SCHIRMER'S HOUSEHOLD SERIES OF MUSIC BOOKS

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No. 84

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. IV

FOURTH GRADE

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SCHIRMER'S HOUSEHOLD SERIES
OF MUSIC BOOKS
NO. 84

OESTERLE'S GRADED FOUR-HAND COLLECTION

VOL. IV

FOURTH GRADE

A COLLECTION OF FOURTEEN MELODIOUS AND INSTRUCTIVE
PIANOFORTE DUETS FOR ADVANCED PLAYERS
BY POPULAR COMPOSERS
COMPILED, REVISED AND GRADED

BY

LOUIS OESTERLE

PRICE, 50 CENTS NET

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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21494

Awakening of Spring

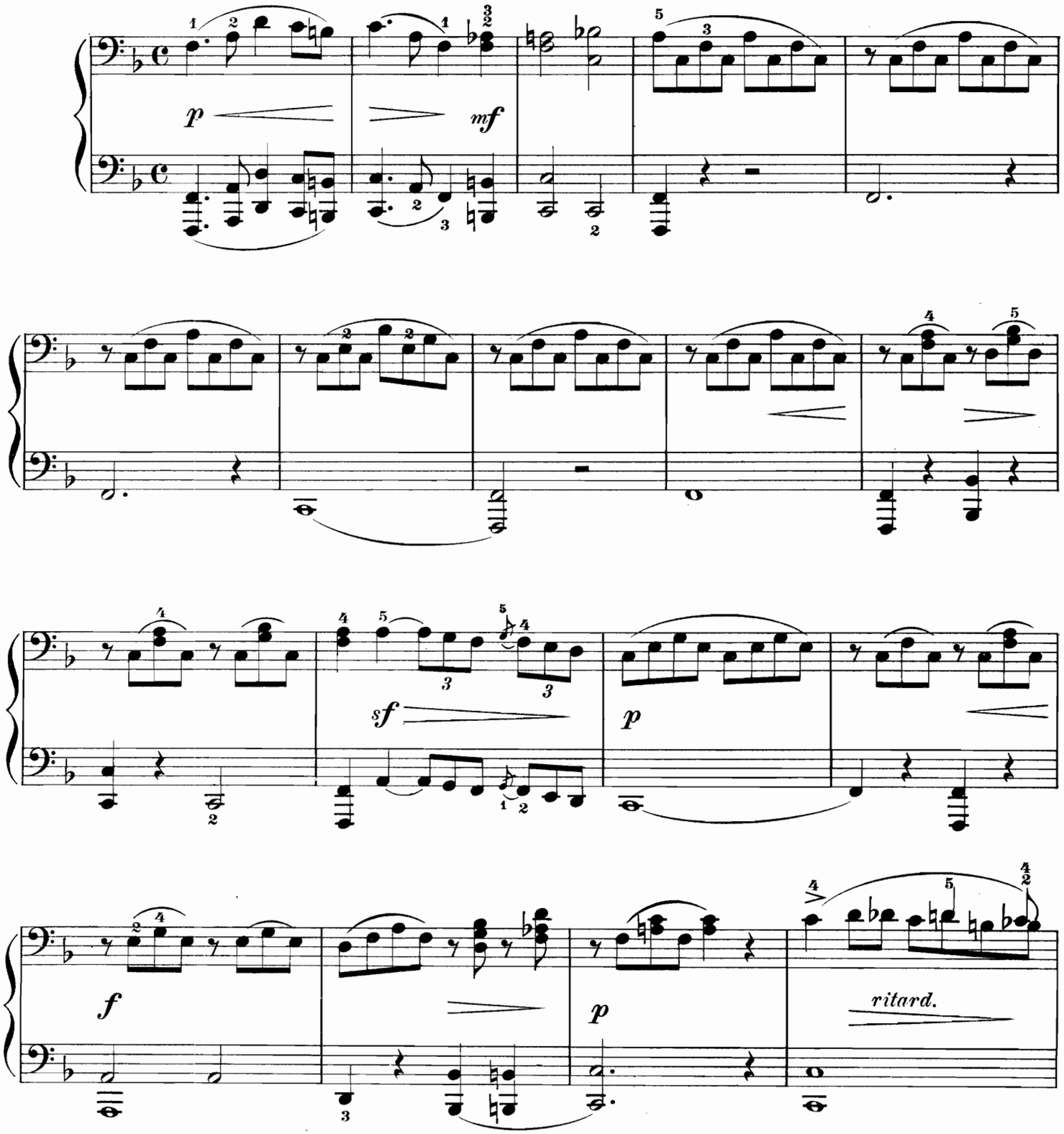
Romance

Edited and fingered by
Louis Oesterle

SECONDO

Emanuel Bach
Arr. for four hands by
F. Brissler

Andante con espressione



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Awakening of Spring

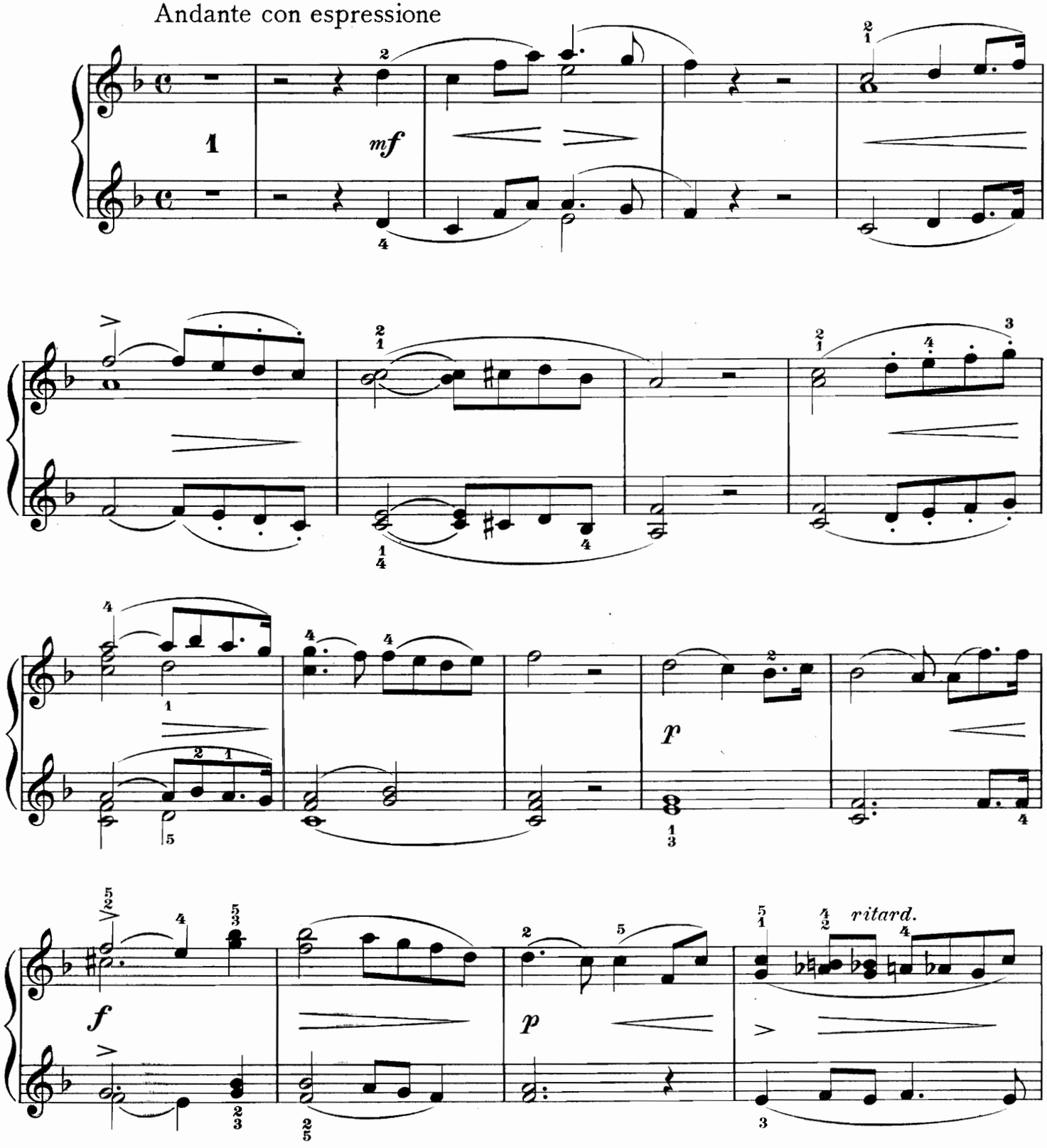
Romance

Edited and fingered by
Louis Oesterle

PRIMO

Emanuel Bach
Arr. for four hands by
F. Brissler

Andante con espressione



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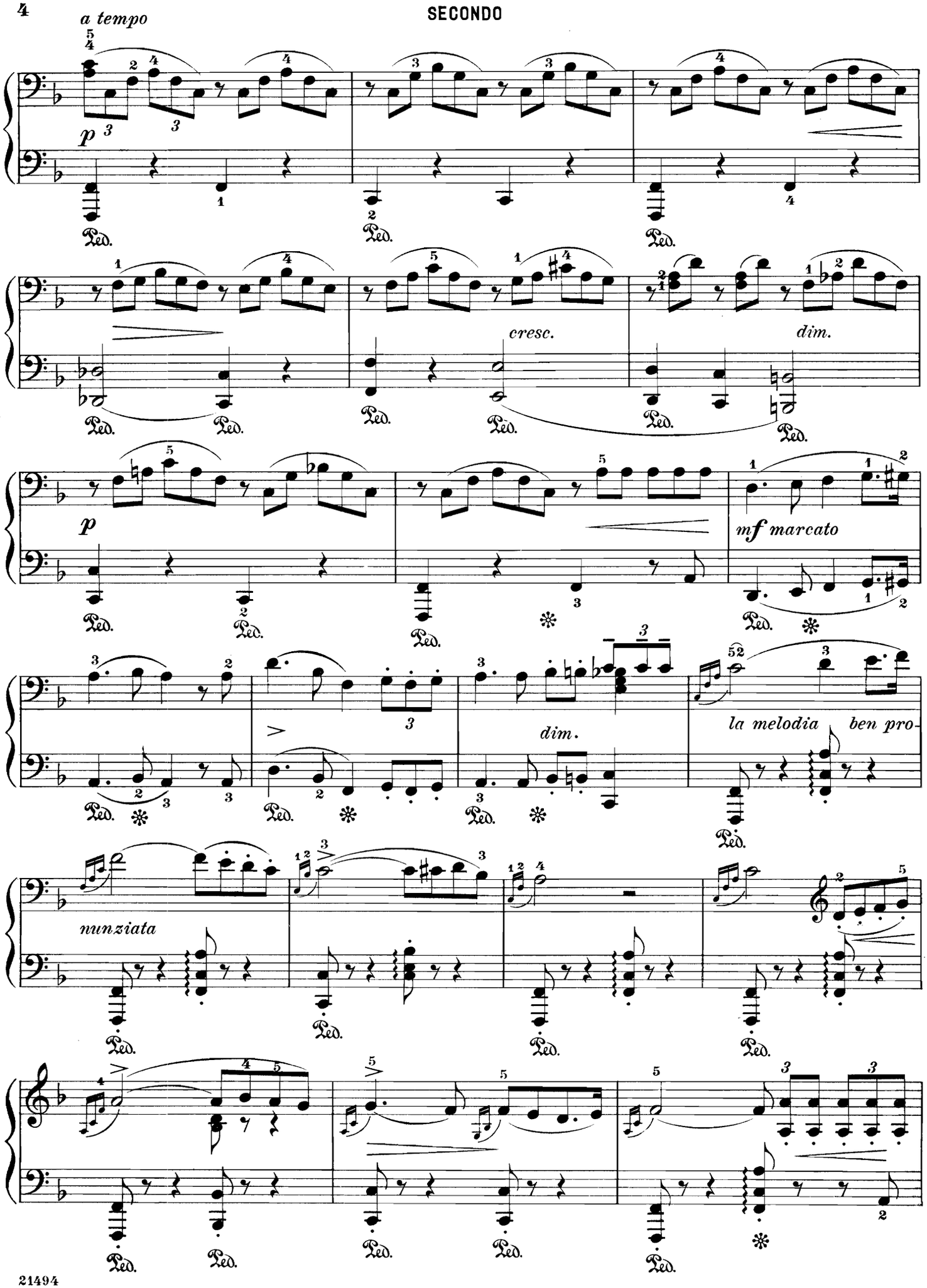
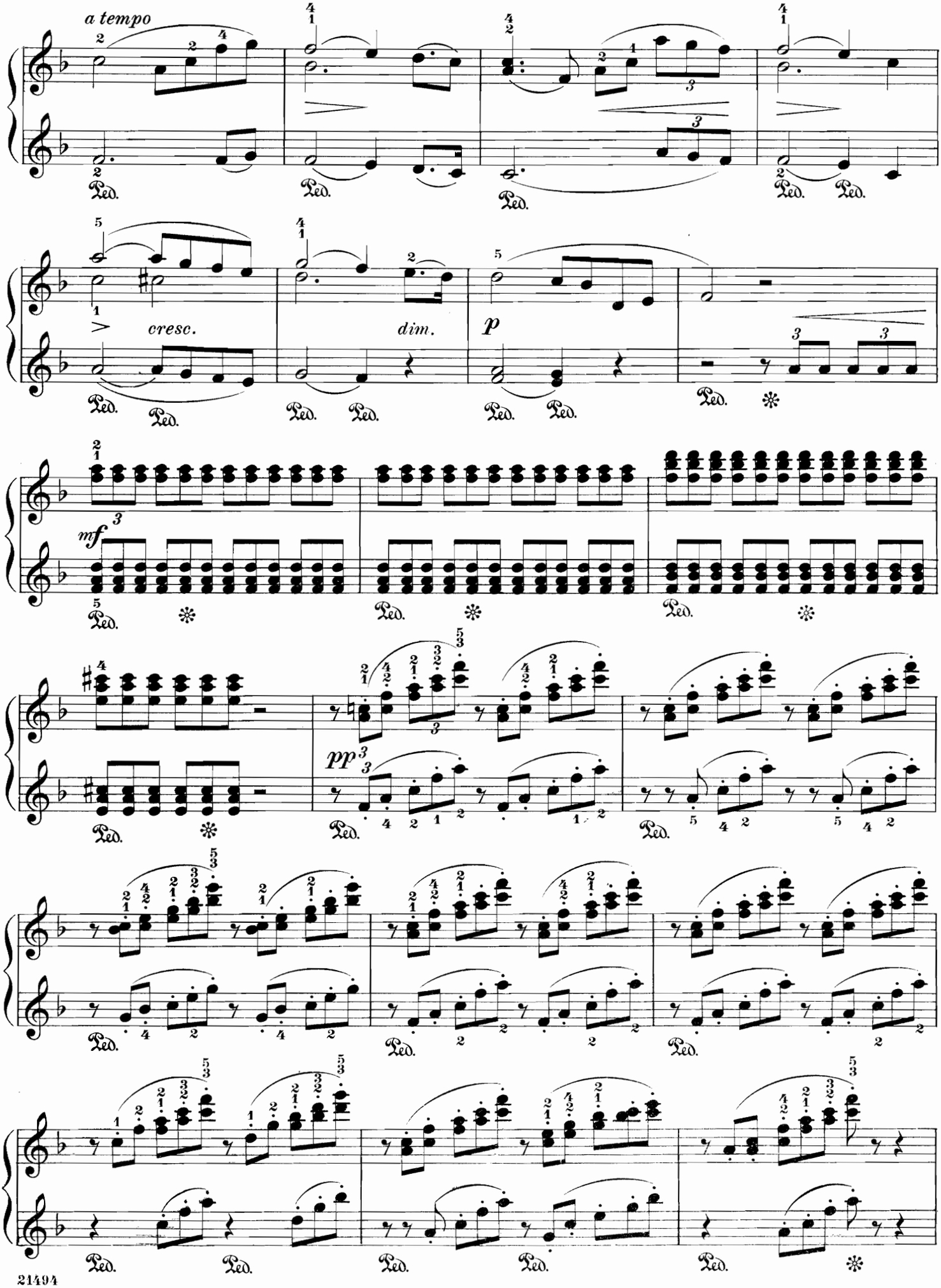
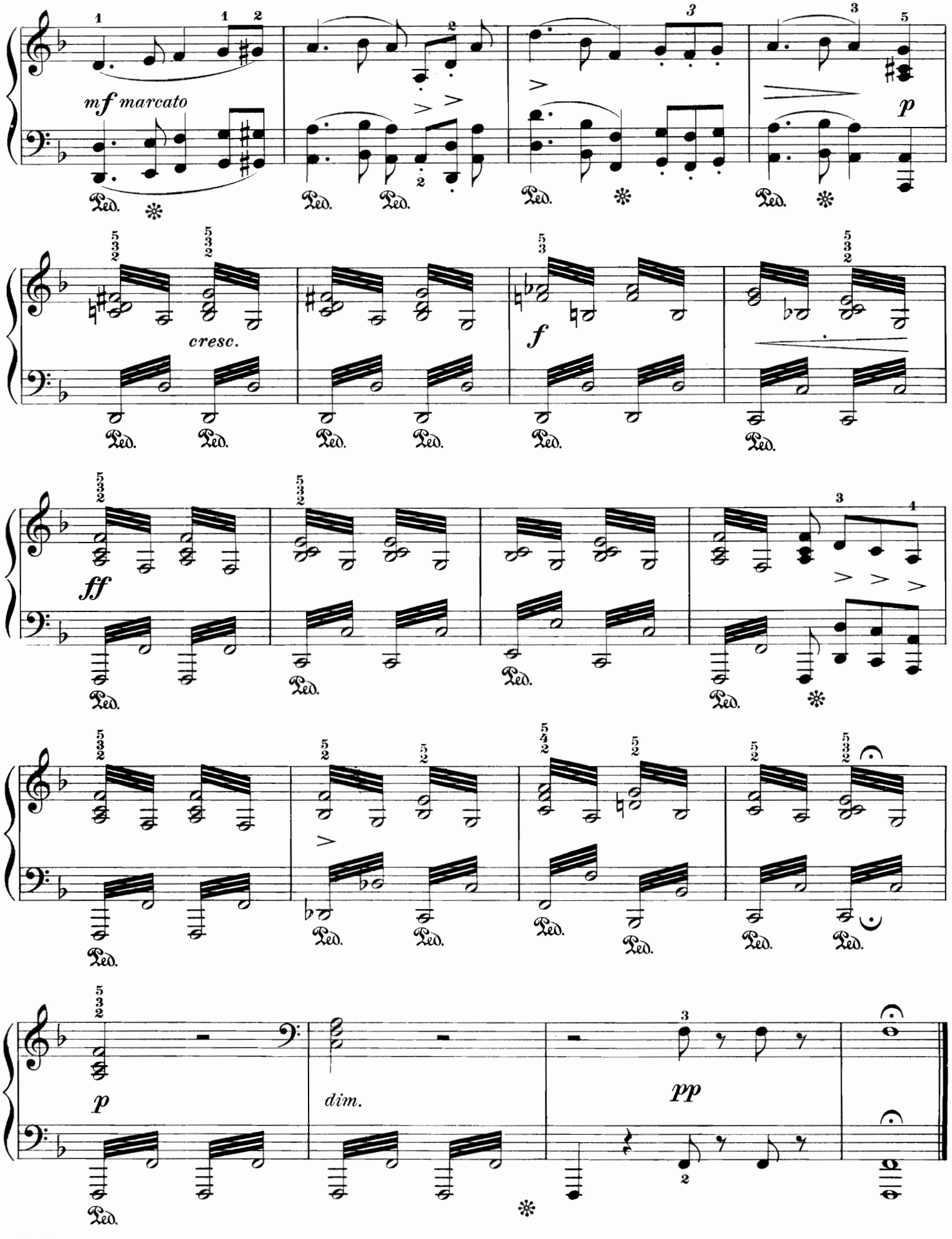
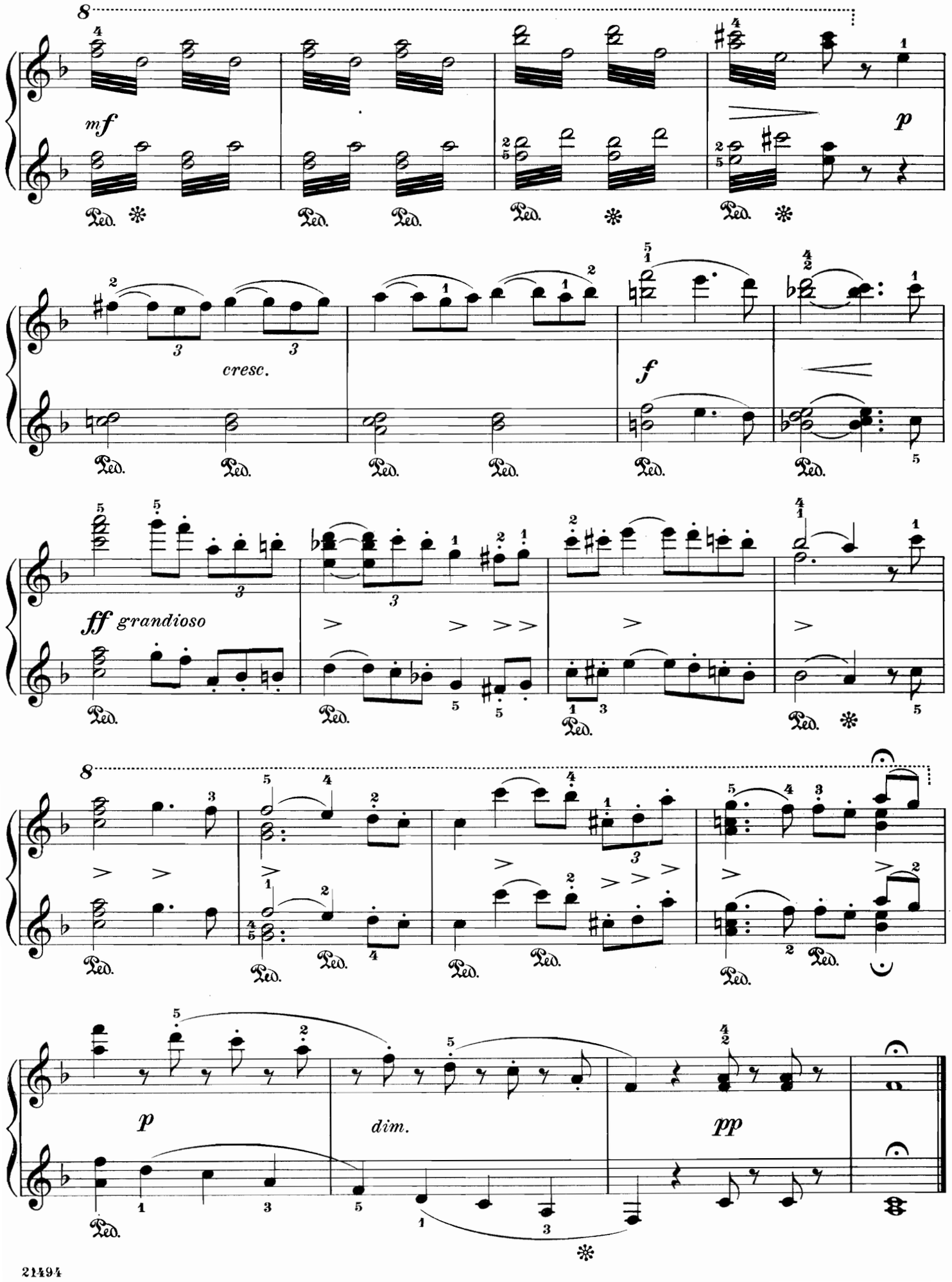

a tempo
p
cresc.
dim.
p
mf marcato
dim.
la melodia ben pro-
nunziata


a tempo
cresc.
dim.
p
mf
pp


mf marcato
cresc.
f
ff
p
dim.
pp
Ped.


8
mf
p
cresc.
f
ff grandioso
8
p
dim.
pp
Ped.

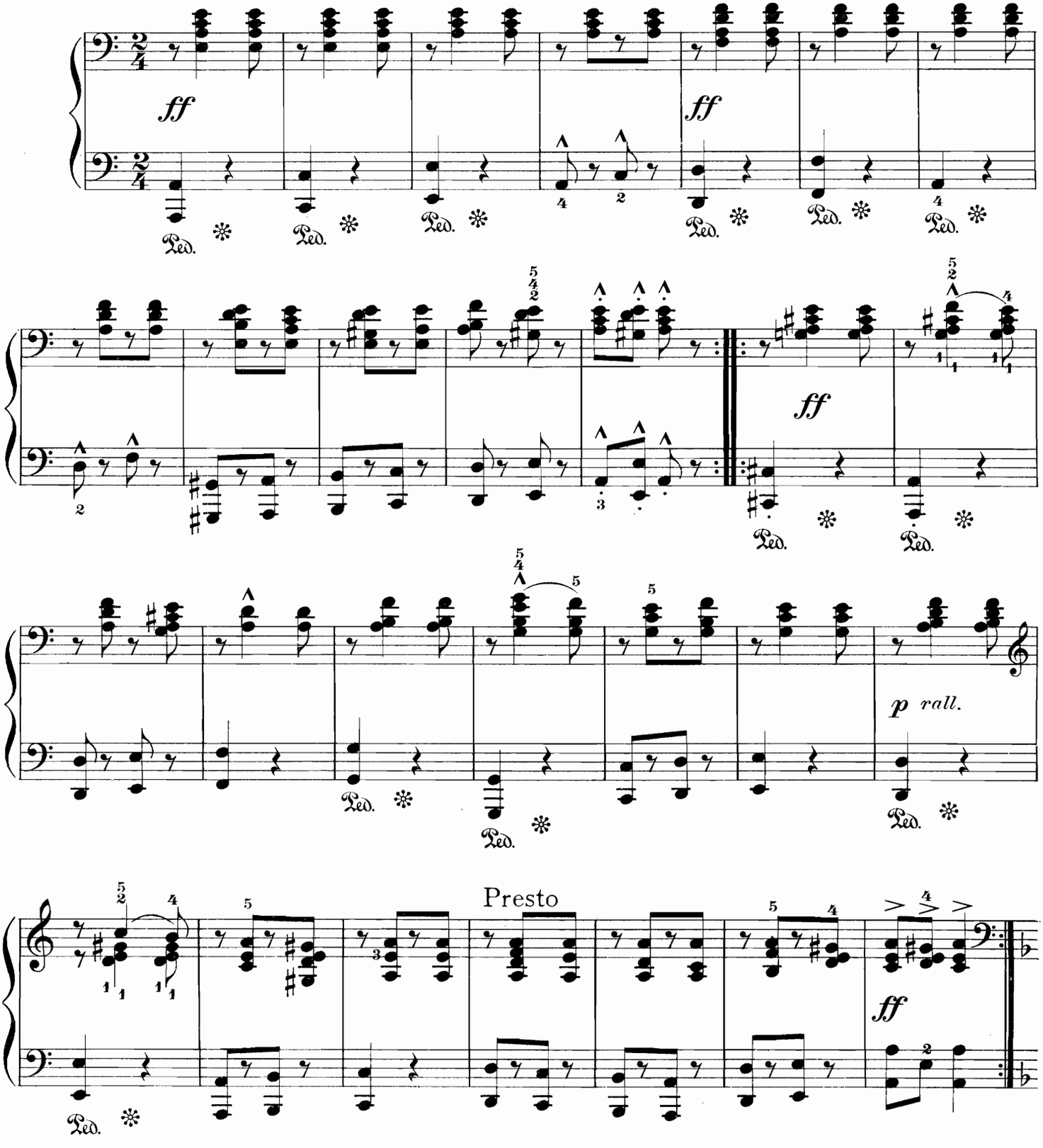
Hungarian Dance

Edited and fingered by
Louis Oesterle

SECONDO

Édouard Mathé

Allegro vivace



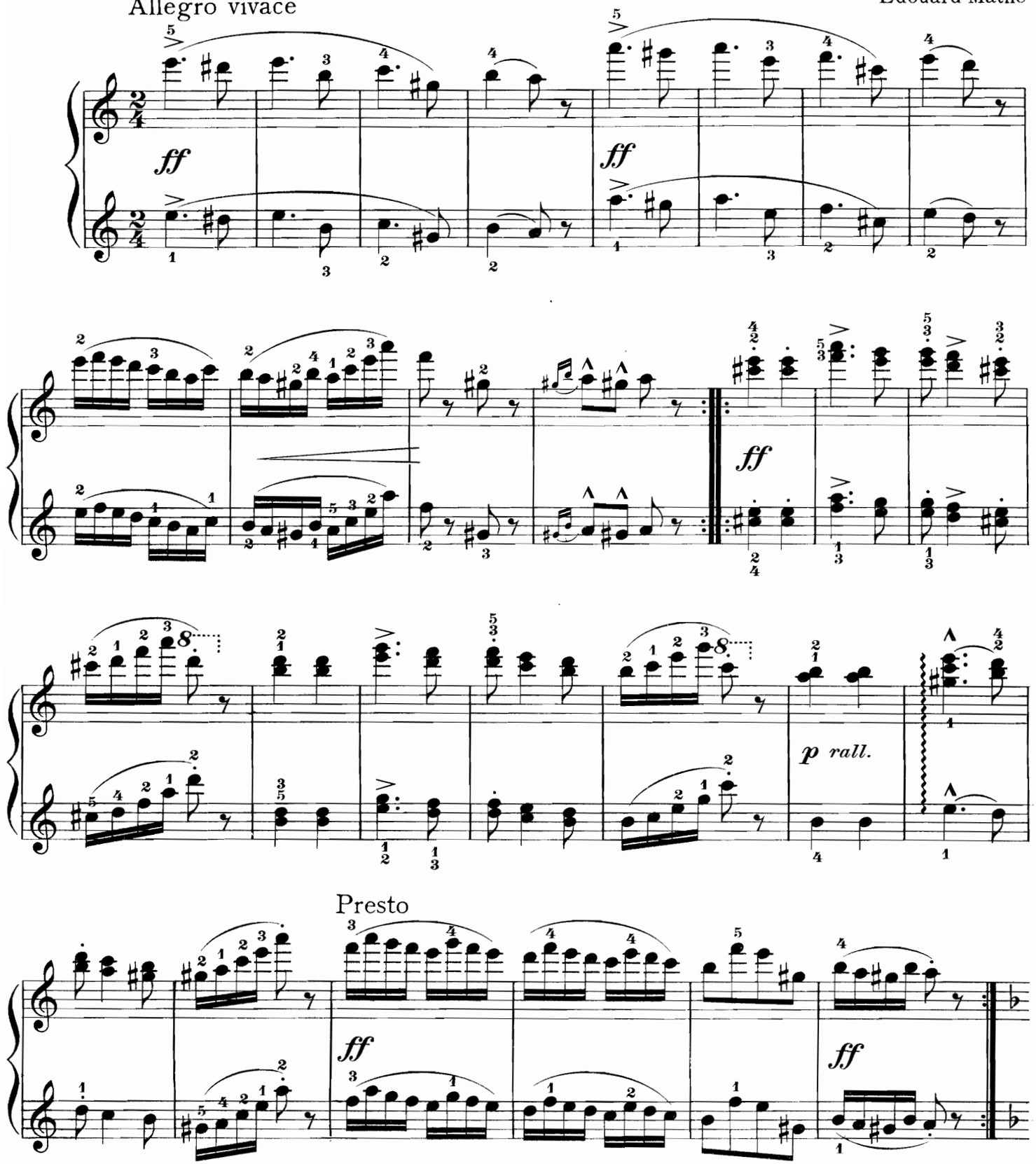
Hungarian Dance

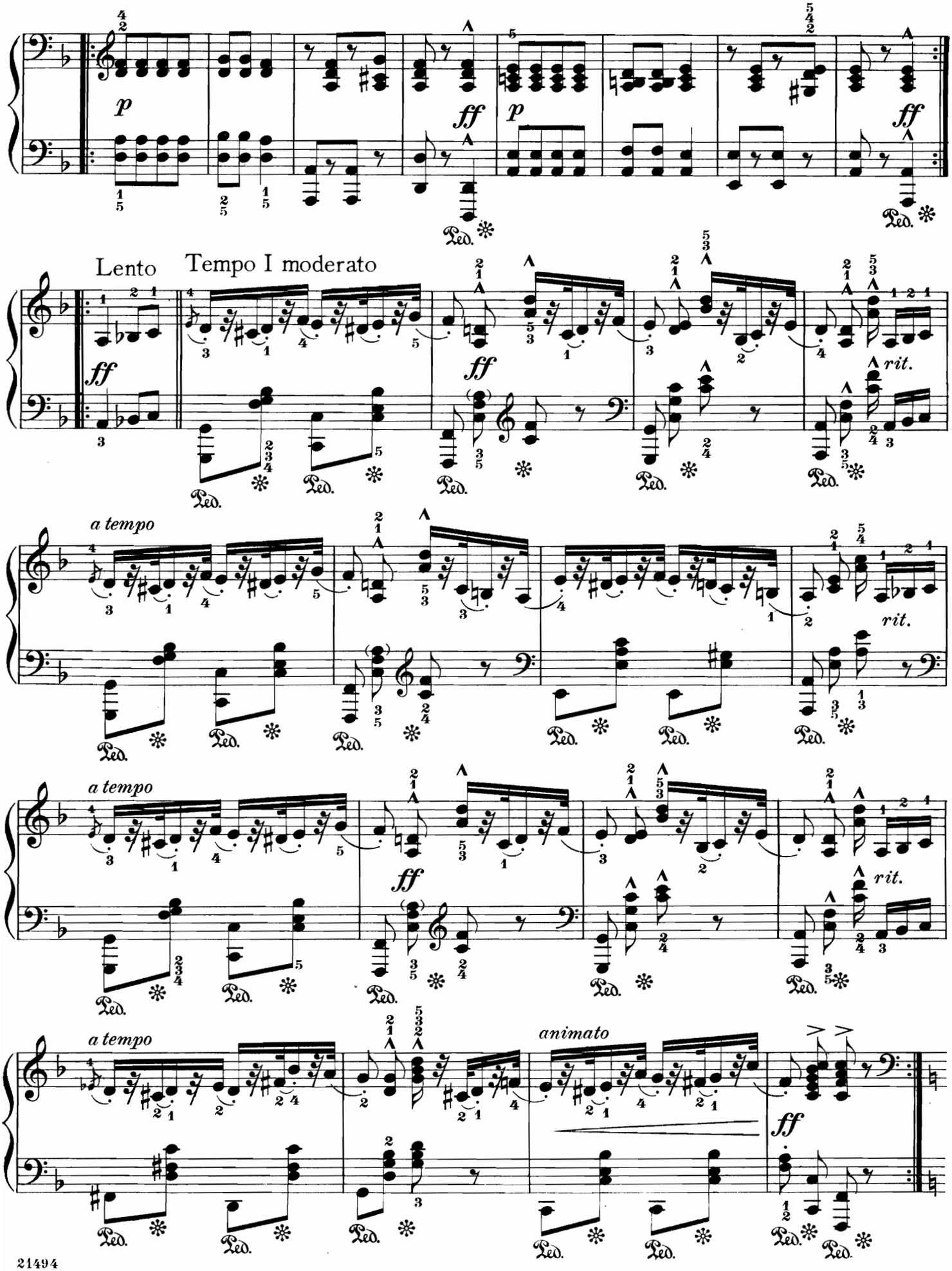
Edited and fingered by
Louis Oesterle

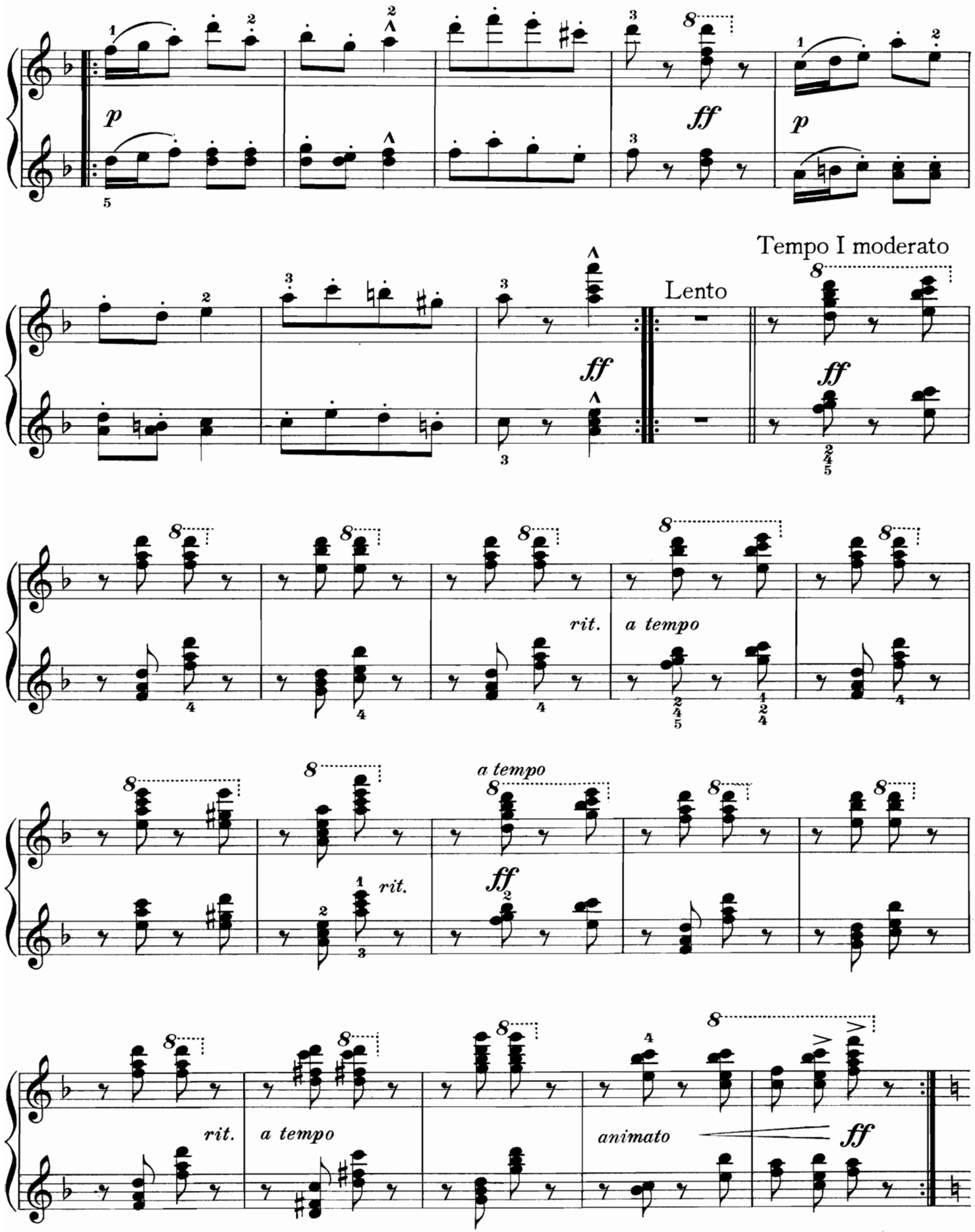
PRIMO

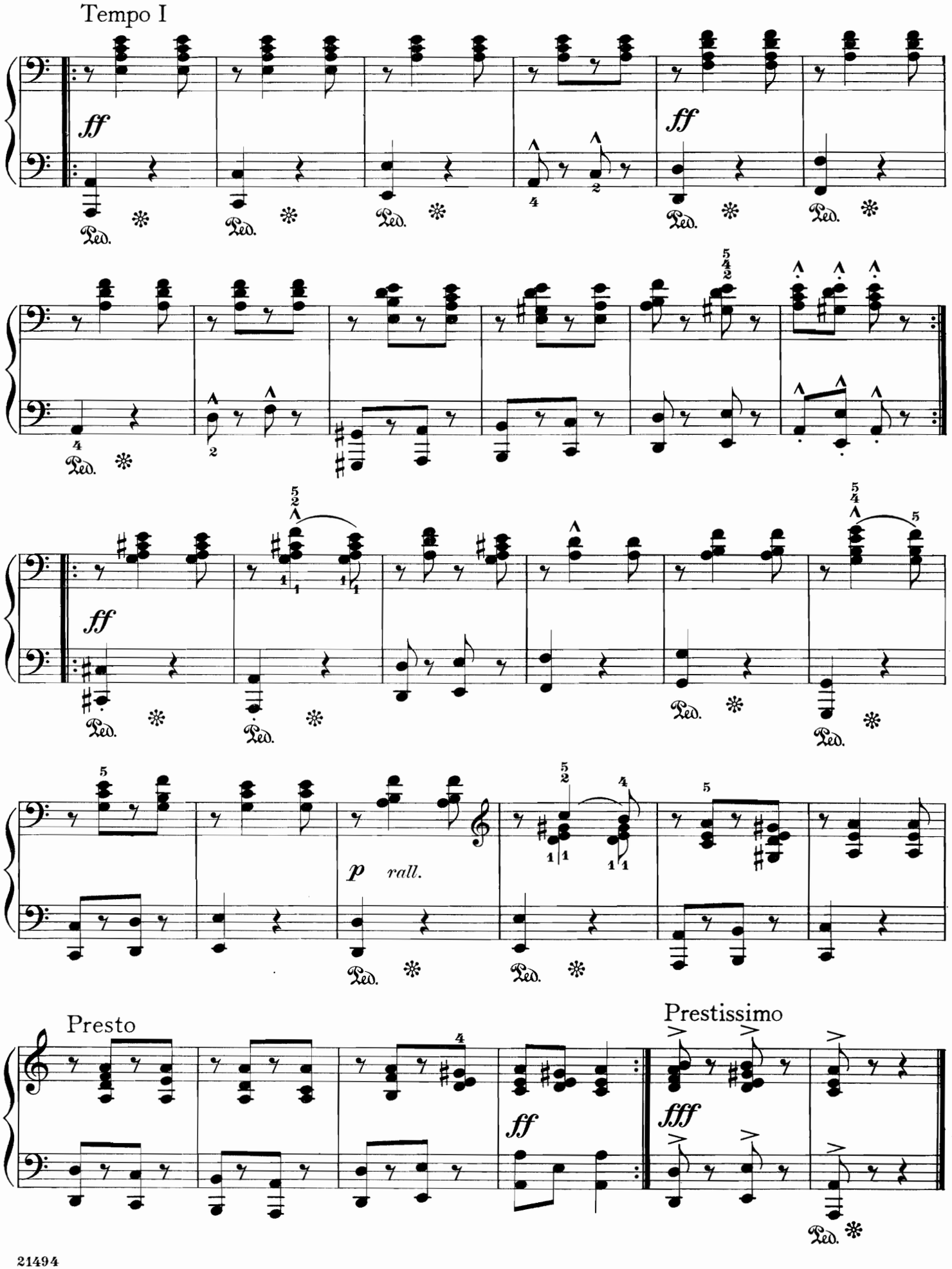
Allegro vivace

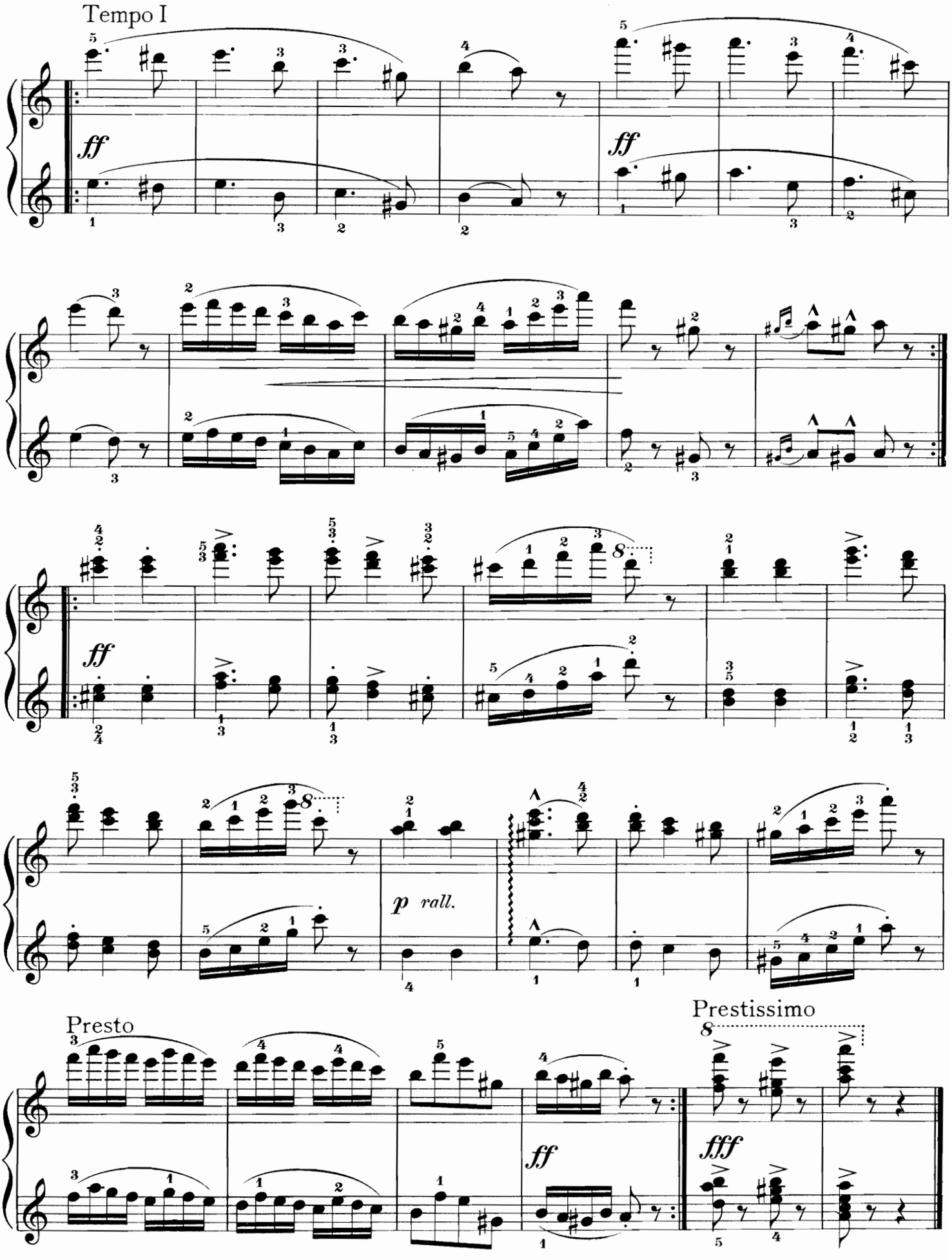
Édouard Mathé




p
ff
p
ff
Lento
Tempo I moderato
ff
rit.
a tempo
rit.
a tempo
ff
rit.
a tempo
animato
ff
Ped.


p
ff
p
Lento
Tempo I moderato
ff
ff
rit.
a tempo
a tempo
rit.
ff
rit.
a tempo
animato
ff


Tempo I
ff
Ped.
p rall.
Presto
ff
Prestissimo
fff


Tempo I
ff
ff
ff
p rall.
Presto
Prestissimo
ff
fff

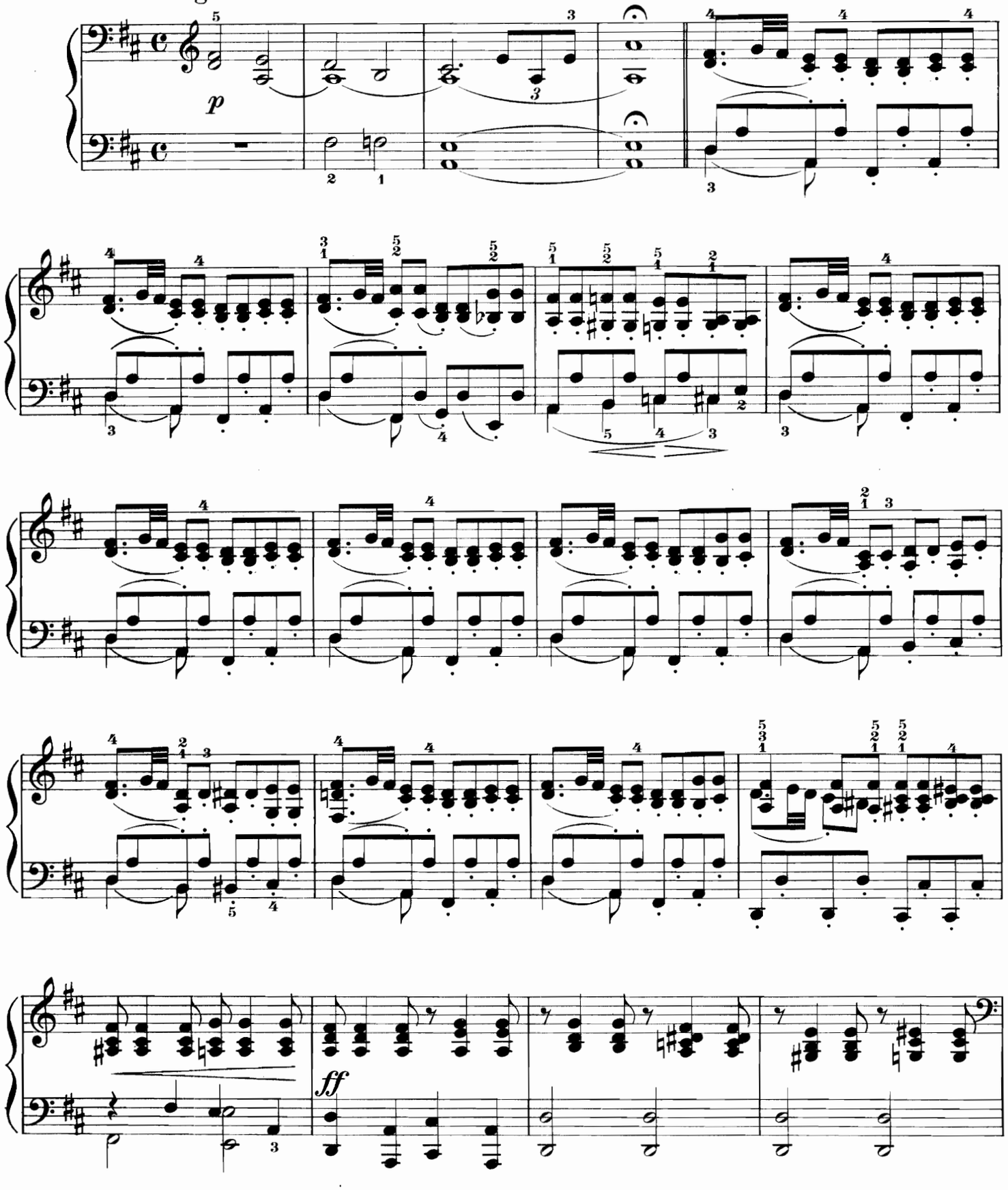
Humoresque

Edited and fingered by
Louis Oesterle

SECONDO

Moritz Moszkowski. Op. **33**, No **2**

Allegretto

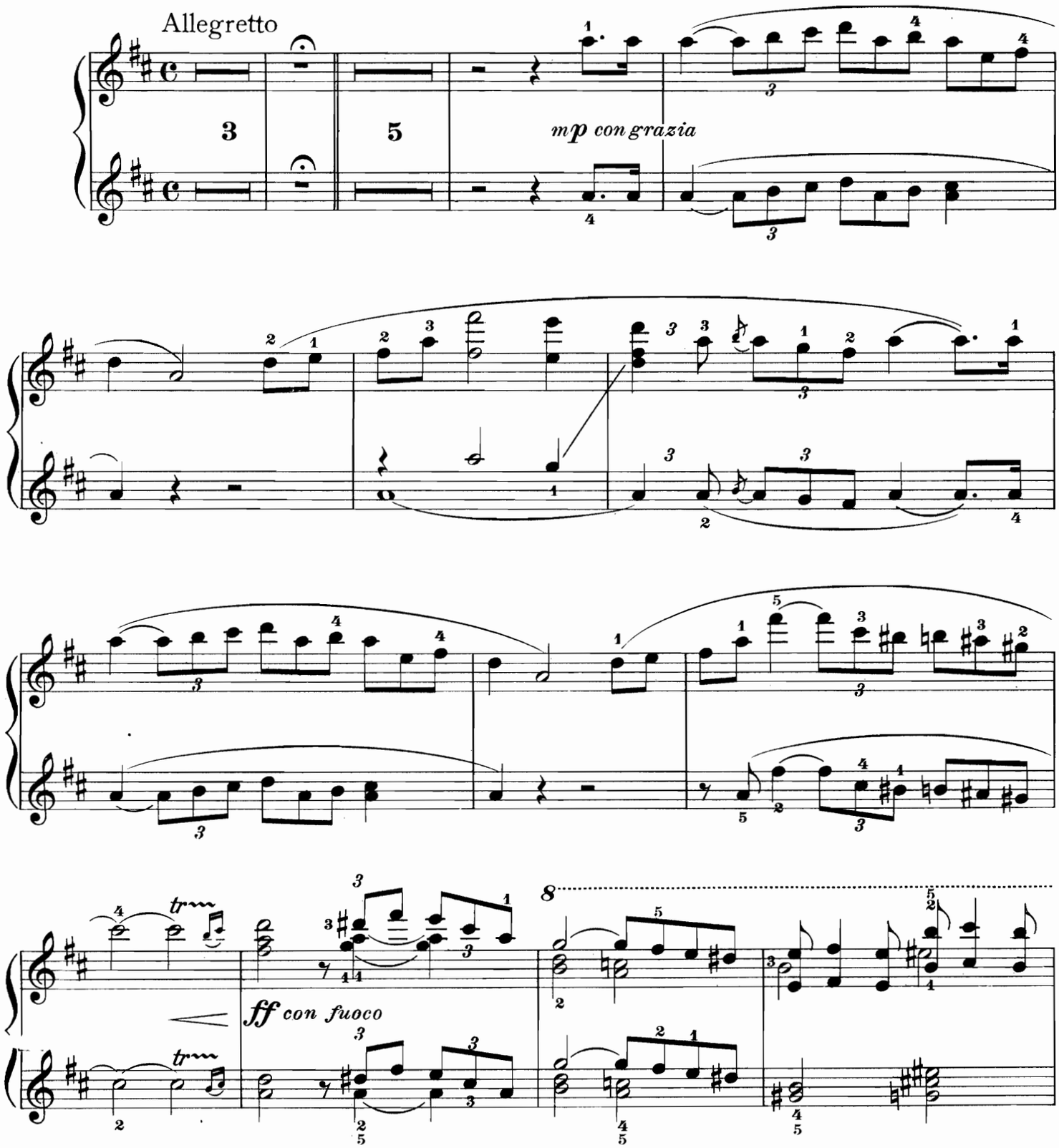


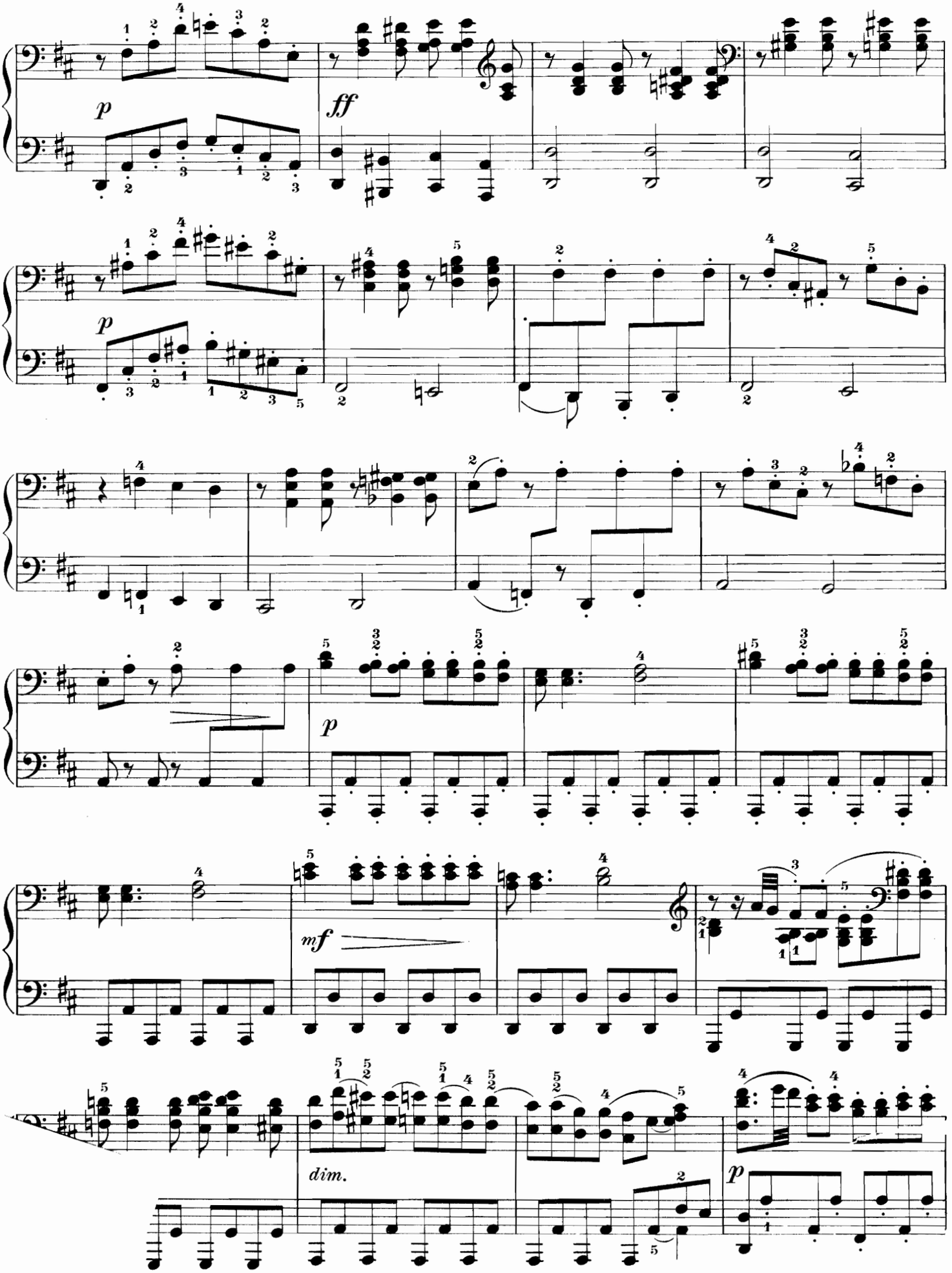
Humoresque

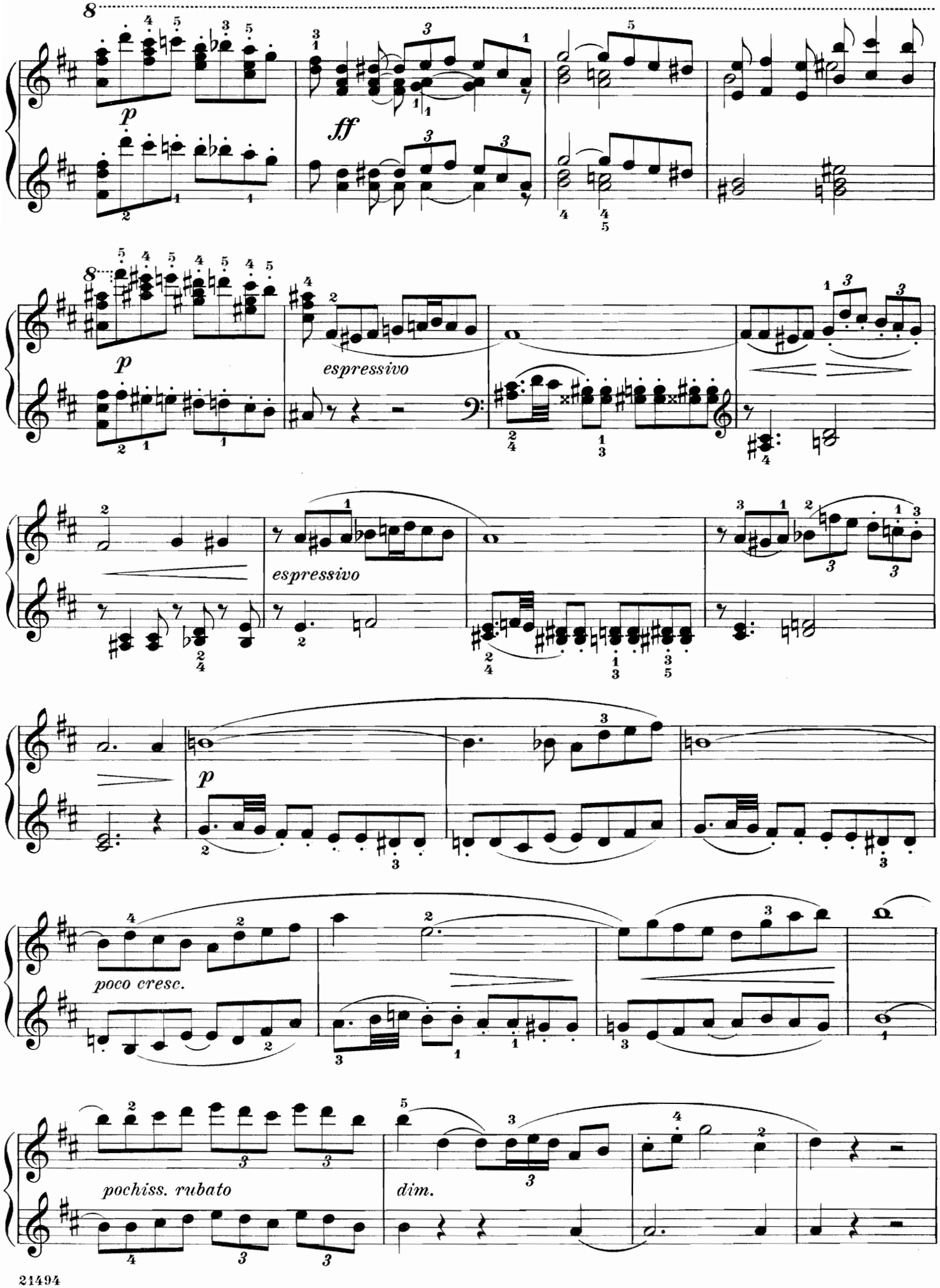
Edited and fingered by
Louis Oesterle

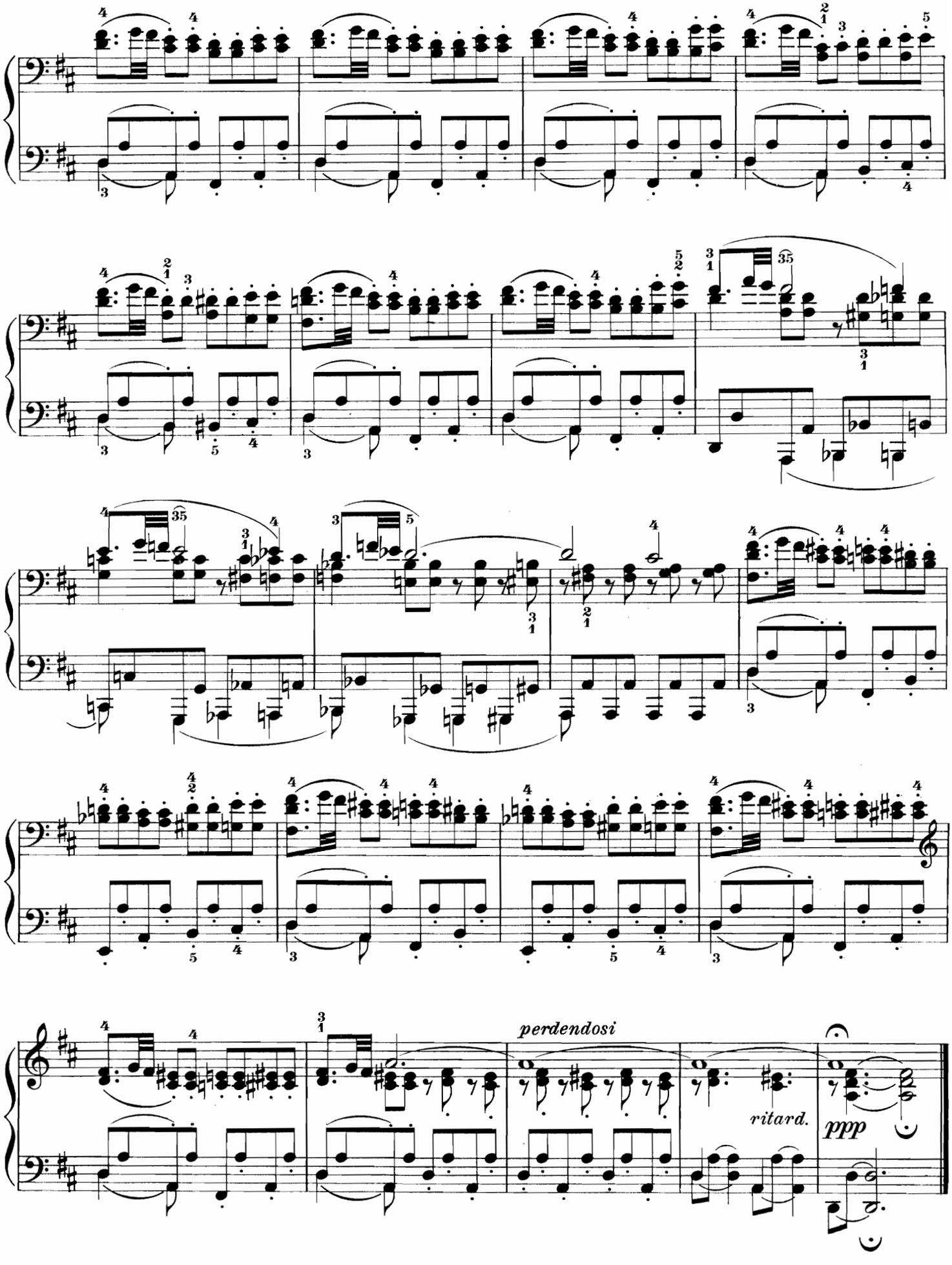
PRIMO

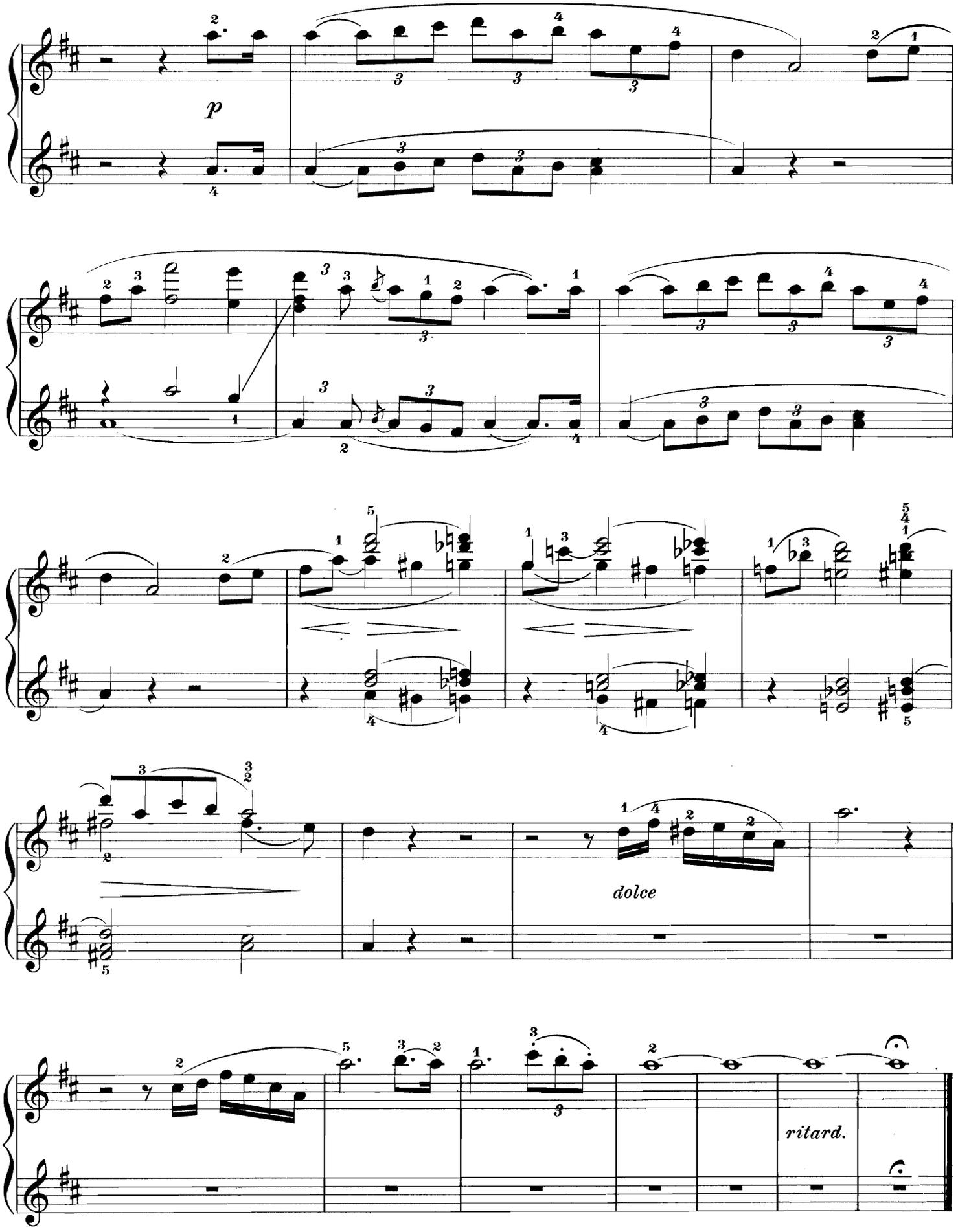
Moritz Moszkowski. Op. **33**, No **2**




p
ff
p
p
mf
dim.
p


8
p
ff
8
p
espressivo
espressivo
p
poco cresc.
pochiss. rubato
dim.


perdendosi
ritard.
ppp


p
dolce
ritard.

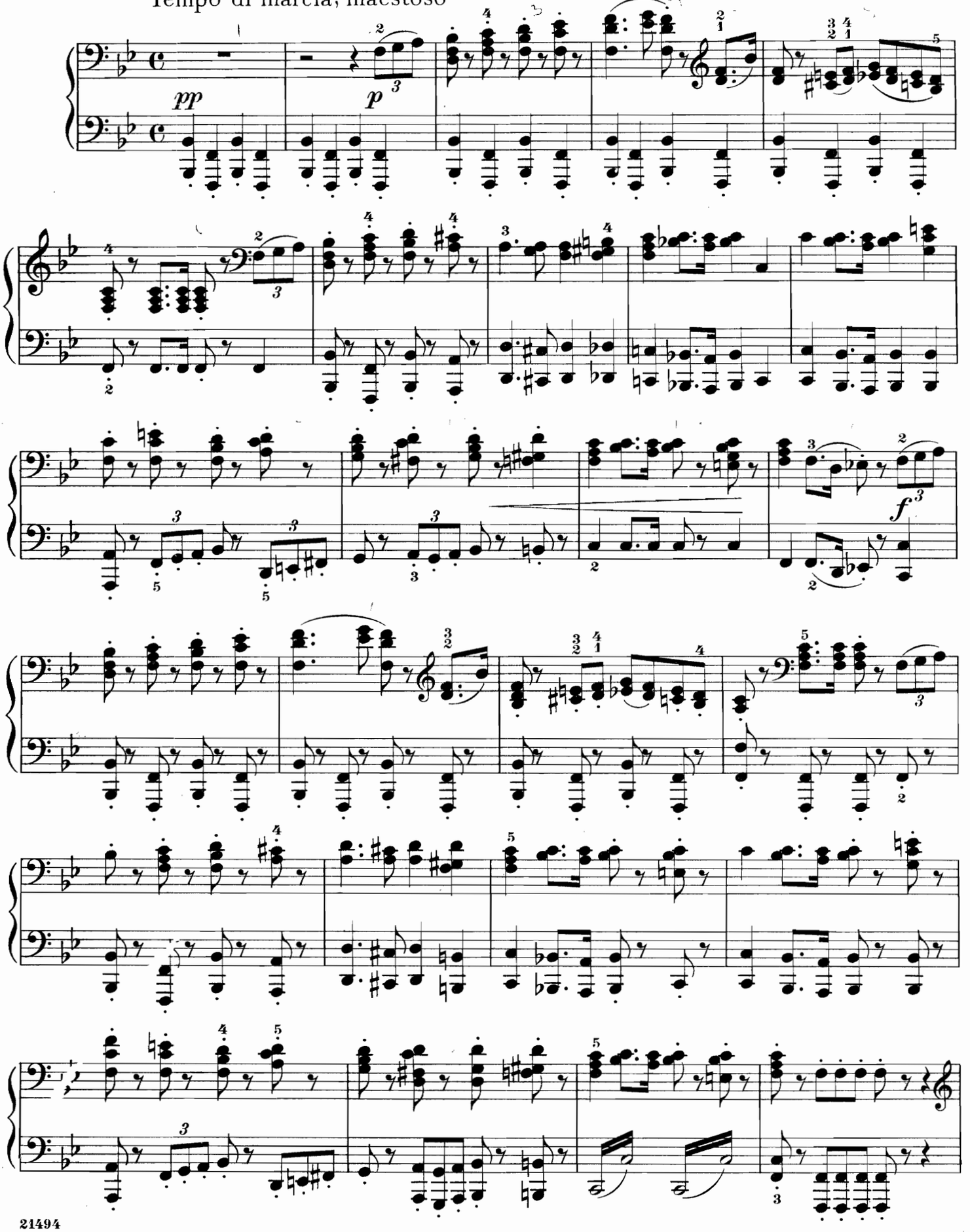
Festival March

Edited and fingered by
Louis Oesterle

SECONDO

Carl Bohm. Op. **305**, No **12**

Tempo di marcia, maestoso



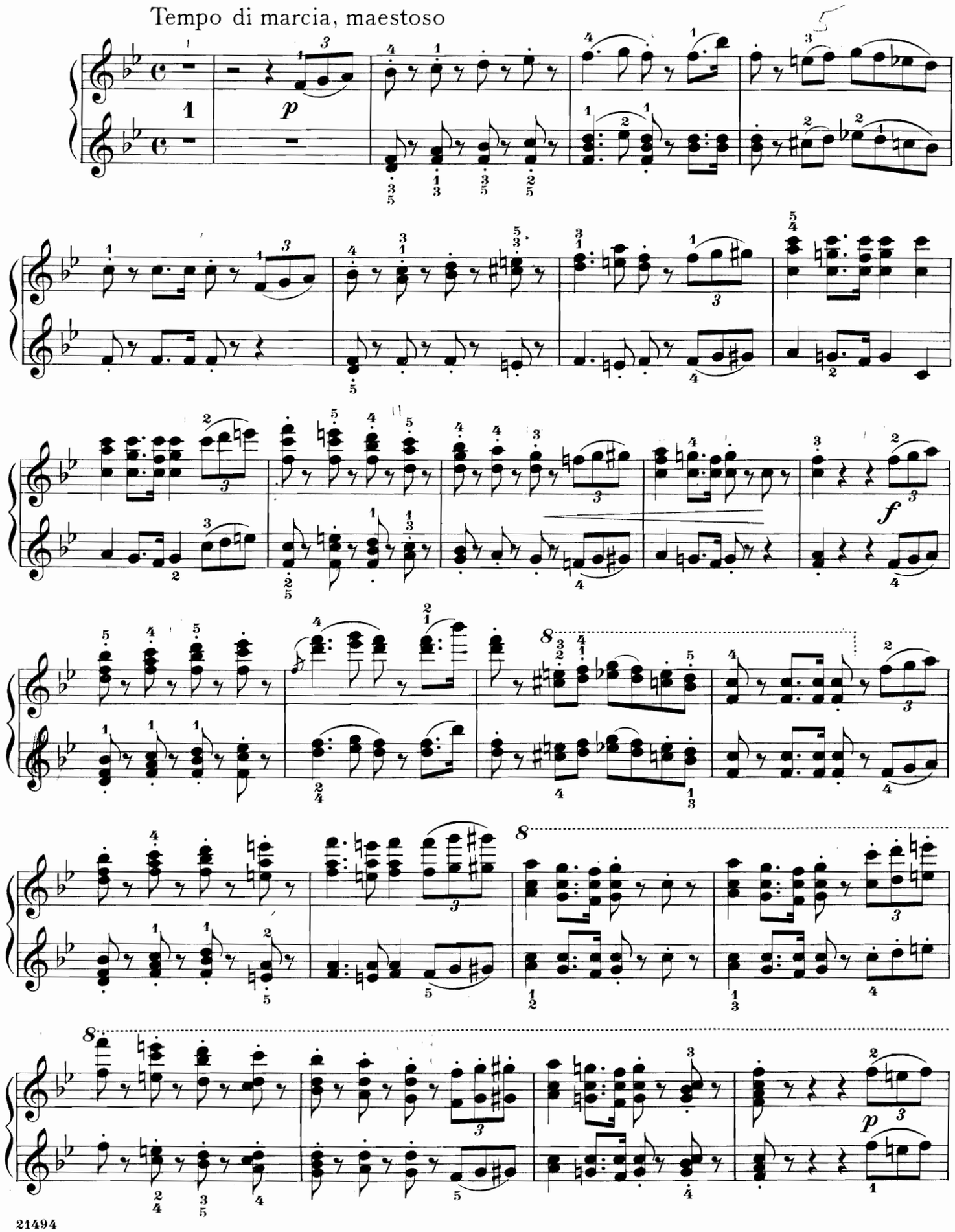
Festival March

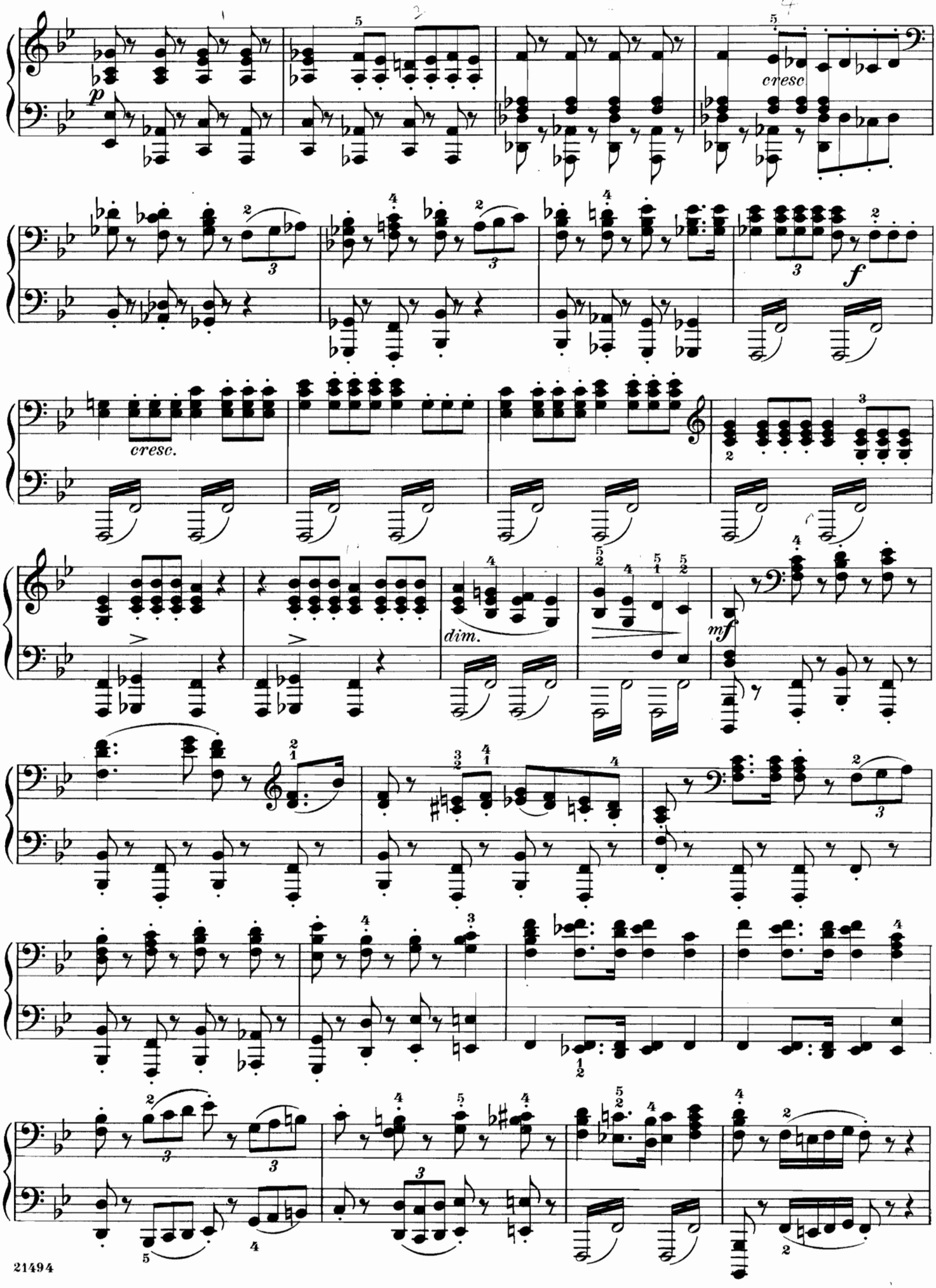
Edited and fingered by
Louis Oesterle

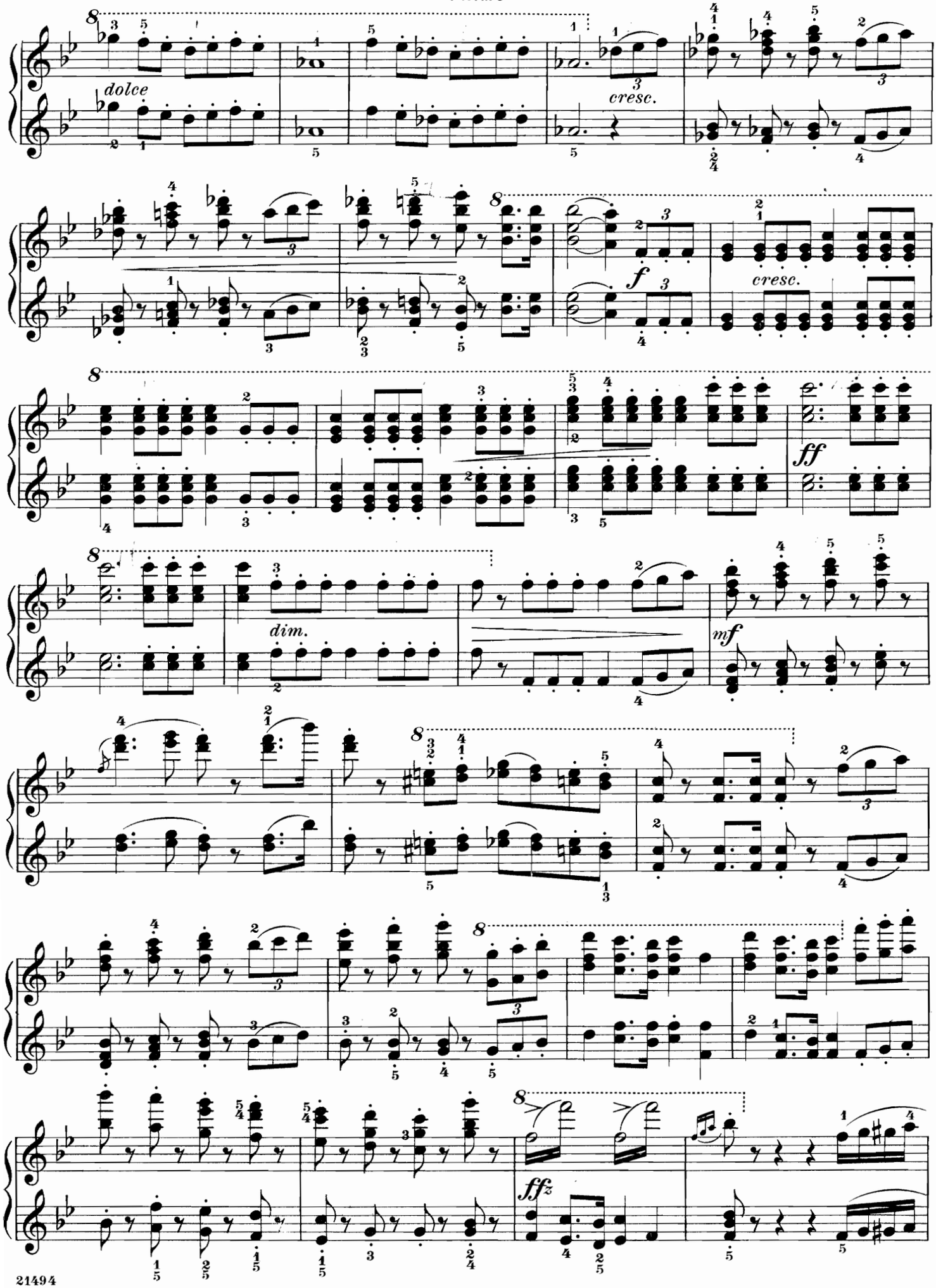
PRIMO

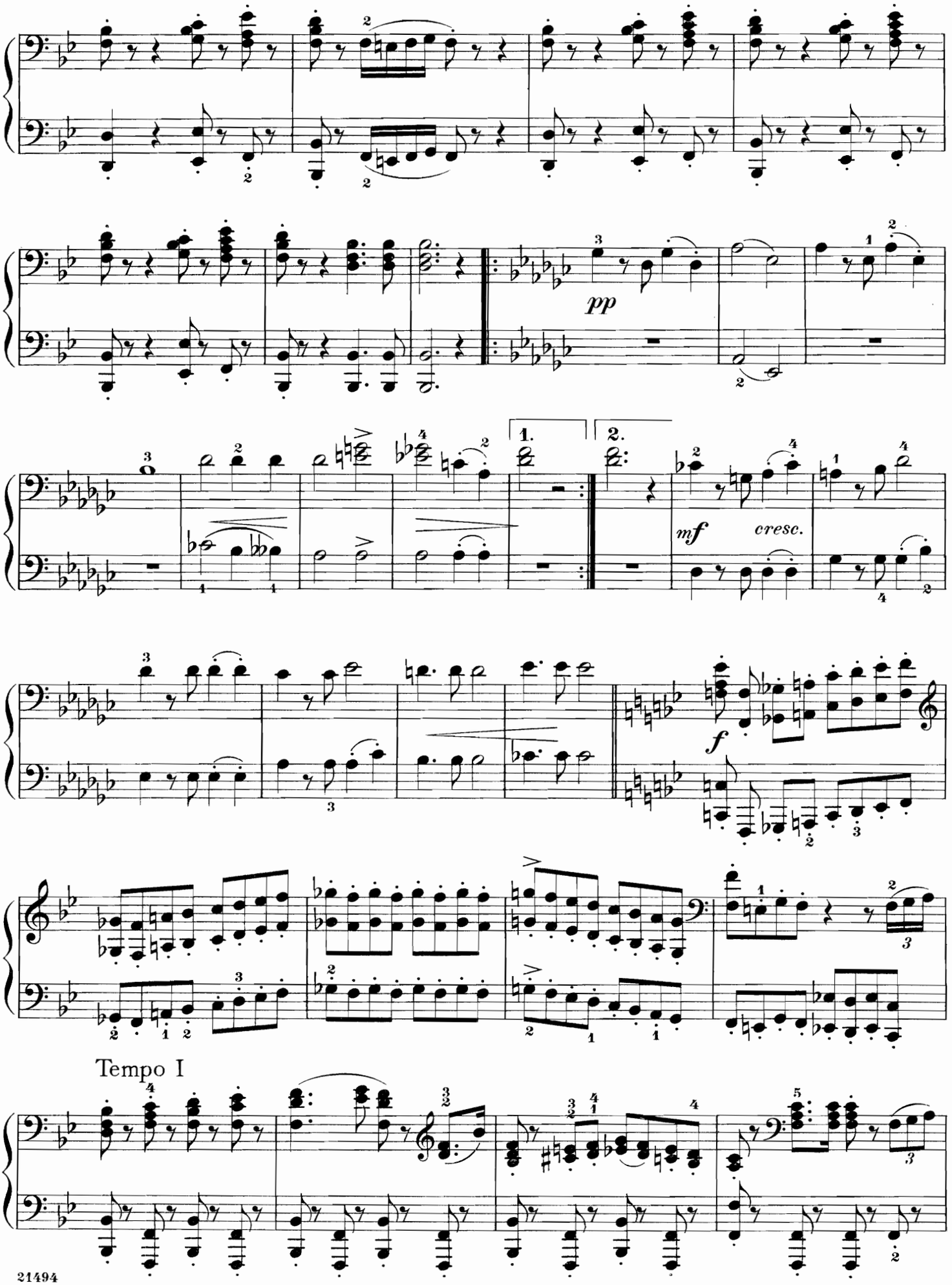
Carl Bohm. Op.305,№12

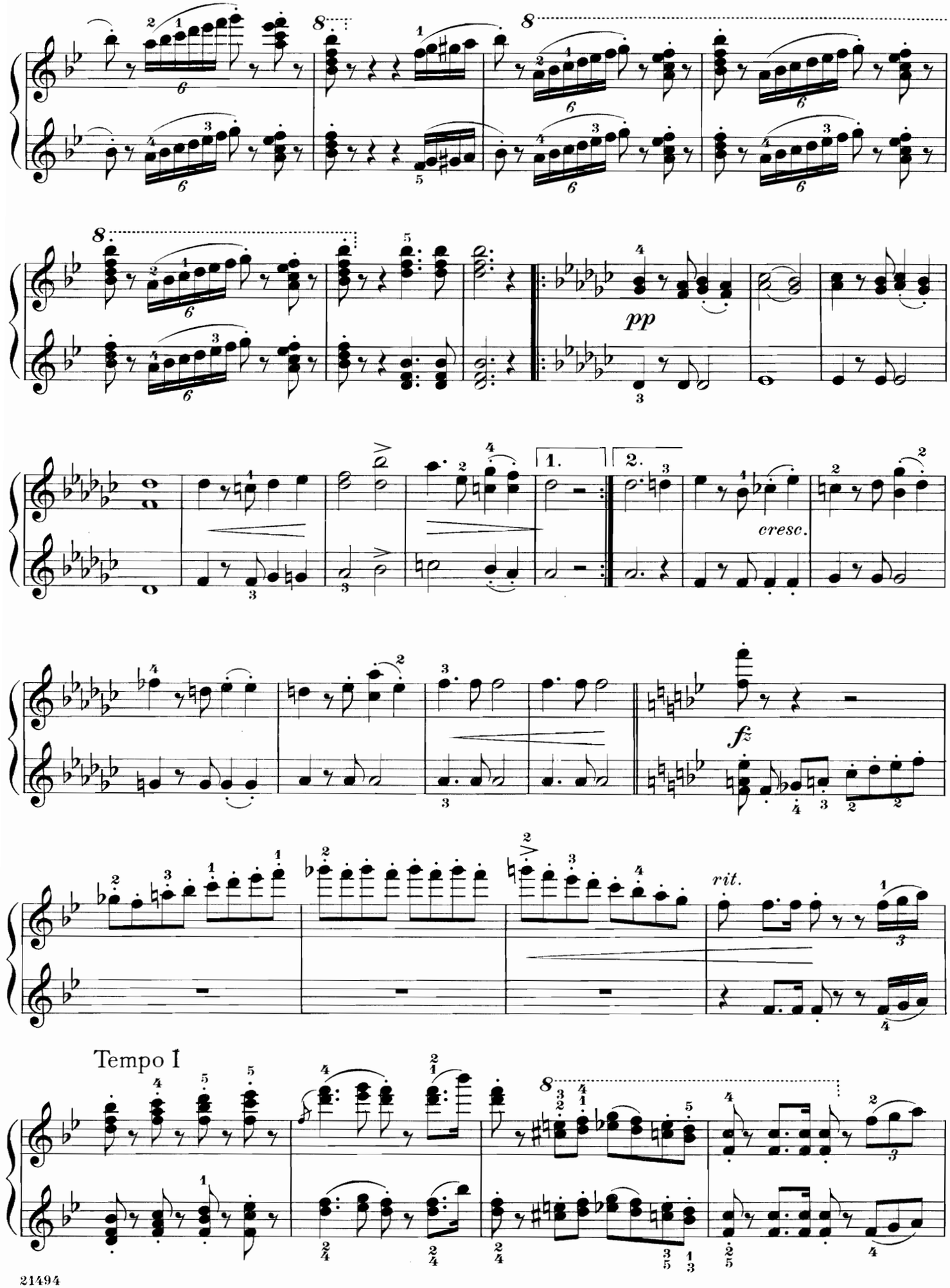
Tempo di marcia, maestoso

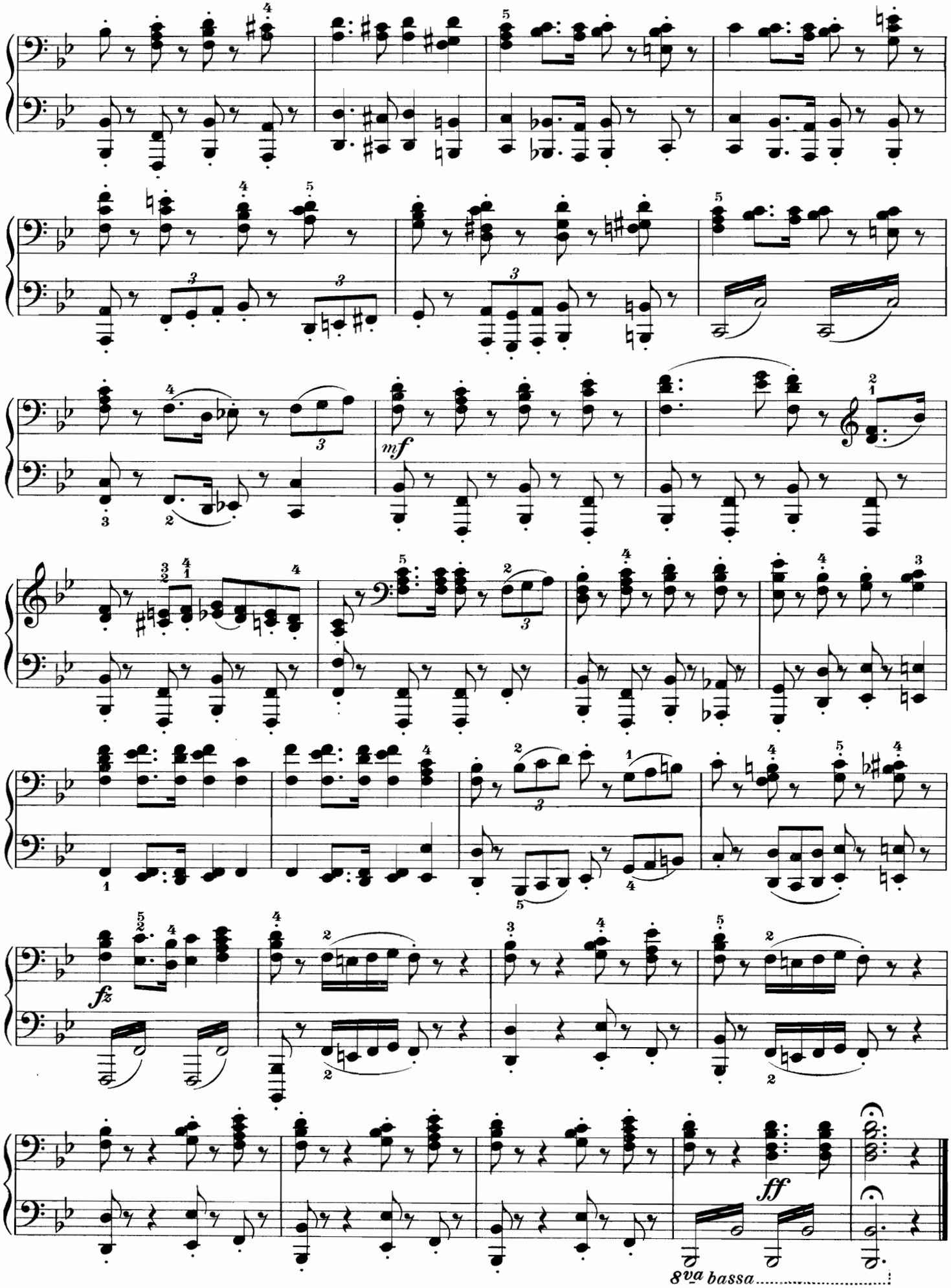


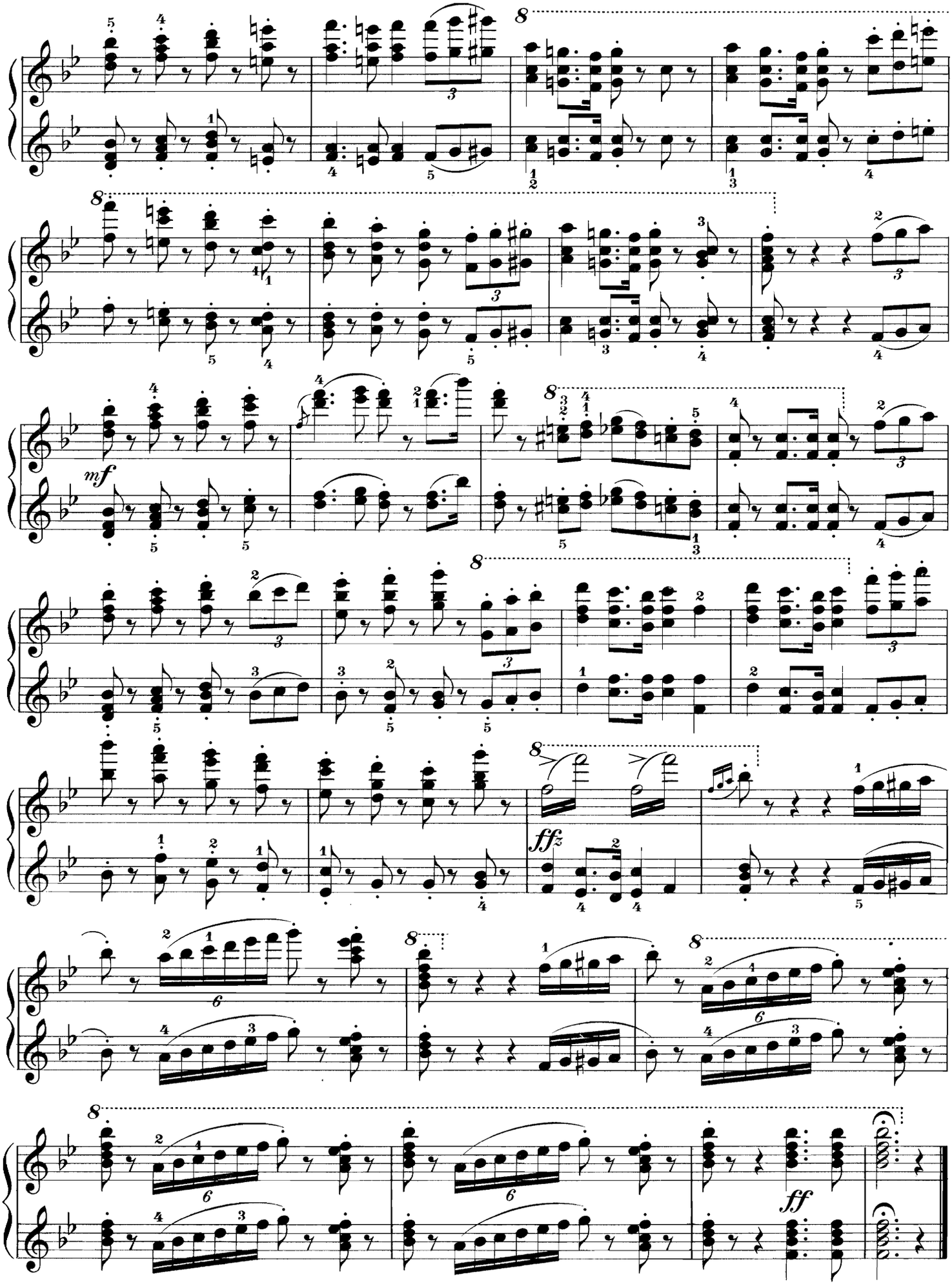

p
cresc
f
cresc.
dim.
mf


dolce
cresc.
f
cresc.
ff
dim.
mf
fffz


pp
1.
2.
mf
cresc.
f
Tempo I


pp
1.
2.
cresc.
fz
rit.
Tempo I


mf
fz
ff
8va bassa


8
mf
ffz
ff

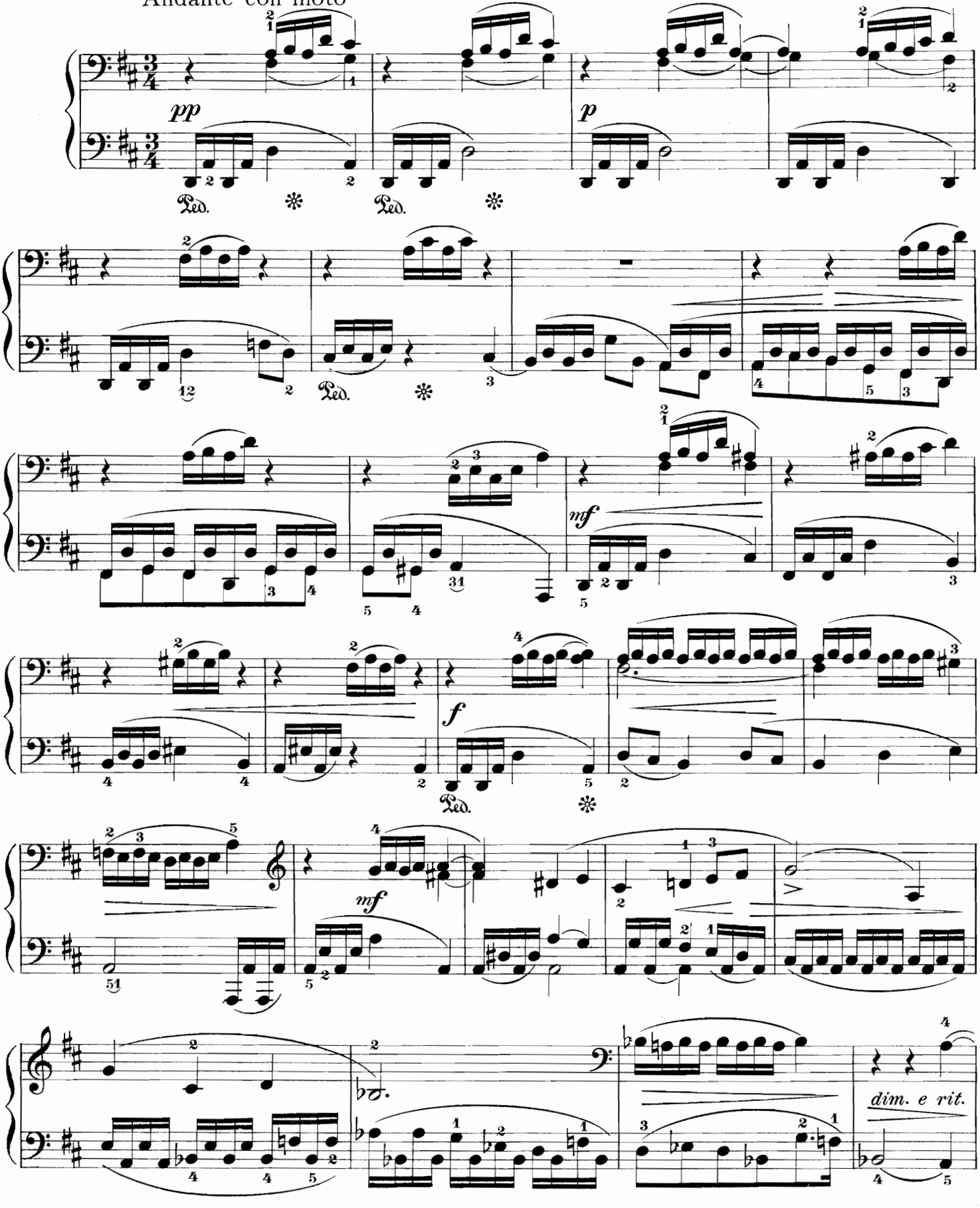
Vision

Edited and fingered by
Louis Oesterle

SECONDO

Andante con moto

Ludvig Norman. Op.52, No 4



Vision

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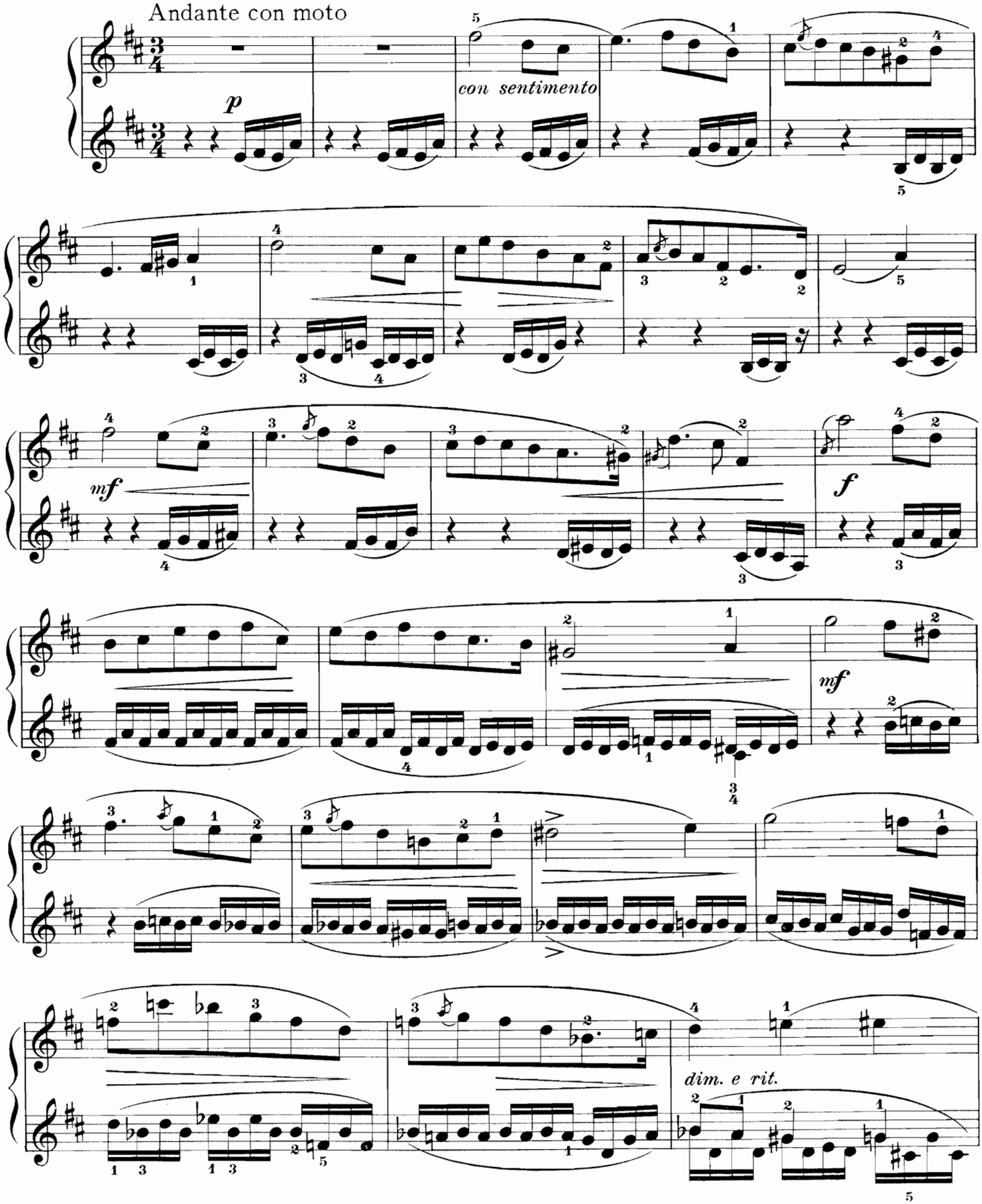
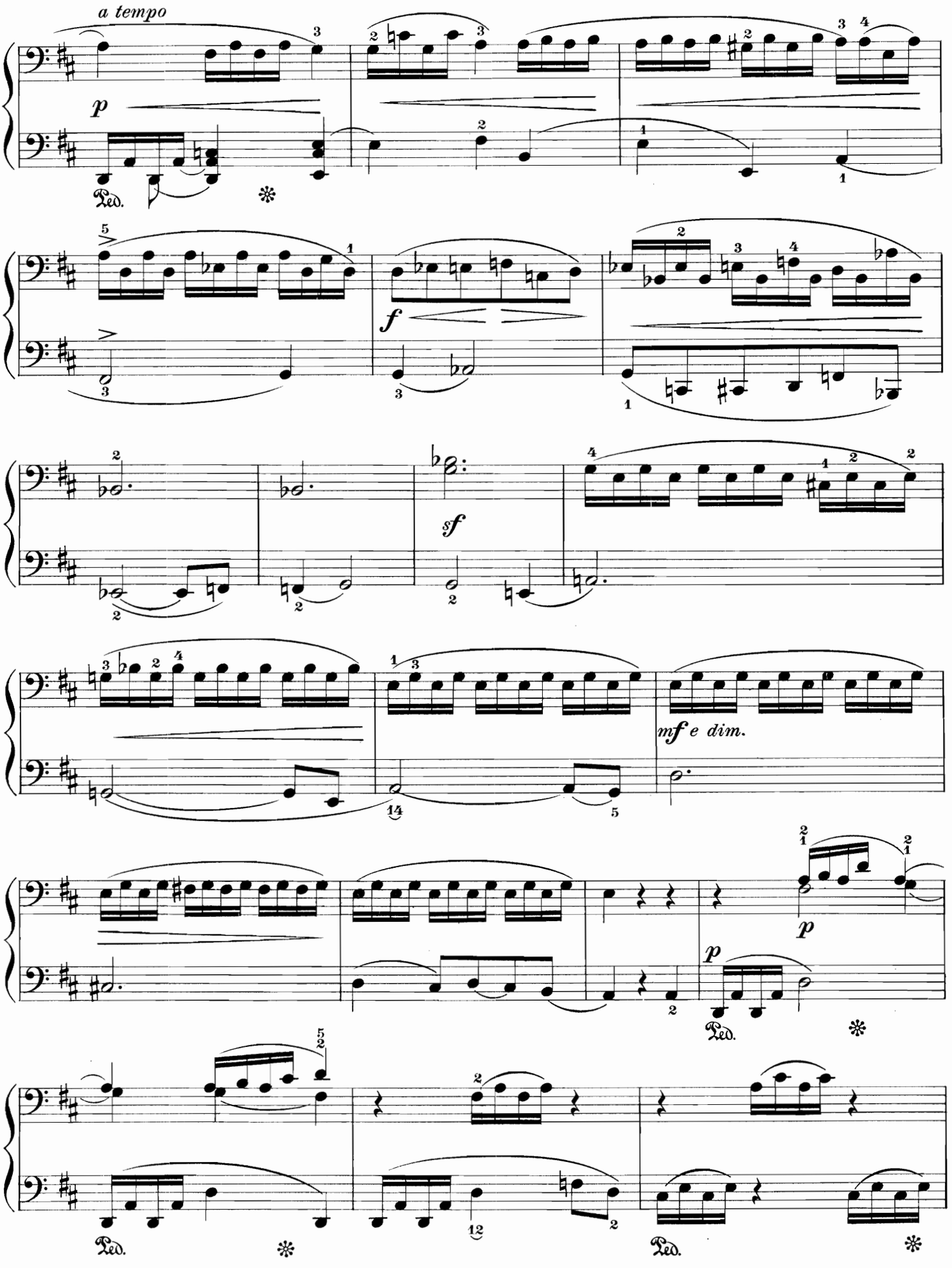
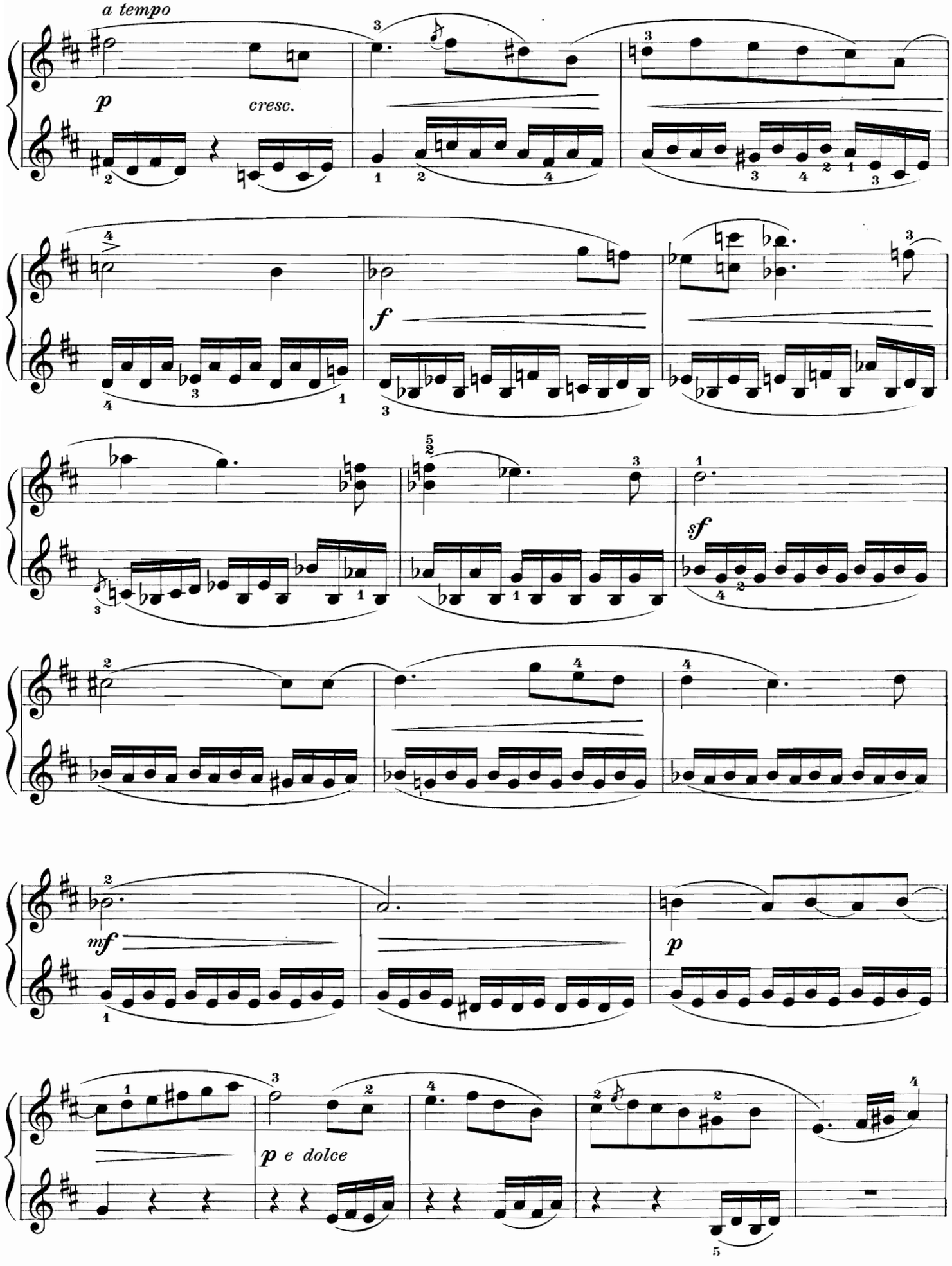
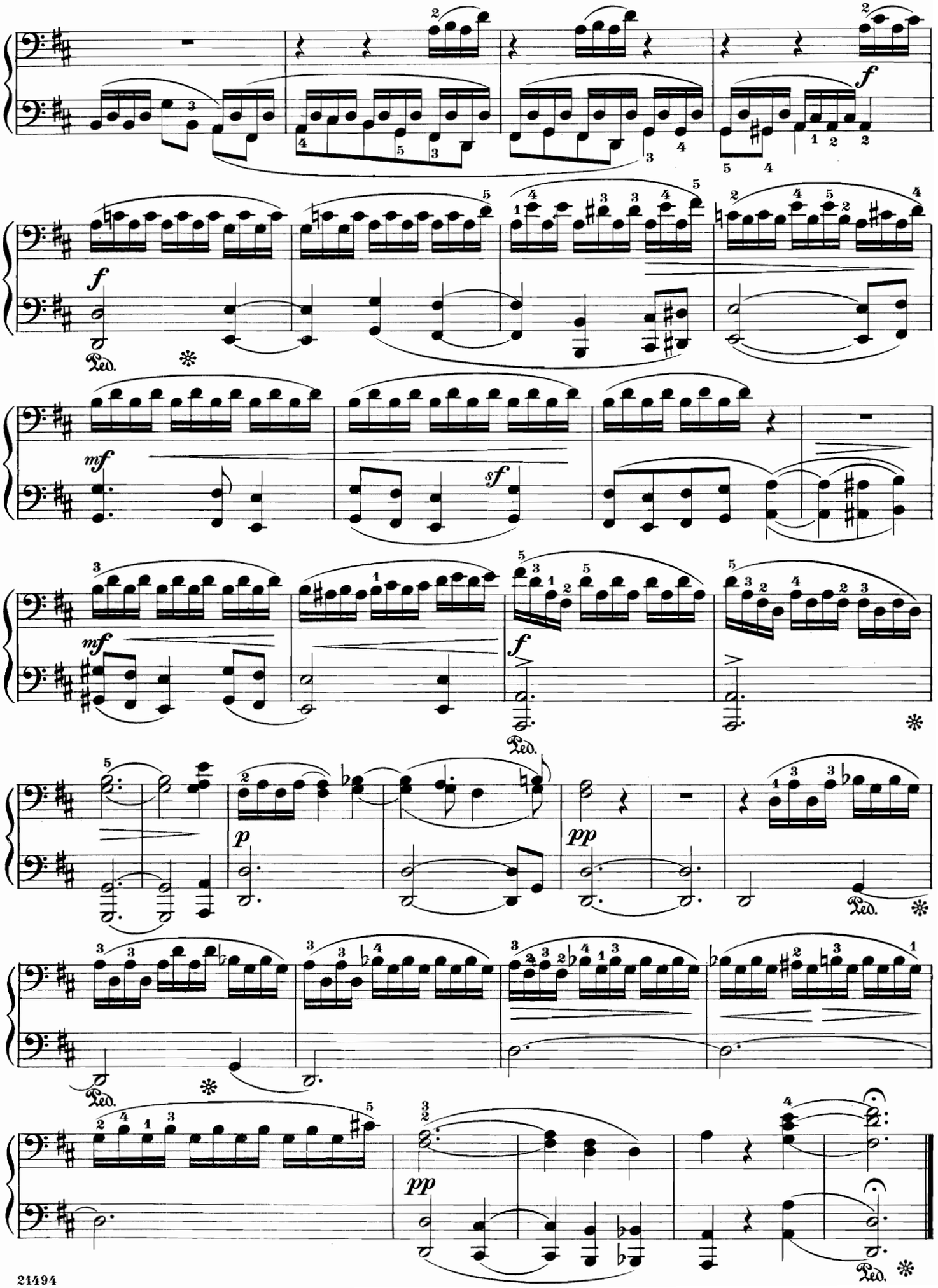
PRIMO

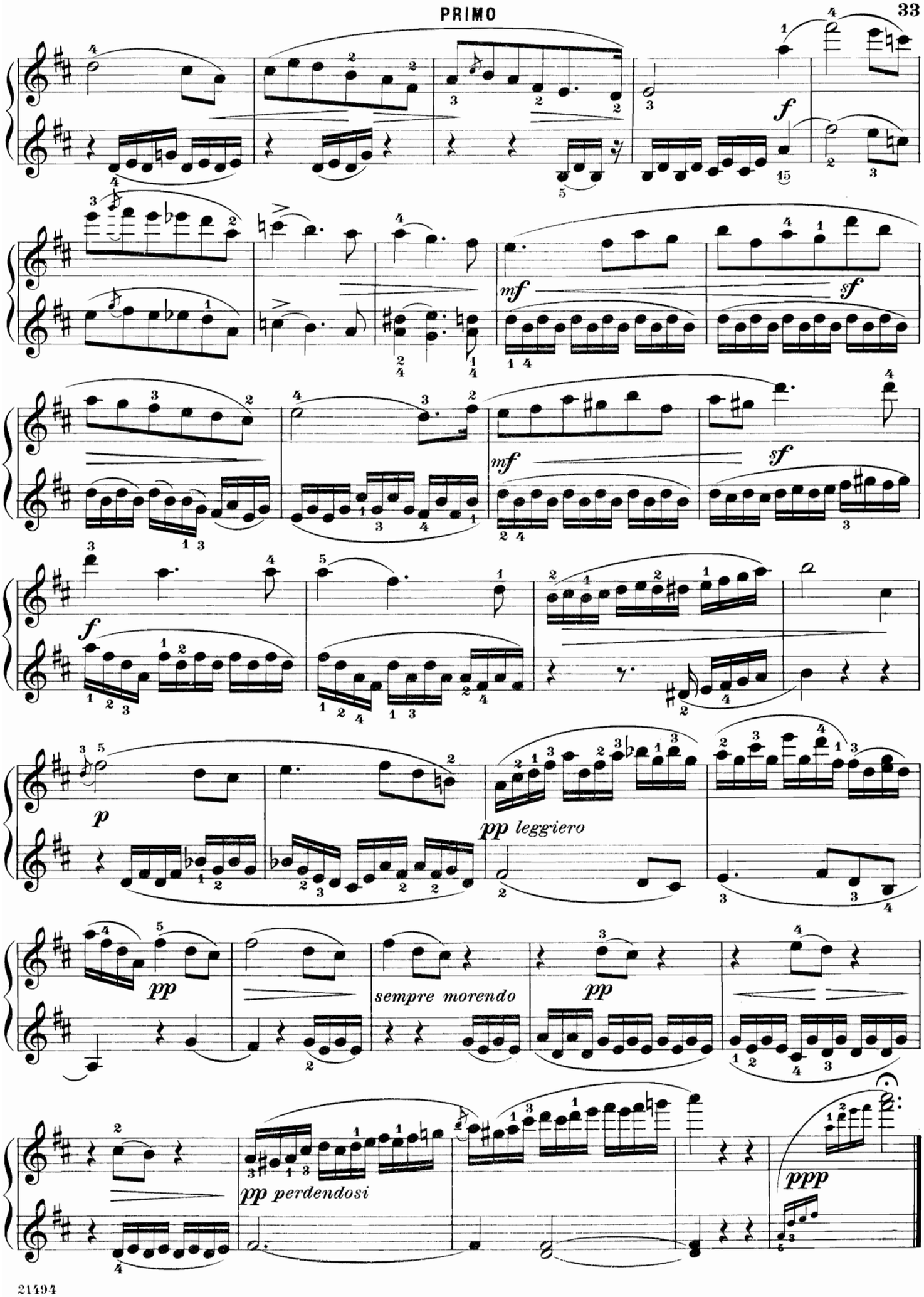
Ludvig Norman. Op. 52, No 4




a tempo
p
Ped.
f
sf
mf e dim.
p
Ped.
Ped.
Ped.


a tempo
p
cresc.
f
sf
mf
p
p e dolce


f
Ped.
mf
sf
mf
f
Ped.
p
pp
Ped.
Ped.
pp
Ped.


f
mf
sf
mf
sf
f
p
pp leggiero
pp
sempre morendo
pp
pp perdendosi
ppp

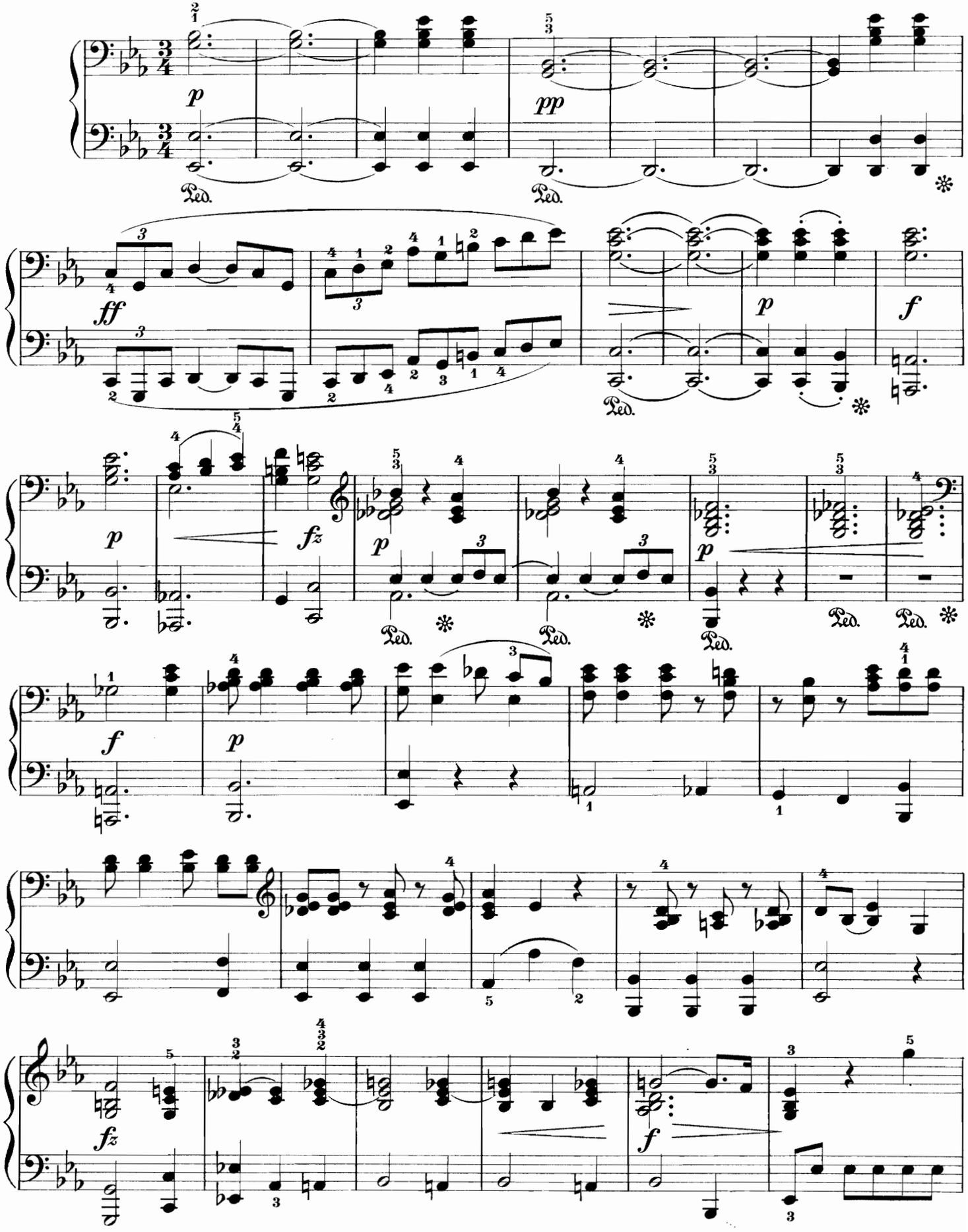
In the Morning

Edited and fingered by
Louis Oesterle

SECONDO

Andante maestoso

Fr. Bendel. Op. 70, No 1



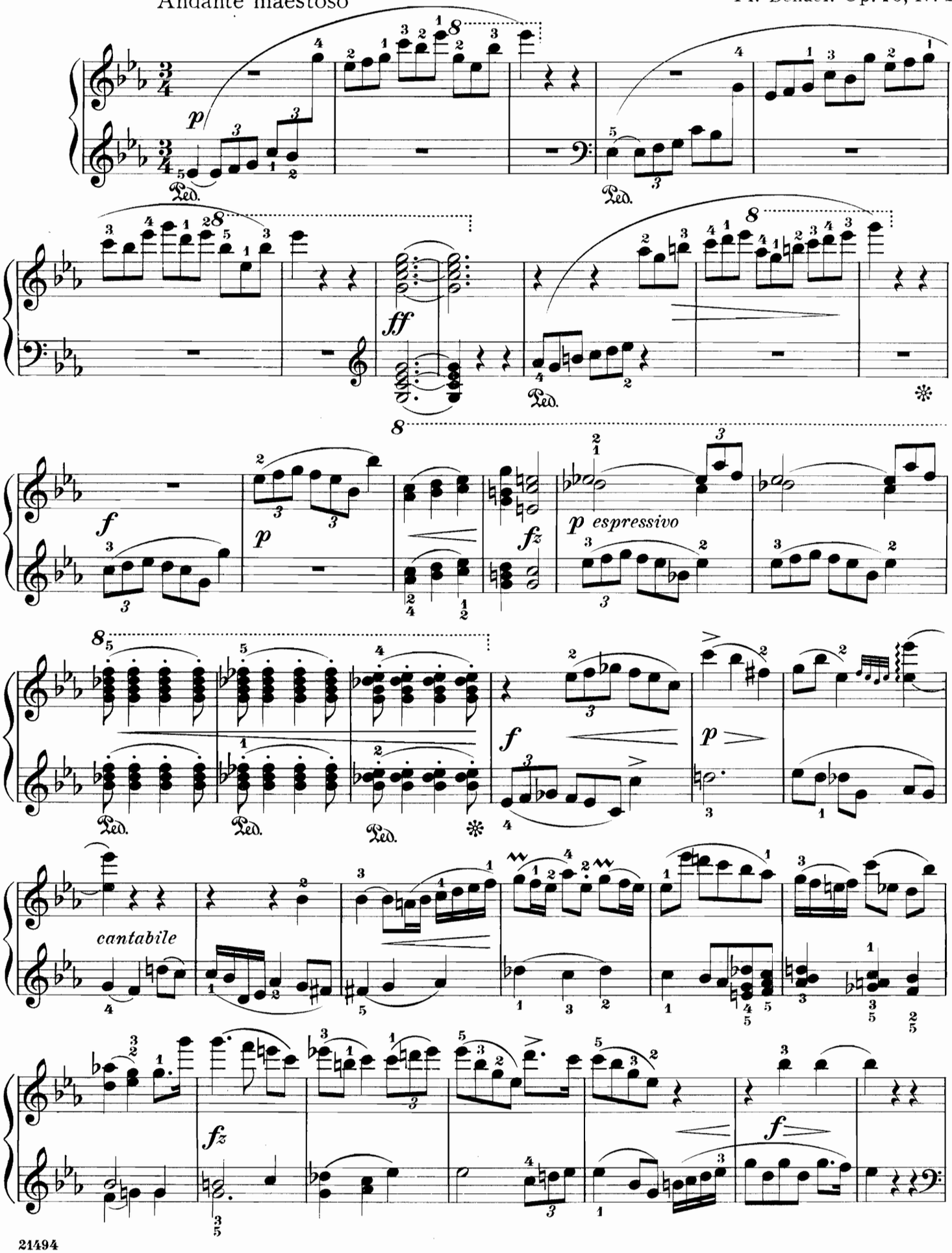
In the Morning

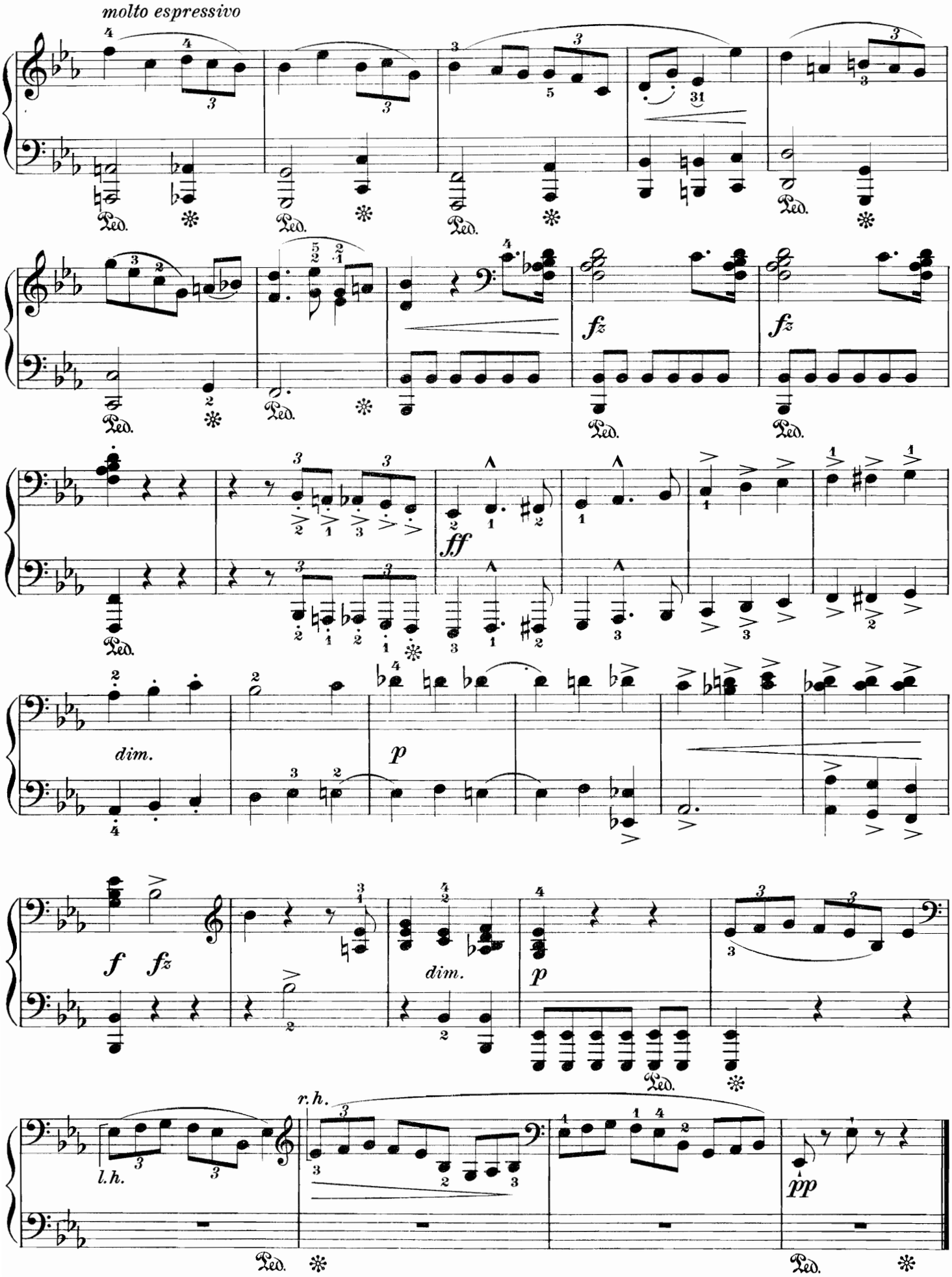
Edited and fingered by
Louis Oesterle

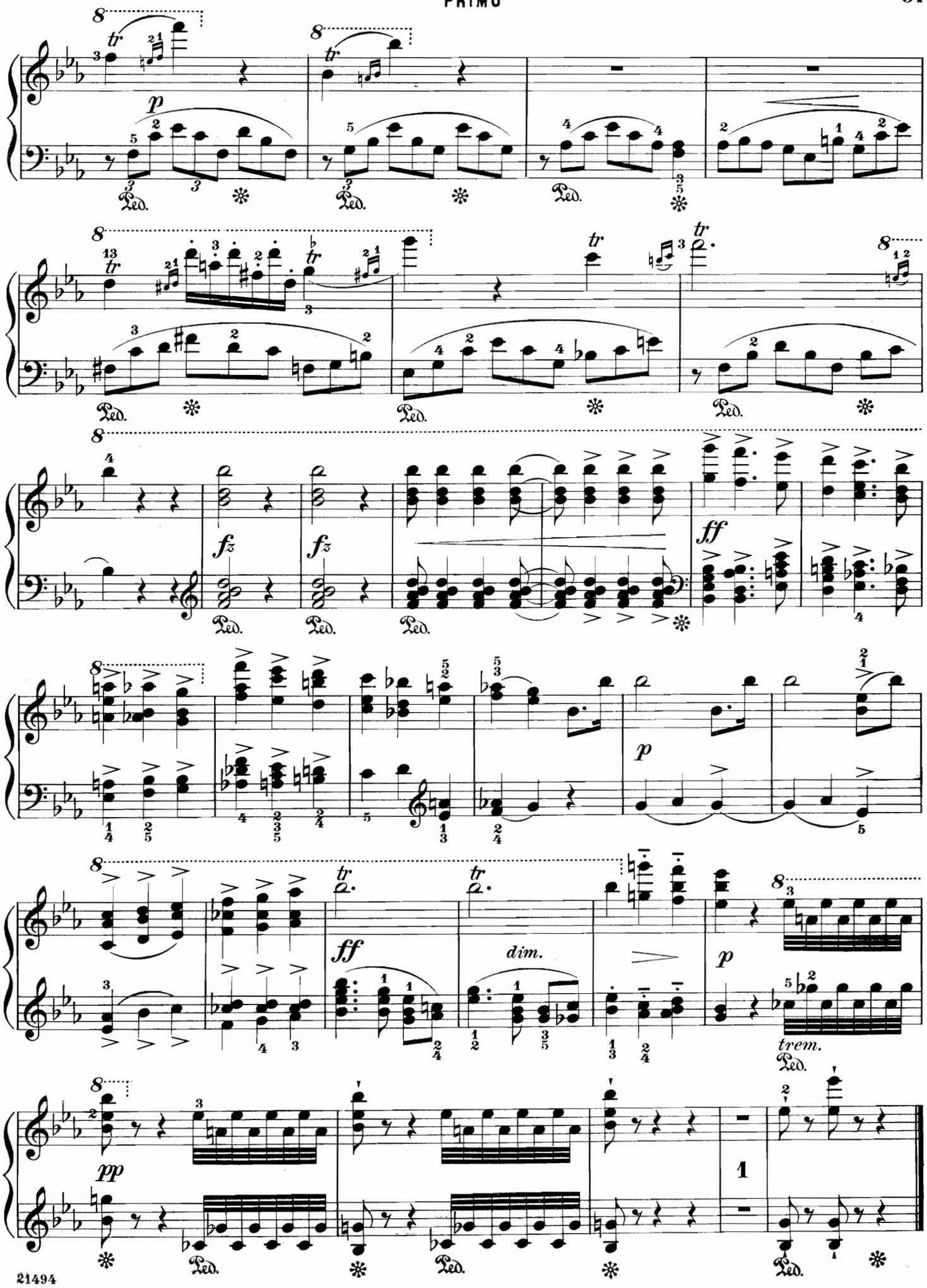
PRIMO

Andante maestoso

Fr. Bendel. Op. **70**, No **1**




molto espressivo
fz
fz
ff
dim.
p
f
fz
dim.
p
r.h.
l.h.
pp


8
tr
p
Ped.
fz
ff
dim.
trem.
pp
1

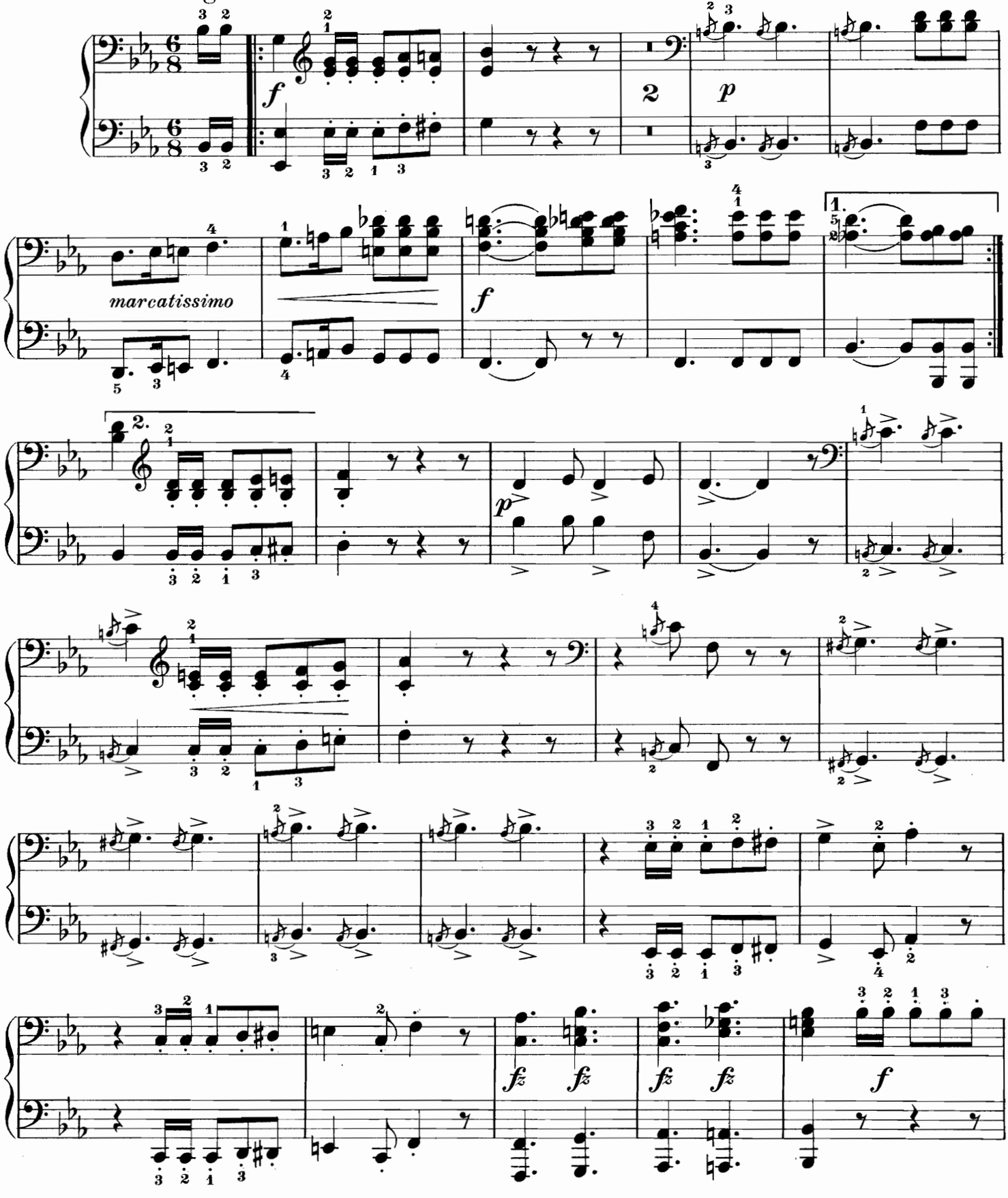
Hunting Scene

Edited and fingered by
Louis Oesterle

SECONDO

Franz Bendel. Op. **70**, No **5**

Allegro molto vivace



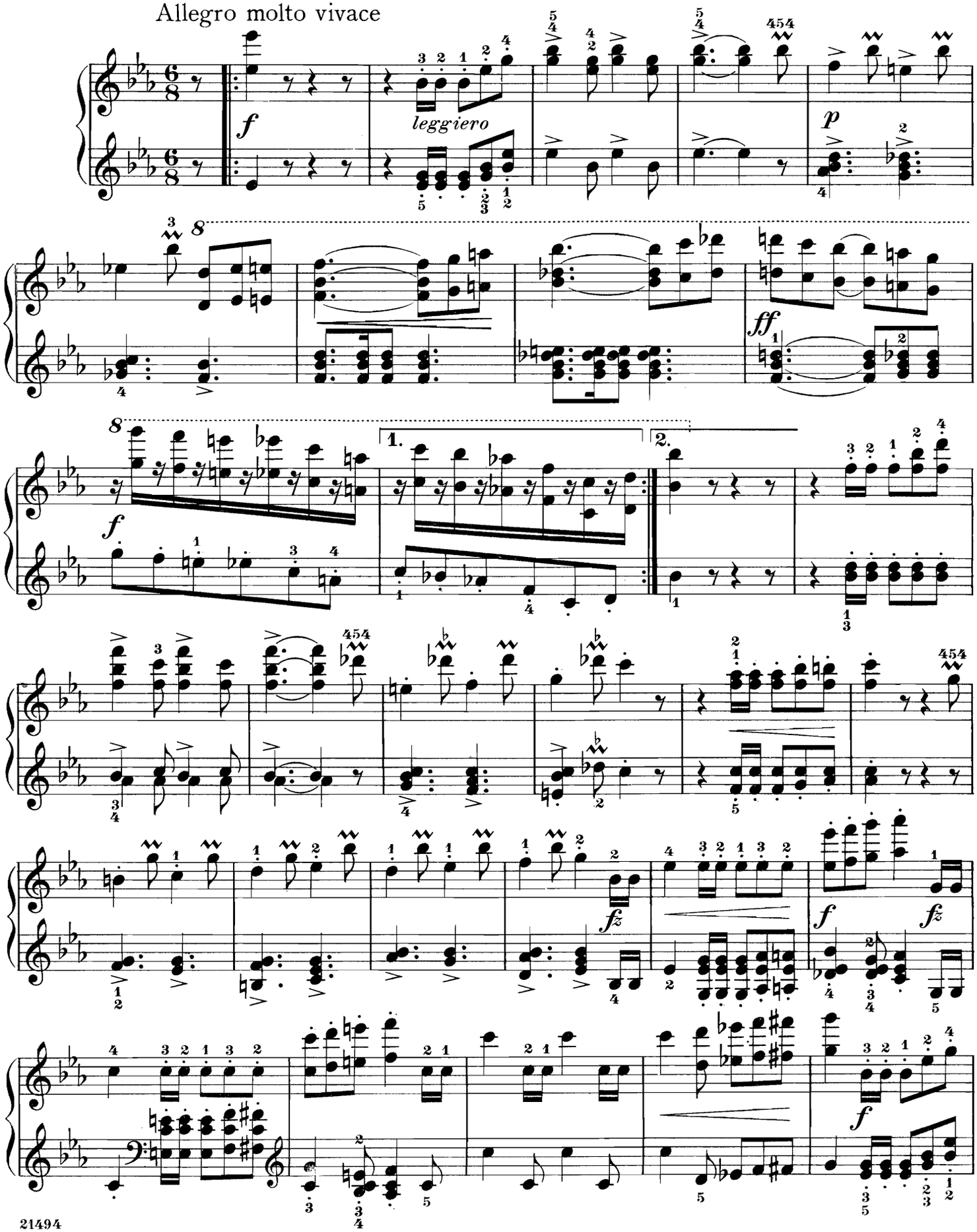
Hunting Scene

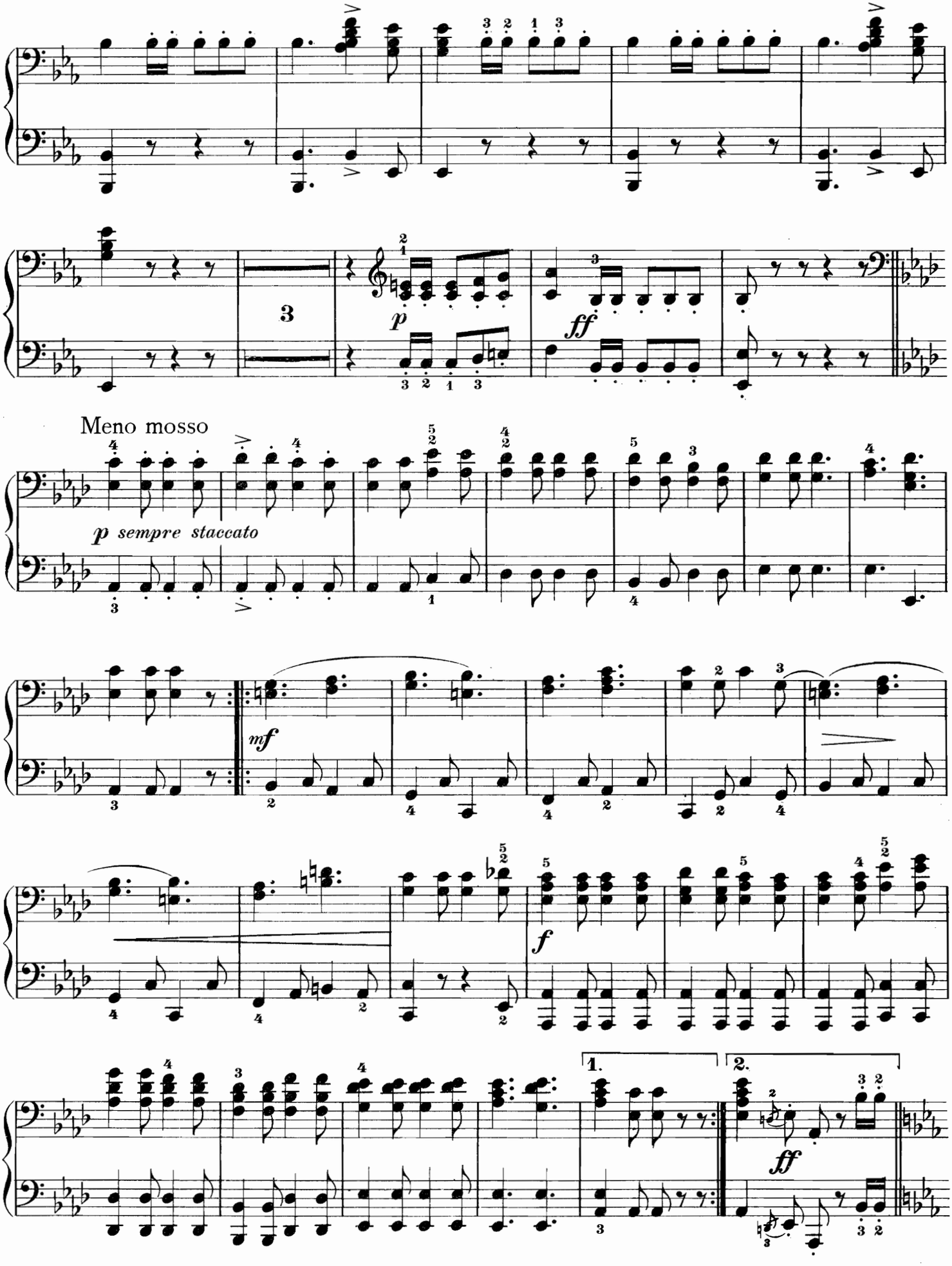
Edited and fingered by
Louis Oesterle

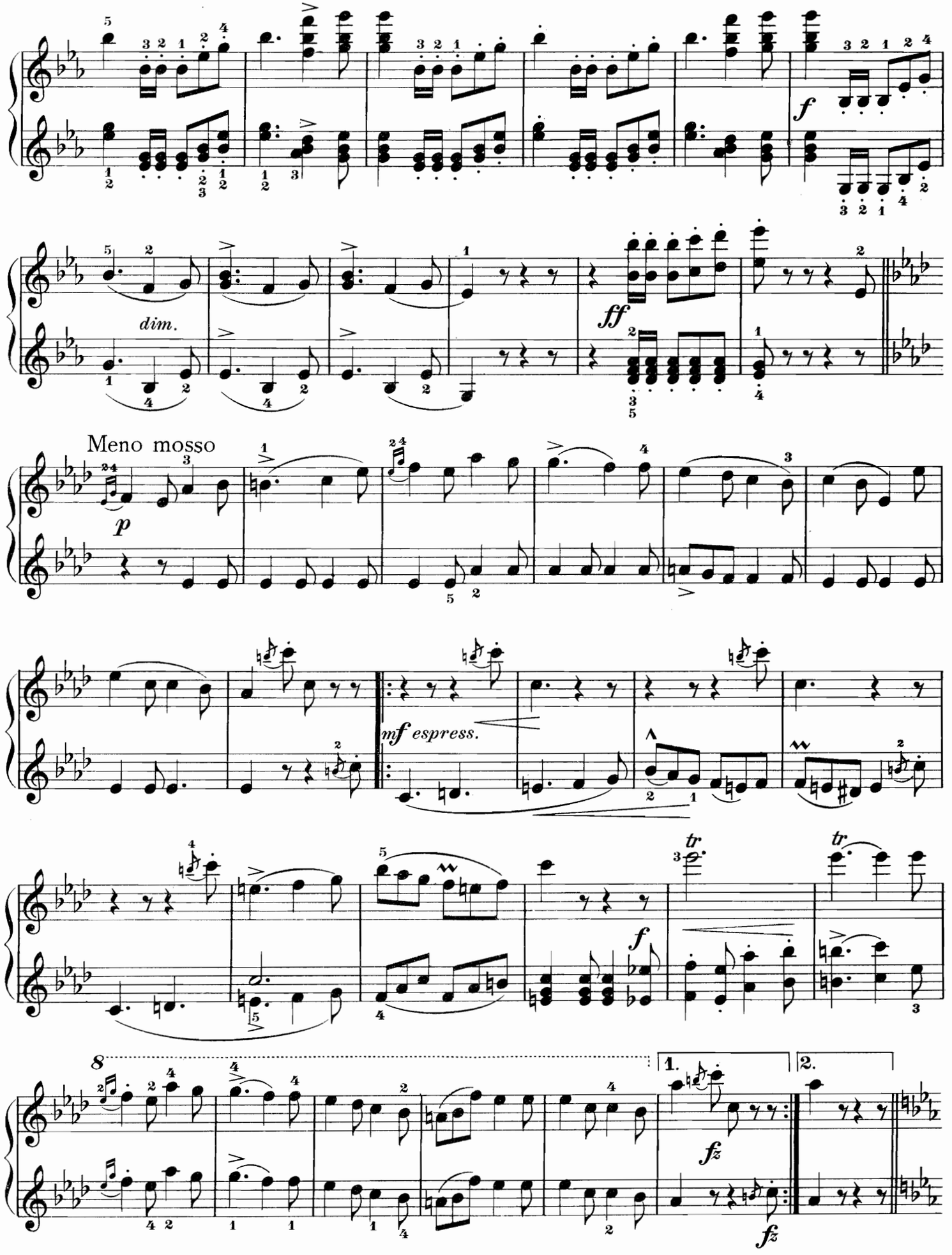
PRIMO

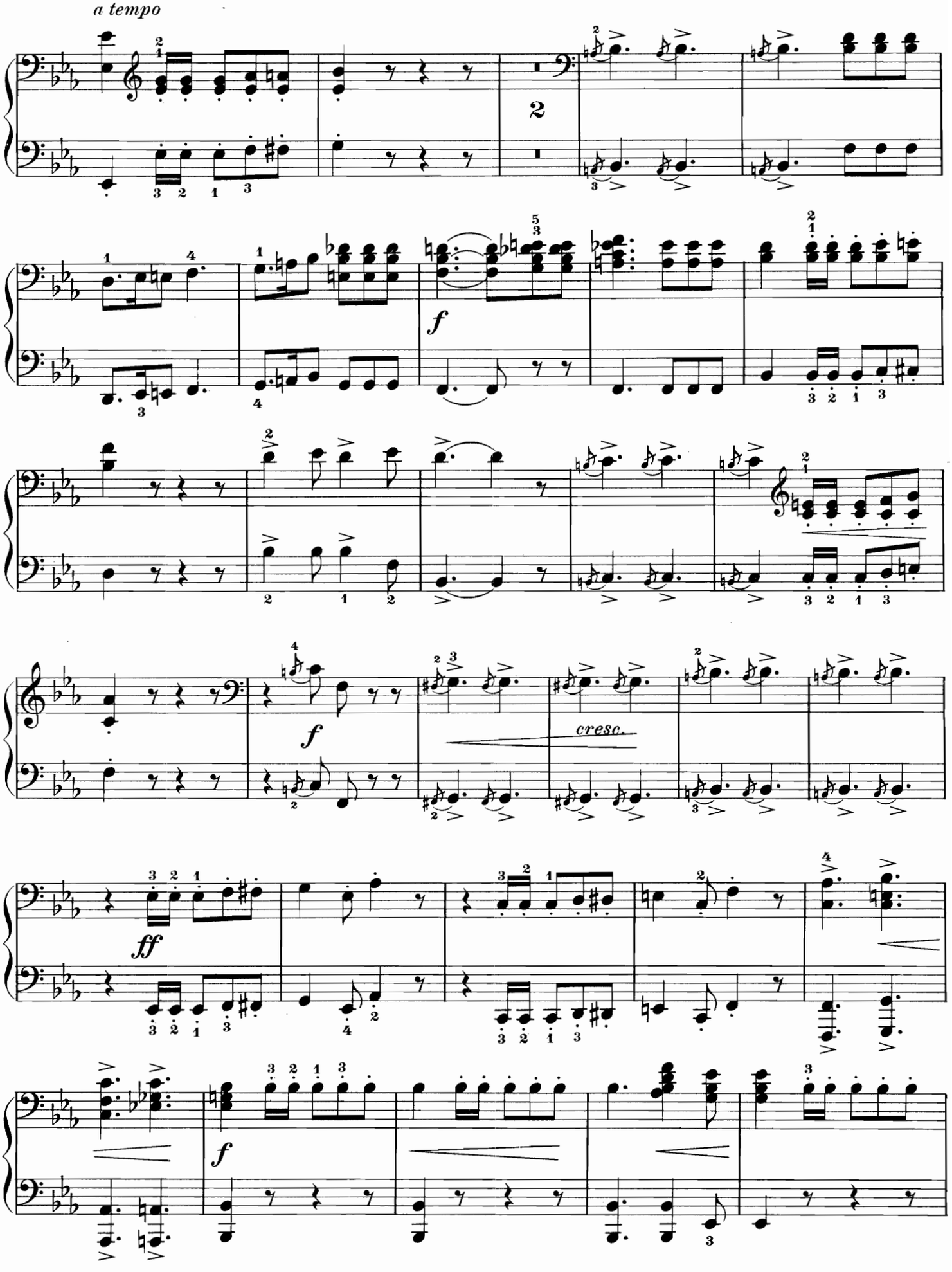
Franz Bendel. Op. **70**, No **5**

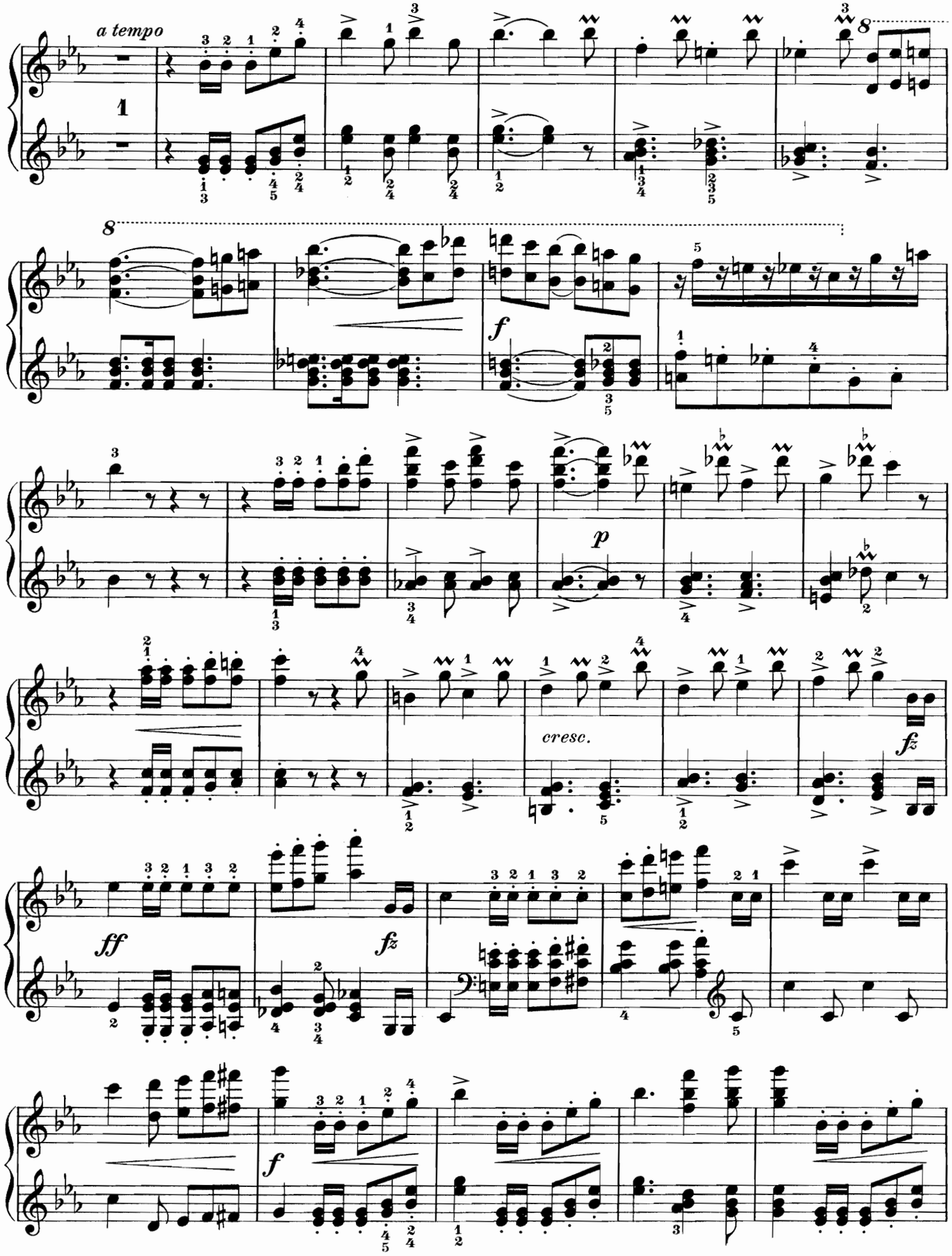
Allegro molto vivace

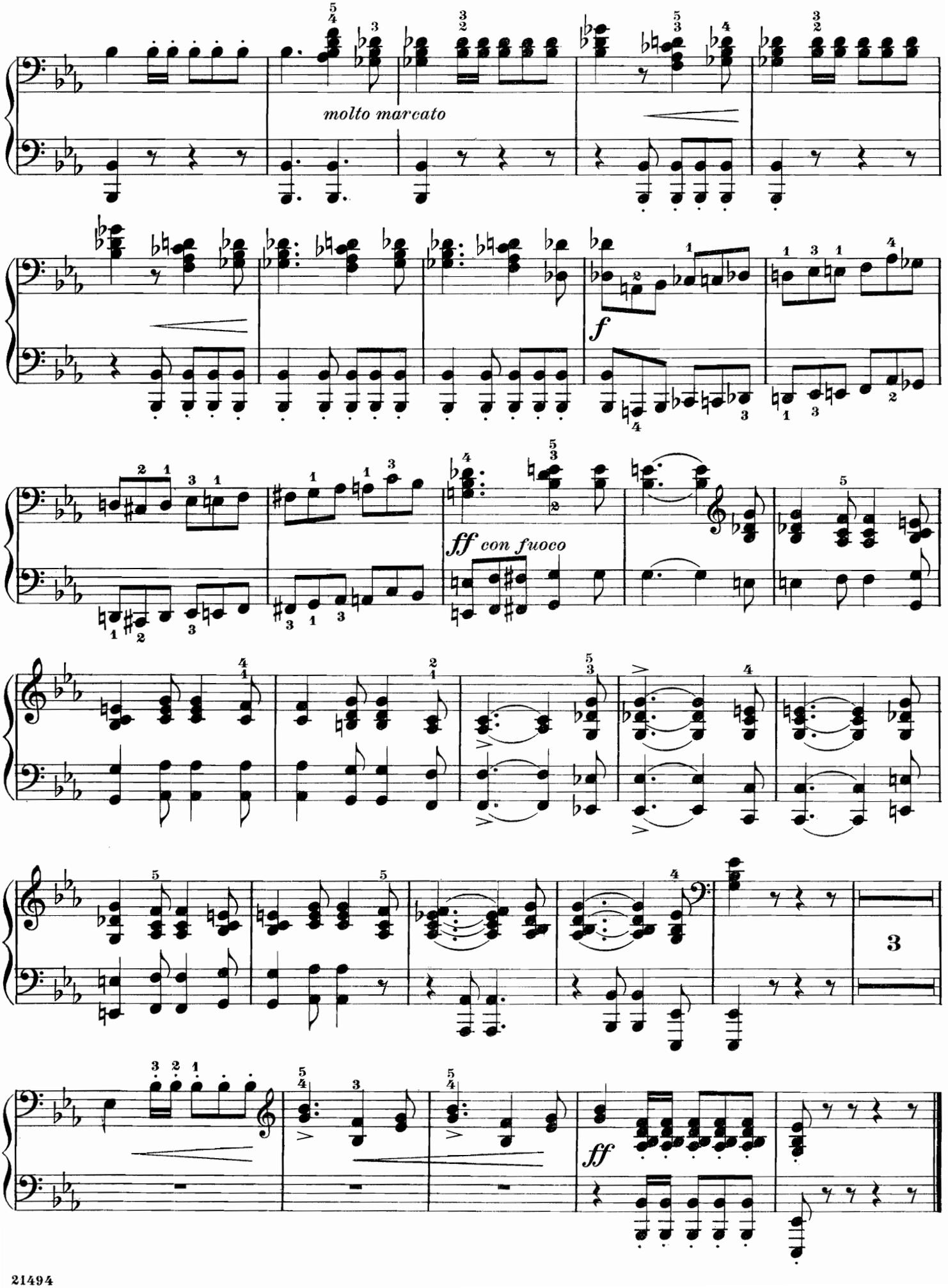


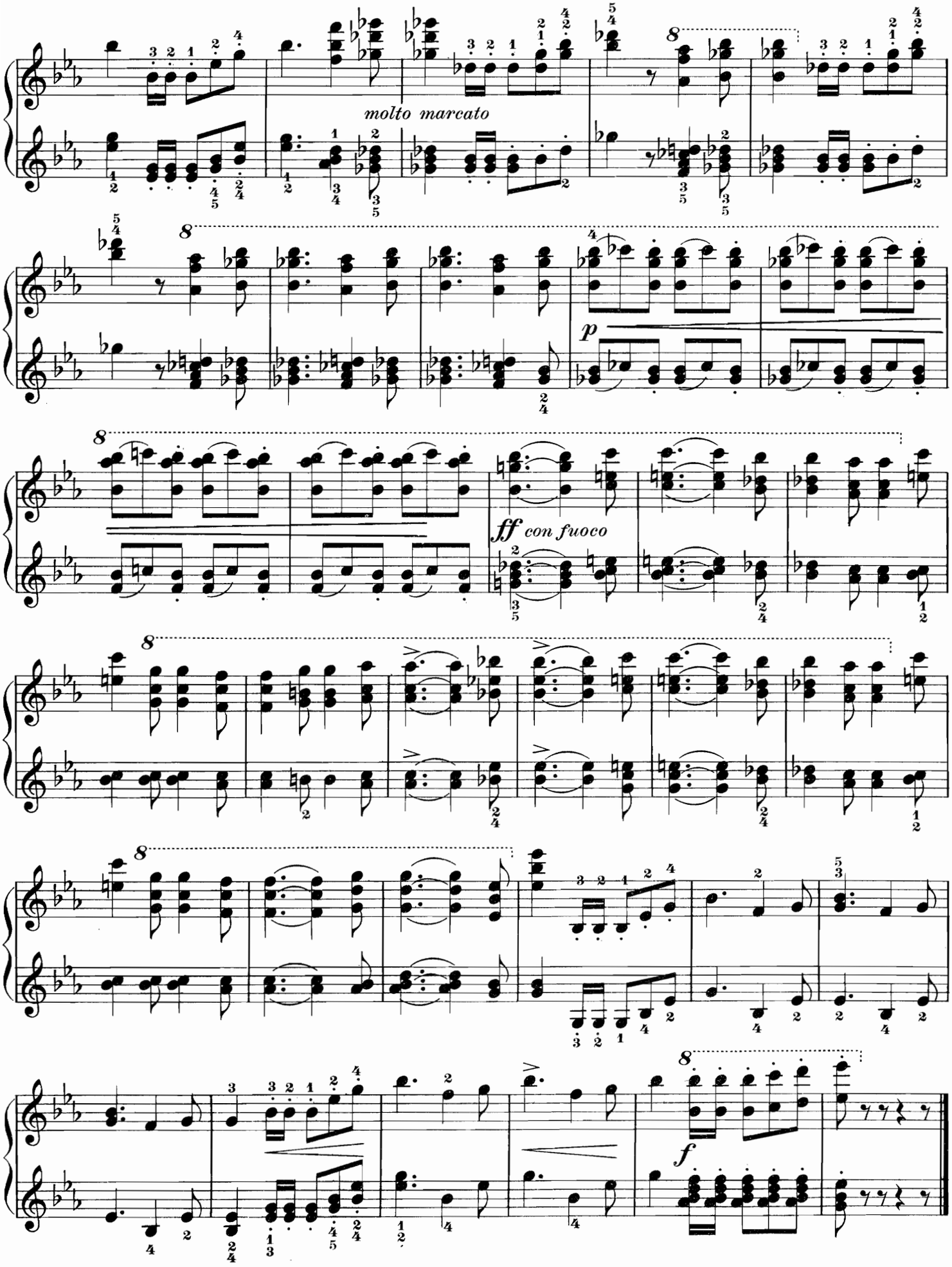

3
p
ff
Meno mosso
p sempre staccato
mf
f
1.
2.
ff


f
dim.
ff
Meno mosso
p
mf espress.
tr
tr
f
8
1.
2.
fz
fz


a tempo
2
f
f
cresc.
ff
f


a tempo
1
8
f
p
cresc.
fz
ff
fz
f


molto marcato
f
ff con fuoco
3
ff


molto marcato
p
ff con fuoco
f

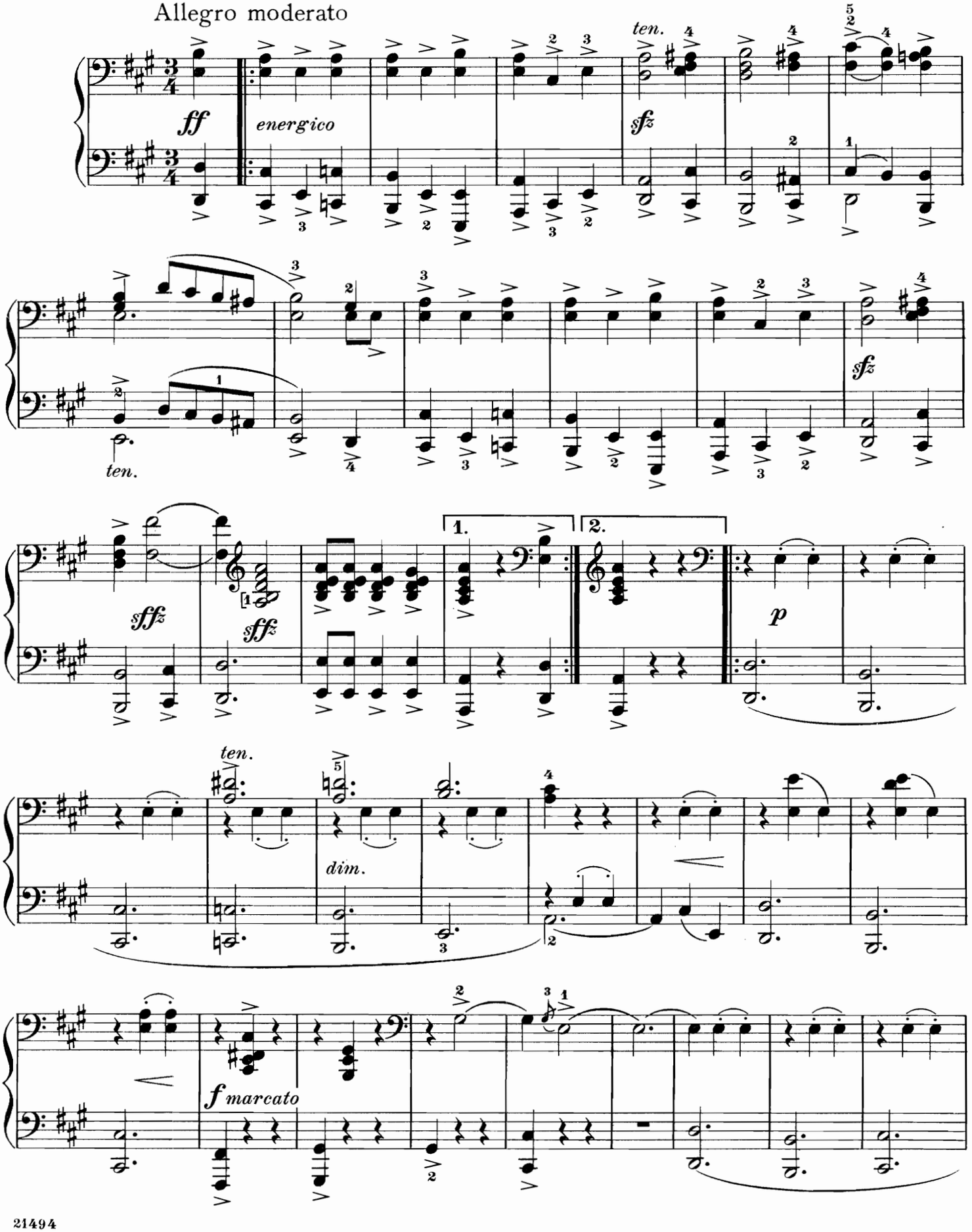
Waltz in A

Edited and fingered by
Louis Oesterle

SECONDO

Moritz Moszkowski. Op. 8, № 1

Allegro moderato



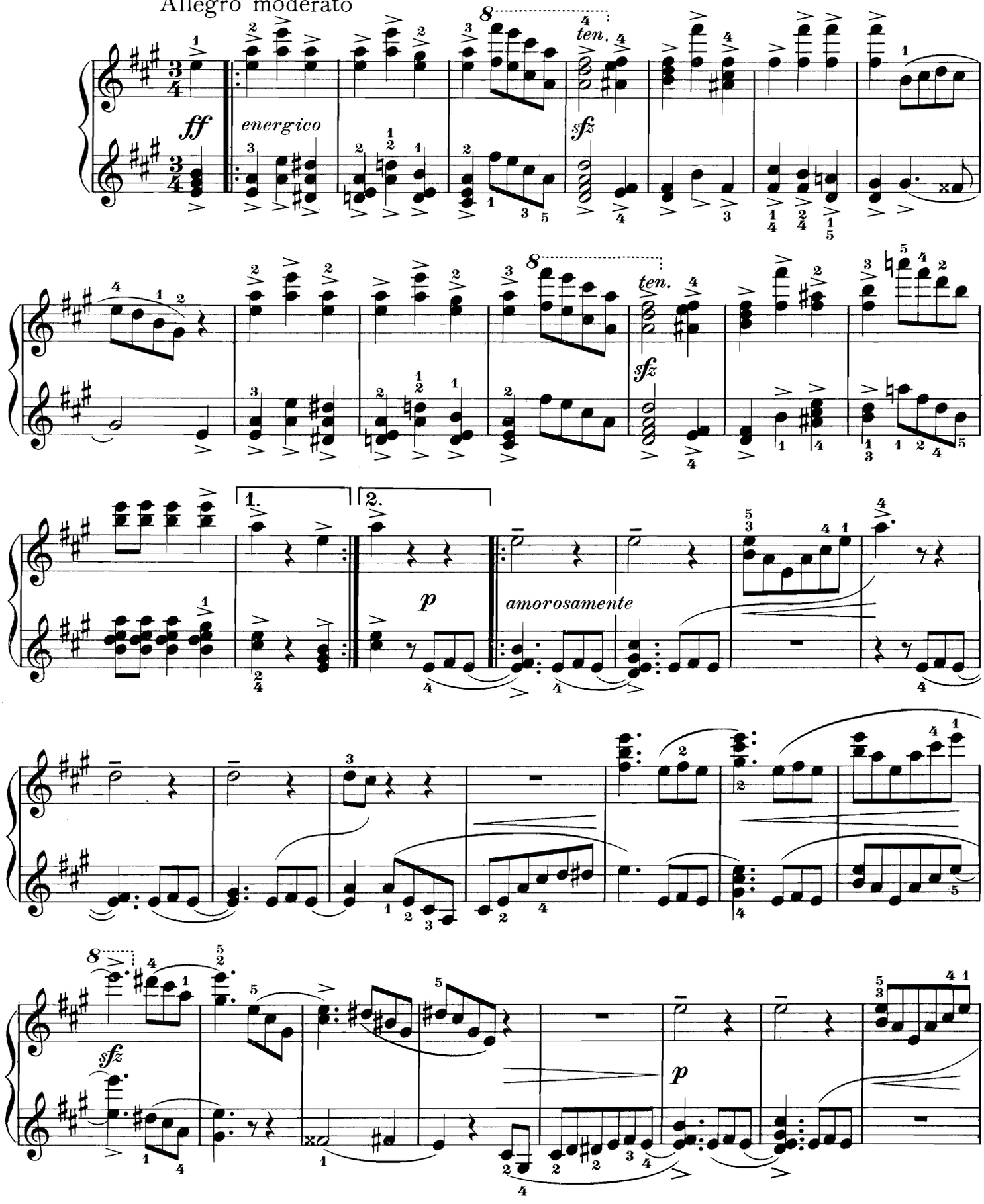
Waltz in A

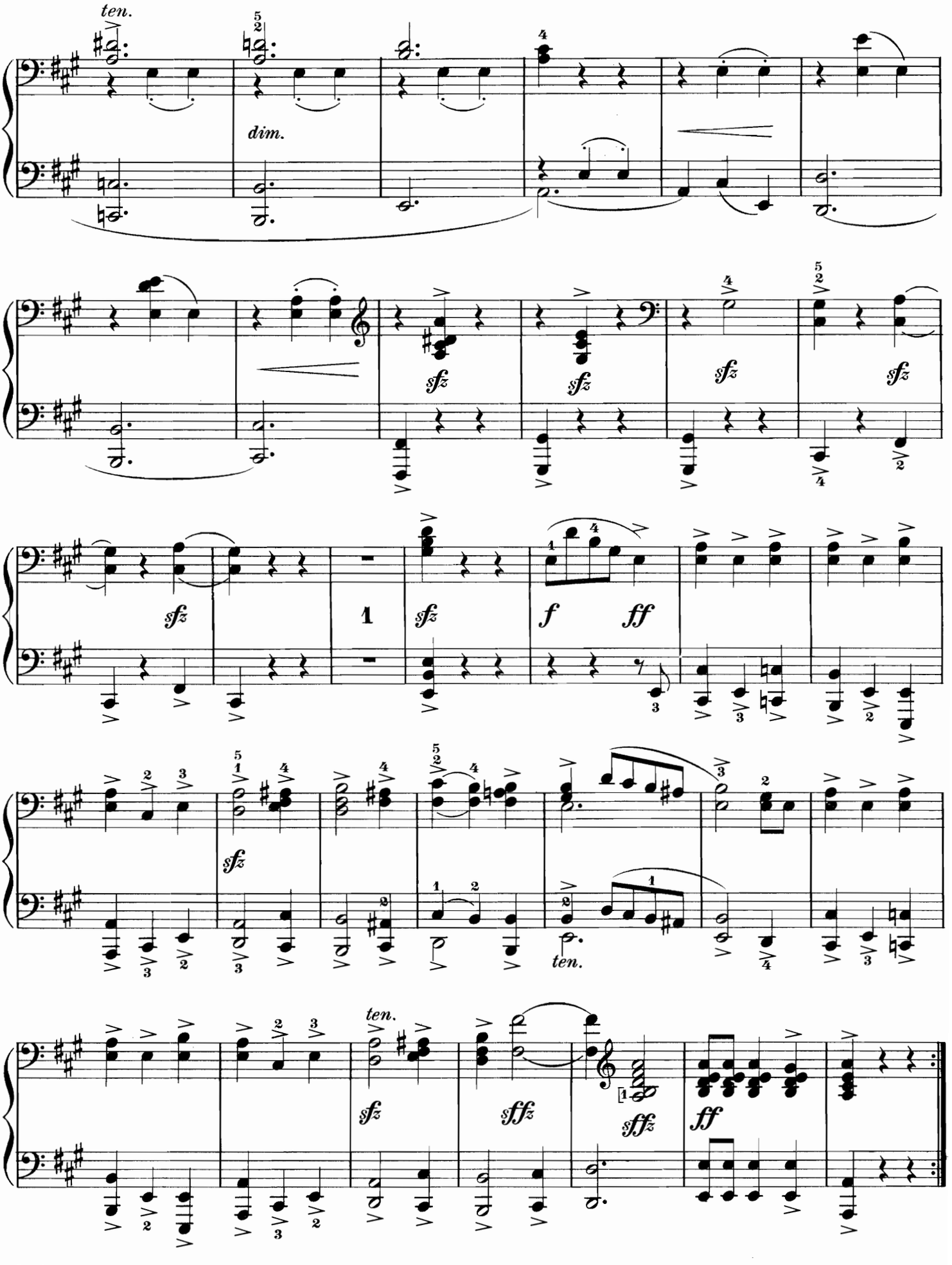
Edited and fingered by
Louis Oesterle

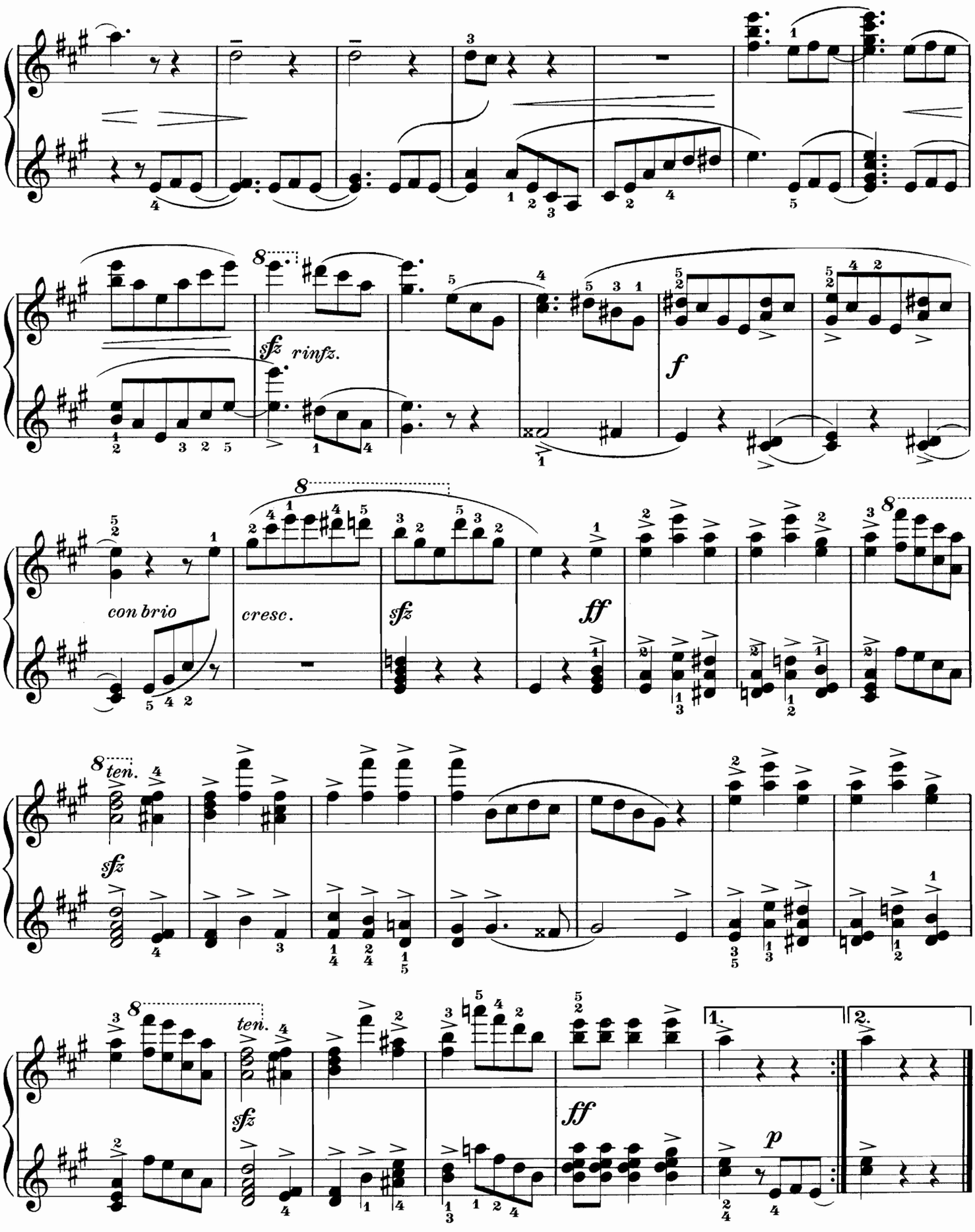
PRIMO

Moritz Moszkowski. Op. 8, № 1

Allegro moderato




ten.
dim.
sfz
f
ff
ten.
sffz
ff


8
sfz rinfz.
f
con brio
cresc.
sfz
ff
8
8 ten.
sfz
8
ten.
sfz
ff
p
1.
2.

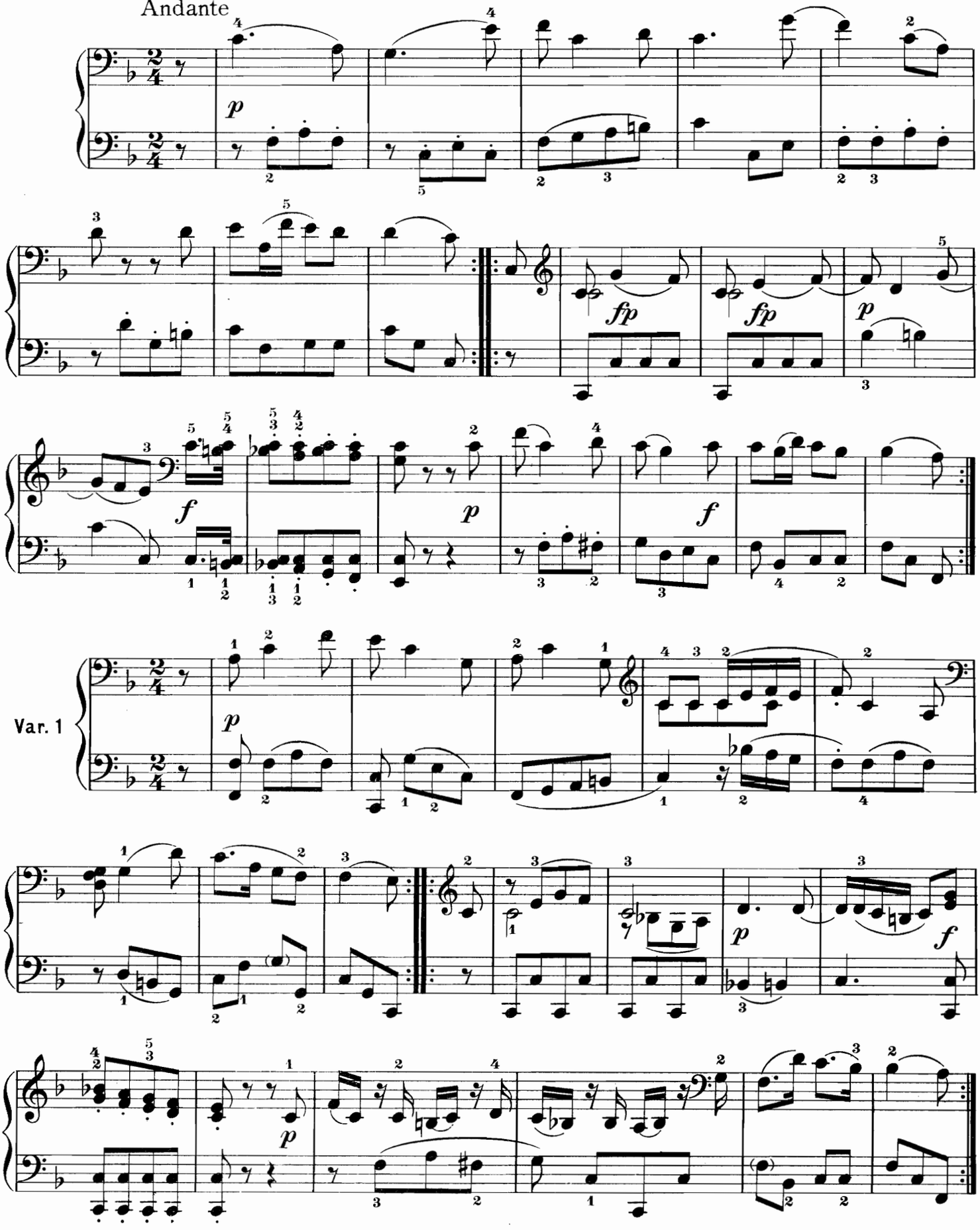
Theme in F major with Six Variations

Edited and fingered by
Louis Oesterle

SECONDO

Wolfgang Amadeus Mozart

Andante



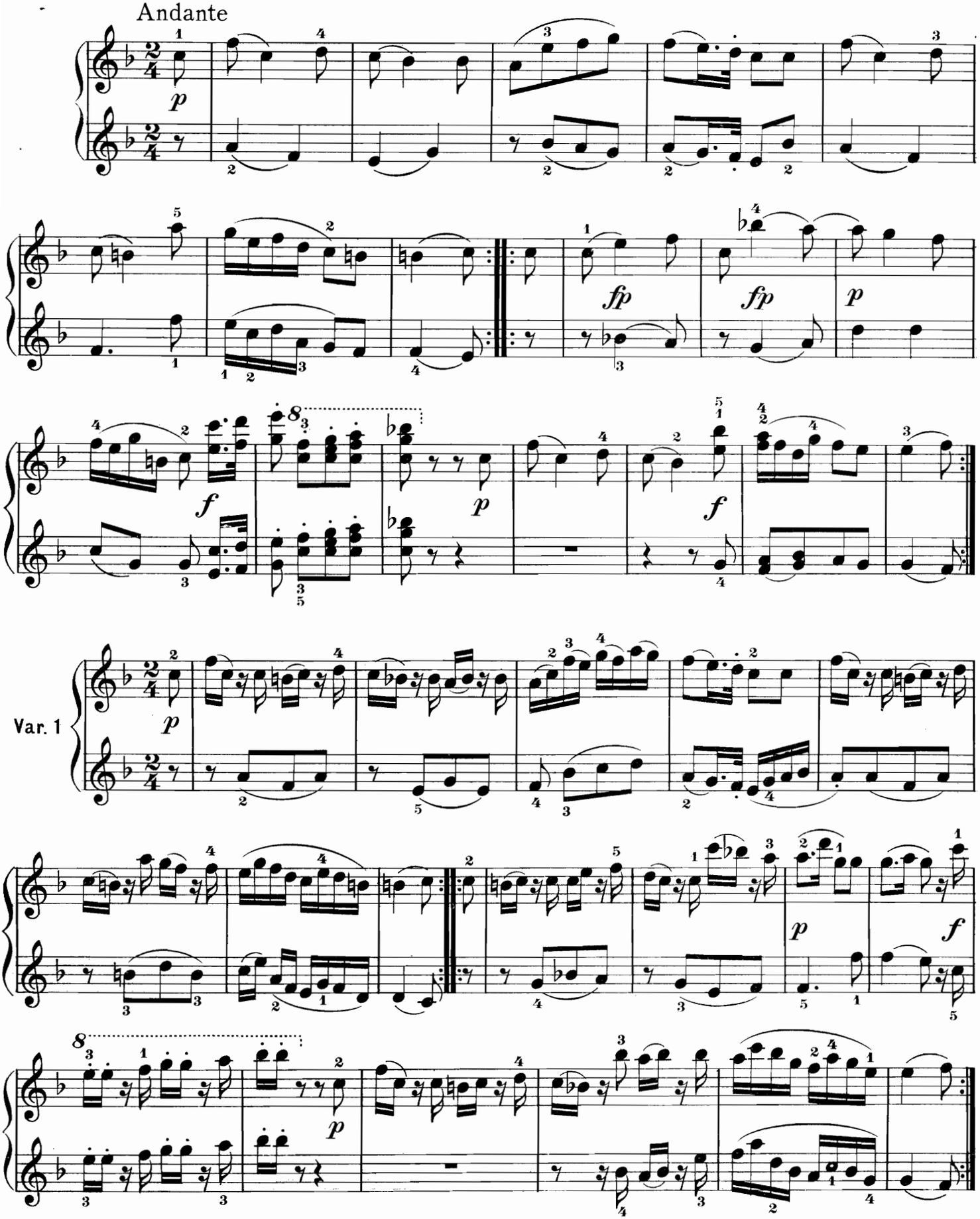
Theme in F major with Six Variations

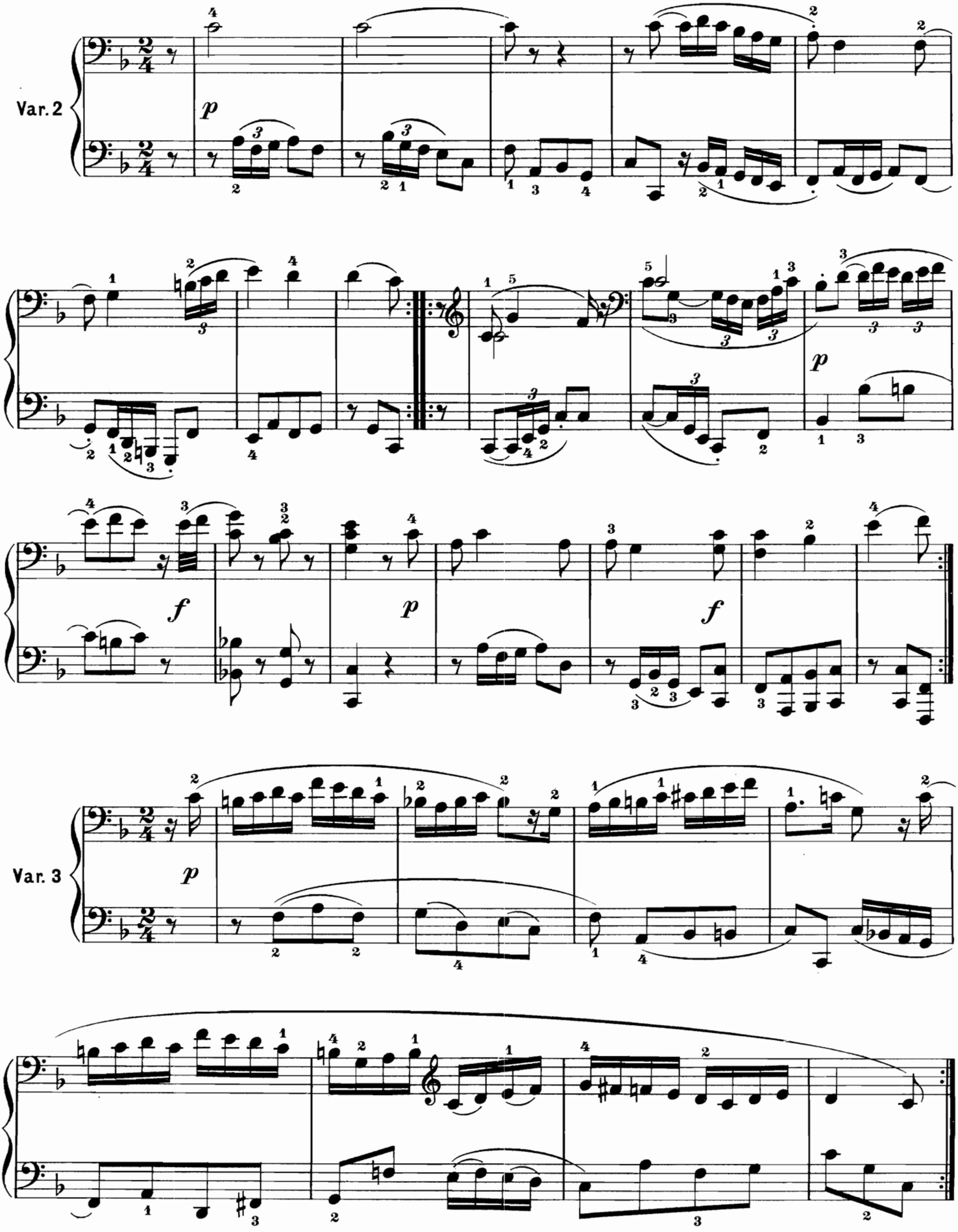
Edited and fingered by
Louis Oesterle

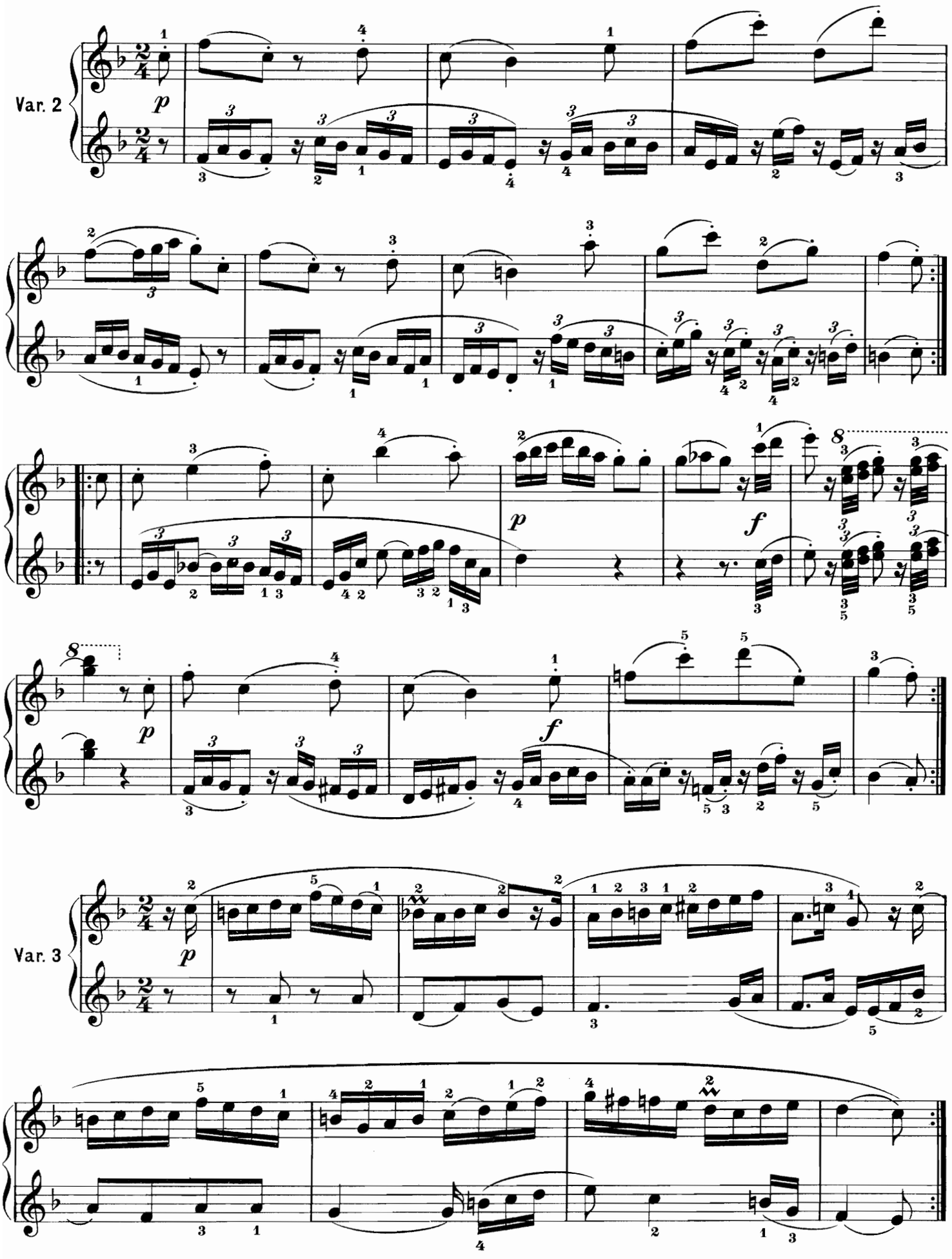
PRIMO

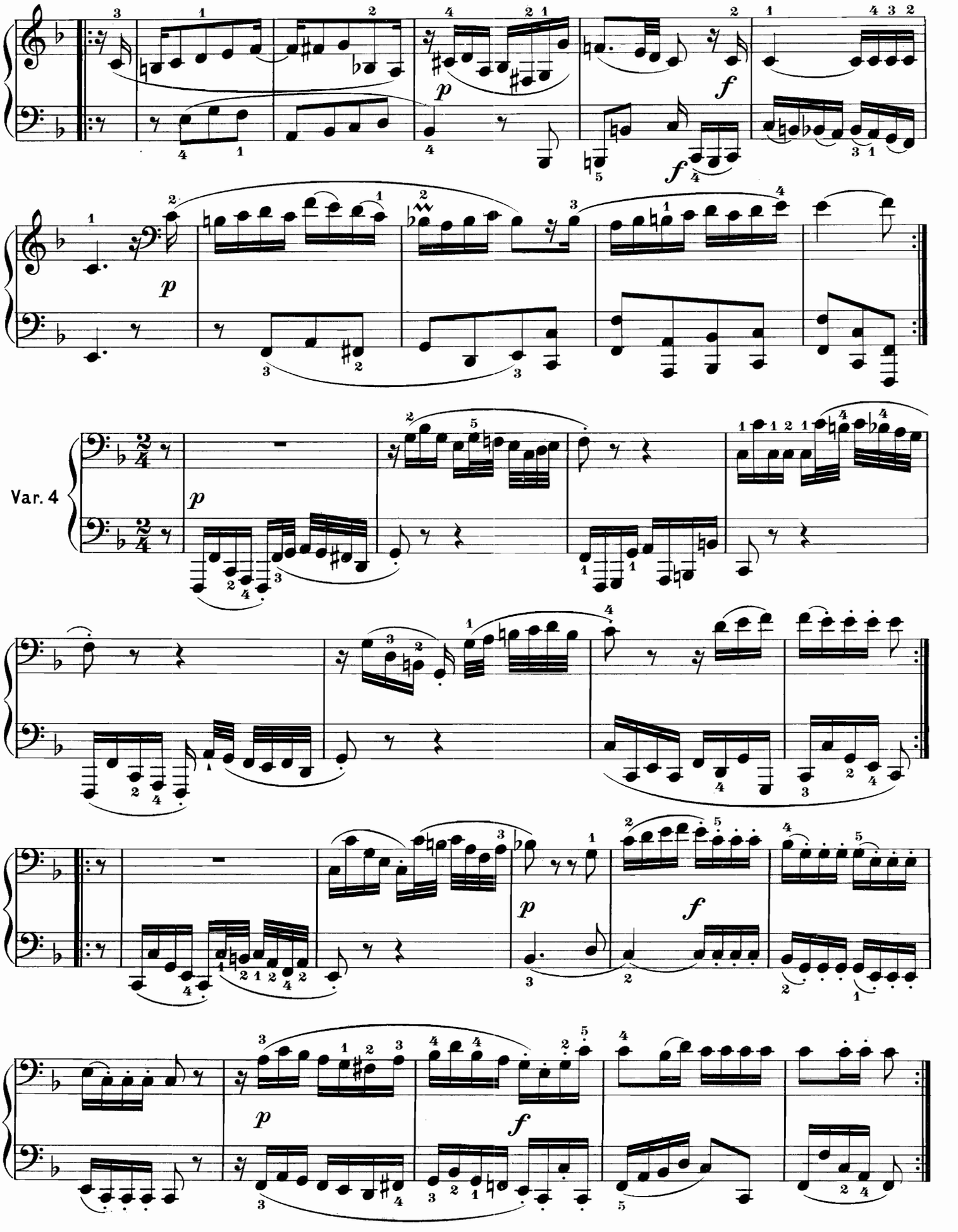
Wolfgang Amadeus Mozart

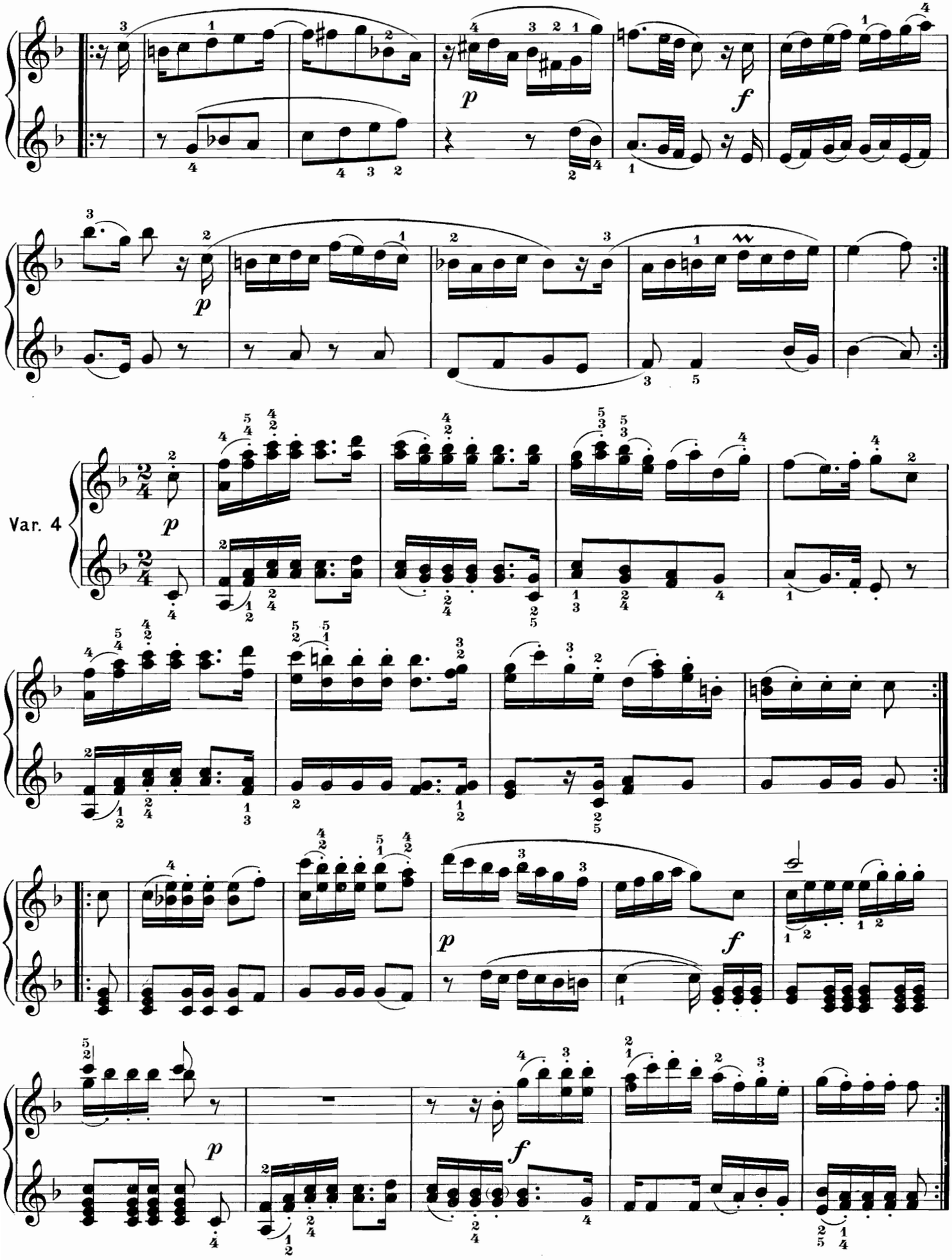
Andante

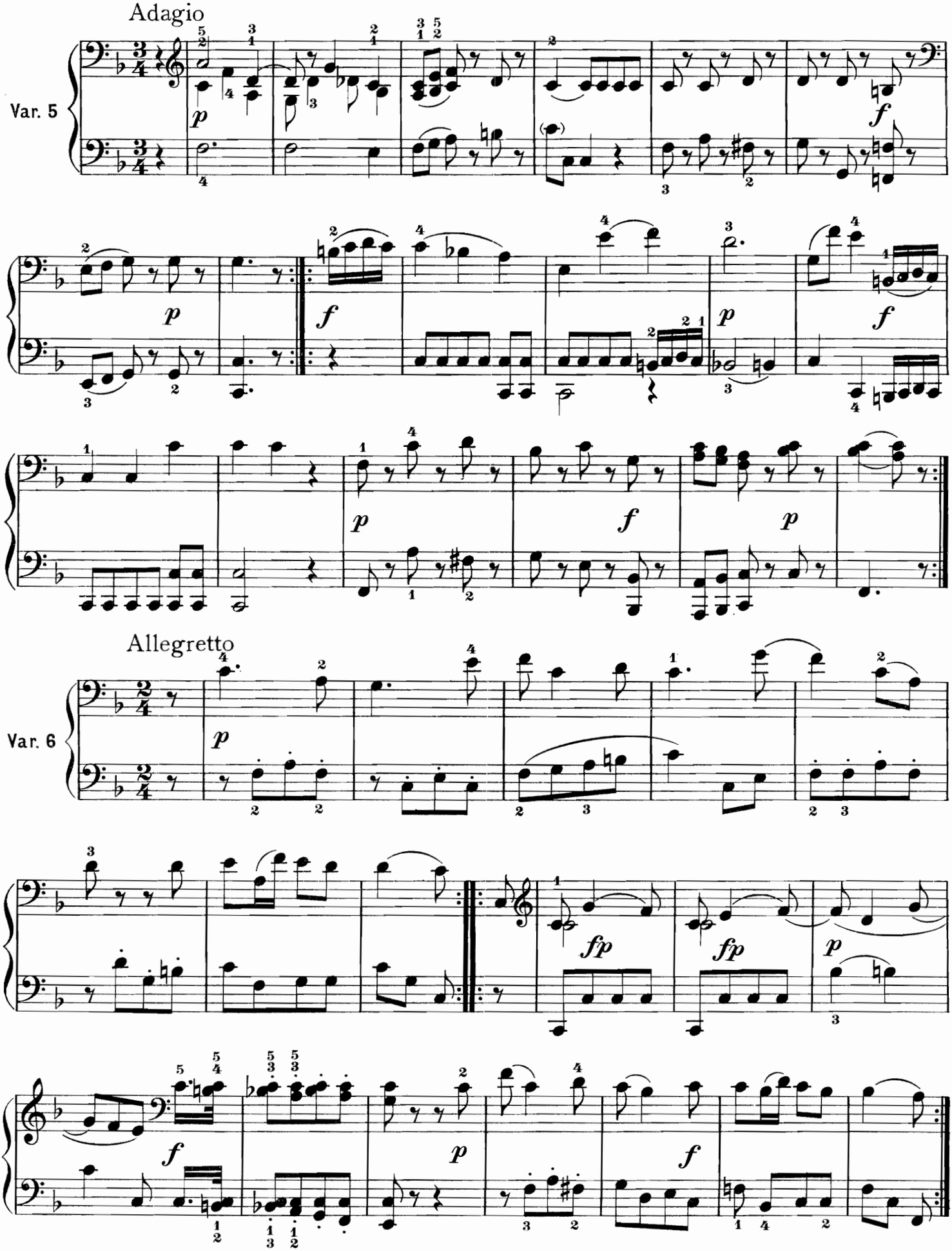


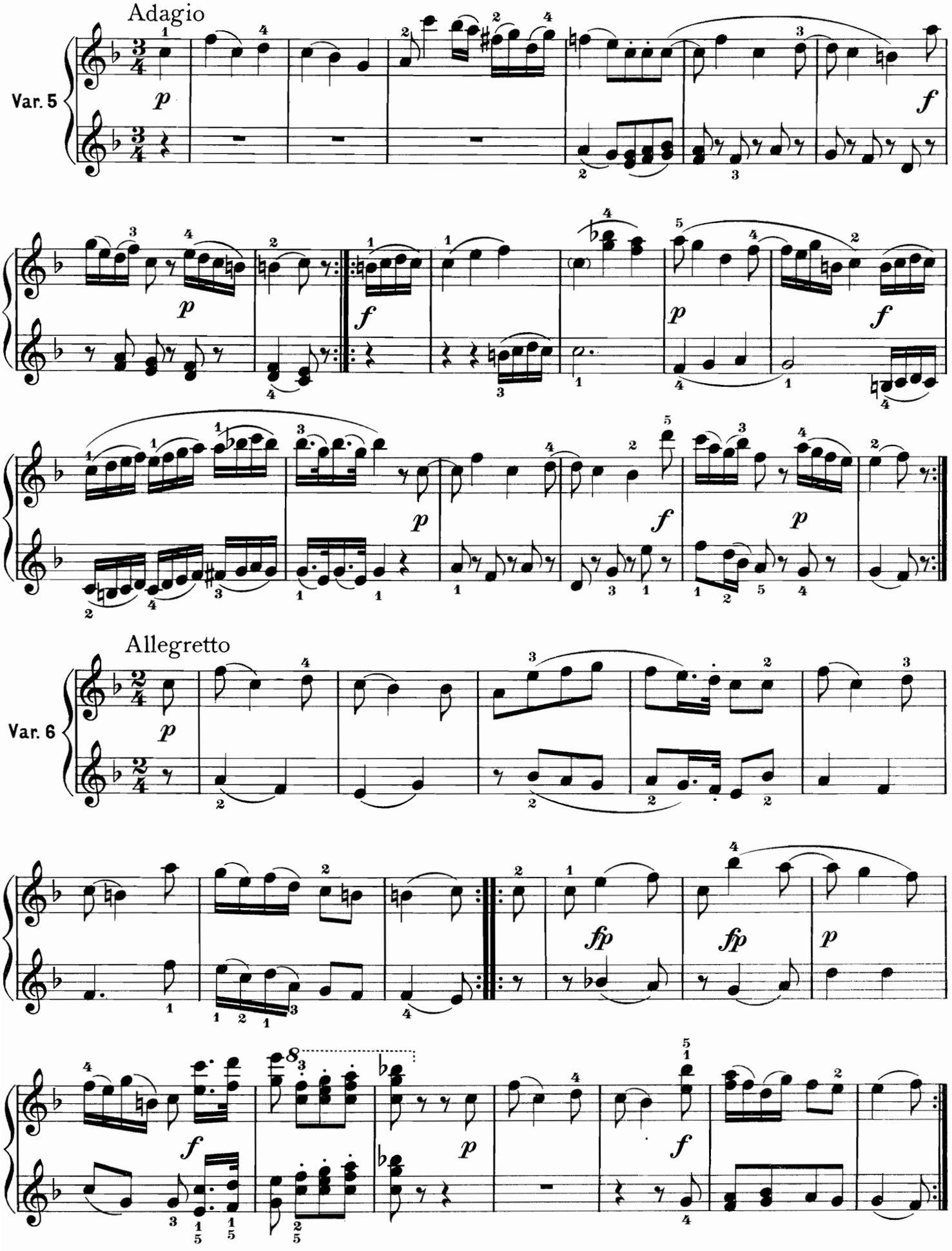

Var. 2
Var. 3


Var. 2
Var. 3


Var. 4


Var. 4


Adagio
Var. 5
Allegretto
Var. 6


Adagio
Var. 5
Allegretto
Var. 6

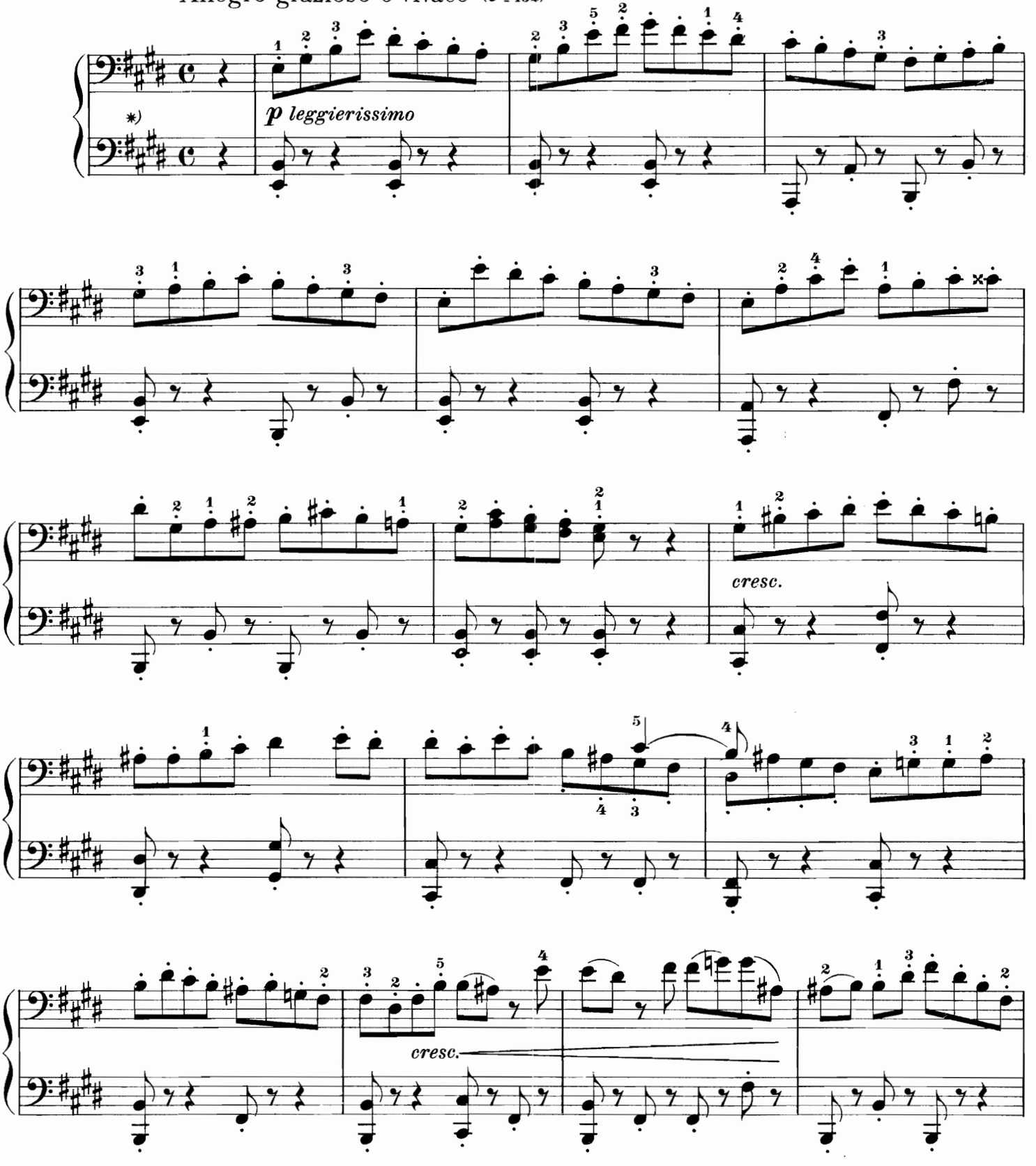
French Serenade

Edited and fingered by
Louis Oesterle

SECONDO

J. Burgmein

Allegro grazioso e vivace (♩ = 152)



*) This composition should be played with the greatest lightness.

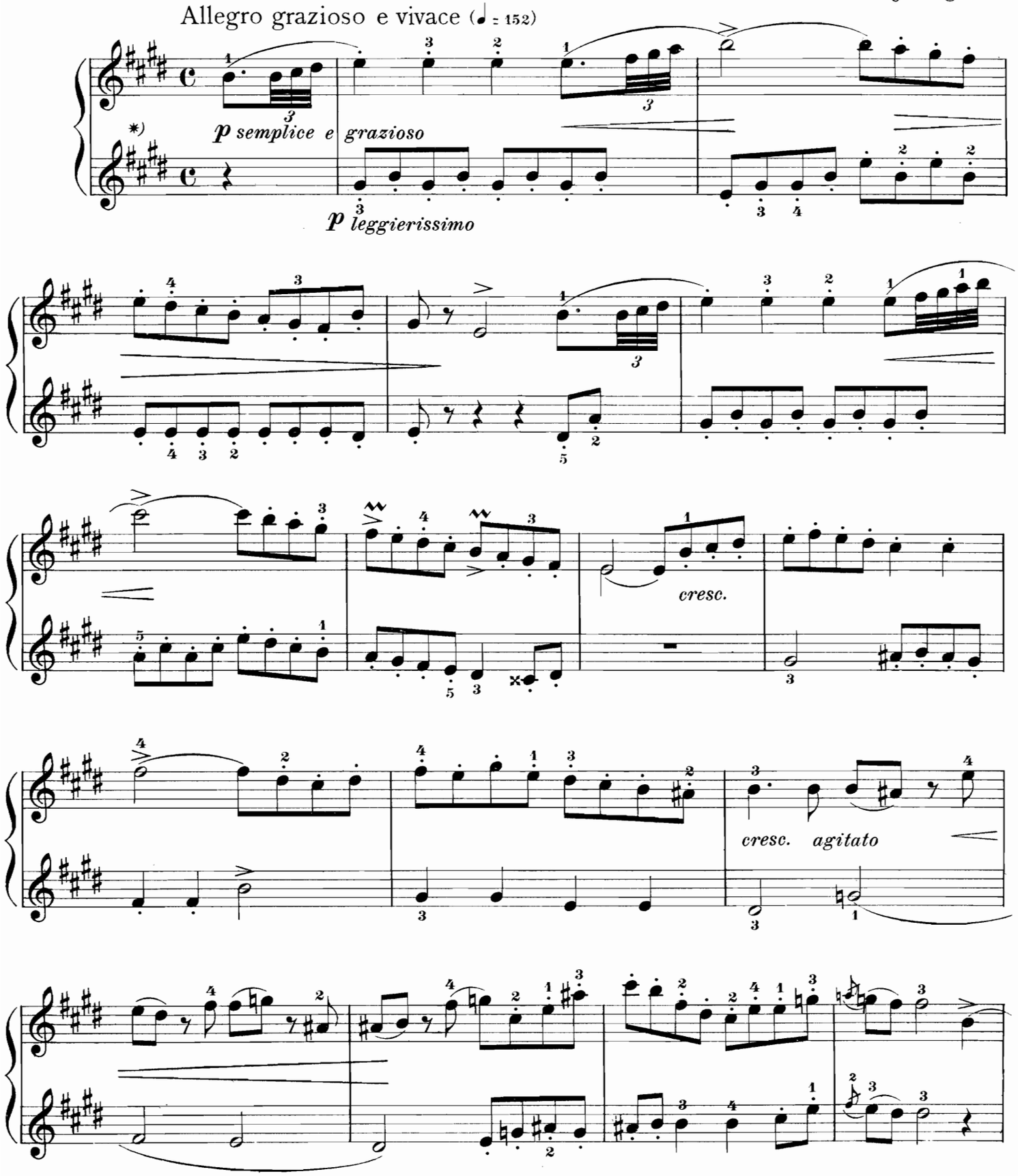
French Serenade

Edited and fingered by
Louis Oesterle

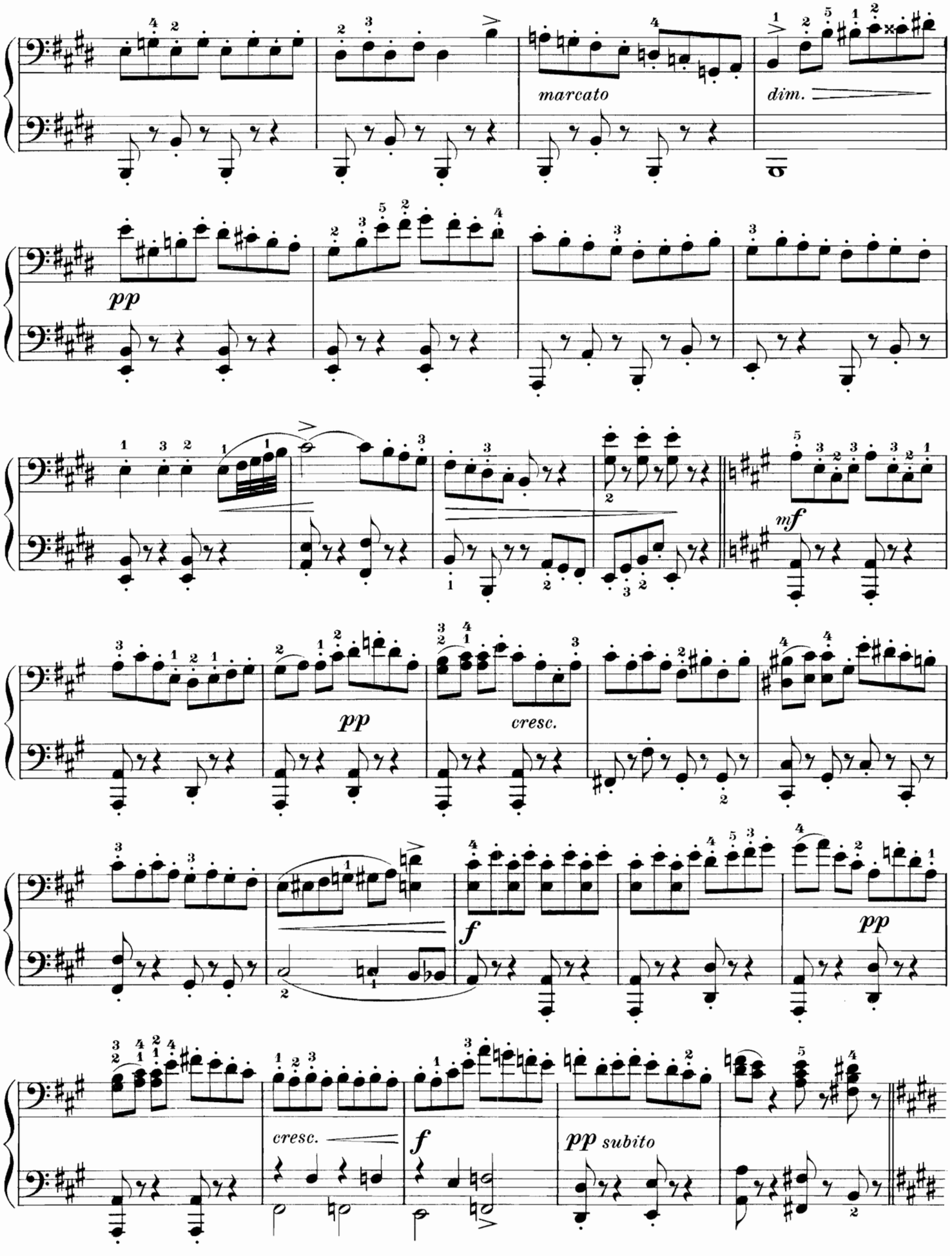
PRIMO

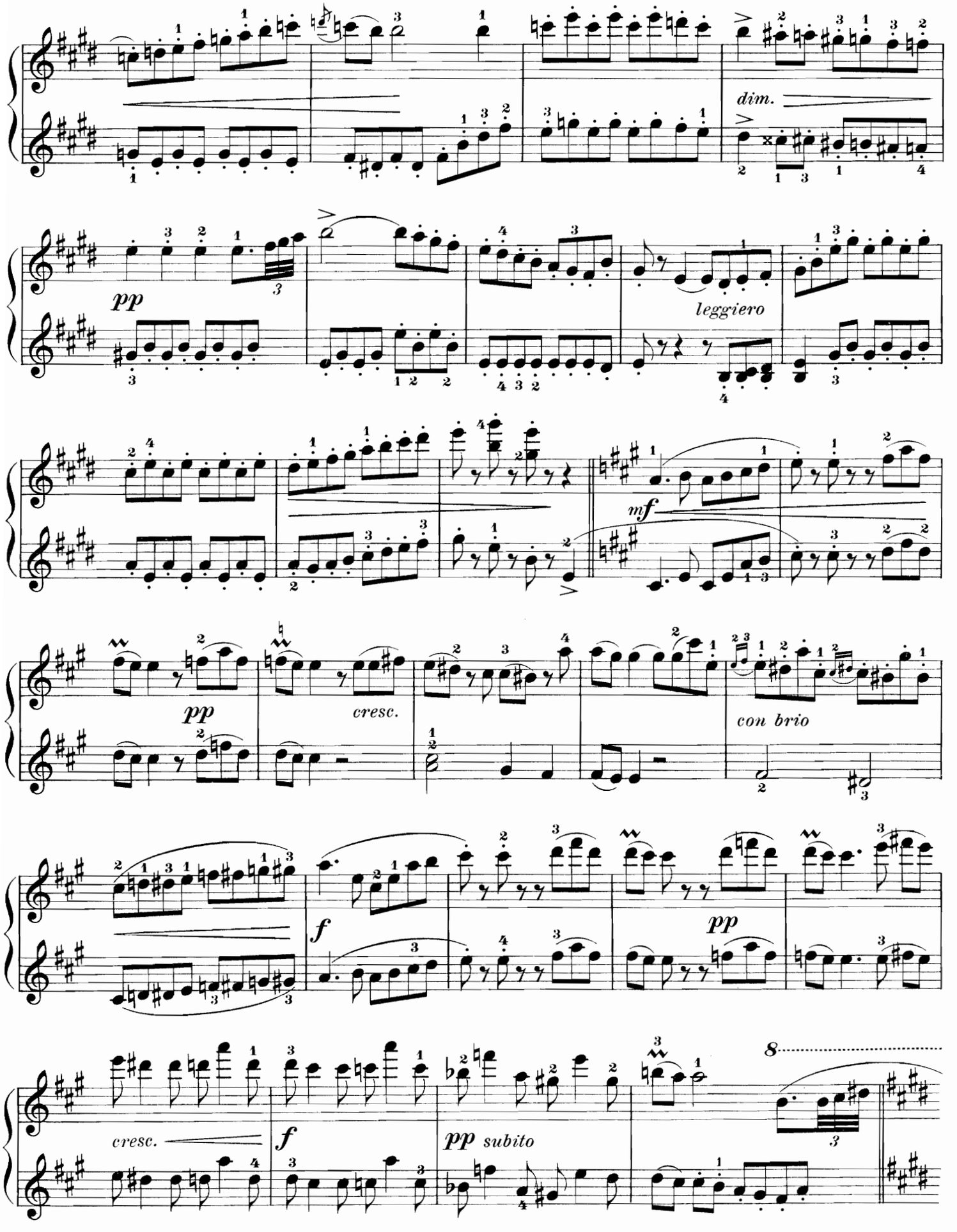
J. Burgmein

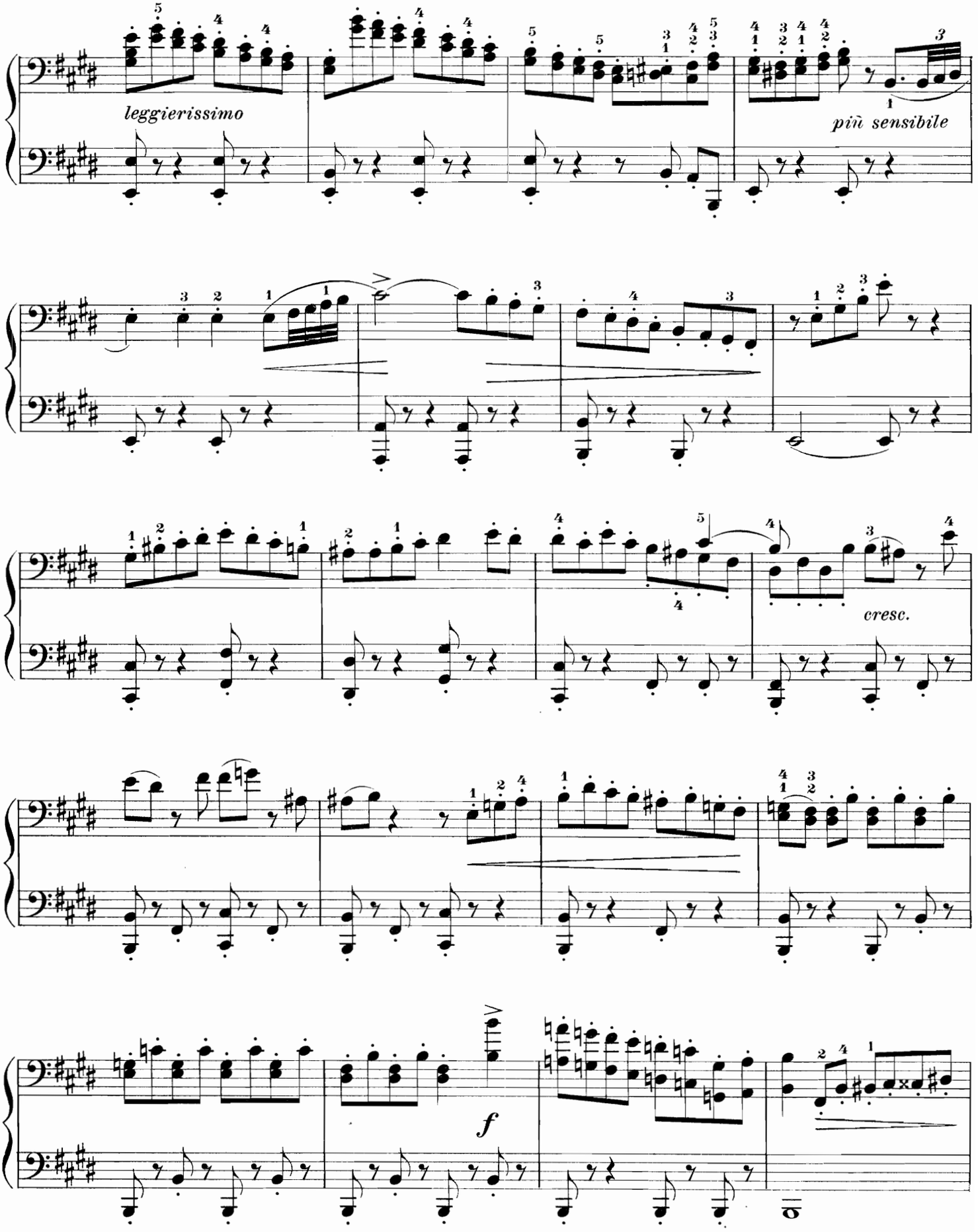
Allegro grazioso e vivace (♩ = 152)

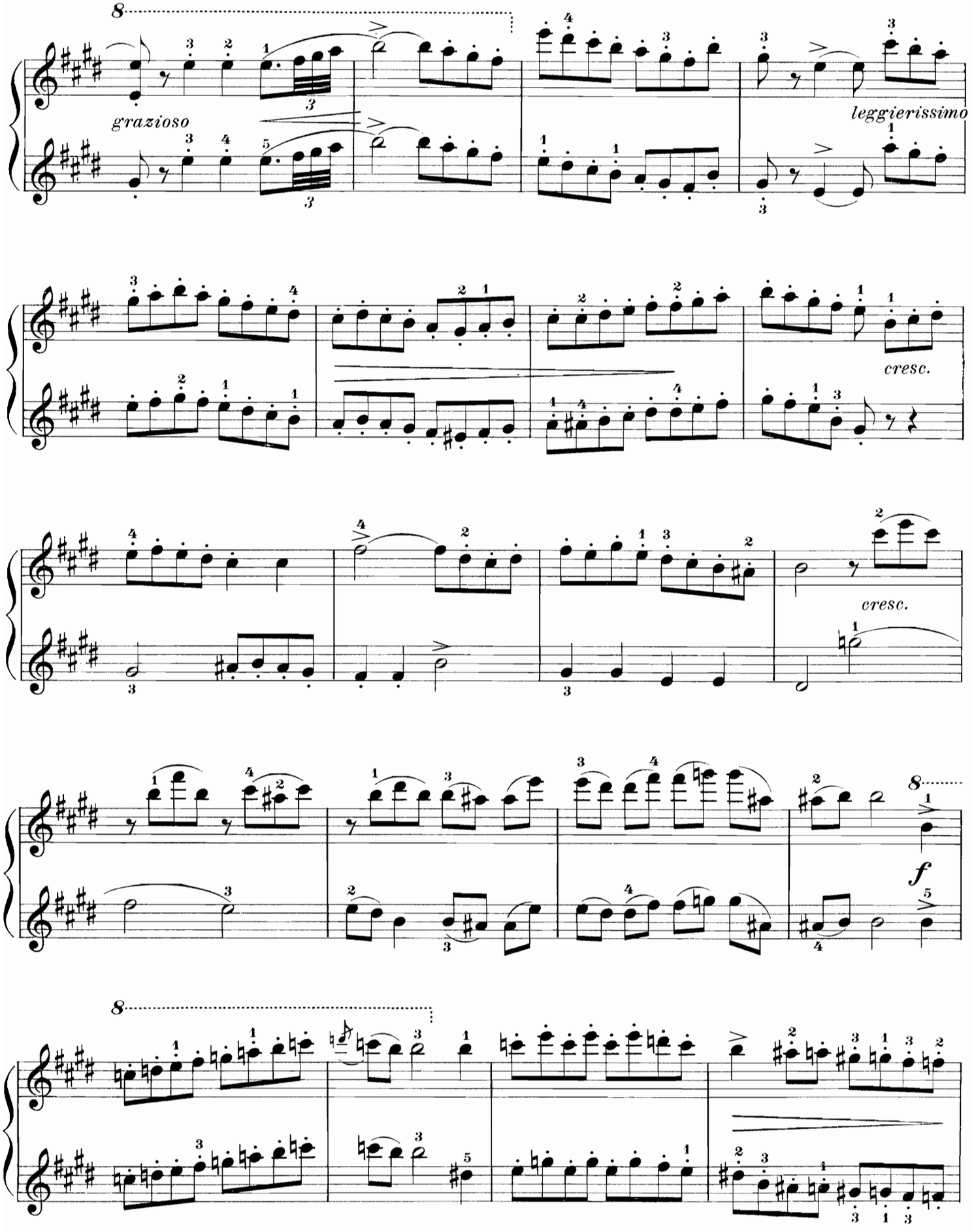


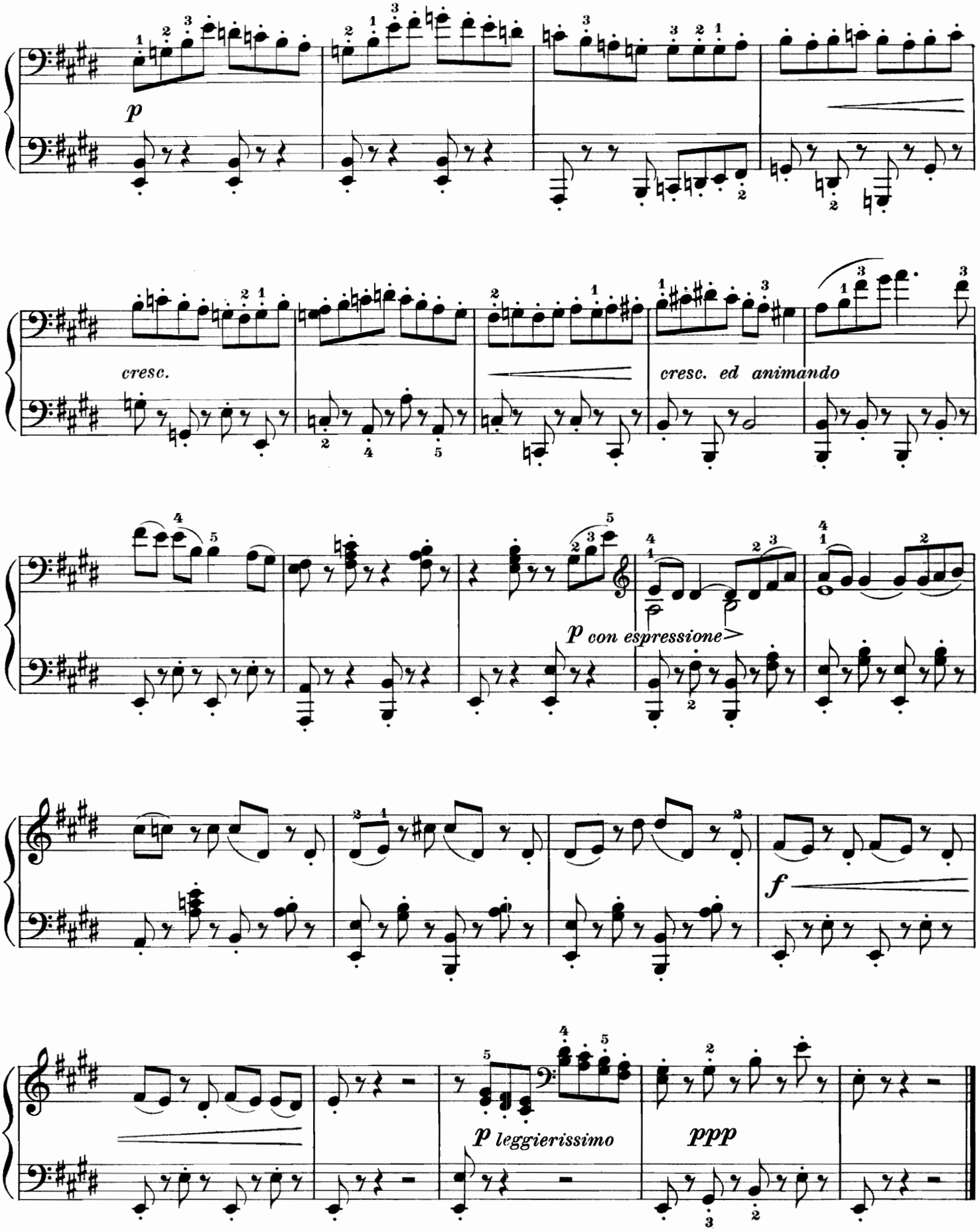
*) This composition should be played with the greatest lightness.

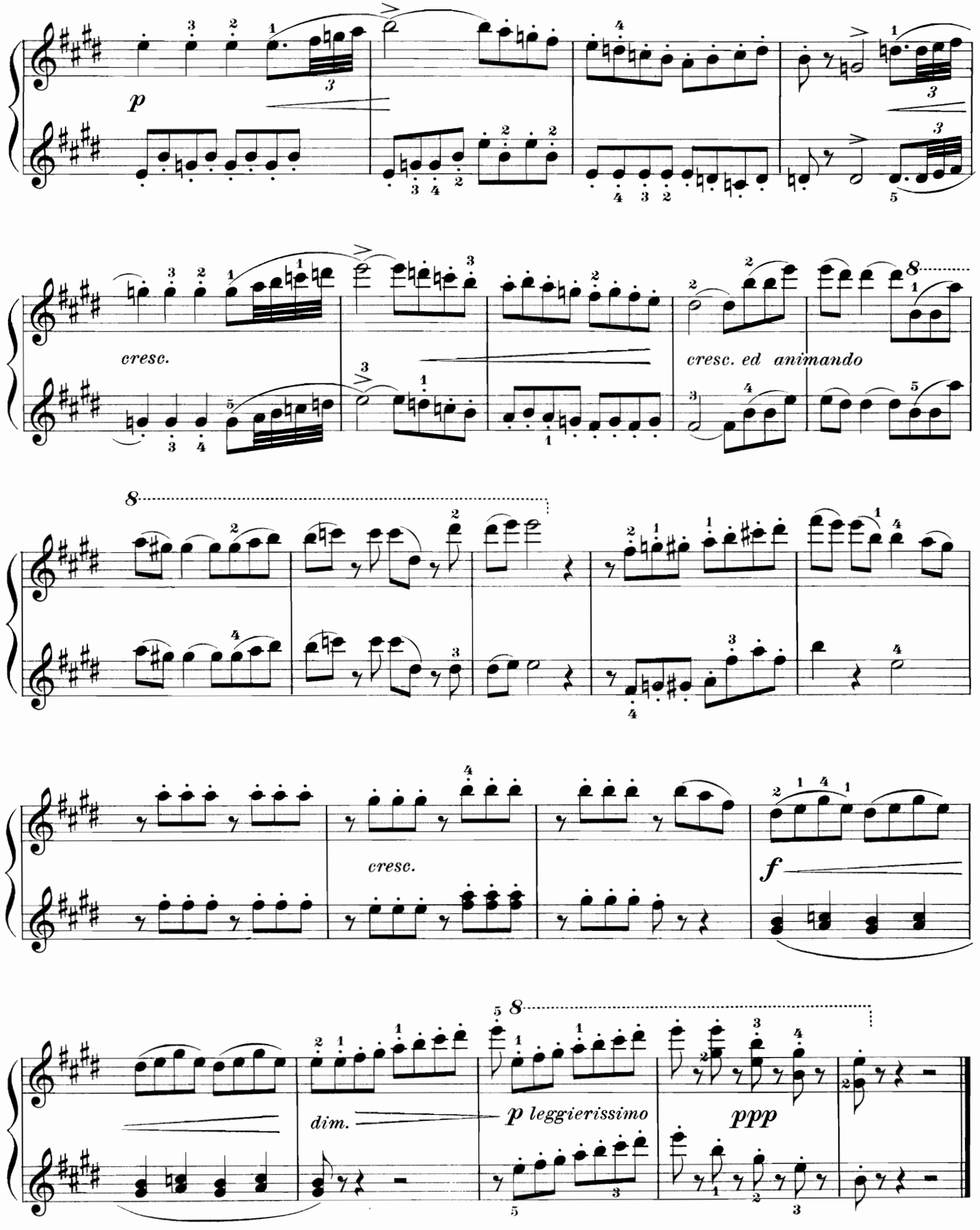

marcato
dim.
pp
mf
pp
cresc.
f
pp
cresc.
f
pp subito


dim.
pp
leggiero
mf
pp
cresc.
con brio
f
pp
cresc.
f
pp subito
8


leggierissimo
più sensibile
cresc.
f


grazioso
leggierissimo
cresc.
cresc.
f


p
cresc.
cresc. ed animando
p con espressione
f
p leggierissimo
ppp


p
cresc.
cresc. ed animando
8
cresc.
f
dim.
p leggierissimo
ppp

Walk by the Brookside

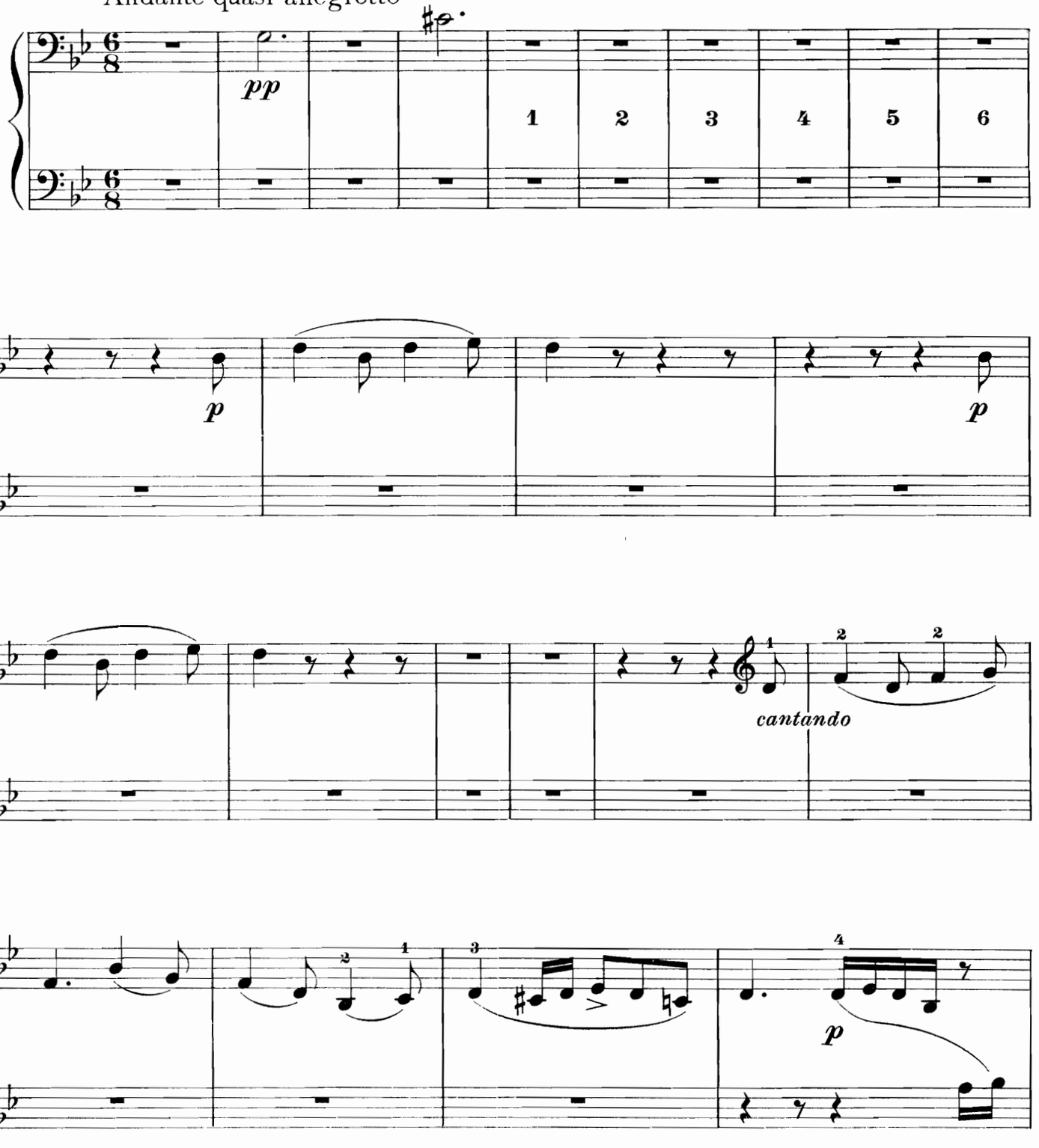
Canon

Edited and fingered by
Louis Oesterle

SECONDO

Joachim Raff. Op. 82, No. 5

Andante quasi allegretto



Walk by the Brookside

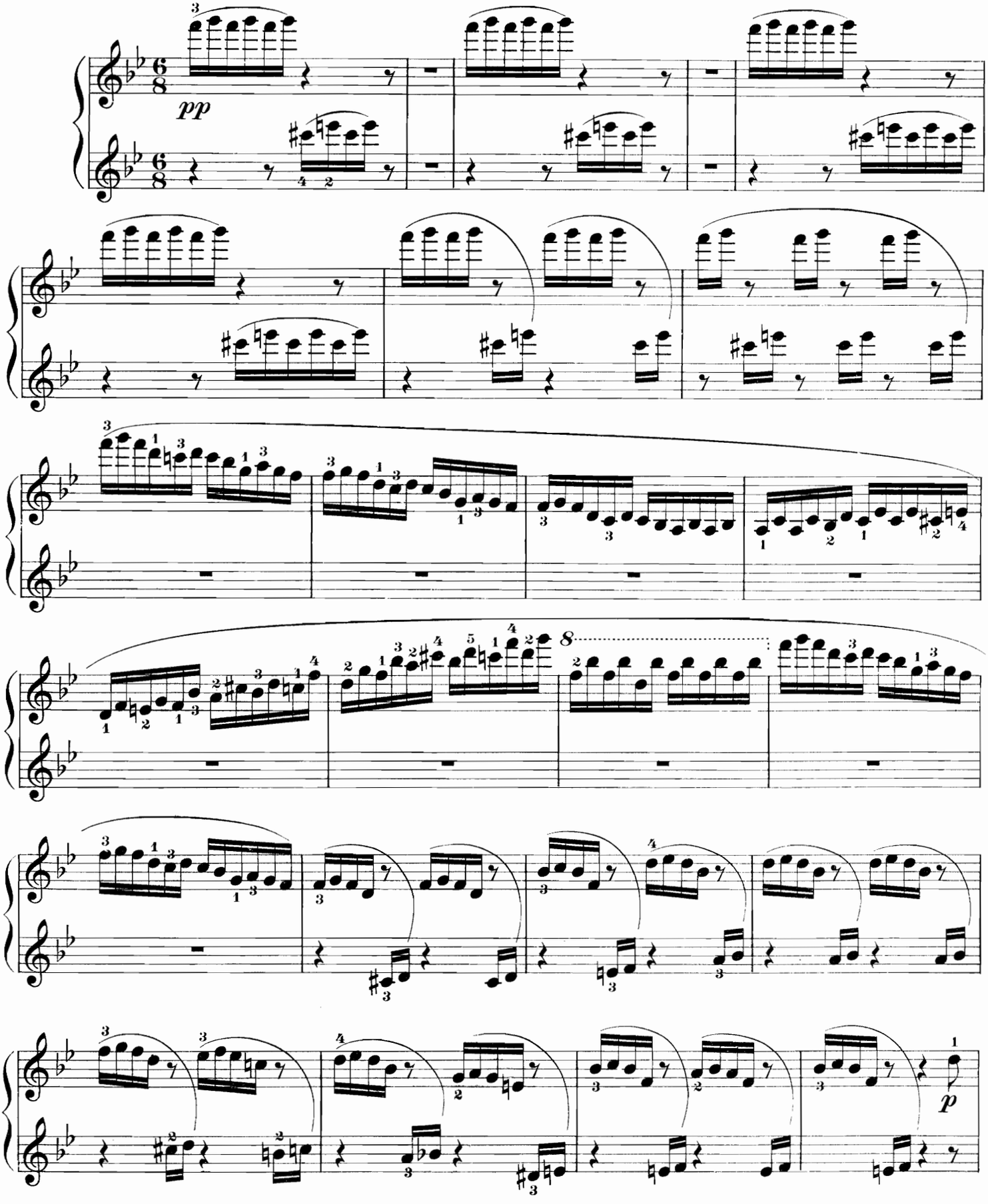
Canon

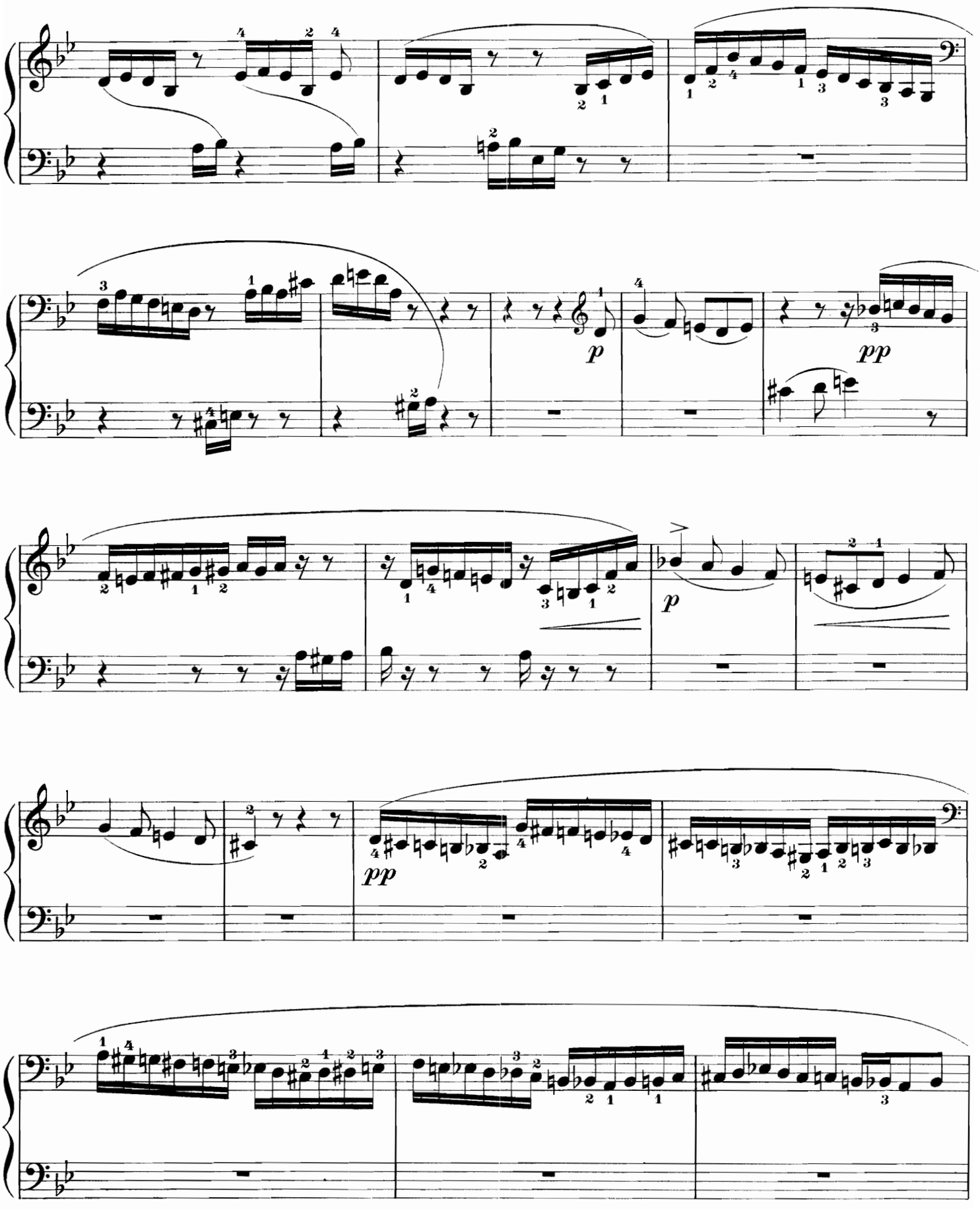
Edited and fingered by
Louis Oesterle

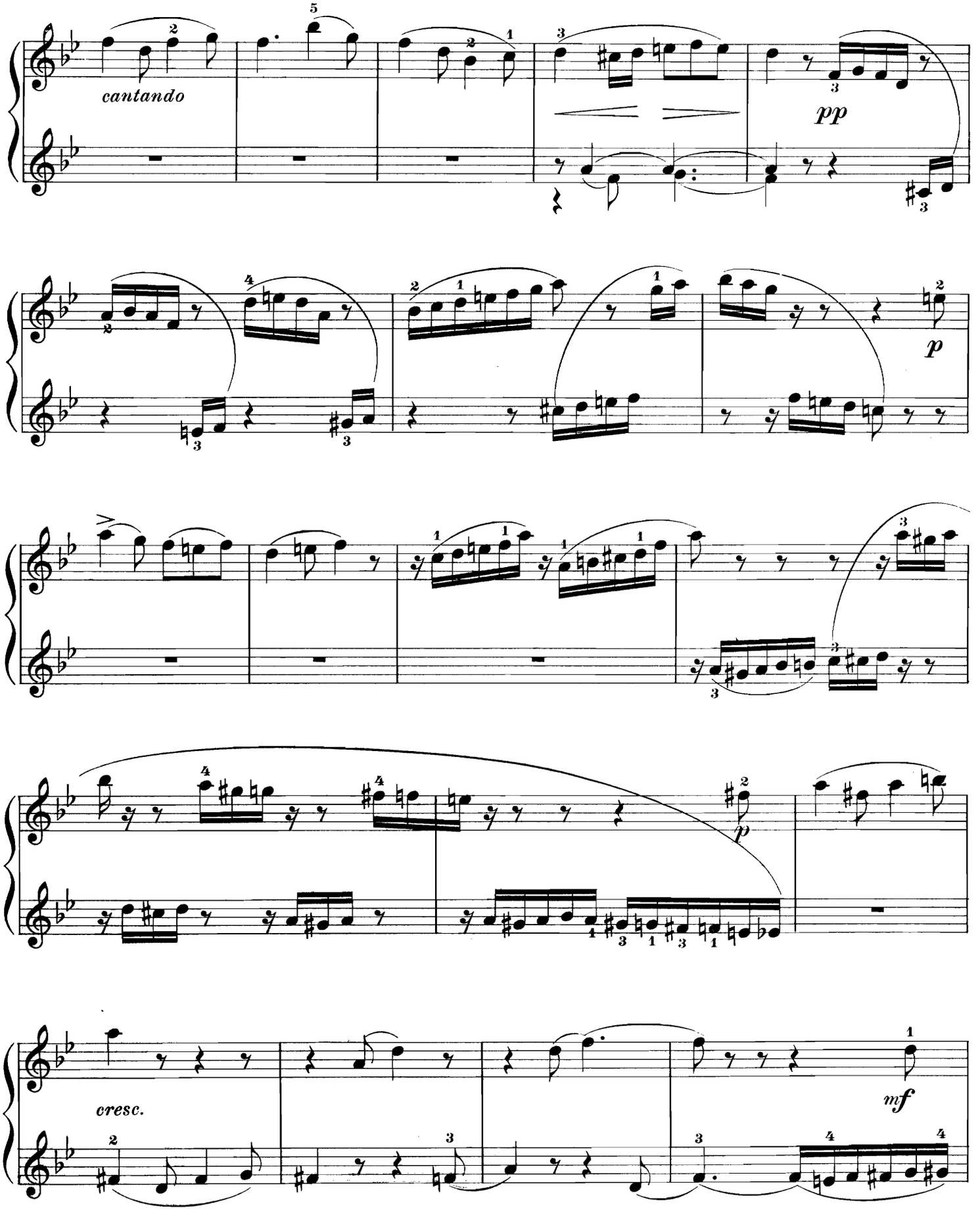
PRIMO

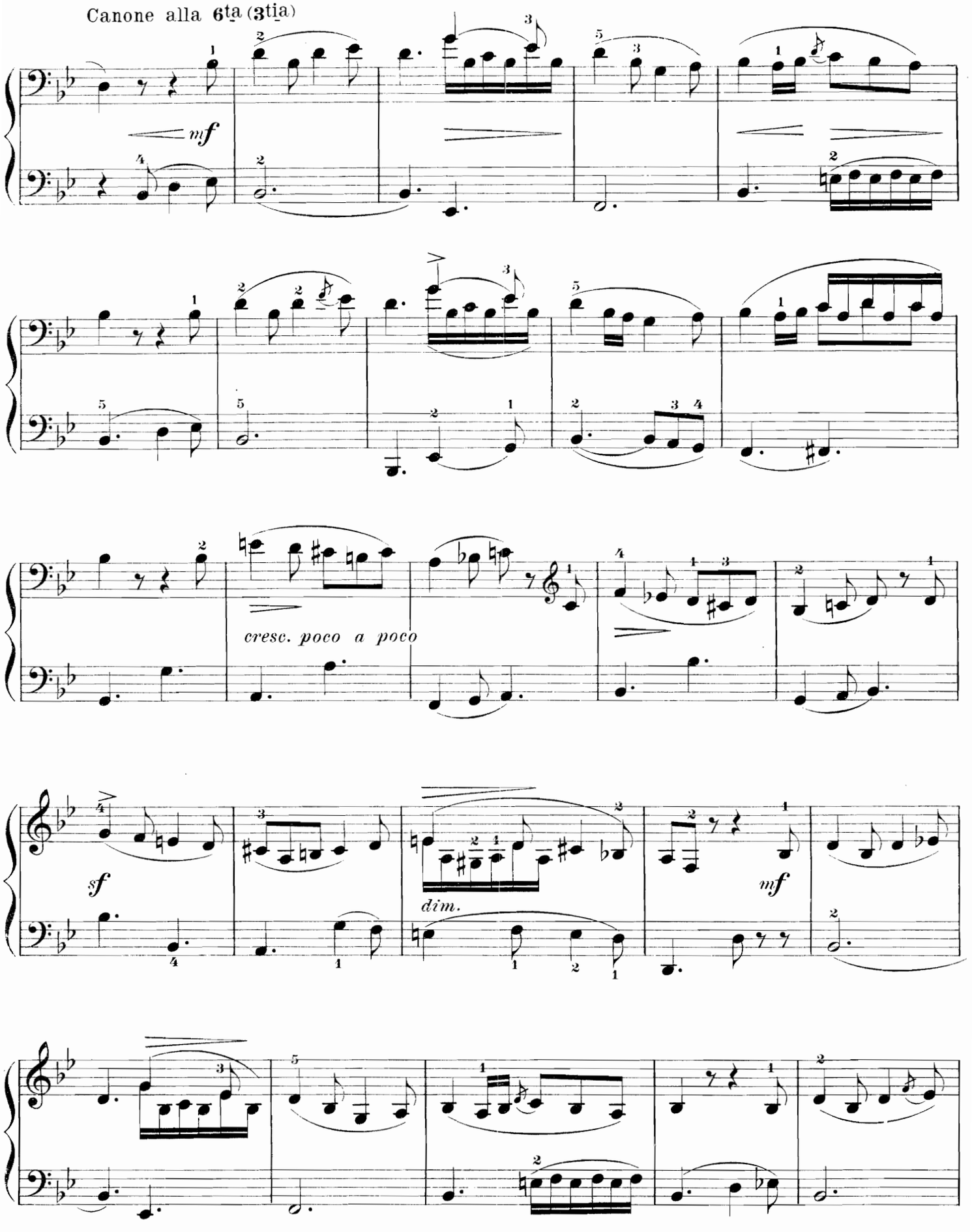
Andante quasi allegretto

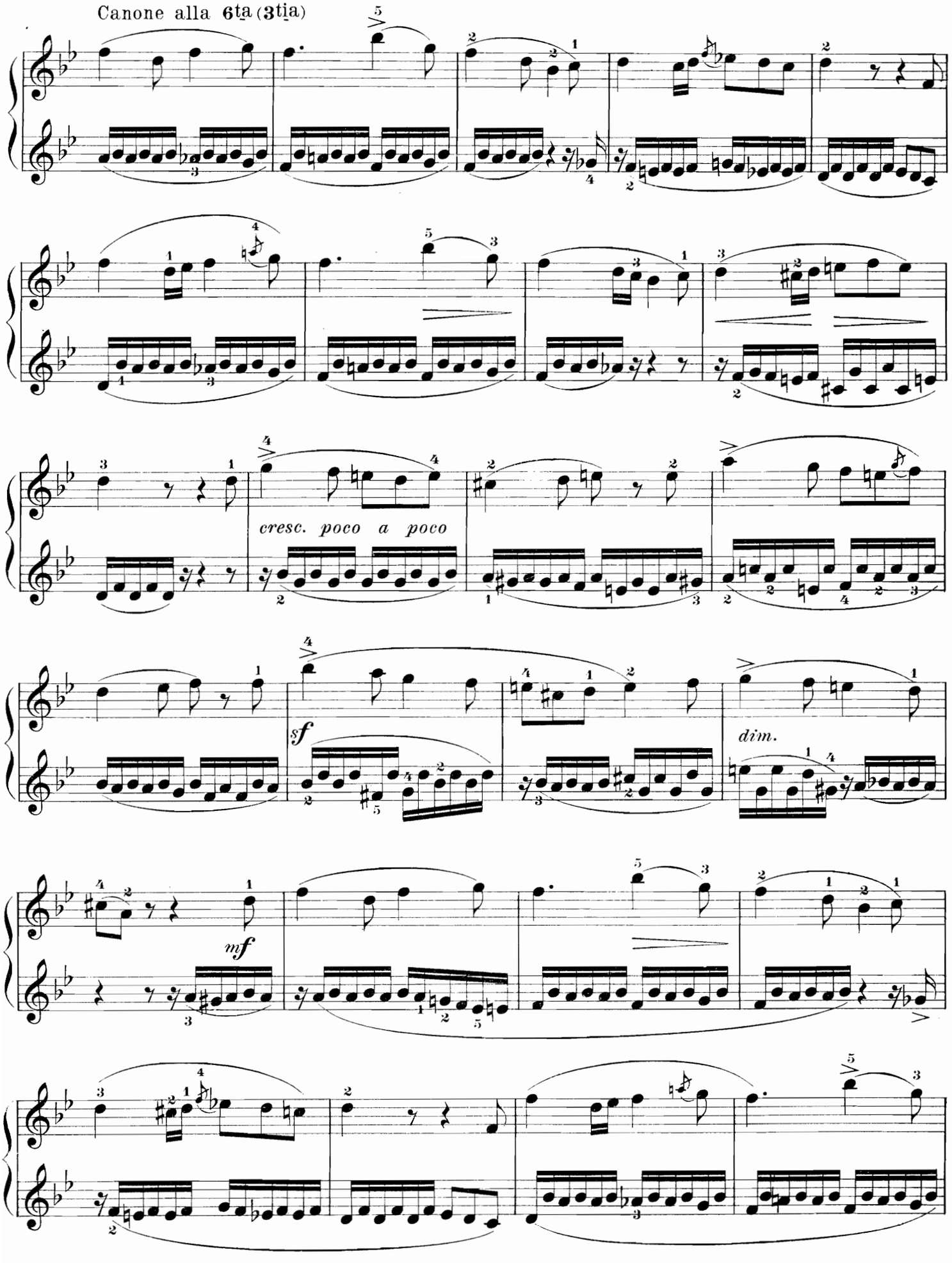
Joachim Raff. Op. 82, No. 5

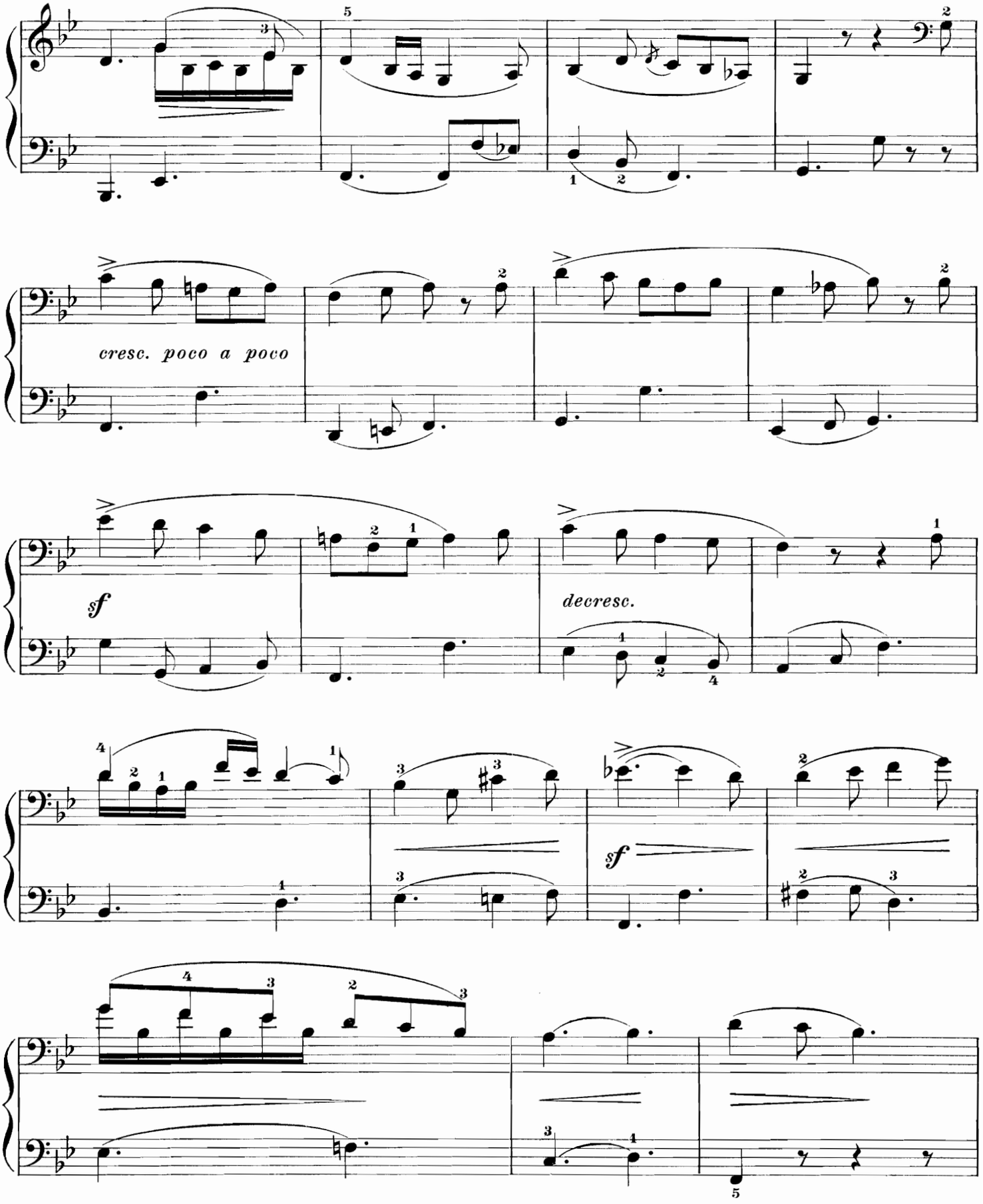


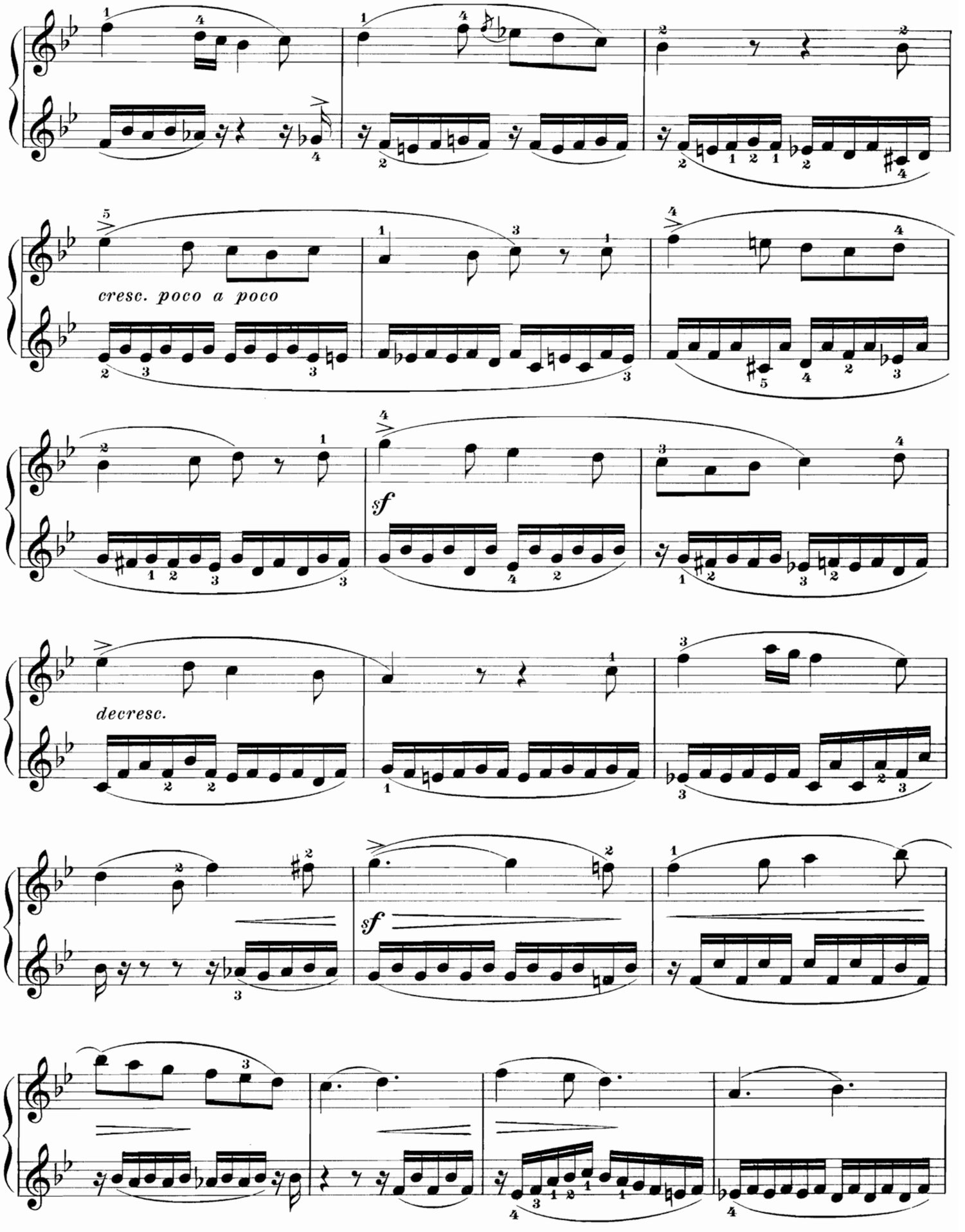

p
pp
p
pp

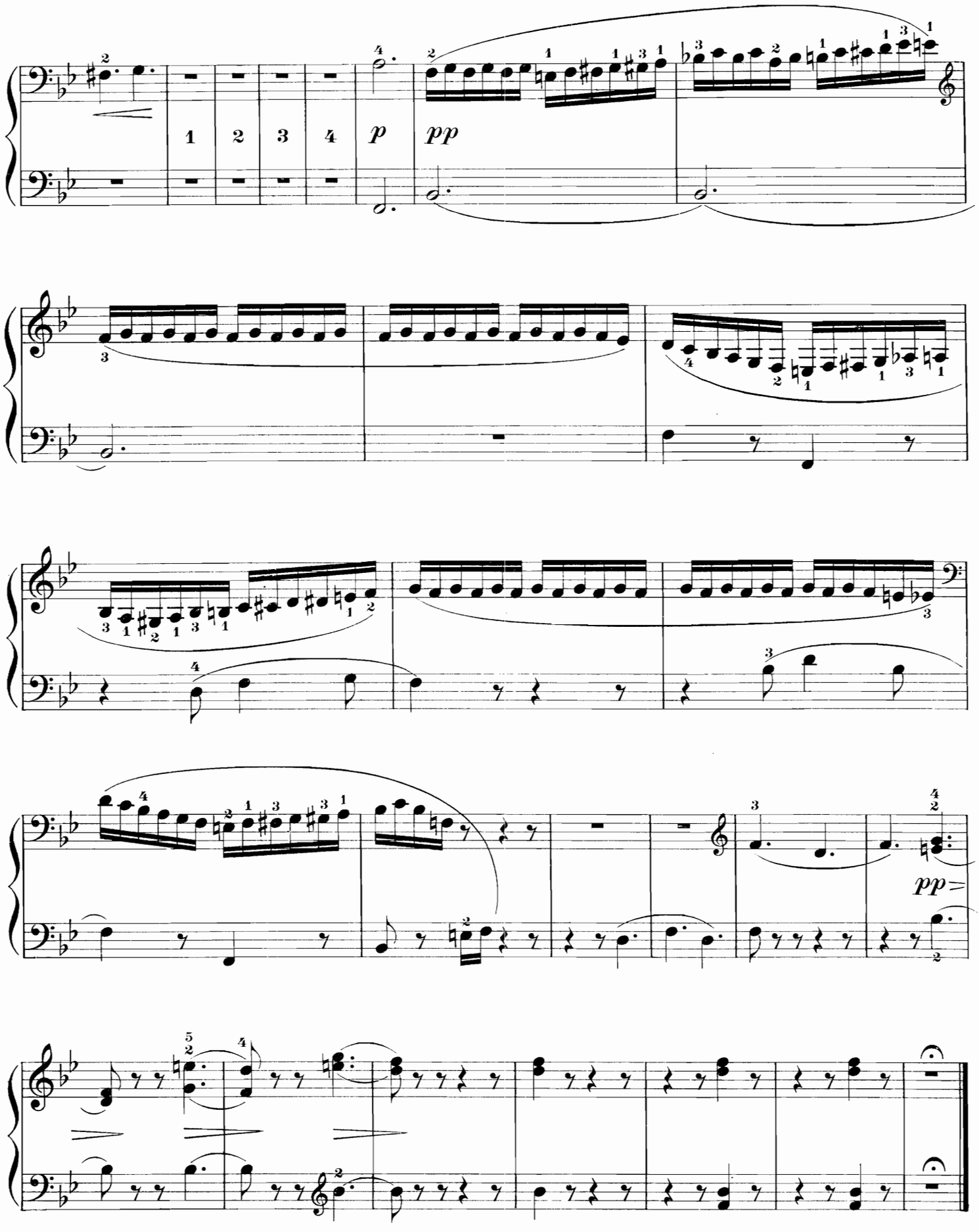

cantando
pp
p
p
cresc.
mf

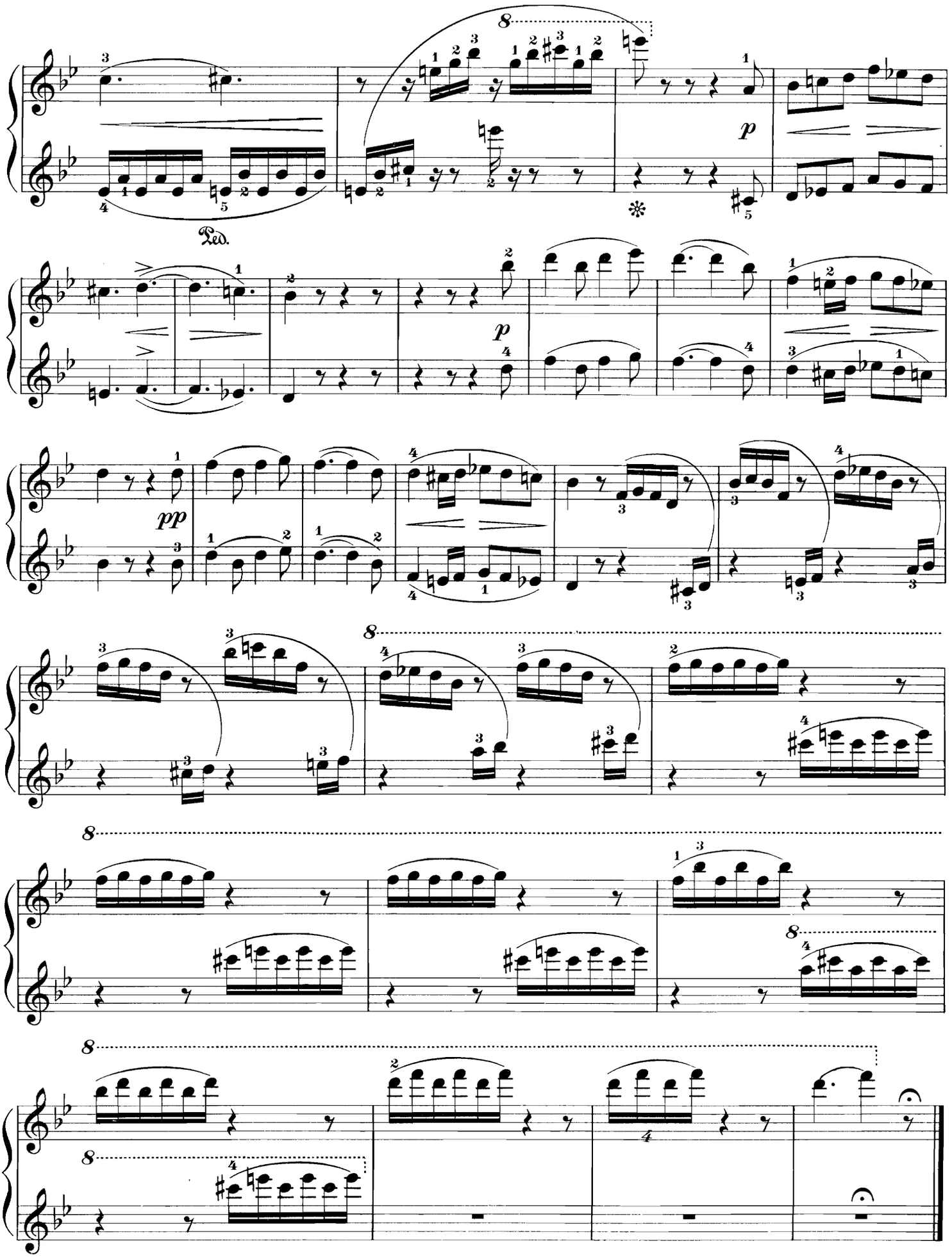

Canone alla 6ta (3tia)
mf
cresc. poco a poco
sf
dim.
mf


Canone alla 6ta (3tia)
cresc. poco a poco
sf
dim.
mf


cresc. poco a poco
sf
decresc.
sf


cresc. poco a poco
sf
decresc.
sf


1
2
3
4
p
pp
pp


8
Ped.
p
pp
8
8
8
8

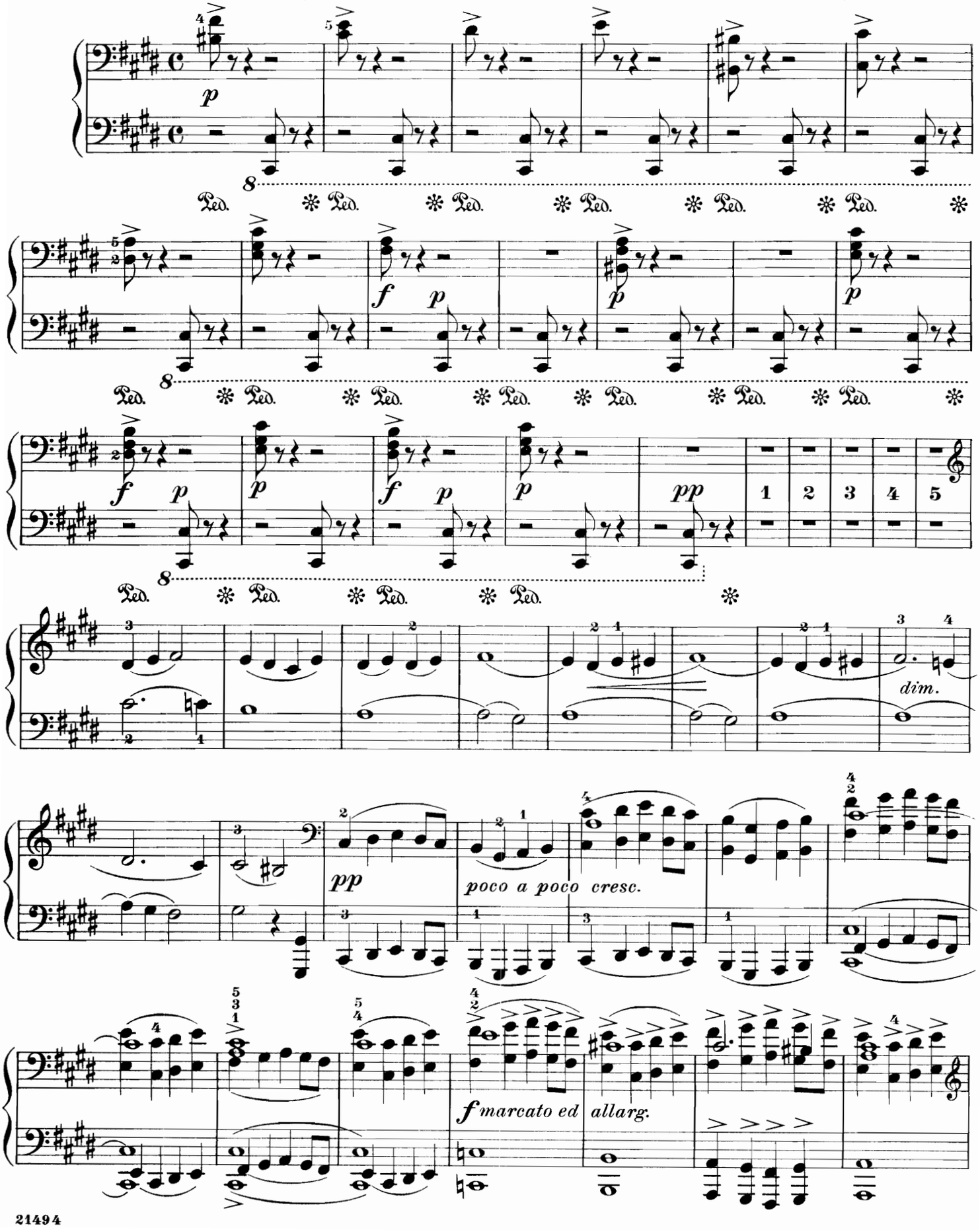
At the Convent

Edited and fingered by
Louis Oesterle

SECONDO

Alexander Borodin
Arr. by C. Tschernow

Andante religioso (♩ = 76)



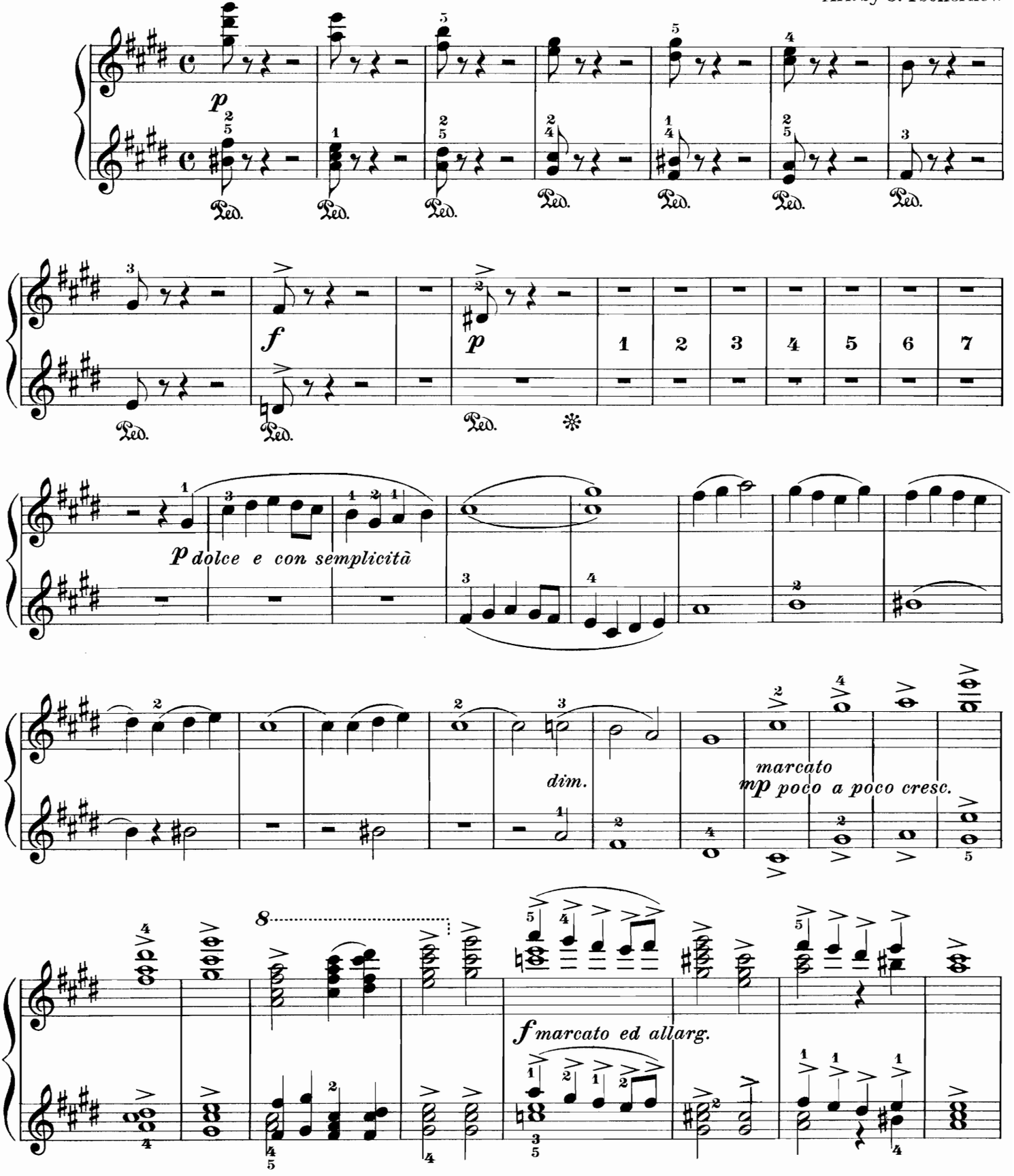
At the Convent

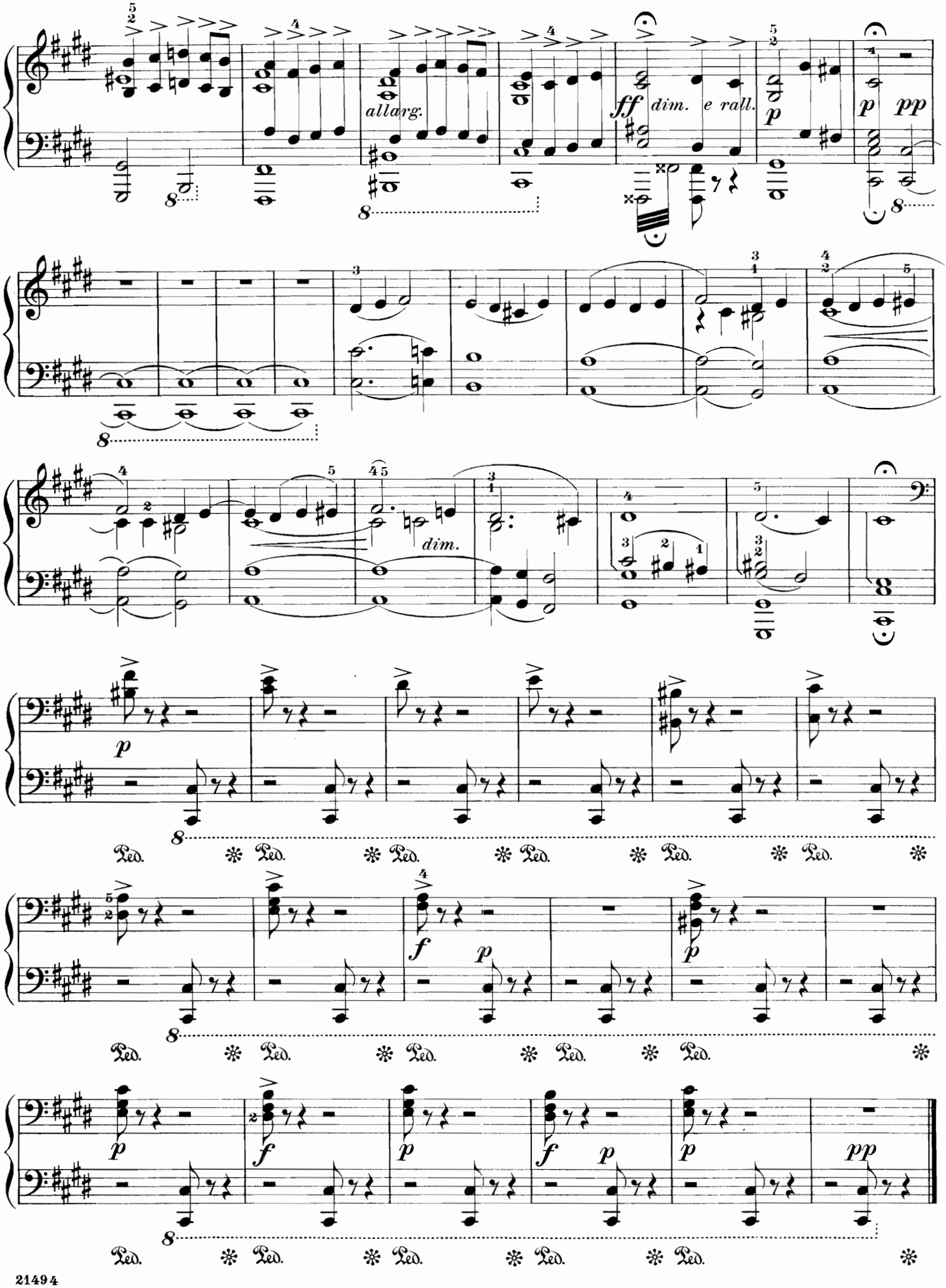
Edited and fingered by
Louis Oesterle

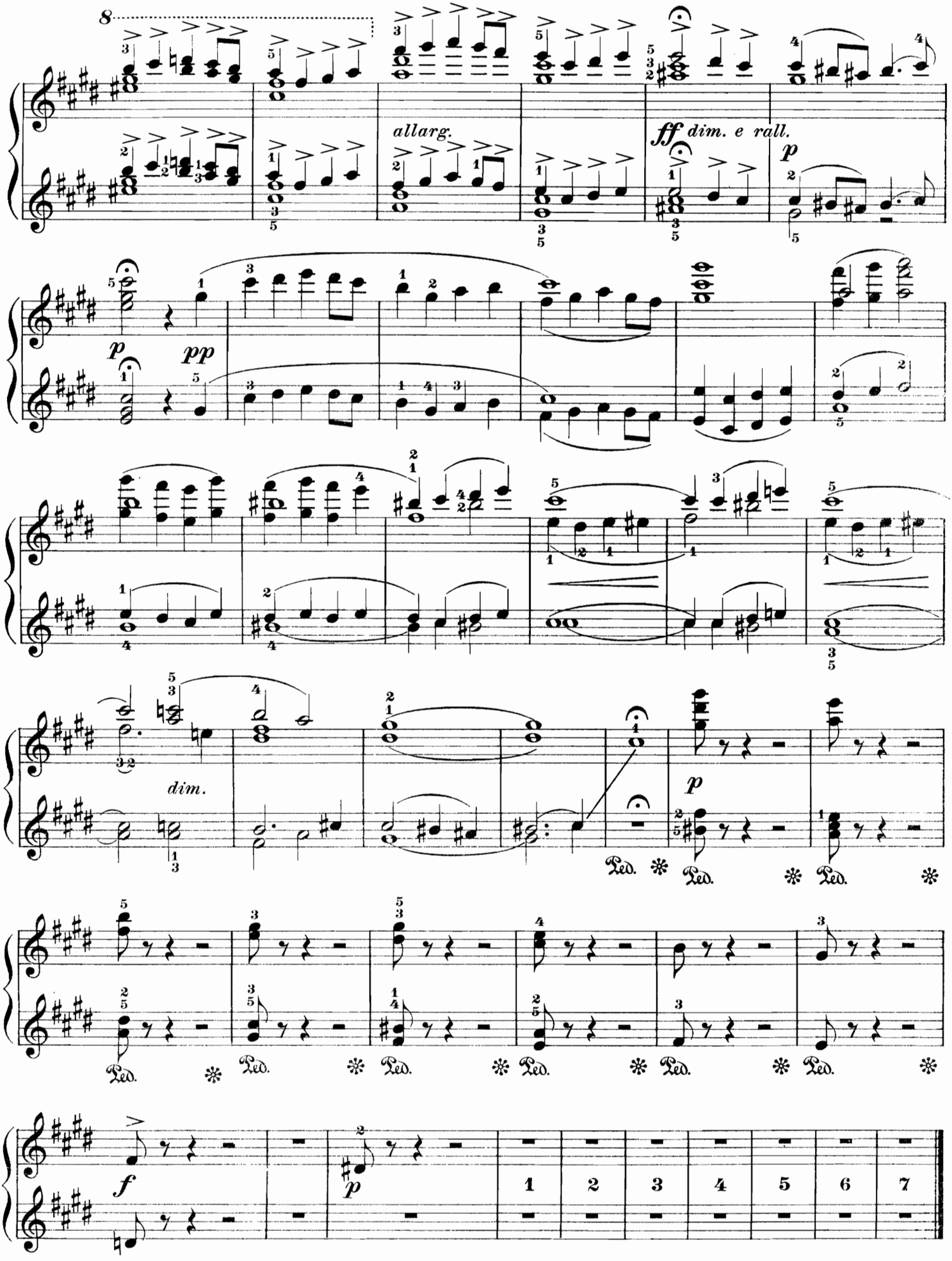
PRIMO

Alexander Borodin
Arr. by C. Tschernow

Andante religioso (♩ = 76)




allarg.
ff dim. e rall.
p
p pp
dim.
p
f
p
p
f
p
f
p
p
pp
Ped.


allarg.
ff dim. e rall.
p
pp
dim.
Ped.
f
1 2 3 4 5 6 7

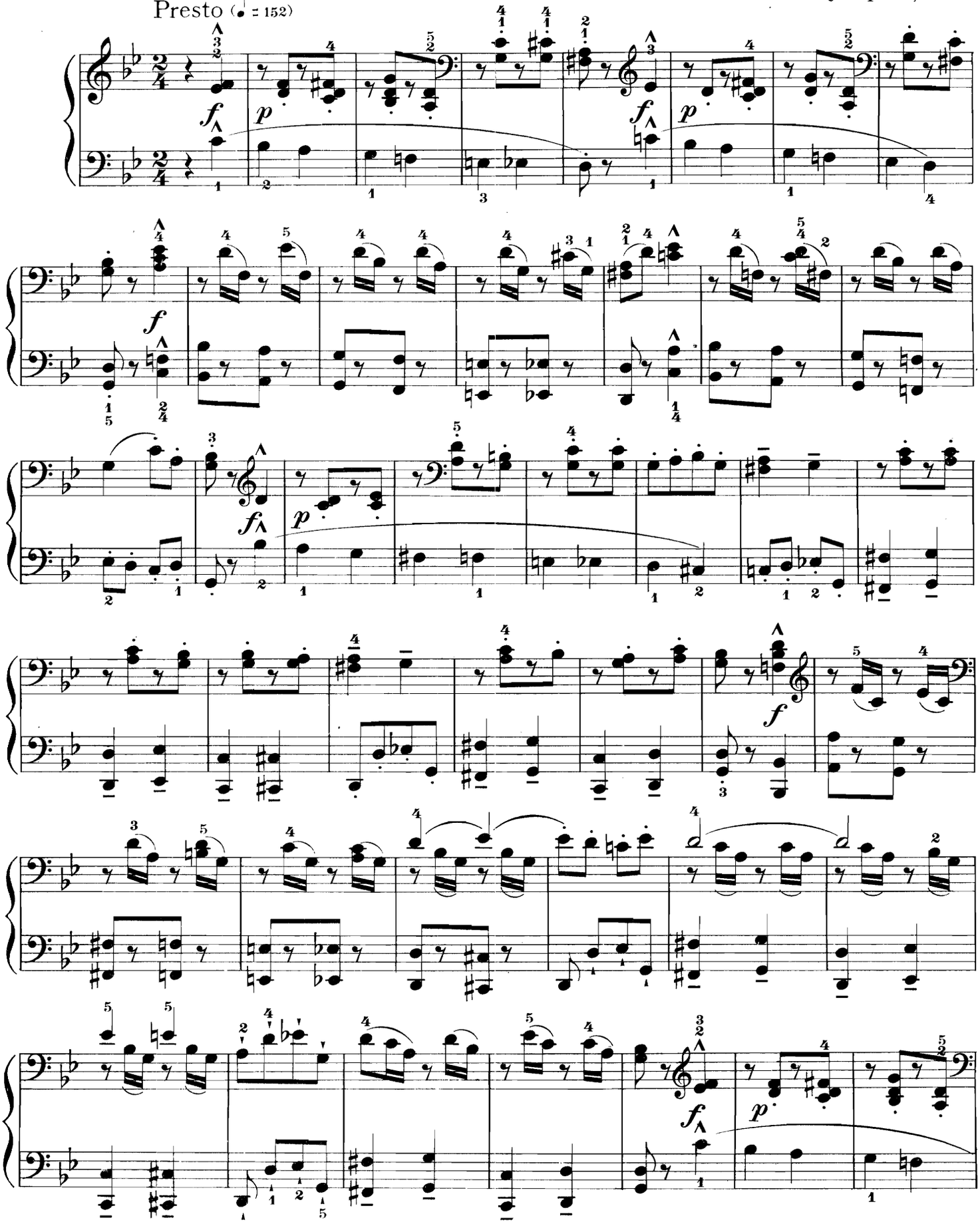
Tambourine

Edited and fingered by
Louis Oesterle

SECONDO

Théodore Gouvy. Op. 83, No. 10

Presto (♩. = 152)



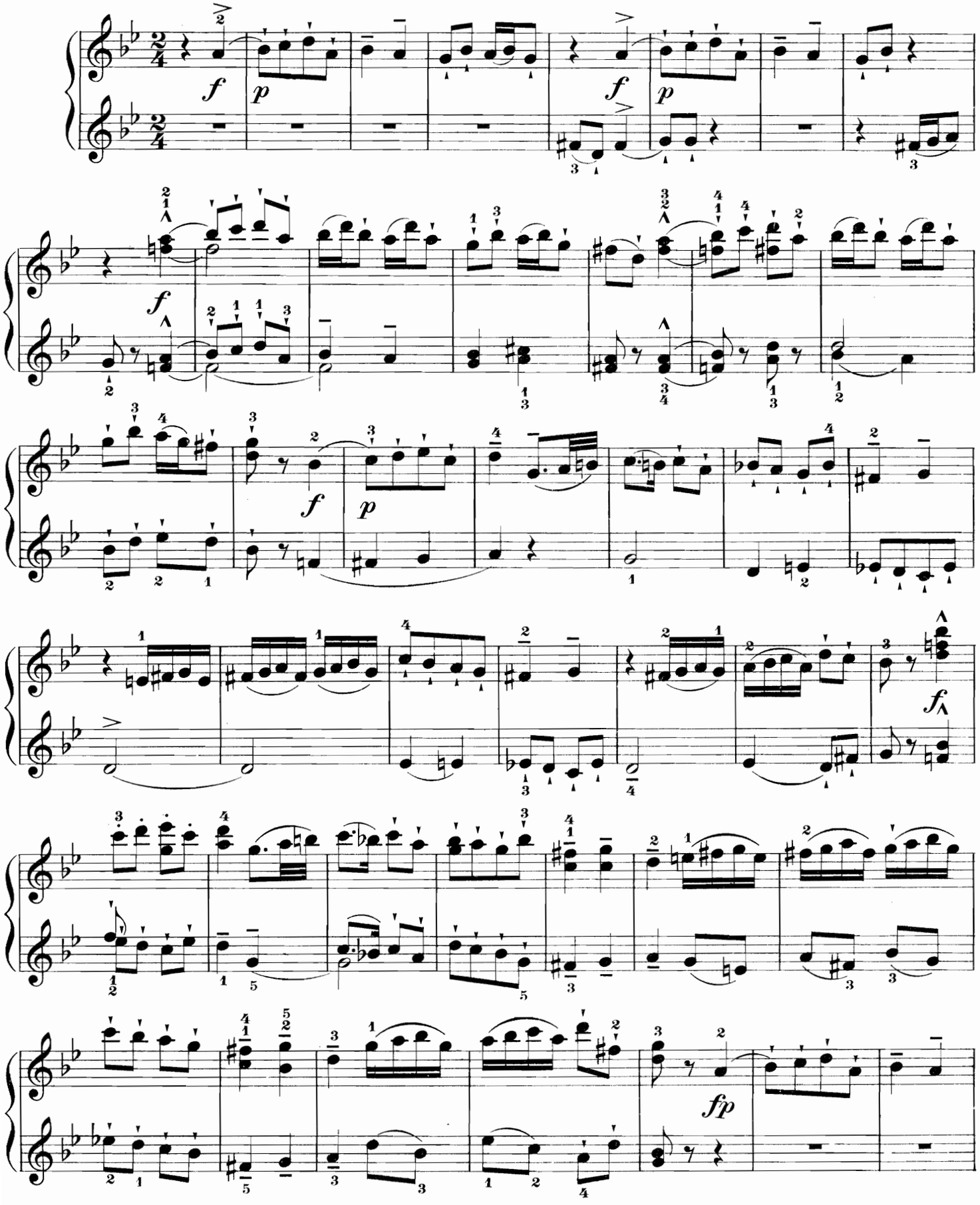
Tambourine

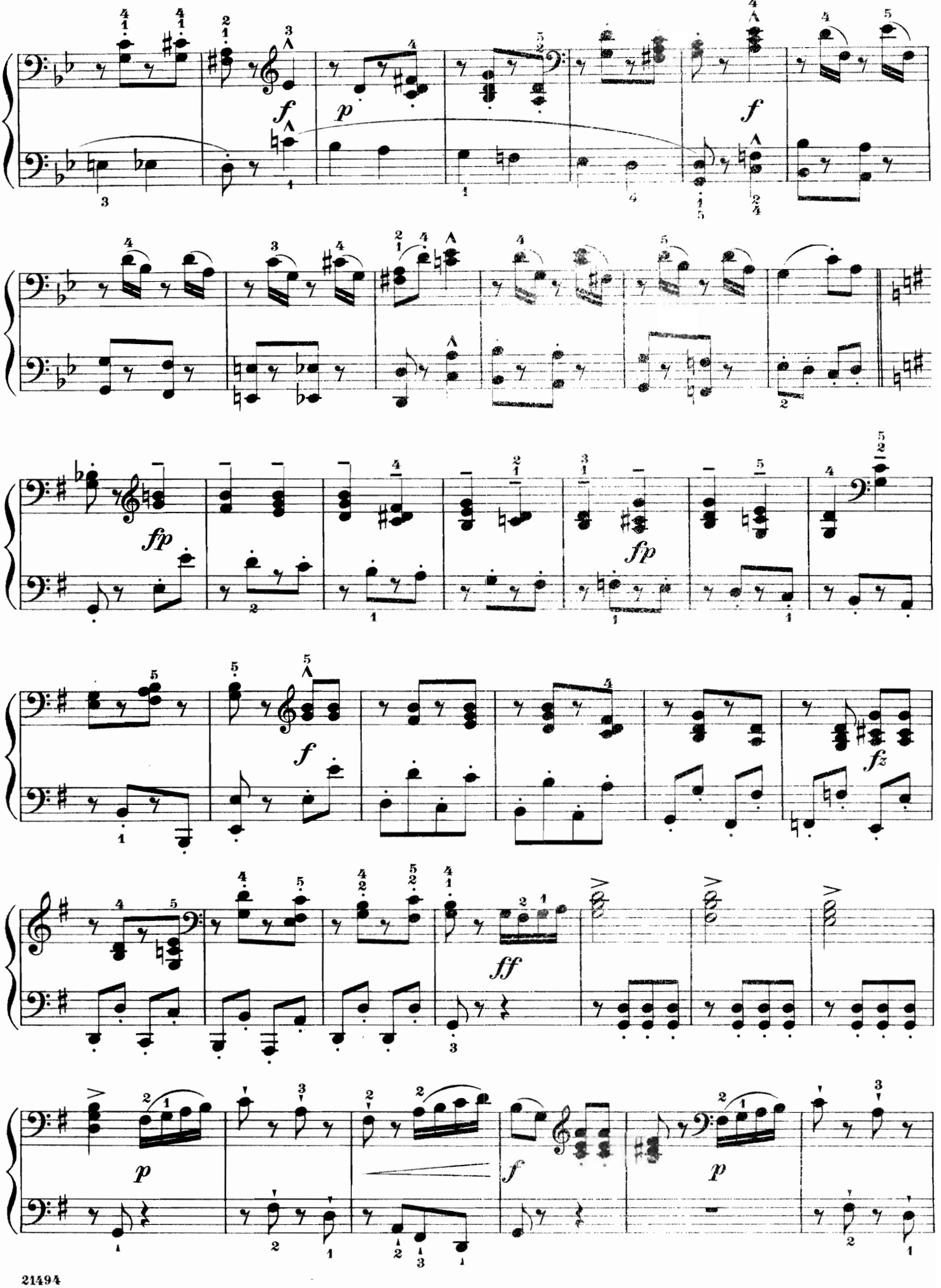
Edited and fingered by
Louis Oesterle

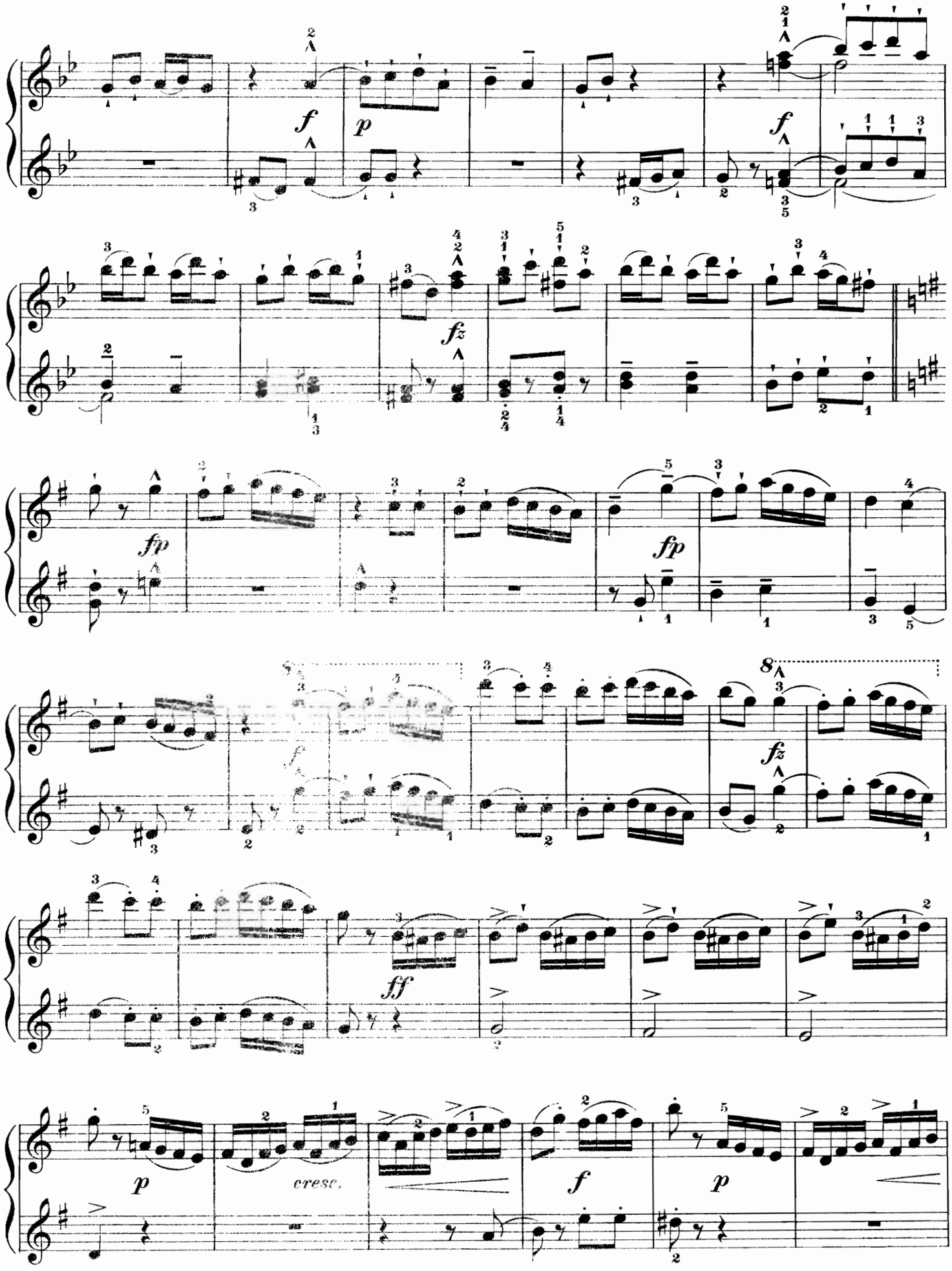
PRIMO

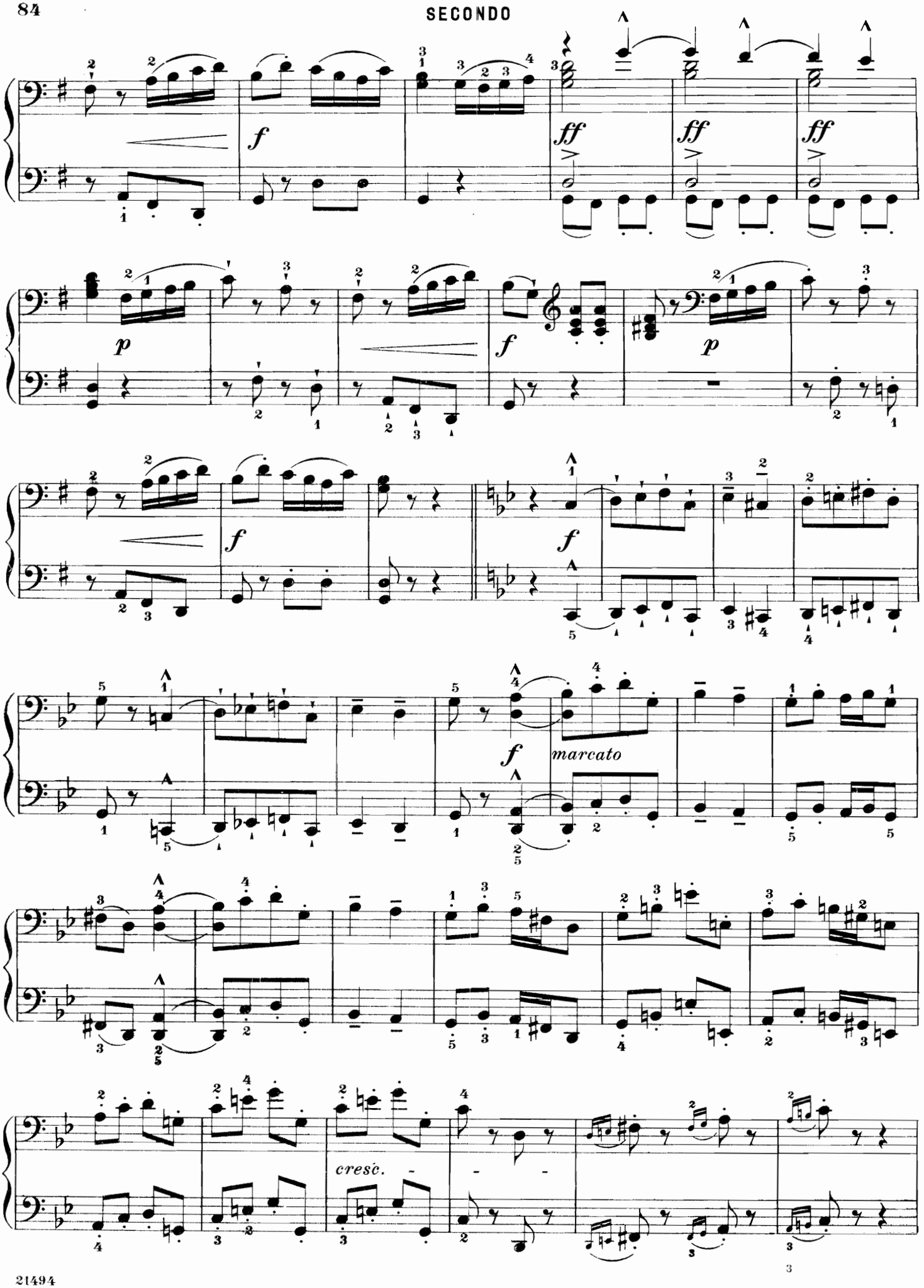
Théodore Gouvy. Op.**83**, No**10**

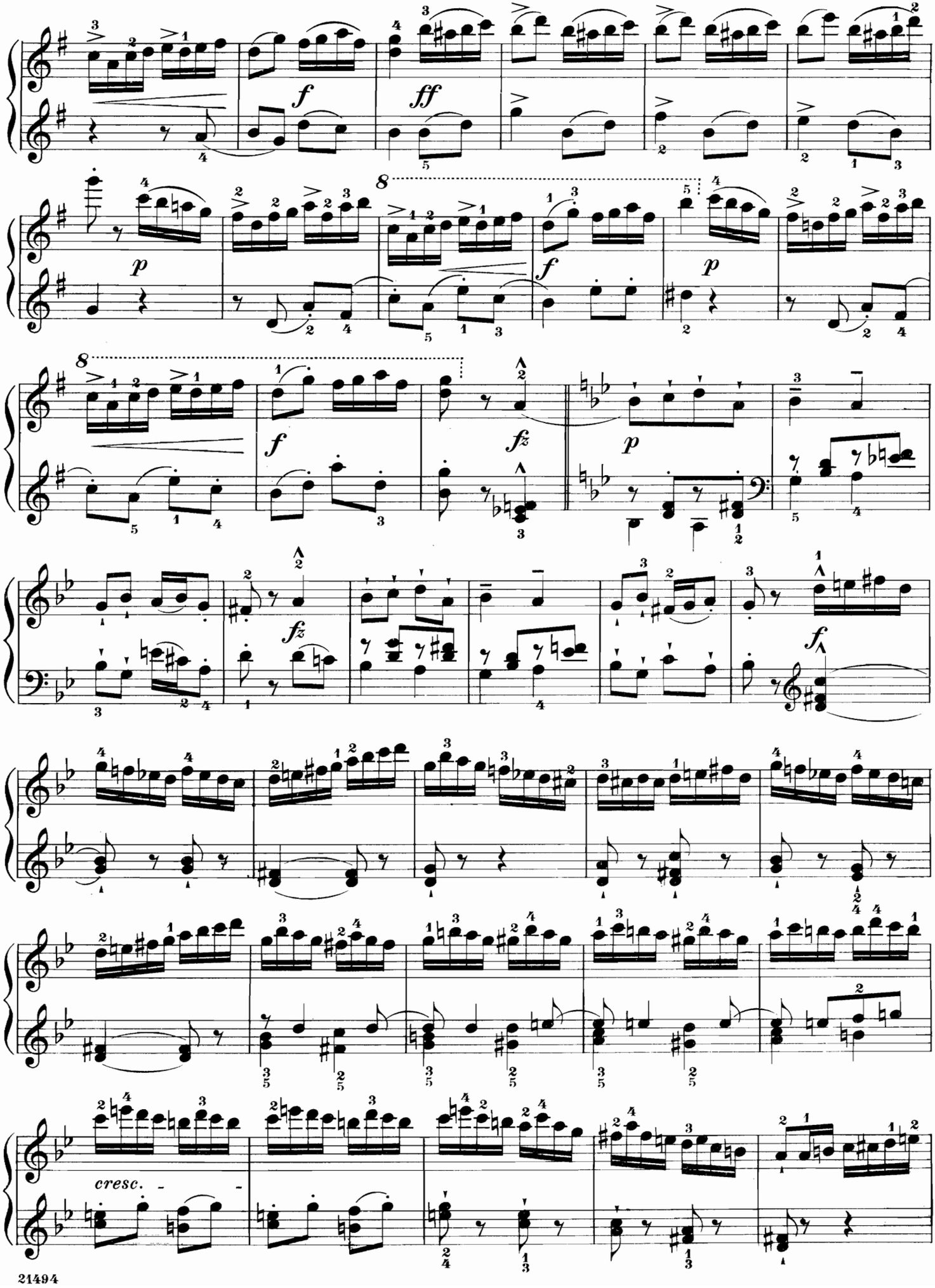
Presto (♩ = 152)

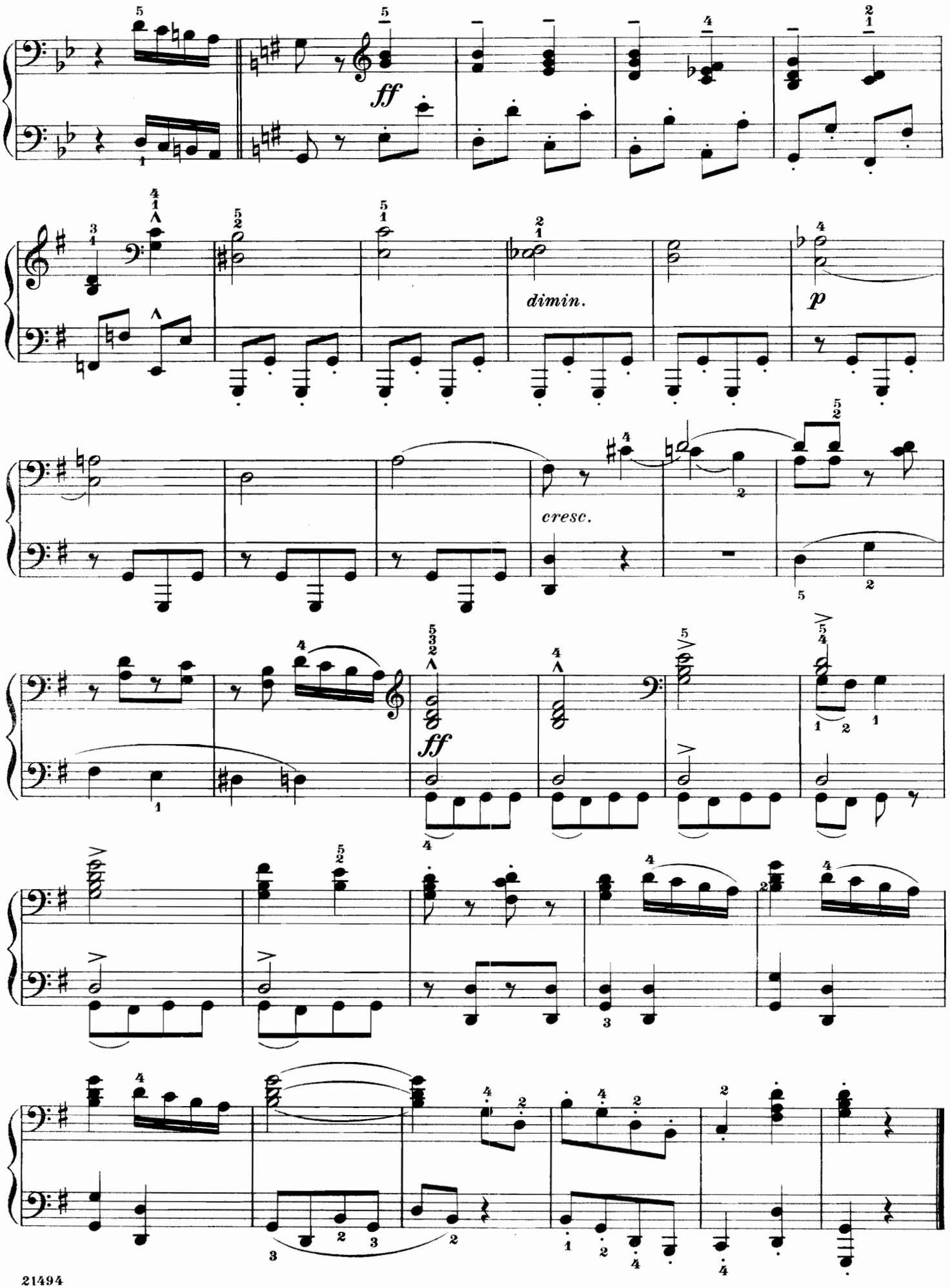


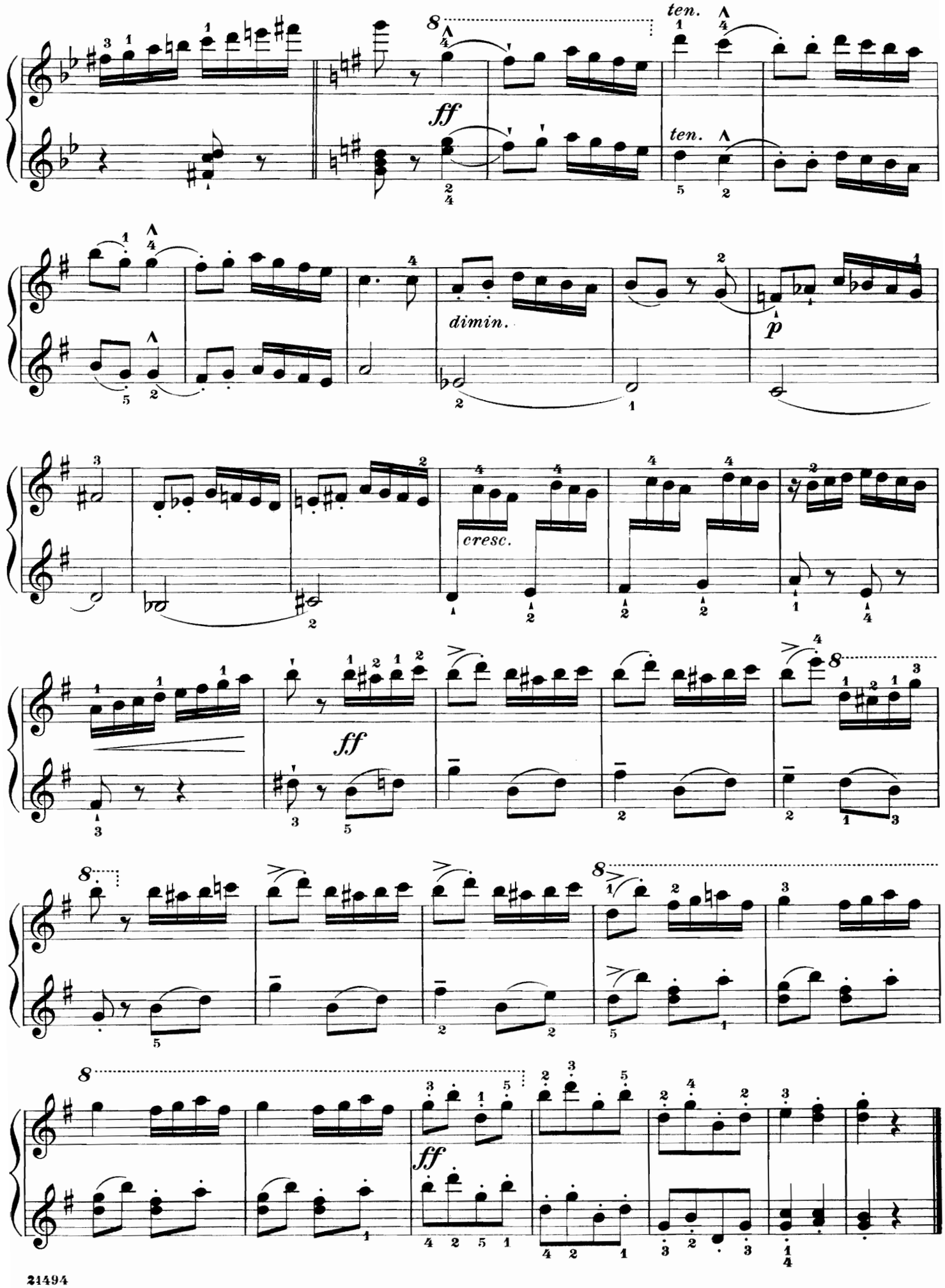

f
p
f
fp
fp
f
fz
ff
p
f
p


f
p
f
fz
fp
fp
8
fz
ff
p
cresc.
f
p


f
ff
ff
ff
p
f
p
f
f
f
marcato
cresc.


f
ff
p
f
p
8
f
fz
p
fz
f
cresc.


ff
dimin.
p
cresc.
ff


ten.
ff
ten.
dimin.
p
cresc.
ff
ff

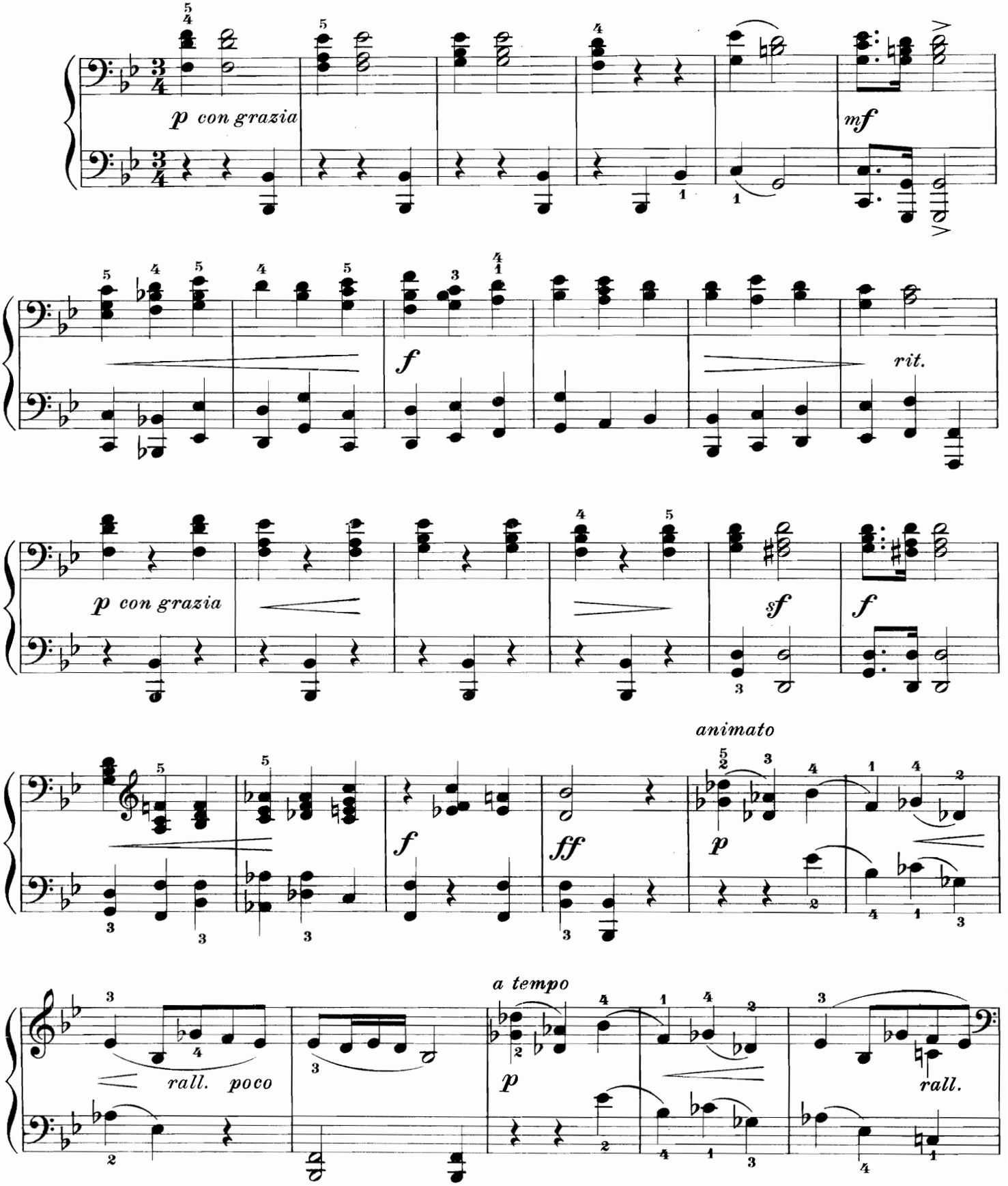
Mazurka

Edited and fingered by
Louis Oesterle

I. J. Paderewski. Op. 9, No 4
Arr. by Robert Keller

SECONDO

Allegro ma non troppo



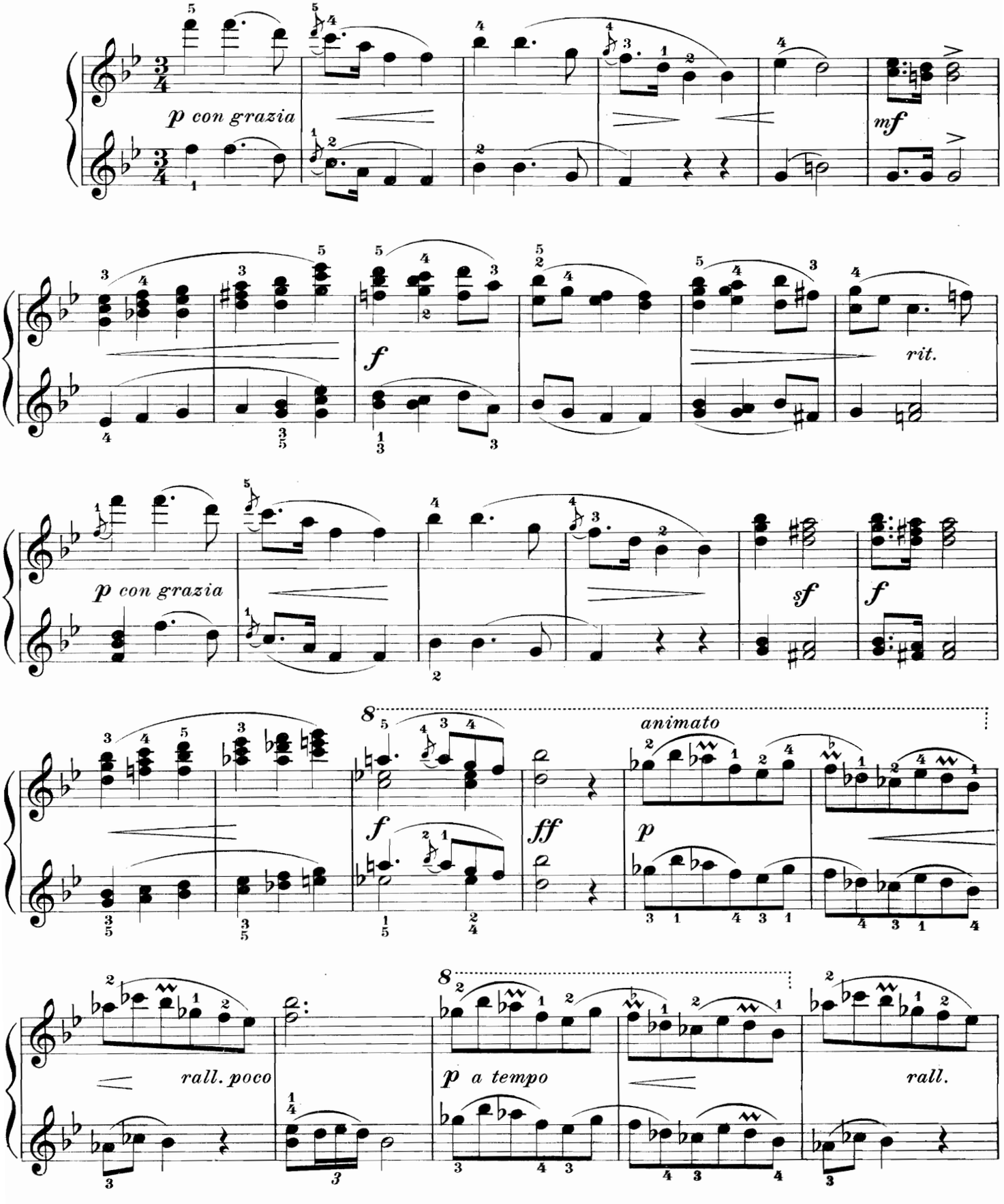
Mazurka

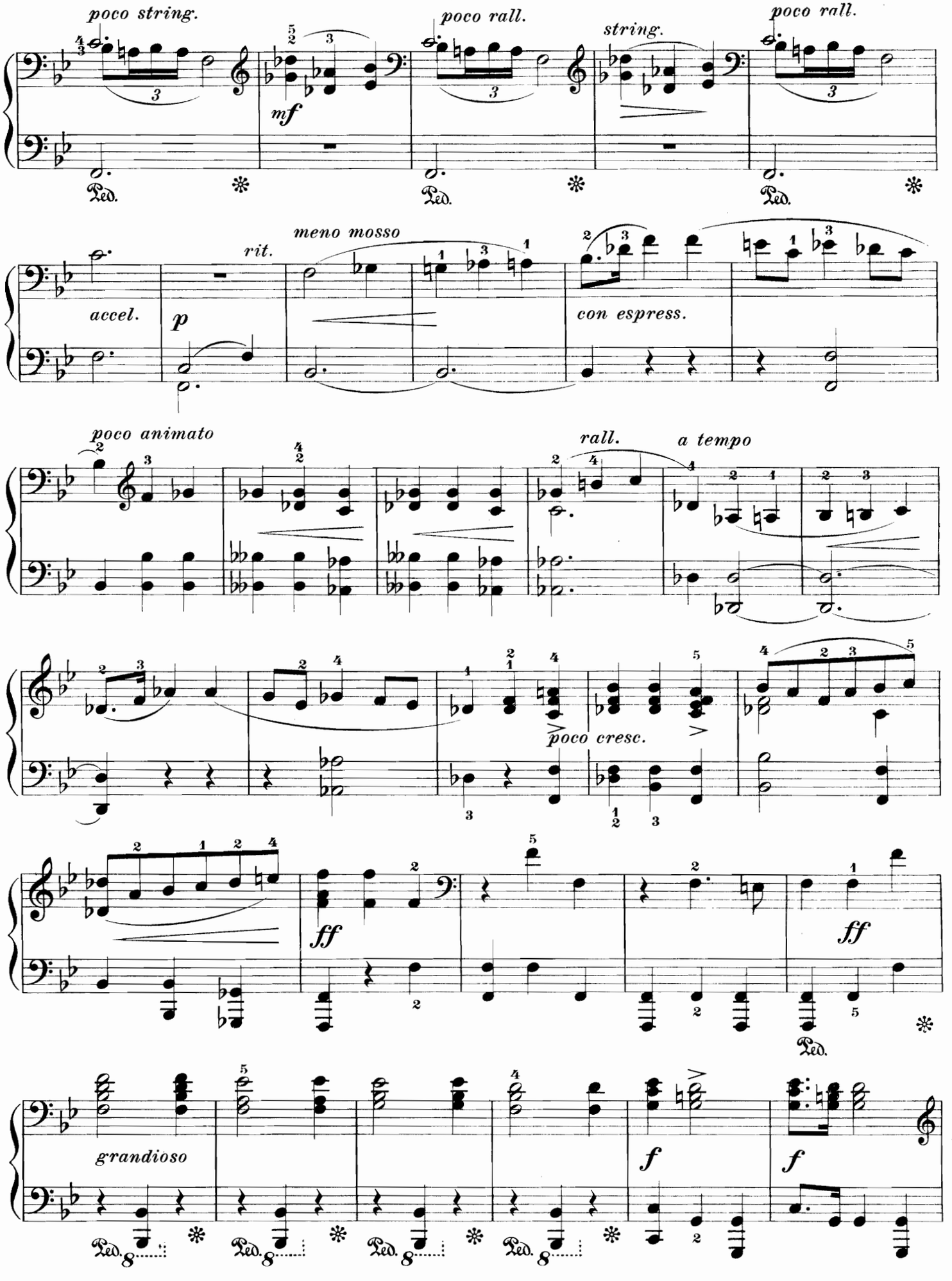
Edited and fingered by
Louis Oesterle

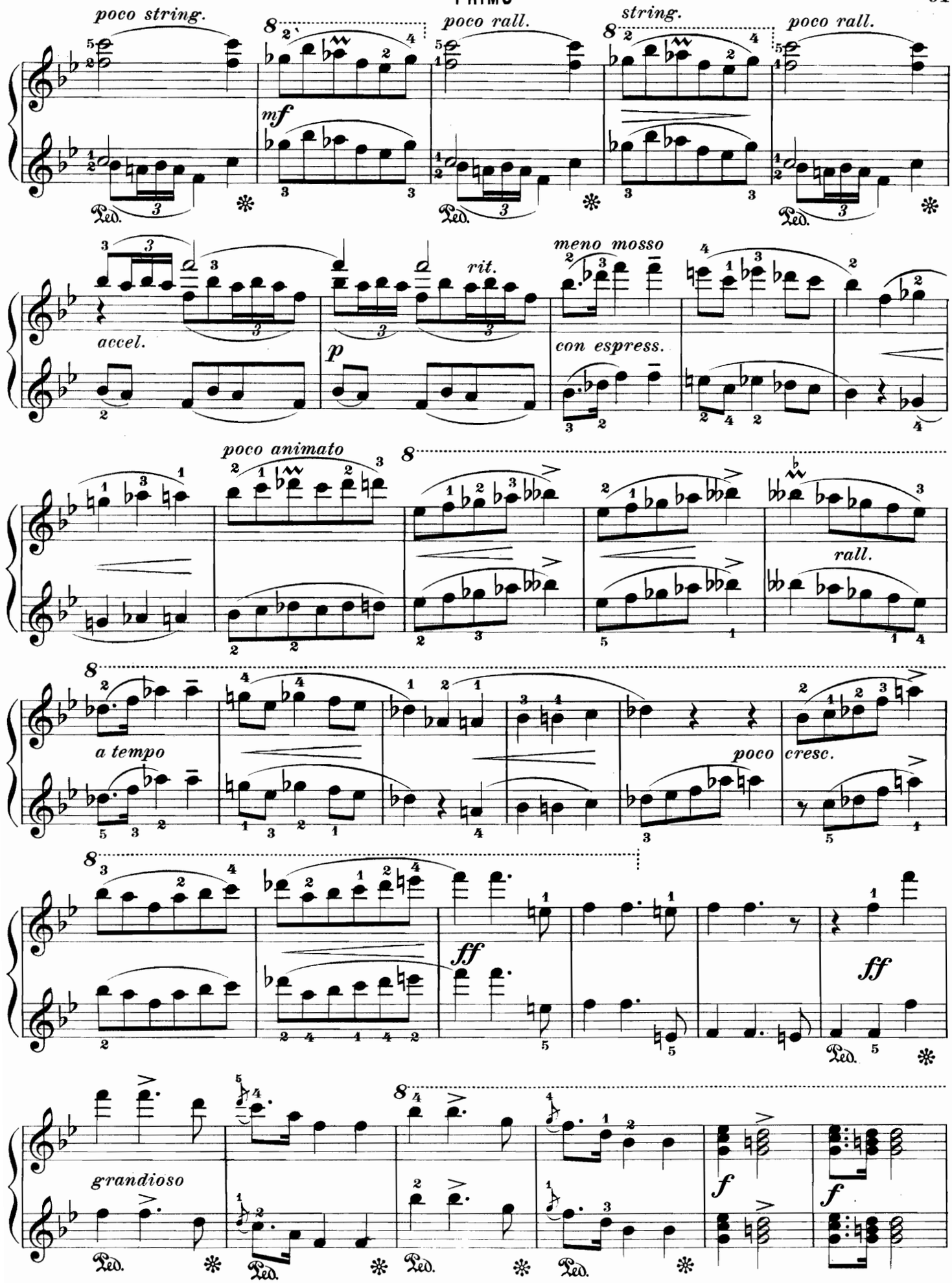
PRIMO

I.J. Paderewski. Op.9, No.4
Arr. by Robert Keller

Allegro ma non troppo




poco string.
poco rall.
string.
poco rall.
mf
Ped.
meno mosso
rit.
accel.
p
con espress.
poco animato
rall.
a tempo
poco cresc.
ff
ff
grandioso
f
f
Ped.
8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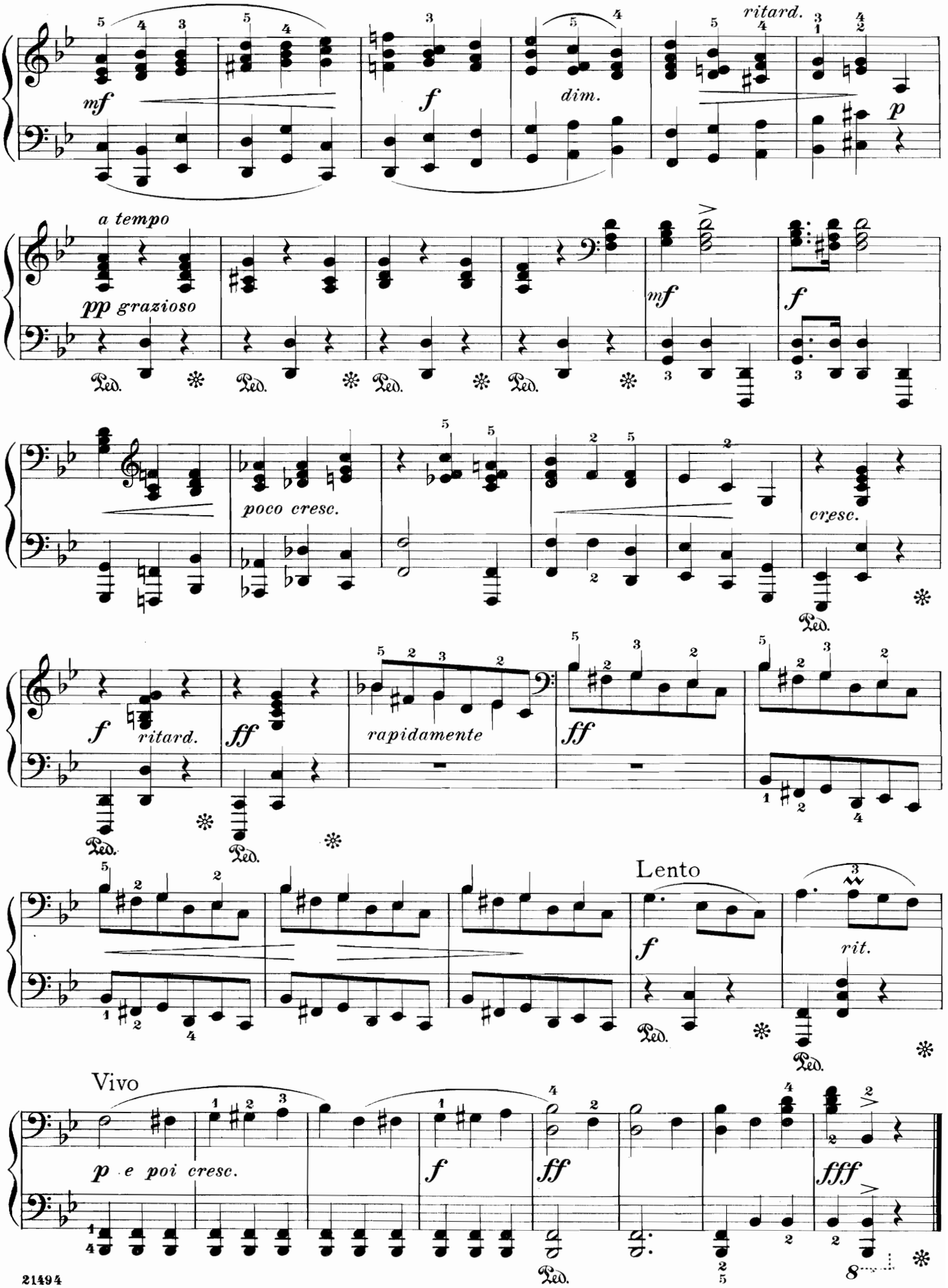
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Lento
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Vivo
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ff
fff
Ped.
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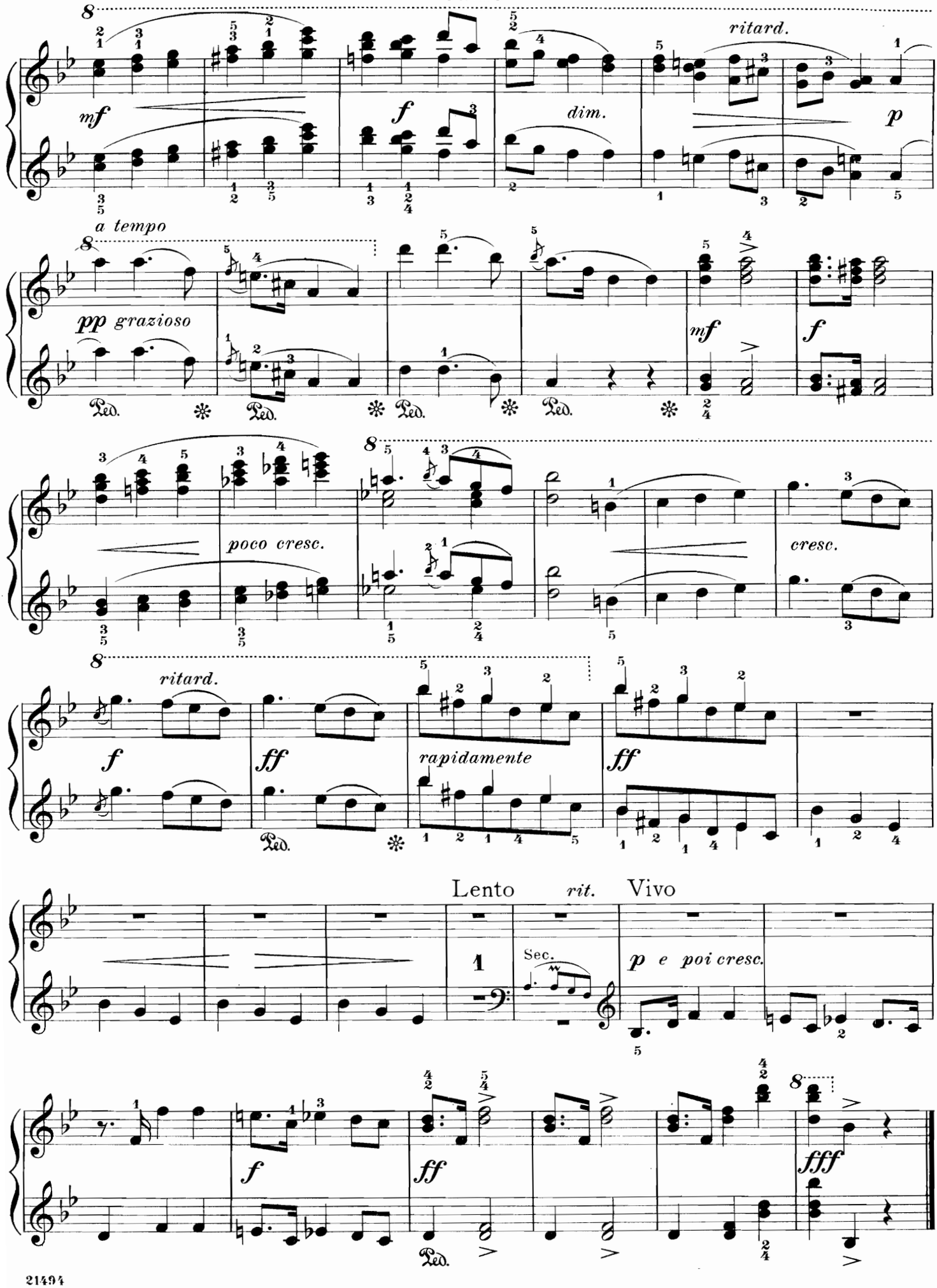
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cresc.
ritard.
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ff
rapidamente
ff
Lento
rit.
Vivo
Sec.
p e poi cresc.
f
ff
fff

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