

18^e

CONCERTO

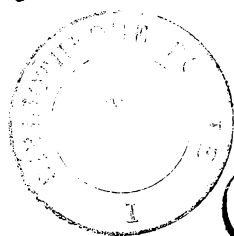
a Violon Principal

deux Violons Alto & Basse

Cors et Hautbois ad-Libitum

Composé

Par M. Viotti



Prix 11.

A Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

au Mont d'Or, N^o 627.



All° non troppo risoluto

CONCERTO

VIOTTI 18^e. All. non troppo risoluto

CONCERTO

FF F P tr F F F F F F tr FF P F tr FF P tr P FF Solo P F PP F P mF P mF

480

VIOLINO I°

Majore

The score for Violino I° is written in a major key (three sharps: F#, C#, G#) and consists of 14 staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The piece begins with a piano (p) dynamic and features several passages of sixteenth-note runs. Dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), forte (f), and piano-piano (pp). There are also trills and accents marked. The score concludes with a change to the minor mode, indicated by the word "Minore" and a key signature change to two sharps (F#, C#). The final measure is marked with a forte (f) dynamic and the word "volti".

Dynamic markings include: *p*, *F P F P*, *F P F P*, *P*, *tr*, *mf P F P*, *F P F P*, *I*, *tr*, *tr*, *FF*, *mf*, *pp*, *F*, *P*, *F P*, *F P F P*, *mf*, *f*.

Mode change: **Minore**

Page number: 480

Final instruction: **volti**

Violino I. musical score page 4. The score is written for Violino I. and consists of 15 staves. The key signature is one sharp (F#). The tempo/mood is marked 'P' (Piano). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (F, P, PP, FF, Solo). The score is divided into sections labeled 'il F. Maggiore' and 'Minore'. The page number 480 is visible at the bottom.

Dynamic markings: F, P, PP, FF, Solo.

Section markings: il F. Maggiore, Minore.

Page number: 480.

VIOLINO I.^o

5

P F P F P F
 I tr tr tr
 P *cres* il FF
 tr
 And.^e
 3/8
 PP P *cres* F P P *cres*
 F P PP Solo mP
 PP P
 I F P P *sf* *sf* P
 P *cres* F P FF F solo FF
sf F PP PP P FF
 Solo P P P mP I
 P P mP tutti solo
 tutti FF tutti
 FF PP 480 PP *sf* *sf* morendo

VIOLINO I^o

Presto

Violino I^o score page 480. The music is in G major (one sharp) and 2/4 time. The tempo is Presto. The score consists of 14 staves of music. The first staff begins with a *Solo* marking and a *P* (piano) dynamic. The second staff has a *tutti* marking and a *FF* (fortissimo) dynamic. The third staff has a *Solo* marking and a *P* dynamic. The fourth staff has a *FF tutti* marking. The fifth staff has a *Solo* marking and a *P* dynamic. The sixth staff has a *tutti* marking and a *FF* dynamic. The seventh staff has a *Solo* marking and a *P* dynamic. The eighth staff has a *FP* (fortissimo piano) dynamic. The ninth staff has a *F* (forte) dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic. The thirteenth staff has a *P* dynamic. The fourteenth staff has a *P* dynamic. The page number 480 is at the bottom center.

This page contains the musical score for Violino I, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *P* (piano), *FF* (fortissimo), *F Solo* (forte solo), and *volti* (trills). The tempo or mood is indicated by the word *Majore* (Major). The score is marked with a *tr* (trill) on the first staff, a *tutti* marking on the second staff, and a *volti* marking on the last staff. The page number 480 is visible at the bottom.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *P* (piano) dynamic marking. The second staff continues the melody with a *tutti* marking and a *FF* (fortissimo) dynamic marking. The third staff features a trill (*tr*) on a note. The fourth staff continues the melodic development. The fifth staff shows a change in dynamics to *F Solo* (forte solo). The sixth staff is marked *Majore* (Major) and *P* (piano). The seventh staff features a *F* (forte) dynamic marking. The eighth staff continues with a *P* (piano) dynamic marking. The ninth staff features a *F* (forte) dynamic marking. The tenth staff continues with a *P* (piano) dynamic marking. The eleventh staff features a *F* (forte) dynamic marking. The twelfth staff concludes with a *volti* marking.

480

VIOLINO I^o

Minore

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a "MINORE" marking. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "P" (piano), "FF" (fortissimo), "Solo", and "tutti" are used throughout. The piece concludes with a "489" marking at the bottom.

VIOTTI 18^eAll.^o non troppo risoluto

CONCERTO

FF P FF

F F F F F tr

FF P F FF F F F F F tr

tr tr tr

P

FF

Solo

PP F P mF P mF

Majore

P

480

Majore

VIOLINO 2°

Violino 2° musical score, Major section. The score is written for Violino 2° in G major (three sharps: F#, C#, G#) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *p*, *tr* (trills), *mF* (mezzo-forte), *pp* (pianissimo), and *F* (forte). The section concludes with a double bar line and the word *vola* at the bottom right.

Minore

VIOLINO 2^o

Violino 2^o score page 4. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *P* (Piano)
- Staff 2: *P* (Piano)
- Staff 3: *P* (Piano)
- Staff 4: *F* (Forze), *F* (Forze), *F* (Forze), *F* (Forze)
- Staff 5: *P cresc* (Piano crescendo), *il Maggiore* (in the Major), *F* (Forze)
- Staff 6: *PF* (Pianissimo)
- Staff 7: *Minore* (in the Minor), *FF* (Forzissimo), *P* (Piano)
- Staff 8: *FF* (Forzissimo), *F* (Forze), *F* (Forze), *F* (Forze), *F* (Forze), *FF* (Forzissimo)
- Staff 9: *Solo*, *PP* (Pianissimo)
- Staff 10: *PP* (Pianissimo)
- Staff 11: *P* (Piano), *F* (Forze)
- Staff 12: *P* (Piano), *F* (Forze), *P* (Piano)
- Staff 13: *480* (measure number), *F* (Forze), *P* (Piano), *F* (Forze), *P* (Piano)

VIOLINO 2°

5

Violino 2° musical score page 5. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *F*, *P*, *cres*, *il*, *FF*, *And^e*, *PP*, *Solo*, *mp*, *FF tutti*, *F Solo*, *FF*, *sf*, *F*, *PP*, *PP*, *mp*, *mF*, *tutti*, *P Solo*, *FF tutti*, *PP*, *FF tutti sf*, *sf*, and *morendo*. There are also first position markings (*I*) and a tempo change to *And^e* indicated by a double bar line and the word *And^e* above the staff. The page number 5 is in the top right corner. The number 480 is at the bottom center.

Presto

VIOLINO 2°

Solo
P
tutti
FF
Solo
P
F
Solo
P
F
Solo
P
FP FP FP F
F P
P
P
P
P
P
F
480

7

This page of musical notation consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and a dynamic marking of 'P' (piano) followed by a half note. The second staff continues the melody and includes the instruction 'F tutti'. The third staff is marked 'Solo' and begins with a 'P' dynamic. The fourth staff has a 'tutti' marking and an 'F' dynamic. The fifth staff features a 'Majore' (Major) marking and a 'P' dynamic. The sixth staff has a 'P' dynamic. The seventh staff has 'F' and 'P' dynamics. The eighth staff has a 'P' dynamic. The ninth staff has a 'P' dynamic. The tenth staff has a 'P' dynamic. The eleventh staff has a 'P' dynamic. The twelfth staff has a 'P' dynamic and ends with a double bar line and the number '480' below it. The page number '480' is also printed at the bottom right, followed by the word 'volti'.

VIOLINO 2°

Minore

p

tutti
ff

Solo
p

tutti
ff

p

p

f

f *p* *ff* *ff* *ff*

f

tutti
f

480

CONCERTO

de Viotti

All^o non troppo*f* risoluto

1

f *f*

p *f* *ff*

p

ff

Solo 30 Majore 58

tutti

f

17 Minore 51 16 tutti Minore
Majore ff

p ff

ff

Solo 62 tutti ff

Andante 8 pp p cres

f p p cres f p pp pp

Solo 9 20 tutti 1 tutti f

ff ff

pp pp ff

Solo 4 12 tutti Solo 1 tutti tr

ff ff

tr pp ff sf sf morendo

Presto

8 tutti

Solo 15 tutti

Solo 7

tutti

f

Solo 105

Solo 14 tutti

f

Majore

Solo 74 Minore tutti

f

14 tutti

f

54 tutti

ff

f

p

f

f

CONCERTO

de Viotti

All^o non troppo

1

f risoluto *p*

f *f* *ff*

p

ff

Solo *p*

f *pp*

f *p* *mf*

Majore *p* *mf*

mf

musical score for BASSO, page 3. The score consists of 14 staves of music, primarily in bass clef. The key signature is G major (one sharp). Dynamics include *p*, *mf*, *f*, *ff*, *pp*, and *cres*. Performance markings include *Solo* and *Minore*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present on the 10th staff.

BASSO

Majore

Minore

The musical score is written for Bassoon (BASSO) and consists of two main sections: 'Majore' (Major) and 'Minore' (Minor). The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. The 'Majore' section begins with a dynamic of *p* (piano) and includes a first ending marked with a '1'. The 'Minore' section begins with a dynamic of *ff* (fortissimo) and includes a 'Solo' section marked with a *p* (piano) dynamic. The score features various dynamics including *p*, *f*, *ff*, and *cres* (crescendo), as well as articulations like slurs and accents. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Andante

pp

p cres f

Solo1

mp

pp

f

p

tutti

Solo

p cres f

p

ff

f

ff

f

pp

2

ff

Solo

p

p

mf

mp

p

tutti

Solo

tutti

ff

mf

ff

ff

ff

pp

ff

morendo

Presto

Musical score for Bass, Presto tempo, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various dynamics and performance instructions:

- Staff 1: Solo, *f*, tutti
- Staff 2: Solo, *p*
- Staff 3: tutti, *f*
- Staff 4: Solo, *p*, tutti, *f*
- Staff 5: Solo, *p*
- Staff 6: *fp*, *fp*, *fp*, *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: tutti, *ff*, Solo, *p*
- Staff 13: tutti, *p*
- Staff 14: Maggiore, Solo, *mf*

BASSO

7

Musical notation for Bass, featuring various dynamics and performance instructions. The notation includes:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*, *f*
- Staff 3: *p*
- Staff 4: *fpf p f p f p*
- Staff 5: *f*
- Staff 6: *p*, *Minore*, *p*
- Staff 7: *tutti*
- Staff 8: *Solo*, *p*
- Staff 9: *tutti*, *f*
- Staff 10: *p*, *p*, *f*, *f*, *p*
- Staff 11: *fp*, *fp*, *fp*
- Staff 12: *f*
- Staff 13: *f*, *ff*, *f*

480

Viotti I8
CONCERTO.

Oboe Primo.

All^o non troppo

F risoluto.

P

1

P

F

FF

P

F

FF

FF

PP

p

P

F

tr

30

Majore

pp

1

1

21

fole

pp

19

tutti

P

FF

FF

tr

17

Minore

52

Majore

PP fole

1

1

Minore

FF

P 480

FF

Oboe Primo.

3

62

Andante Tacet

Presto.

8 tutti

15

105

14

tutti

Majore

5

folo

1

57

Minore 8

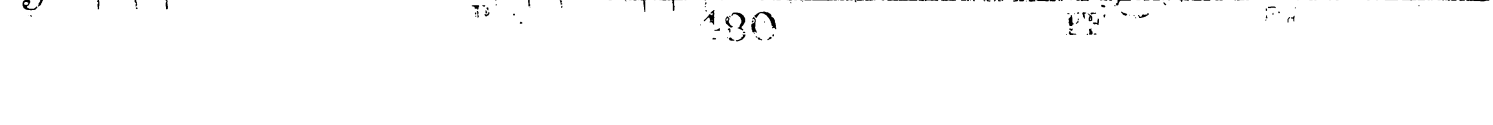
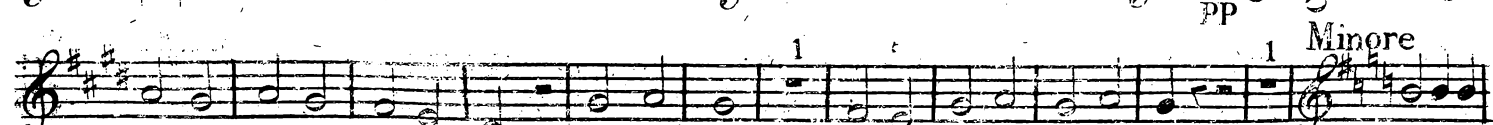
14

54

480

Viotti 18
CONCERTO.

All. non troppo.



Oboe Secondo.

3

tr 62

Andante Tacet.

This section contains the first six measures of the Oboe Secondo part. It begins with a trill (tr) in measure 1. The music is in G major and 2/4 time. Measure 62 is the final measure of this section, ending with a double bar line.

Presto. 8

15 tutti FF 7 tutti FF

105 tutti F

14 tutti

Majore. 5 folo P pp

1 57 Minore. 8 F

14 tutti FF

FF

54 tutti FF

480

This section contains measures 62 through 115. It begins with a 'Presto.' tempo change and a key signature change to G major. The music is characterized by rapid sixteenth-note passages. Various dynamics and performance instructions are present: 'tutti' and 'FF' (fortissimo) are used in measures 15, 7, 105, and 14; 'F' (forte) appears in measures 105 and 57; 'pp' (pianissimo) is used in measure 5; 'Majore.' and 'Minore.' indicate key changes; '5 folo' (5 solo) is marked in measure 5; and 'tr' (trill) is marked in measure 54. The section concludes with a double bar line at measure 115.

Viotti 18
CONCERTOAll^o non troppo

FF risoluto

F

3

10

FF

PP

1

1

30

Solo

PP

54

tutti

FF

2

1

69

1

4

PP

PP

PP

5

FF

FF

FF

62

tutti

1

Corno Primo

3



Andante Tacet



Corno Secondo En mi

Viotti I8
CONCERTOAll^o non troppo

FF risoluto

5

3

10

1

1

pp

FF

30

Solo

pp

54

tutti

2

1

69

pp

4

1

FF

5

FF

tutti

62

tutti

1

480

F

Corno Secondo

3



Andante Tacet

