

On Ah

(Test Piece for Choral Sample Library Comparison)

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$\text{♩} = 80$
(All sing on "Ah" - sempre legato)

Soprano
Alto
Tenor
Bass

6

S.
A.
T.
B.

12

S.
A.
T.
B.

19

S. *mf* *f*

A. *mp* *f*

T. *mf* *f*

B. *mf* *f*

26

S. *ff*

A. *ff*

T. *ff*

B. *ff*

33

S. *mp* *mf* *f* *ff* *mf*

A. *mp* *mf* *f* *ff* *mf*

T. *mp* *mf* *f* *ff* *mf*

B. *mp* *mf* *f* *ff* *mf*

40

S. *f* *f* *mf*

A. *f* *f* *mf*

T. *f* *f* *mf*

B. *f* *f* *mf*

46

S. *ff* *f*

A. *ff* *f*

T. *ff* *f*

B. *ff* *f*

52

S. *mf* *f* *mf* *f*

A. *mf* *f* *mf* *f*

T. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is written in E major (three sharps) and 4/4 time. The score is divided into three systems, each starting with a measure number (40, 46, 52). Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature changes to E major at measure 46. The Soprano part has a melodic line with some rests and a final measure with a fermata. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

57 (div.)

S.

A.

T.

B.

ff

ff

ff

ff