

# CONCERTO op. VI/1

a

Violino Principale, 2 Violini, Viola e Basso continuo

## Violino I

Antonio Vivaldi (1675-1741)

**Allegro** (rüstig im Tempo und sehr zügig im Strich)

8

6

9

12

26

29

33

37

Viol.princip.

10

1

Solo

Tutti

Solo

Tutti

Solo

Tutti

Viol.princip.

# Violino I

42 *Solo*

46 *Tutti*

50 *tr.*

53 *tr.*

55 *tr.* *7* *Viol. princip.*

65 *b* *tr.*

68 *tr.* *tr.* **10**

81 *Viol. princip.*

85

## Grave tacet

*Allegro*

6

# Violino I

Violino I musical score, measures 12 to 111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and performance instructions:

- Measure 12: Start of the first staff.
- Measure 19: **Solo** instruction above the staff.
- Measure 27: **2** (fingerings) above the staff.
- Measure 36: **Viol. princip.** (Viol. princip.) above the staff, **Tutti** dynamic marking above the staff, **7** (fingerings) above the staff, and **Viol. princip.** above the staff.
- Measure 49: **b** (accidental) above the staff.
- Measure 55: **5** (fingerings) above the staff, **Viol. princip.** above the staff.
- Measure 66: **5** (fingerings) above the staff.
- Measure 73: **Viol. princip.** above the staff, **8** (fingerings) above the staff.
- Measure 86: **(b)** (accidental) above the staff.
- Measure 91: **Viol. princip.** above the staff, **5** (fingerings) above the staff, and **3** (fingerings) above the staff.
- Measure 105: **Viol. princip.** above the staff.
- Measure 111: End of the score.

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Violino Principale, 2 Violini, Viola e Basso continuo

## Violino II

Herausgegeben von L. Gerheuser  
Antonio Vivaldi (1675-1741)

**Allegro** (rüstig im Tempo und sehr zügig im Strich)

3

6

9

10

12

26

29

33

37

Viol. princip.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Viol. princip.

# Violino II

42 *Solo*

46 *Tutti*

50 *tr.*

53 *tr.*

55 *tr.* *7* *Viol. princip.*

65 *tr.*

68 *tr.* *10*

81 *Viol. princip.*

85

## Grave tacet

### Allegro

6

# Violino II

12

19

Solo

27

2

36

Viol. princip.

Tutti

7

Viol. princip.

49

55

5

Viol. princip.

66

tr

71

8

Viol. princip.

84

(b)

90

5

Viol. princip.

101

3

Viol. princip.

110

# CONCERTO op. VI/1

a

Violino Principale, 2 Violini, Viola e Basso continuo

## Viola

Antonio Vivaldi (1675-1741)

Allegro (rüstig im Tempo und sehr zügig im Strich)

Viol. princip.

10

26

32

Solo Tutti Solo

37

Tutti Solo Tutti 1

43

Viol. princip.

4

52

64

Viol. princip.

69

10

83

Grave tacet

# Viola

Allegro

7

13

19

13

Viol. princip.

37

7

Viol. princip.

50

56

6

Viol. princip.

68

8

Viol. princip.

83

89

5

Viol. princip.

100

3

Viol. princip.

109



# CONCERTO op. VI/1

a

Violino Prinzipale, 2 Violini, Viola e Basso continuo

## Violoncello

Antonio Vivaldi (1675-1741)

**Allegro** (rüstig im Tempo und sehr zügig im Strich)



# Violoncello

Viol. princip.

48 *Tutti*

53 *Solo*

57

61

65 *Tutti*

69 *Solo*

73

79

83 *Tutti*

*Grave*

*Solo*

12/8

4

# Violoncello

Musical score for Cello, measures 7-25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 ends with a double bar line.

**Allegro**  
**Tutti**

Musical score for Cello, measures 26-19, marked **Allegro Tutti**. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a series of eighth notes. Measure 19 features a first ending bracket and a fermata. Measure 13 also features a first ending bracket and a fermata. Measure 7 features a first ending bracket and a fermata. Measure 19 ends with a double bar line and the number 13 written above it.

## Violoncello

Viol.princip.

36 **Tutti** **Solo**

41

48 **Tutti**

54 **Solo**

63 **Tutti**

70 **Solo**

76

82 **Tutti**

89 **Solo** **Tutti**

100 **Solo** **Tutti**

110