and *ff*.

ff *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p*

Nº 3. Figaro's Hochzeit.

Presto.

pp
 1 2 3 4 5
ff
p
 1 2 3 4 5
ff
f p *f p* *f p*
f *f* *ff*
fp
fp fp *f p* *f p* *fp fp*
fp f p f p *f p*
f p *f p* *f*
 2 3 4 5 6
ff
tr

dolce

p

fp *fp* *fp* *fp* *fp* *fp*

f *p*

pp

1 2 3 4 5 *f*

p

f *p* *f* *p* *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *f*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *ff*. Fingerings 1 and 2 are indicated.
- Staff 2: Fingerings 3, 4, 5, and 6 are indicated. Dynamics *p* and *ff* are present.
- Staff 3: *pp*. Includes a trill (*tr*) and a slur.
- Staff 4: *pp*. Includes a slur and a trill (*tr*).
- Staff 5: *pp*. Includes a slur.
- Staff 6: *poco a poco cresc.*
- Staff 7: *f*. Includes a slur.
- Staff 8: *f*. Includes a trill (*tr*) and a slur.
- Staff 9: *tr*. Includes a trill and a slur.
- Staff 10: *tr*. Includes a trill and a slur.

Nº 4. Don Juan.

Andante.

Musical score for "Don Juan" (Nº 4), Op. 35, by Franz Liszt. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a tempo marking of "Andante." and ends with "Allegro molto." The music features a variety of dynamic markings including fortissimo (*f*), piano (*p*), and sforzando (*sf*). The first five staves are in the original key of G major, while the last seven staves are in the key of D major. The piece is characterized by its flowing, lyrical melody and intricate harmonic textures.

This page contains 11 staves of musical notation for a piano piece. The key signature is G major (one sharp, F#). The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics (f, p, fp), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence on the tenth staff.

Staff 1: *f* *p* *f* *p*

Staff 2: *f* *p*

Staff 3: *f* *p* *f* *p*

Staff 4: *f* *p*

Staff 5: *fp* *fp* *fp* *fp* *f*

Staff 6: *p*

Staff 7: *f* *p*

Staff 8: *f*

Staff 9: *f* *p* *f* *p*

f *p* *pp*

f

f

f *p* *f* *p*

fp *fp* *fp* *f* *p*

f *p*

f *p*

p *f*

p

Nº 5. Così fan tutte.

Andante.



The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (*f*, *p*). The music is written in a single melodic line on a grand staff.

The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth and sixteenth notes, followed by a half note. The second staff features a series of chords and a melodic line with a first ending bracket. The third staff continues the melodic line with a first ending bracket. The fourth staff features a series of chords and a melodic line with a first ending bracket. The fifth staff features a series of chords and a melodic line with a first ending bracket. The sixth staff features a series of chords and a melodic line with a first ending bracket. The seventh staff features a series of chords and a melodic line with a first ending bracket. The eighth staff features a series of chords and a melodic line with a first ending bracket. The ninth staff features a series of chords and a melodic line with a first ending bracket. The tenth staff features a series of chords and a melodic line with a first ending bracket.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single melodic line on a grand staff.

The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic marking. The third staff includes a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff features a forte (*f*) dynamic marking. The sixth staff includes a piano (*p*) dynamic marking and a triplet of eighth notes. The seventh staff features a forte (*f*) dynamic marking. The eighth staff includes a piano (*p*) dynamic marking and a triplet of eighth notes. The ninth staff features a forte (*f*) dynamic marking. The tenth staff concludes the piece with a final chord.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, and *cresc.* The music is written in a single melodic line on a grand staff.

✓
Nº 6. Zauberflöte.

Adagio.

Allegro.

Musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and triplets.

Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano).

The tempo markings are *Adagio.* and *Allegro.*

The score includes a section marked *G. P.* (Grave) and a section marked *p* (piano).

The score concludes with a final measure marked *p* (piano).

Musical score for piano, featuring 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics (sf, f, ff, p, cresc.), articulations (accents, slurs), and fingerings (2, 4, 3). The piece concludes with a final cadence.

Nº 7. Titus.

Allegro.

ff

f

fp

p

cresc.

f

p

f

f

p

This page contains ten staves of musical notation. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano) are used throughout the piece. The notation also includes various accidentals (sharps, flats, and naturals) and phrasing slurs. The piece concludes with the number 250391.

musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The notation is complex, with many sixteenth and thirty-second notes, and some triplets. The dynamics range from piano (p) to fortissimo (ff).

Inhalt.

Violine.

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