

CLARINET

CARL REINECKE

TRIO in B flat Opus 274

for

Clarinet, Horn, (Viola) & Piano

MUSICA RARA

MONTEUX, FRANCE

MR 1209

Trio

For Clarinet, Horn (Viola) & Piano

Clarinet in B $\flat$.

Carl Reinecke, Op. 274.

Allegro. $\text{♩} = 132$.

6 *mf* < *f* *p* *dolce*

15 *p*

21 *f*

27

30 *p*

36 *fp* *B dolce*

50

57 *con fuoco*

62 *con fuoco*

71 *calando*

C *a tempo*

79 *f espressivo*

87

97

D *p* *f* *p espress.*

103

115 *p* *cresc.* *un poco cresc.*

123 *p* *mf*

134 *sempre cresc.* *ff* **E** *f*

143 *ff*

155 *decrease* *p dolce*

163

169 *ff*

175 *mf*

179 *f* *f* *fz*

192 *mf*

202 *f con fuoco*

208 *mf*

219 *p* *pp*

A Tale

Andante. $\text{♩} = 100.$

12 *mf*

18 *f* *f* *pp* *mf*

A

31 *pp* *sempre pp*

38 *f* *f ma dolce*

B

44 *f* *f ma dolce*

51 *decresc.* *p*

10

68

p *f* *p*

78

pp *p dolce*

87

Trio I.

Un poco più mosso. $\text{♩} = 88$.

Un poco più mosso. $\text{♩} = 88$.

20

p

f

p

B

6

135

135

147

Musical notation for measure 147, featuring a treble clef, key signature of two flats, and a melody with various note values and rests.

157 

Tempo I.

188 **Tempo 1.** 5

p

202

f *p* *dolce*

214 **D** 

**Trio II.***Un poco più tranquillo.* $\text{♩} = 76.$ **Tempo I.**

Finale.Allegro. $\text{♩} = 80.$

p *sf*

9 *mf*

15 *p*

22 *f*

27 *decresc.* *f* *sf*

36 *sf* *p* *f*

52 *p*

58 *cresc.* *f* *pp*

64 *f con fuoco* *p*

71 *f* *f*

78 *f*

A **B** **C**

1 2 3 4 11 3 3 4

88 *p* *espressivo*

94

100

107 *f* *p* *f* *p* *poco ritard.* 2 2

117 *D a tempo* *pp misterioso* *f* *f*

124 *cresc.* *f* *p* *f*

130 *p* *f* *p* *f* *ff pesante*

136 *p* *cresc.*

145 *f*

149 *f*

160 *p*

Detailed description: This page contains the musical score for the Clarinet in B-flat part, measures 88 through 160. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics (p, f, pp, ff), articulation (espressivo, pesante), and tempo changes (D a tempo, poco ritard.). Fingerings (3, 2, 6) and slurs are indicated throughout the piece.

167 *f* *E tranquillo* *p*

174 *mf*

181 *espress.* *f* *p*

189 *mf*

195 *f* *4* *F* *10*

214 *mf* *f con calore*

219 *G* *pp* *cresc.* *f*

226 *accelerando*

233 *Più mosso.* *6* *ff* *3*

248 *ff* *3*

254 *4* *ff* *3*

Detailed description: This is a page of a musical score for a Clarinet in B-flat. The page contains ten staves of music, numbered 167 to 254. The music is written in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood markings are 'E tranquillo' and 'Più mosso.'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line at measure 254.