

SONATA No.4 in B-flat Major

for Bb Trumpet & Piano

Jeux d'echec

Score (03':10'')

Michel Rondeau
Sept.8th -

1. Allegro - Pions et Cavaliers ♩ = 120

Trumpet in Bb

Piano

Measures 1-3. Trumpet in Bb is silent. Piano part starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in both staves.

Bb Tpt.

Pno.

Measures 4-7. Bb Tpt. enters with a melodic line. Piano part continues with a forte (f) dynamic, featuring a complex rhythmic pattern.

Bb Tpt.

Pno.

Measures 8-11. Bb Tpt. continues with a melodic line. Piano part continues with a complex rhythmic pattern.

SONATA No.4 in B-flat Major - Rondeau - Score

2
12

B \flat Tpt.

Pno.

tr

p

f

15

B \flat Tpt.

Pno.

18

B \flat Tpt.

Pno.

22

B \flat Tpt.

Pno.

26

B \flat Tpt.

Pno.

30

B \flat Tpt.

Pno.

cresc.

ff

35

2. Andante - Fou et Tour

B \flat Tpt.

Pno.

mf

38

B \flat Tpt.

Pno.

SONATA No.4 in B-flat Major - Rondeau - Score

4
40

B♭ Tpt.

Pno.

42

B♭ Tpt.

Pno.

rit.

44

B♭ Tpt.

Pno.

a tempo

46

B♭ Tpt.

Pno.

SONATA No.4 in B-flat Major - Rondeau - Score

48

B♭ Tpt.

Pno.

51

3. Maestoso - Roi et Reine

B♭ Tpt.

Pno.

59

B♭ Tpt.

Pno.

66

B♭ Tpt.

Pno.

SONATA No.4 in B-flat Major - Rondeau - Score

6

B \flat Tpt.

Pno.

72

B \flat Tpt.

Pno.

77

rit.

SONATA No.4 in B-flat Major

for Bb Trumpet & Piano

Jeux d'echec

Michel Rondeau
Sept.8th -

Trumpet in B \flat

1. Allegro - Pions et Cavaliers $\text{♩} = 120$

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-8 contain eighth and sixteenth notes with a dynamic marking of *f*.

Musical notation for measures 9-14. Measure 9 starts with a dynamic of *f*. Measure 10 has a trill (*tr*) and a dynamic of *p*. Measure 11 has a dynamic of *f*. Measure 12 is a repeat sign. Measures 13-14 continue with eighth notes.

Musical notation for measures 15-19. Measures 15-19 contain eighth and sixteenth notes with a dynamic marking of *f*.

Musical notation for measures 20-25. Measure 20 has a second ending bracket (*2*). Measures 20-25 contain eighth and sixteenth notes.

Musical notation for measures 26-31. Measure 26 has a dynamic of *ff*. Measures 26-31 contain eighth and sixteenth notes with a dynamic marking of *cresc.* and *ff*.

2. Andante - Fou et Tour

Musical notation for measures 32-37. Measure 32 has a dynamic of *mf*. Measure 33 has a second ending bracket (*2*). Measures 32-37 contain eighth and sixteenth notes.

Musical notation for measures 38-40. Measures 38-40 contain eighth and sixteenth notes.

Musical notation for measures 41-43. Measure 41 has a dynamic of *rit.*. Measure 42 has a dynamic of *a tempo*. Measures 41-43 contain eighth and sixteenth notes.

2 SONATA No.4 in B-flat Major - Rondeau - Bb Trumpet

45



48

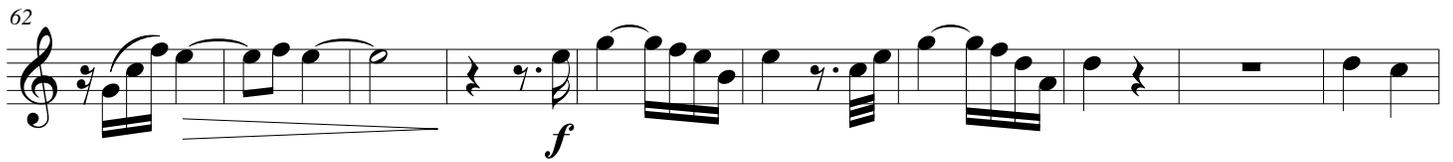


3. Maestoso - Roi et Reine

51



62



72



SONATA No.4 in B-flat Major

for Bb Trumpet & Piano

Jeux d'echec

Trumpet in C

Michel Rondeau
Sept.8th -

1. Allegro - Pions et Cavaliers ♩ = 120

4

f

9

tr
p *f*

15

f

20

2

26

cresc. *ff*

32

2. Andante - Fou et Tour

2

mf

38

38

41

p *rit.* *a tempo*

2 SONATA No.4 in B-flat Major - Rondeau - Bb Trumpet

45

48

3. Maestoso - Roi et Reine

51

62

72

SONATA No.4 in B-flat Major

for Bb Trumpet & Piano

Jeux d'echec

Michel Rondeau

Sept.8th -

Organ

Trumpet in Bb

Piano

1. Allegro - Pions et Cavaliers ♩ = 120

f

Bb Tpt.

Pno.

f

Bb Tpt.

Pno.

SONATA No.4 in B-flat Major - Rondeau - Organ

2

B \flat Tpt.

Pno.

12

tr

p

f

B \flat Tpt.

Pno.

15

p

f

B \flat Tpt.

Pno.

18

f

B \flat Tpt.

Pno.

22

SONATA No.4 in B-flat Major - Rondeau - Organ

B \flat Tpt. 26

Pno.

Detailed description: This system covers measures 26 to 29. The B-flat Trumpet part begins with a melodic line in measure 26, followed by a rest in measure 27, and then a rhythmic pattern of eighth notes in measures 28 and 29. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chromatic movement.

B \flat Tpt. 30

cresc. *ff*

Pno. 30

cresc. *ff*

Detailed description: This system covers measures 30 to 34. Both the B-flat Trumpet and Piano parts show a dynamic increase, marked with *cresc.* and *ff*. The B-flat Trumpet part has a melodic line with some rests. The Piano accompaniment is more active, with dense textures in both hands, including some chromatic passages.

B \flat Tpt. 35

2. Andante - Fou et Tour *mf*

Pno. 35

mf

Detailed description: This system covers measures 35 to 37. The tempo and mood change to "2. Andante - Fou et Tour". The B-flat Trumpet part has a melodic line with some rests. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chromatic movement.

B \flat Tpt. 38

Pno. 38

Detailed description: This system covers measures 38 to 40. The B-flat Trumpet part has a melodic line with some rests. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some chromatic movement.

SONATA No.4 in B-flat Major - Rondeau - Organ

4
40

B♭ Tpt.

Pno.

42

B♭ Tpt.

Pno.

rit.

44

B♭ Tpt.

Pno.

a tempo

46

B♭ Tpt.

Pno.

SONATA No.4 in B-flat Major - Rondeau - Organ

B♭ Tpt.

Pno.

48

B♭ Tpt.

Pno.

3. Maestoso - Roi et Reine

51

f

3

B♭ Tpt.

Pno.

59

mf

f

59

mf

f

B♭ Tpt.

Pno.

66

66

SONATA No.4 in B-flat Major - Rondeau - Organ

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

rit.