

Double Concerto

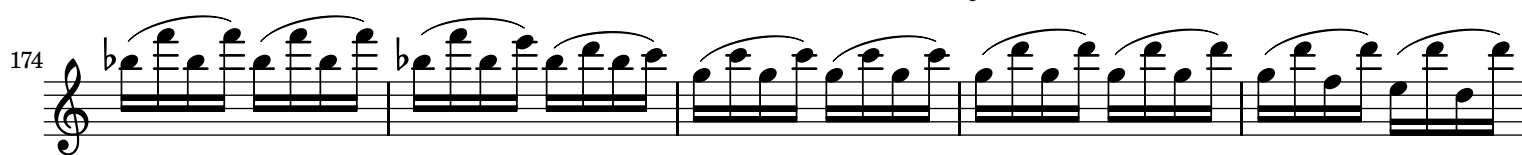
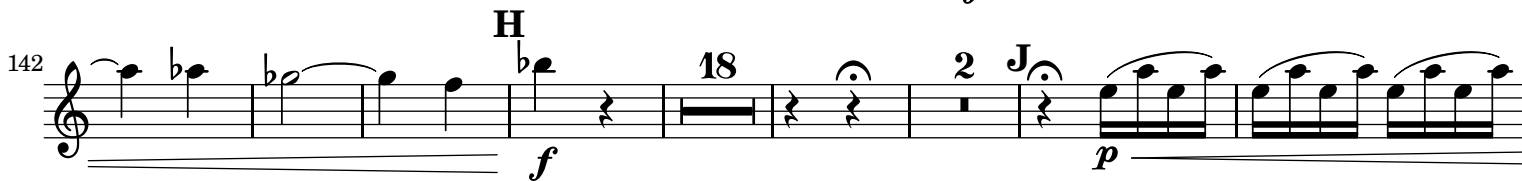
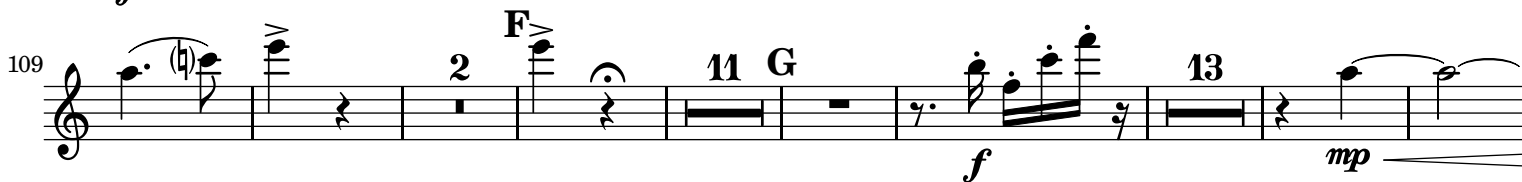
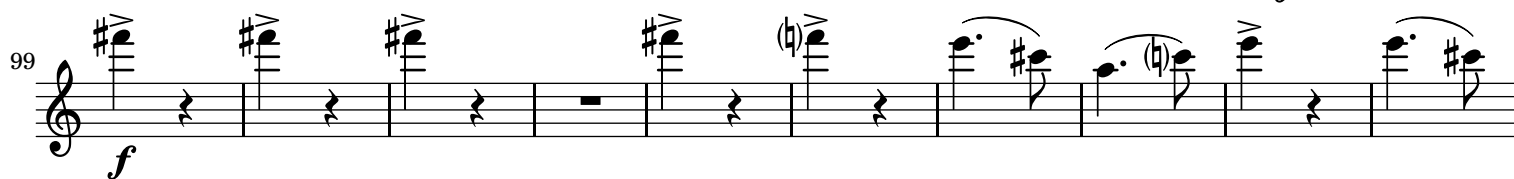
Craig Bakalian

Piccolo

Movement I

Fast (♩ = 86)

Piccolo



190 ritard... **K** 4 *f*

205 2 *f* **L** 4

219 14 4 **M** *f*

244 2 9 **N** *p*

262 6 *p* *f* *p* *f*

276 8 *p* *f* **P** *mf*

290 9 *mp* *mf*

304 **Q** *f*

314

324 **R** *p* *f* **Very Fast** (♩. = 120) 6

336 7 **S** *p*

349 *f*

356 *p* *f* *p*

362 *mf* *p*

367 *f*

374 *p* *f*

380 *ff*

384

388 *V*

393

401 *ritard...* *p* 14

Movement II

Piccolo

Slow (♩ = 72)

pp *p* *pp*

17 **A** 12 **B** 8 **C** *mf* *f* *mf* *f*

41 8 **D** *mf* 35 **E** 4 *mf*

98 *f* 7 *p*

107 *mf* *p* *mf*

118 *f*

Movement III

Fast (♩ = 144)

Piccolo 4 *f* *p*

12 *mf* *f*

26 *mf* *f* *f*

44 *f* *mf*

52 3 *ff* *ff* 13 **C** *f*

77 2 2

89 6 **D** *f*

105 2 $\sharp$ 2 15 E 19 *mf cresc.* - -

150 F 3 3 *ff mf*

167 G 28 3 H *f*

206 4 *mf*

220 *p f p f*

234 J 2 5 *f mf f*

249 *ff mf* K *f*

259 2 *mf*

270 2 12 *mf*

Detailed description: This musical score is written for a single melodic line on a treble clef staff. It spans measures 105 to 270. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several key signatures changes indicated by sharp and flat symbols. Measure numbers are placed at the beginning of their respective staves. Some measures contain letter labels: 'E' at measure 115, 'F' at measure 145, 'G' at measure 165, 'H' at measure 175, 'J' at measure 230, and 'K' at measure 250. The score concludes with a double bar line at measure 270.

Double Concerto

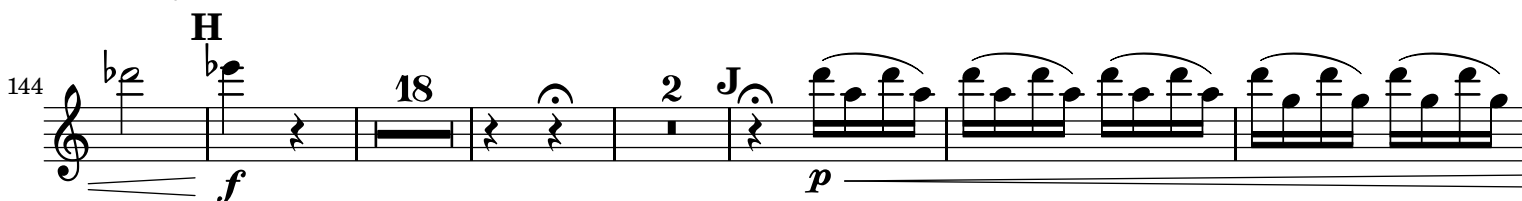
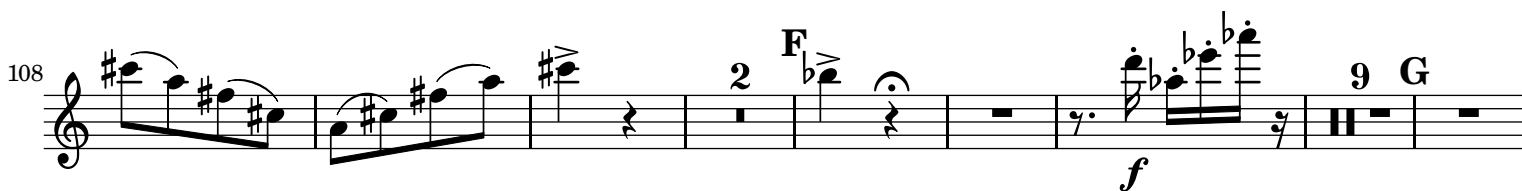
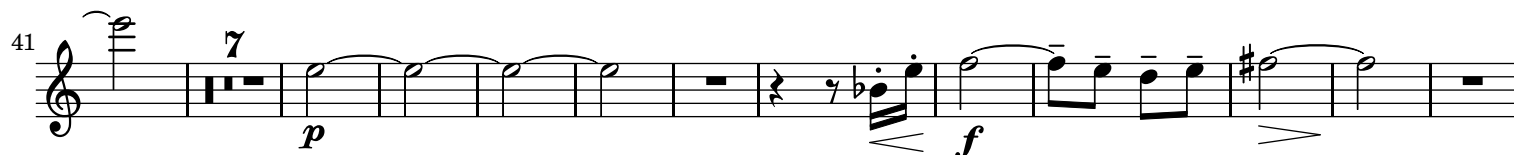
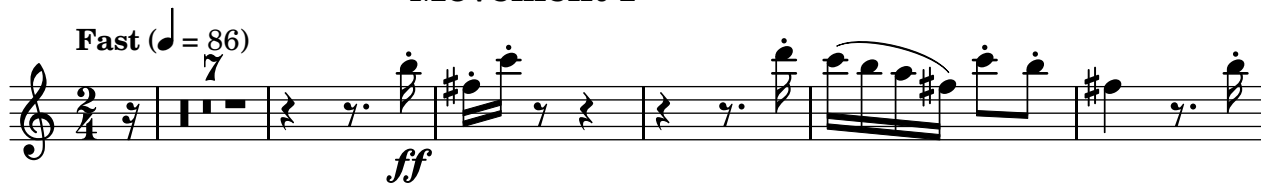
Craig Bakalian

Flute I

Movement I

Fast (♩ = 86)

Flute I



175

180

185

200

214

223

242

250

271

286

291

ritard...

p *f* *mp* *f*

f *p* *f* *p*

f *mf* *mp* *mf*

3

K 4

L 4

M

9 N

5

7

9

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 175 to 291. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A *ritard...* (ritardando) marking is present in measure 185. There are also several fermatas and slurs. The score includes several multi-measure rests: 3 measures in measure 185, 4 measures in measure 186, 2 measures in measure 200, 8 measures in measure 223, 4 measures in measure 224, 2 measures in measure 242, 9 measures in measure 250, 5 measures in measure 251, and 7 measures in measure 271. The piece concludes with a final multi-measure rest of 9 measures in measure 291.

306 *f* **Q**

316

324 *p* **R** 6 6 *f*

336 *p* **S** 7

349 *f*

356 *p* *f* **T** *p* *p*

362 *mf* *p*

367 *f* **U**

374 *p* *f*

380 *ff*

384

Very Fast (♩. = 120)

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 19 measures, numbered 306 to 384. Measure 306 begins with a forte (*f*) dynamic and a section marker **Q**. Measures 307-315 contain various note values and rests, with some notes marked with accents. Measure 316 continues the melodic line. Measure 324 features a piano (*p*) dynamic, a section marker **R**, and a 6/8 time signature change. Measures 325-335 continue with a forte (*f*) dynamic. Measure 336 has a piano (*p*) dynamic and a section marker **S**. Measure 349 is marked with a forte (*f*) dynamic. Measure 356 shows a crescendo from piano (*p*) to forte (*f*), marked with a section marker **T**, followed by a decrescendo back to piano (*p*). Measure 362 has a mezzo-forte (*mf*) dynamic. Measure 367 has a forte (*f*) dynamic and a section marker **U**. Measure 374 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 375. Measure 380 is marked with fortissimo (*ff*). Measure 384 continues the melodic line.

388 

393 

401 *ritard...*  **14**

p

Movement II

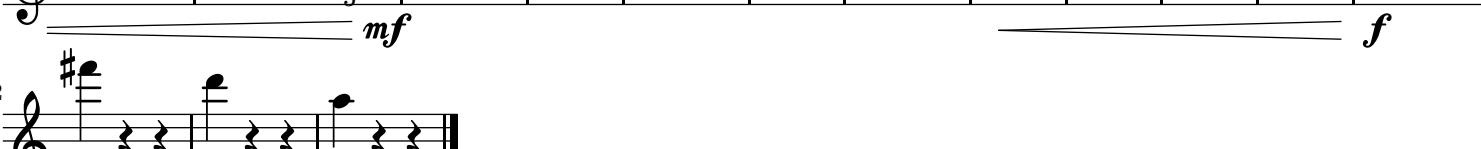
Flute I  *Slow* ($\text{♩} = 72$)

16 **A 12 B 3**  *pp* *f* *p* *mf* *f*

39  *mf* *f* *mf* **8 D** **35 E**

90  *mf* **3**

101  *f* *p* *mf* *p* **F**

110  *mf* *f*

122 

Movement III

Flute I  *Fast* ($\text{♩} = 144$)

f *p* **3**

14 *mf* *f*

28 *mf* *f* A

37 *f* *f* *mf*

49 *ff* *ff* B

73 *f* C

83 *f* D

99

111 *mf cresc.* *ff* E F

154 *mf*

170 *mf* G H

211

Detailed description: This is a musical score for a single melodic line, spanning measures 14 to 211. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf cresc.* (mezzo-forte crescendo). There are several crescendo and decrescendo hairpins. The score includes various musical notations such as triplets, slurs, ties, and articulation marks. Section markers A, B, C, D, E, F, G, and H are placed above specific measures. Measure 14 starts with a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 211 has a triplet of eighth notes.

221 *p* *f* *mp*

232 *f* *f* *f*

246 *ff* *mf*

253 *f*

263 *mf*

275 6

Double Concerto

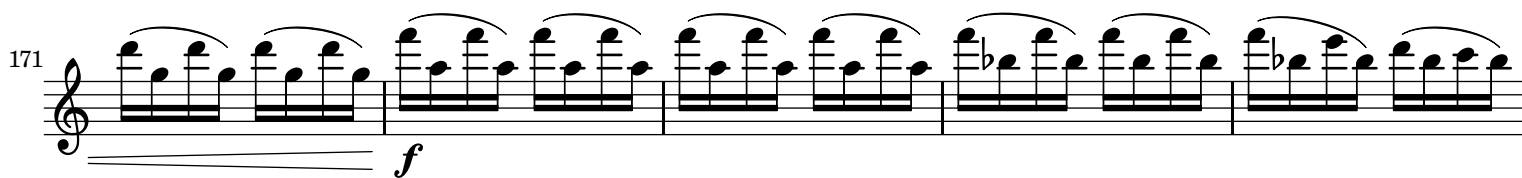
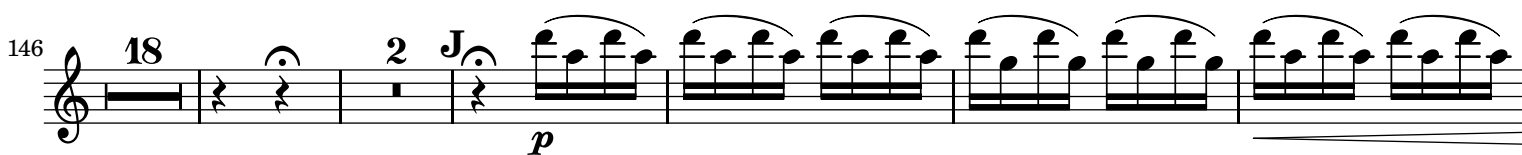
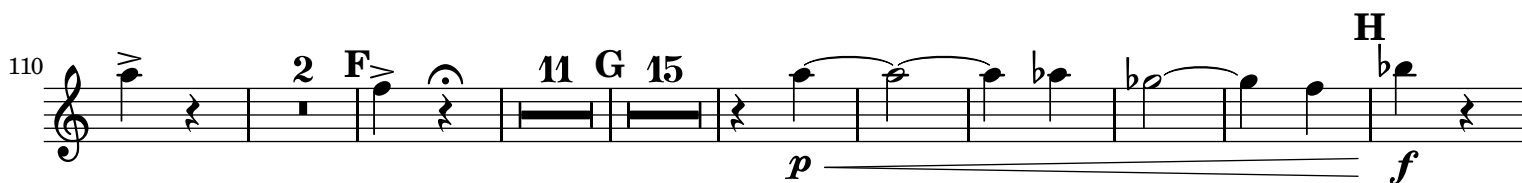
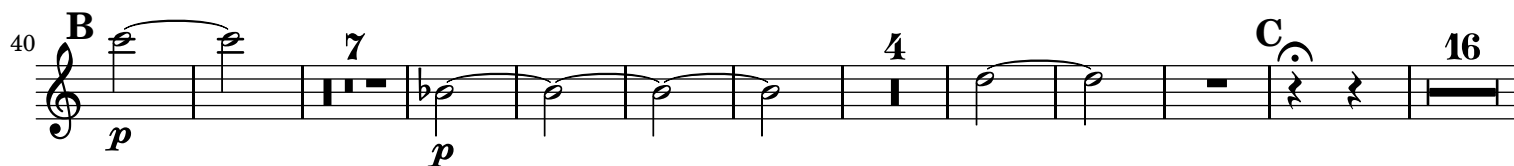
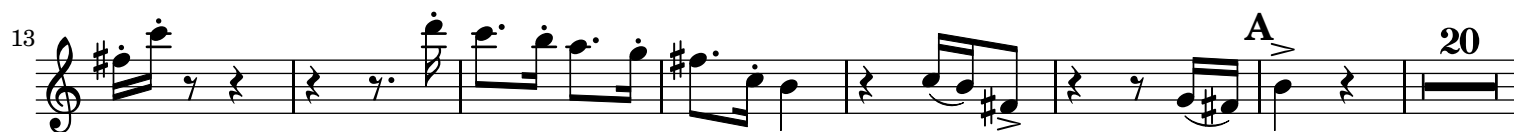
Craig Bakalian

Flute II

Movement I

Fast (♩ = 86)

Flute II



181 *p* 4 ritard...

191 *f* K 4

205 3 L 4 14

234 *f* 4 M

245 2 9 N 6 *p* *p*

269 *f* *p* *f* *p* 10

288 *mf* P

293 9 *mp* *mf* Q *f*

311

320

327 *p* *f* 6 7 S *p*

345 *f*

Very Fast (♩. = 120)

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 352 through 397. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like 'ritard...' (ritardando) and a repeat sign with a first ending bracket labeled '14'. The score is presented in a clean, black-and-white format with a white background.

352 *p* *f* **T**

359 *p*

364 *mf* *p*

369 *f* **U** *p*

377 *f* *ff*

382

386

390 **V**

397 ritard... *p* 14

Movement II

Flute II

Slow (♩ = 72)

3

3

pp

p

14

A 12 B 8 C

pp

mf

f

mf

40 **8 D 40 E 12**

f *f* *p*

107 *mf* *p* *mf*

121 *f*

Movement III

Fast (♩ = 144)

Flute II

4 *f* *p*

13 *p* *mf* *f*

26 *f* *f*

A

39 *f* *mf*

52 *ff* *ff* *f*

B **C**

79 *f*

D

99 *ff* *mf*

E **F**

158 *f*

170 **G** 28 **3 H** **f** **8**

216

229 **mp** **f** **f** **2** **10**

250 **5 K** **f** **12**

265 **mf**

Double Concerto

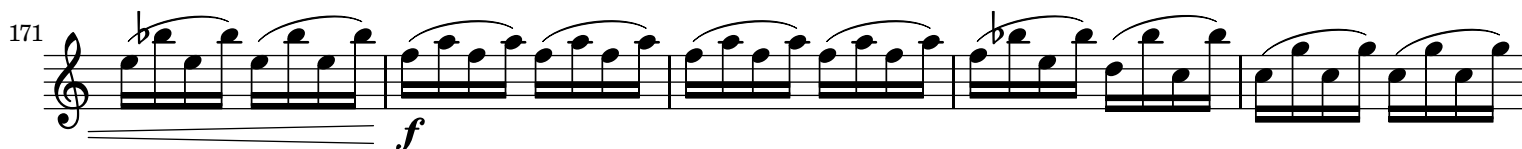
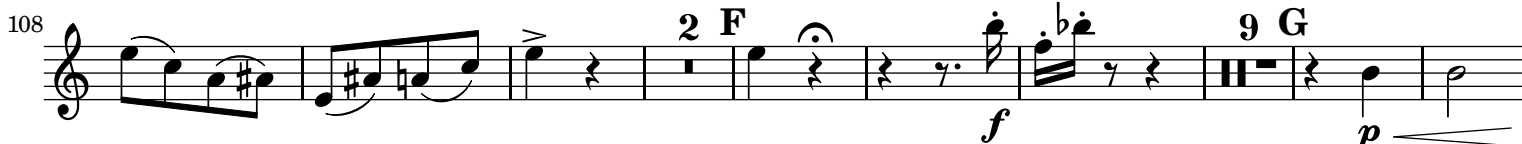
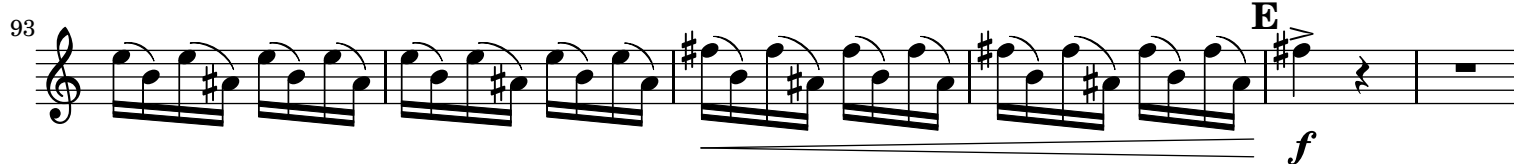
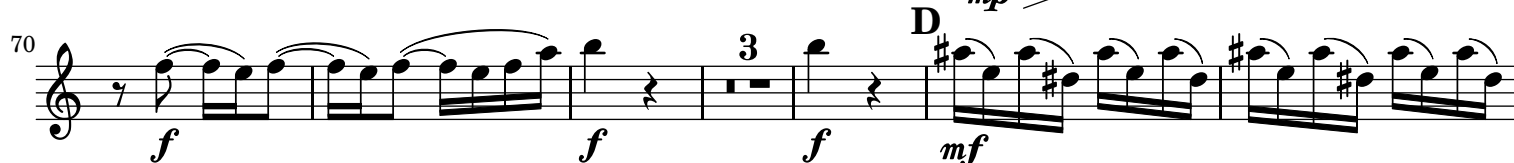
Craig Bakalian

Oboe I

Movement I

Fast (♩ = 86)

Oboe I



181 *p* 7 *ritard...* K 4 *f*

198 *mf* 6 *f* L 4

217 *f* 8

234 4 M *f*

245 2 9 N *p* 5 *p*

268 0 *f* *p* *f*

277 3 *p* *mp* *f* 4 *f* P

290 9 *mp* *mf*

306 Q *f*

316

324 *p* *f* R 6 *f*

336 7 S *p*

Very Fast (♩. = 120)

349

356

p *f* *p*

362

mf *p*

367

f

374

p *f*

380

ff

385

390

399

ritard...

p

14

Movement II

Oboe I

Slow ($\text{♩} = 72$)

A 16 7

B 3

mf *p* *f*

34

C 8 D

p *mf* *f* *mf* *f* *p* *mf* *p*

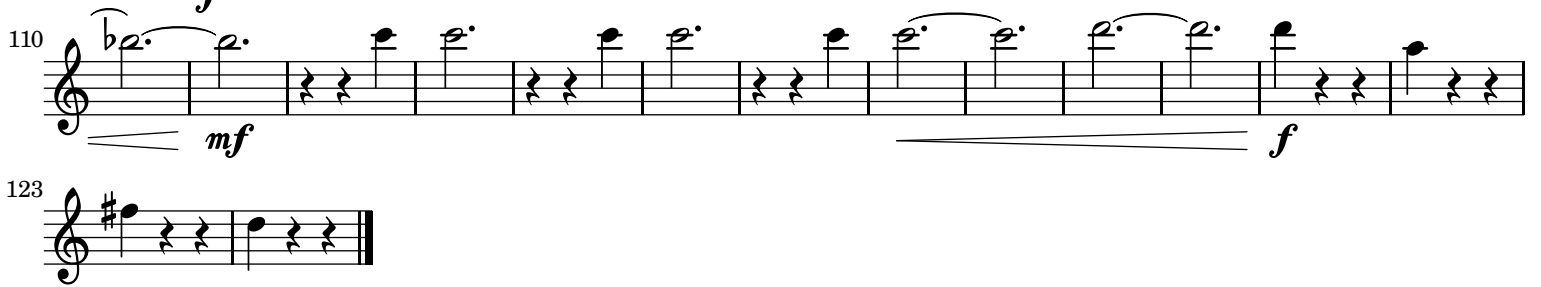
52

35 E 7

fp *mf*

6

101 

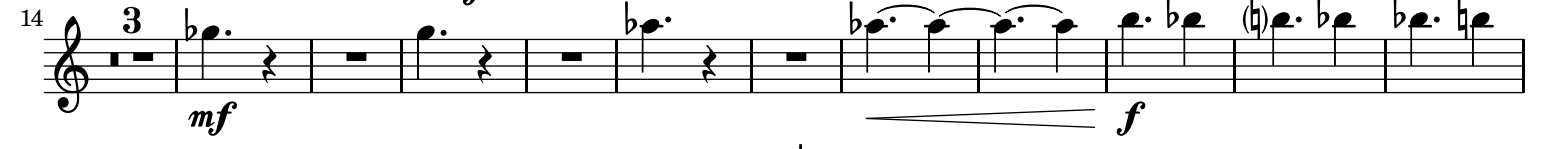
110 

Movement III

Fast (♩ = 144)

Oboe I

14 

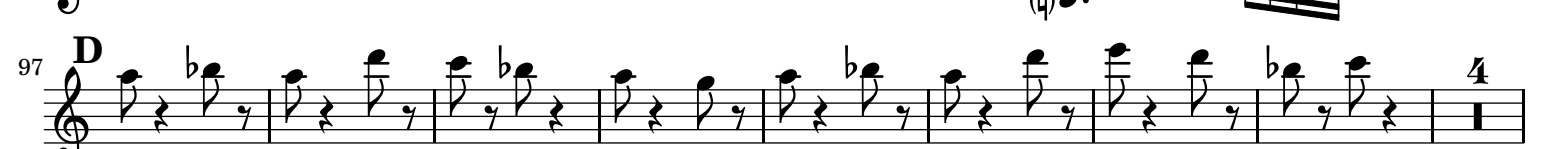
28 

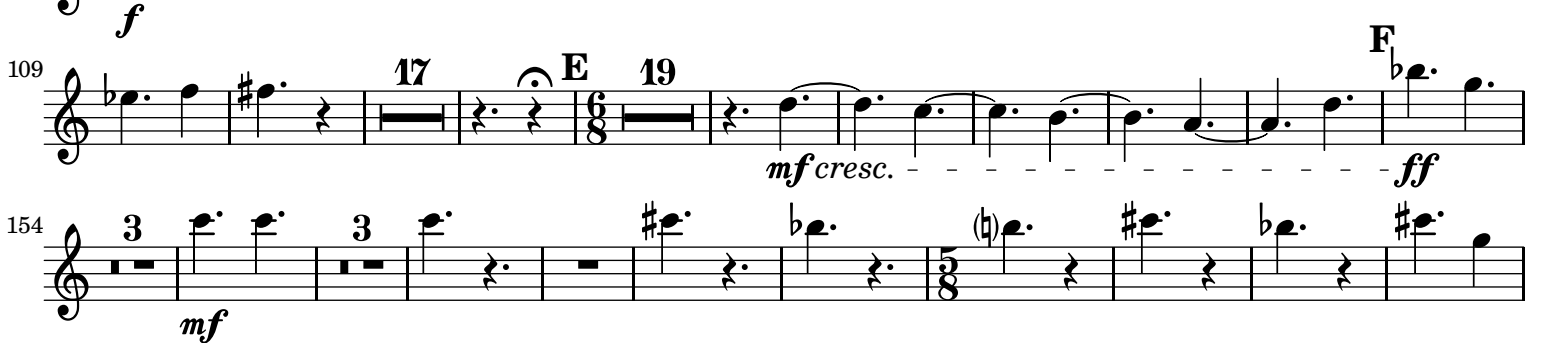
44 

56 

77 

97 

109 

154 

169 *G* 28 3 *H* 4 *mf*

211 3 *f* *mf*

223 *p* *f* *mp*

232 *mf* *f* 2 5 *f*

246 *ff* *mf*

253 3 *K* *f*

264 3 2 *mf*

276 6

Double Concerto

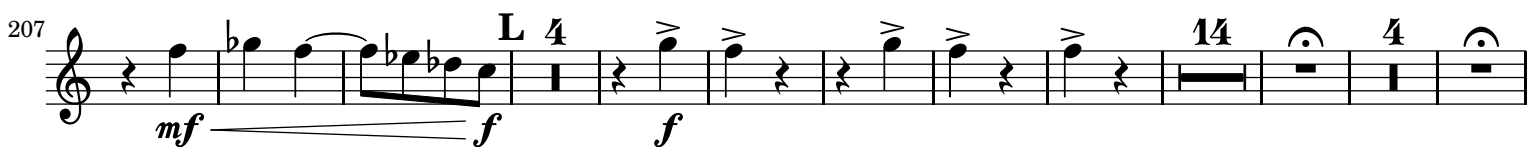
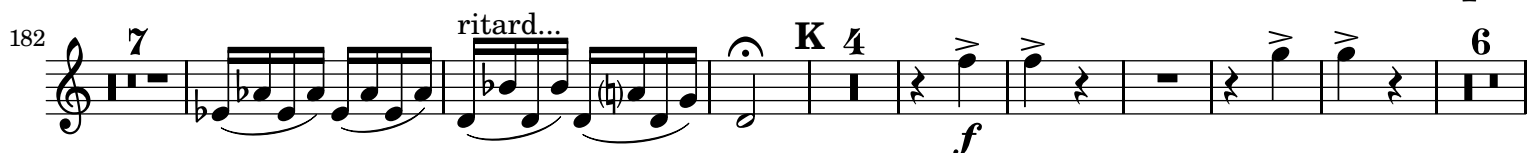
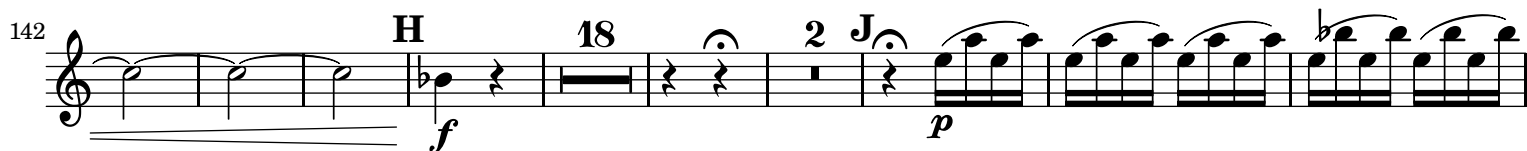
Craig Bakalian

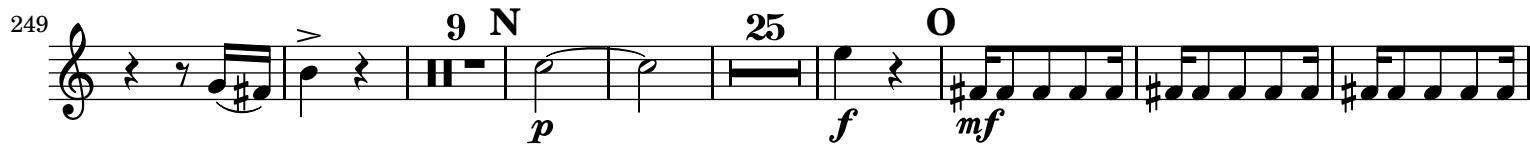
Oboe II

Movement I

Fast (♩ = 86)

Oboe II

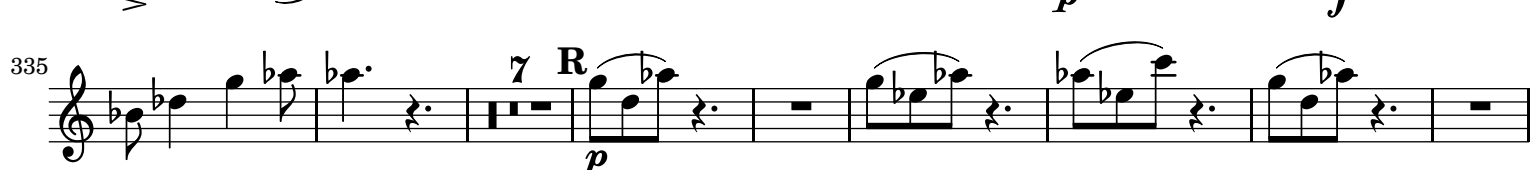


249  9 N 25 O *p* *f* *mf*

291  9 *mp* *mf* *f* P

310  *f*

321  Very Fast (♩ = 120) *p* *f* 6

335  7 R *p*

350  *f* *p* *f*

358  *p* *mf* *mp*

365  *f*

373  *p* *f* *ff*

381  *f*

387  *f*

395  ritard... *p* 14

Movement II

Oboe II

Slow (♩ = 72)

16 A 12 B 8 C 8 D 40 E 7

mf *f* *f*

96 *mf* *f*

103 *p* *mf* *p* *mf*

114 *f*

Movement III

Oboe II

Fast (♩ = 144)

4 3

f *p*

14 *mf* *f*

28 *mf* *f* *f*

45 *mf* *f*

57 *ff* *ff* *f*

79 *f*

103 *mf* *cresc.*

151 *ff* *mf* **F** 3 3

166 *f* **G** 28 3 **H**

205 *mf* *p* 4 7

226 *f* *mp* *mf*

234 *f* *mf* **J** 2 10 3

256 *f* **K**

264 *mf* 7 12

Double Concerto

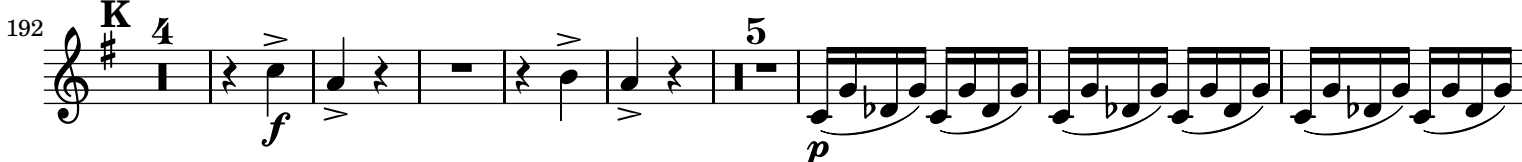
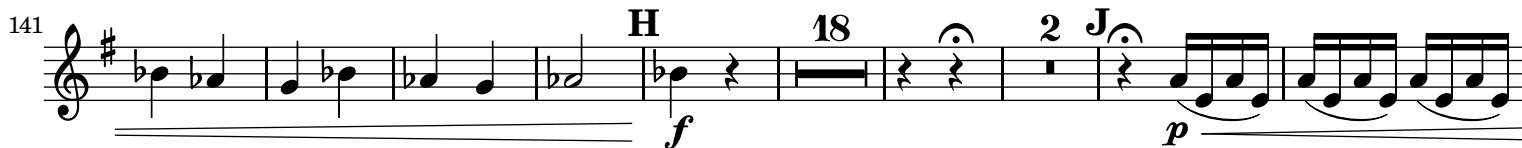
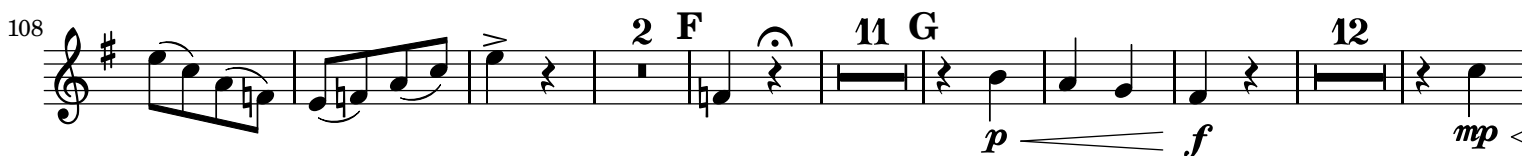
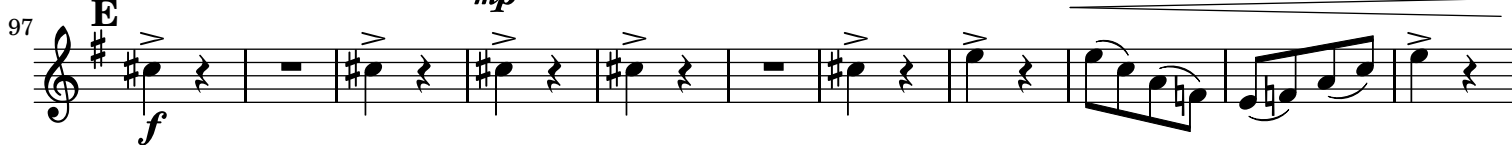
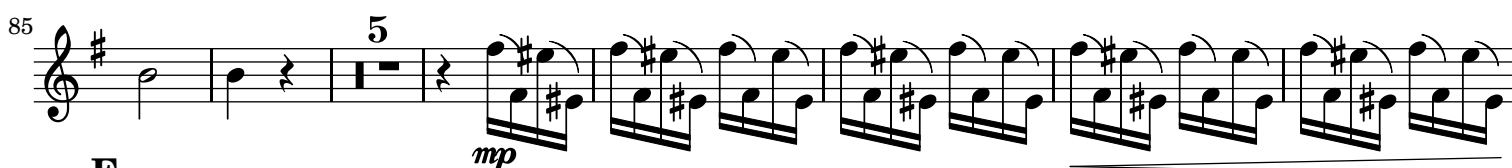
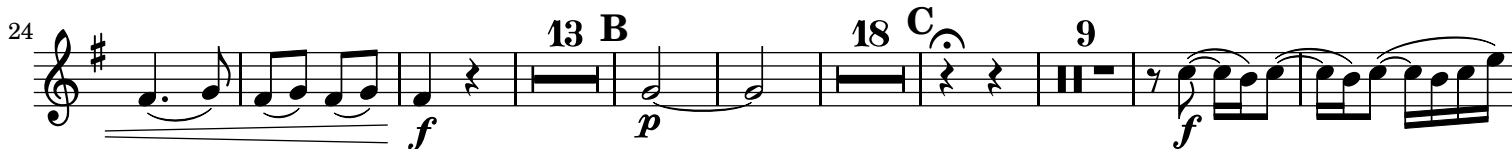
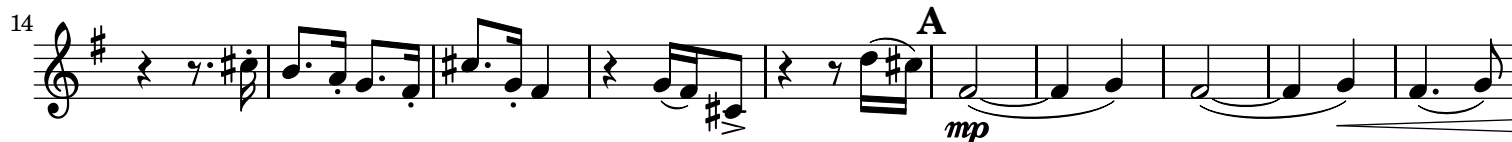
Craig Bakalian

English Horn

Movement I

Fast (♩ = 86)

English Horn



209 **L** 4 **14** **f**

236 **M** **f**

245 **2** **9 N** **5** **p** **p**

270 **O** **f** **p** **f** **p** **f**

283 **4** **P** **f** **mf** **mp** **f** **14 Q**

309

321 **R** **Very Fast** (♩. = 120) **p** **p**

331 **7 S** **f** **p**

346 **f**

355 **T** **3** **p** **f** **p** **mf** **p**

365 **U** **f**

373 **p** **f** **ff**

4

381

387

394

ritard...

14

p

Movement II

English Horn

Slow ($\text{♩} = 72$)

A

16

7

B 3

mf

p

f

34

C

8

D

p

f

fp

f

54

35

E

101

F

p

mf

p

mf

114

f

Movement III

English Horn

Fast ($\text{♩} = 144$)

4

I

f

p

13

mf

f

26

A

2

mf

f

f

39 **6**
f *mf*

57 **B** **13 C**
ff *ff* *f*

80 **2** **10 D**
f

101 **23** **E** **11**
mp cresc. - - - - -

144 **F** **3** **3**
ff *mf*

161 **G** **28** **3**
p *mf*

202 **H** **4** **3**
f *mf*

218 **3**
p *mf*

234 **J** **2** **6**
f *mf* *ff* *mf*

251 **3** **K**
f

263 **6** **12**
mf

Double Concerto

Craig Bakalian

Clarinet I in B $\flat$

Movement I

Clarinet I

Fast (♩ = 86)

ff

13

20 **B** *p* 12

60 **C** *mp*

66 5

76 **D** *mf*

81 *mp*

89 **E** *f* 2

101

109 **F** *f* 2 **G** *p* 10 *f* 8

136 *mp*

H 18 **J** *p* 2

170 *ff*

178 *p*

187 *mf* ritard... *f* K 4

200 *mf* L 4

214 *f* *mf* 2 2 8

233 *mf* *p* M *f*

242 2

250 9 N 4 *p* *p*

272 *f* *p* *f* *p* 7

287 P *f* *f* *mp*

295 *p* *f*

304 2 Q *f*

316

323 **R** Very Fast (♩. = 120)

330 **f**

336 **p** **S**

349 **f**

356 **p** **f** **p** **T**

362 **mf** **p**

367 **f** **U**

374 **p** **f** **ff**

383

390 **V**

399 **p** **ritard...** **14**

Movement II

Clarinet I

Slow (♩ = 72)

7

16 **A 12 B 4**

36 **C** 8 **D**

51 35 **E 7**

99

105 **F**

112

123

Movement III

Clarinet I

Fast (♩ = 144)

11

11

23 *f* *mf*

31 *f* *f* *f*

45 *mf*

55 *ff* *ff* *f*

76

86 *f*

103

129 *mp* *cresc.*

149 *ff* *mf*

165 *G* 28

202 *f* *mf*

216 *p* *f*

228

p *mf* *f*

J **2**

238

f

4

249

ff *mf* *f*

3 **K**

259

mf

268

mf

2 **(#)**

280

mf

6

Double Concerto

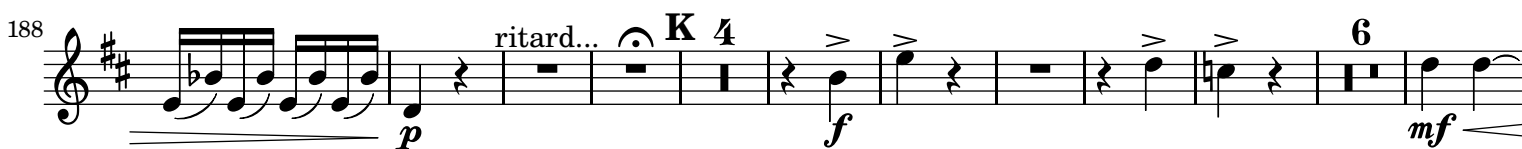
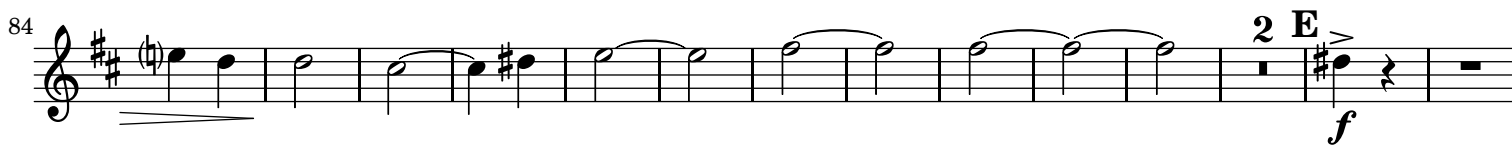
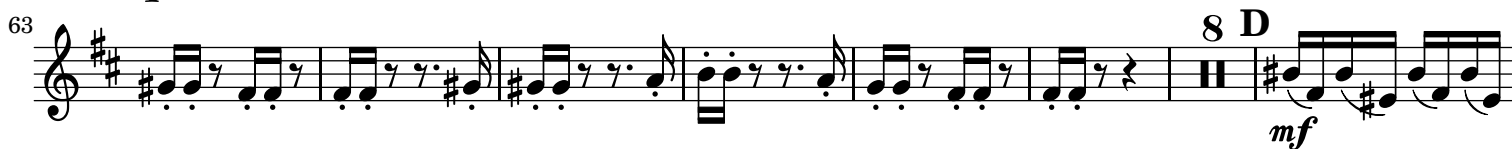
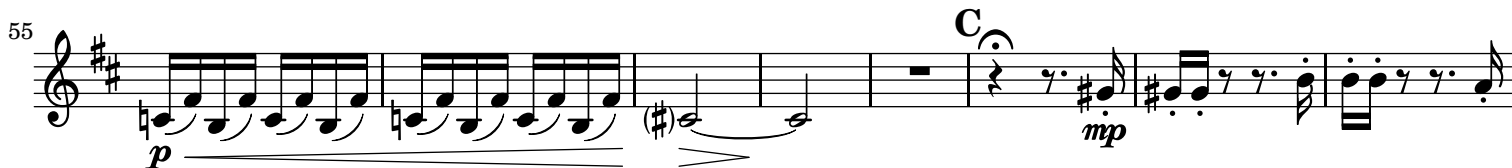
Craig Bakalian

Clarinet II in B $\flat$

Movement I

Fast (♩ = 86)

Clarinet II



208 **L** 4 *f* *f* *mf* 2 2 8

233 4 **M** *f* 2

248 9 **N** 4 *p* *p*

272 **O** *f* *p* *f* *p* 9 **P** *f*

292 *mp* *p* *mf*

306 2 **Q** *f*

318 *p*

328 **R** Very Fast (♩. = 120) *p* *f*

336 4 *p* *f* **S** *p*

348 *f* *p*

357 **T** *f* *p*

364 *mf* *p* *f* **U**

371

380

386

392 **V** ritard... **14**

p

Movement II

Clarinet II

Slow (♩ = 72)

10

A 12 B 4

37 C 8 D 35 E 7

96

105

114

f *p* *pp* *f* *mf* *p* *mf* *p* *mf* *f*

Movement III

Clarinet II

Fast (♩ = 144)

f *p*

17 *mf* *f*

28 *mf* *f* A 2

37 *f* *f* *mf* 5

49 B *ff* *ff* 13

73 C *f*

83 2 8 D *f*

103 17 E 8 *mp*

138 *cresc.* - - - - -

153 F 3 3 *ff* *mf* (#)

169 G 28 3 H *f* 4 *mf*

211 3 *p*

226 *f* *mp* *mf* J *f*

6

236



249



259



269



Double Concerto

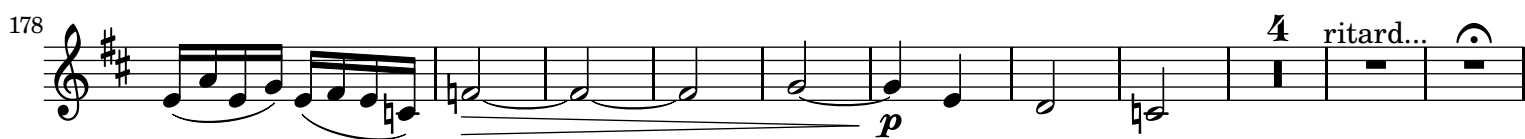
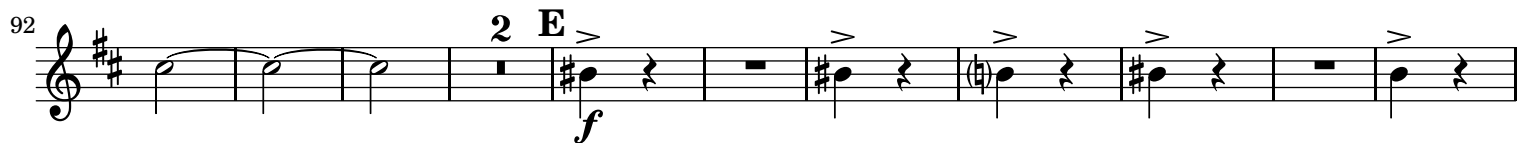
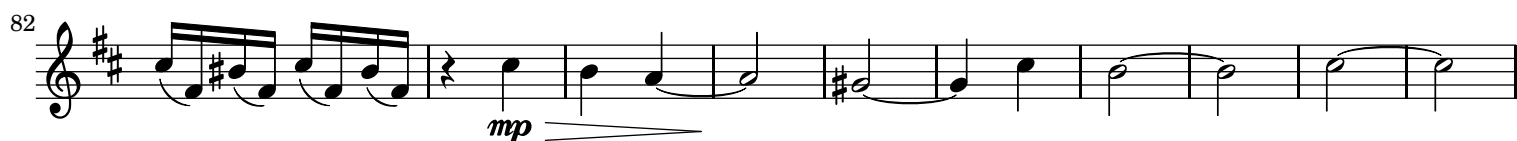
Craig Bakalian

Clarinet III in B $\flat$

Movement I

Fast (♩ = 86)

Clarinet III



192 **K** 4 *f* *mf* *f*

210 **L** 4 *f* *mf* 2 2

225 8 4 **M** *f*

244 2 9 **N** *p*

262 4 *p* *f* *p* **O**

276 *f* *p* 9 **P** *f*

293 *mp* *p*

303 2 **Q** *mf* *f*

314

322 **R** Very Fast (♩ = 120) *p* *p*

329 *f*

335 4 *p* *f*

344 *S* *p*

350 *f*

356 *T* *p* *f* *p*

362 *mf* *p*

367 *U* *f*

374 *p* *f* *ff*

383

391 *V*

400 *ritard...* *p* **14**

Movement II

Clarinet III **Slow** (♩ = 72)

10 *f* *p* *p* *f* *f*

49 *C* *fp* **35 D 8**

100

109

120

f *p* *mf*

E

Movement III

Fast (♩ = 144)

Clarinet III

17

28

37

49

73

83

103

138

f *mf* *f* *ff* *mp*

A **B** **C** **D** **E**

4 3 3 5 13 8

cresc.

153 **F** *ff* *mf* *3* *3*

Musical staff 153-168. Key signature: two sharps (F# and C#). The staff contains measures 153 to 168. It features a variety of note values including dotted half notes, quarter notes, and eighth notes. There are two triplet markings over eighth notes in measures 153 and 154. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The staff ends with a double bar line.

169 *G* 28 *3* **H** *f* *mf* *4*

Musical staff 169-210. Key signature: two sharps. The staff contains measures 169 to 210. It includes a section marked *G* 28 in 3/8 time, followed by a section marked *3* **H** in 2/4 time, and then a section in 3/8 time. There are triplet markings and a 4-measure rest. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The staff ends with a double bar line.

211 *3* *p*

Musical staff 211-225. Key signature: two sharps. The staff contains measures 211 to 225. It features a triplet marking and a *p* (piano) dynamic marking with a hairpin. The staff ends with a double bar line.

226 *f* *mp* *mf* *f* **J**

Musical staff 226-235. Key signature: two sharps. The staff contains measures 226 to 235. It includes a *f* (forte) dynamic marking, a *mp* (mezzo-piano) dynamic marking with a hairpin, a *mf* (mezzo-forte) dynamic marking, and a *f* (forte) dynamic marking. A section is marked **J**. The staff ends with a double bar line.

236 *2* *4* *f*

Musical staff 236-248. Key signature: two sharps. The staff contains measures 236 to 248. It includes a 2-measure rest and a 4-measure rest. A *f* (forte) dynamic marking is present. The staff ends with a double bar line.

249 *ff* *mf* *3* **K** *f*

Musical staff 249-258. Key signature: two sharps. The staff contains measures 249 to 258. It includes *ff* (fortissimo) and *mf* (mezzo-forte) dynamic markings with a hairpin, a triplet marking, and a section marked **K**. A *f* (forte) dynamic marking is at the end. The staff ends with a double bar line.

259

Musical staff 259-268. Key signature: two sharps. The staff contains measures 259 to 268. It features a series of eighth and sixteenth notes. The staff ends with a double bar line.

269 *2* *12* *mf*

Musical staff 269-278. Key signature: two sharps. The staff contains measures 269 to 278. It includes a 2-measure rest and a 12-measure rest. A *mf* (mezzo-forte) dynamic marking is present. The staff ends with a double bar line.

Double Concerto

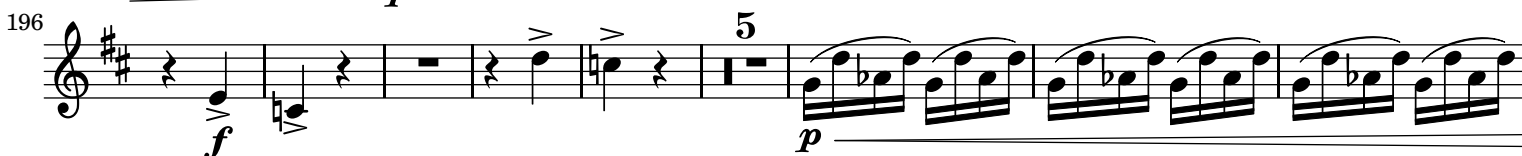
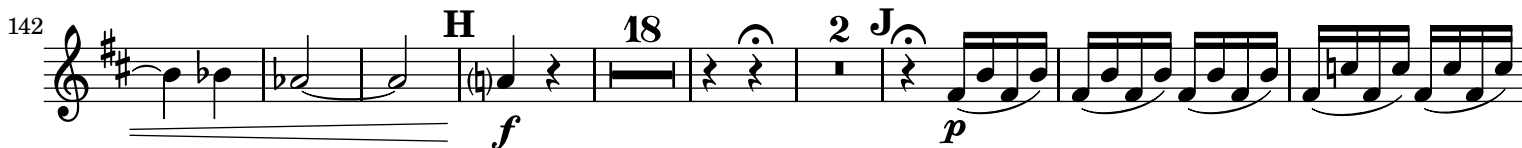
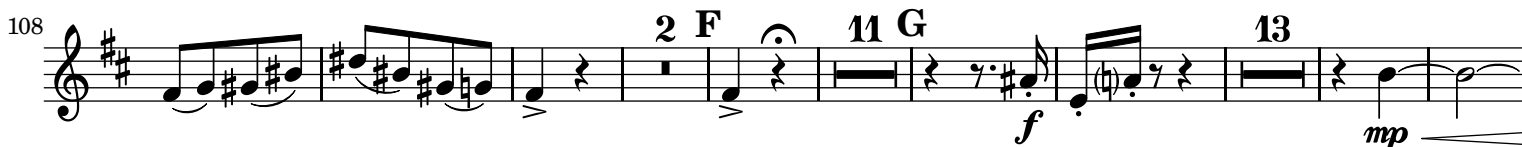
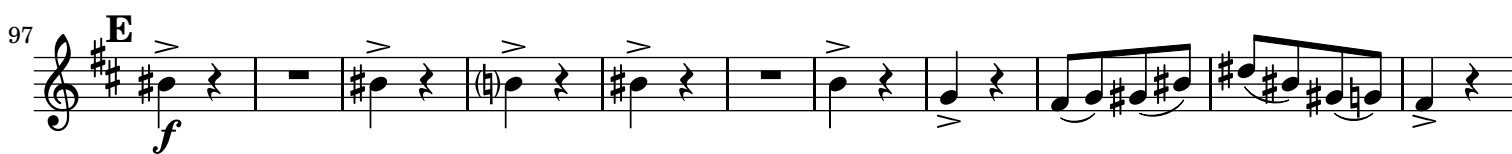
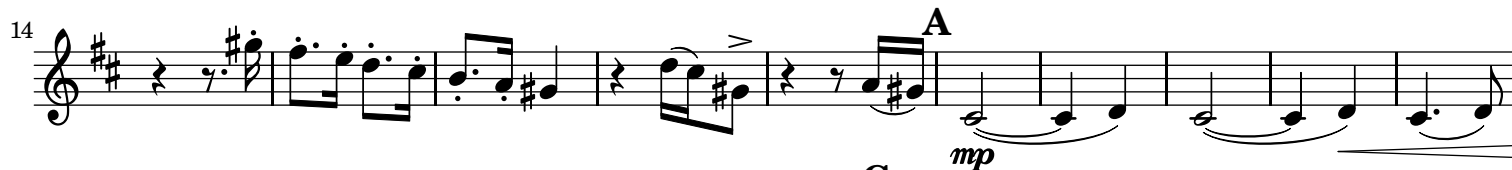
Craig Bakalian

Bass Clarinet

Movement I

Fast (♩ = 86)

Bass Clarinet



209 *L* 4 *f* *f* *mf* 14

237 *M* *p* *f* 2

248 9 *N* 9 *O* *p* *f* *p* *f*

276 2 *P* *p* *p* *f* *mf*

289 10 *Q* *mp* *p* *f*

309

321 *R* *p* *p*

331 *f* *p*

341 *S* *p* *f* *p*

349 *T* *f* *p* *f*

358 *p* *mf* *mf*

369 *U* *f* *p* *f*

4
379
385
391 V
ritard...
p
403 14

Movement II

MOVEMENT II

Bass Clarinet

Slow (♩ = 72)

8 **A 12 B**

31 **3 C** **8 D**

53 **35 E 8**

106 **F**

117

f *p* *p* *mf* *mf* *f* *f* *fp* *fp* *fp* *p* *mf* *p* *mf* *f*

Movement III

Movement III

Fast (♩ = 144)

Bass Clarinet

17

4

f

p

3

3

3

mf

f

f

A

35 **3** **2** **3**
f *f*

50 **B** **13**
ffp < *ffp* <

73 **C**
f

81 **8** **2** **3 D**
mp *p* *f*

102 **3** **2**

116 **4** **E**
p *mf*

130 *p* *mp* *cresc.*

145 **F** **3** **3**
ff *mf*

164 **G** 28 **3 H**
f

204 **4** **3**
mf

220 **3** **J**
f *p* *mf*

236 **3** **2** **2**
f *ff*

6

250

Musical staff 1 (Measures 250-262): Treble clef, key signature of two sharps (F# and C#). Measure 250 starts with a half note G4, marked *mf*. Measure 251 has a whole rest, marked with a triplet '3'. Measures 252-254 contain eighth notes: G4, A4, B4, C#5, B4, A4, G4. Measure 255 has a whole rest, marked with a 'K' and a fermata. Measure 256 starts with a half note G4, marked *f*. Measures 257-262 continue with eighth and sixteenth notes, including accidentals (Bb, Ab).

263

Musical staff 2 (Measures 263-273): Treble clef, key signature of two sharps. Measures 263-273 continue the melodic line with eighth and sixteenth notes, including accidentals (Bb, Ab, Gb, F#).

274

Musical staff 3 (Measures 274-283): Treble clef, key signature of two sharps. Measure 274 starts with a half note G4, marked *mf*. Measures 275-283 contain eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. Measure 284 has a whole rest, marked with a triplet '6'. Measures 285-290 contain eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

Double Concerto

Craig Bakalian

Bassoon I

Movement I

Fast (♩ = 86)
8

Bassoon I

18

19 A 13 B 3

48 5 C 7

73 D

87 10 E

109 2 F 2

125 G

140 4 H 9 2

167 J

174

181 *p*

190 ritard... *f* *p* *f* *f*

215 14 4 M *f*

246 2 9 N 9 O *p* *f* *p* *f*

277 2 *p* *p* *f* *mf* P

292 10 Q *p* *f*

316

327 R *p* *p* *f*

336 S *p* *f* *p*

348 T *f* *p* *f*

358 U *mp* *p* *mf* *mf* *f*

371 *p* *f*

4

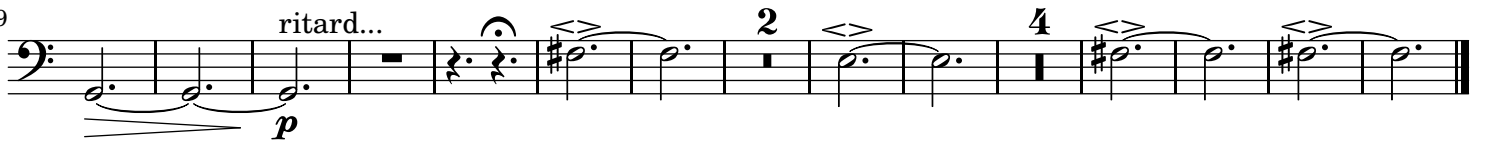
381



388



399



Movement II

Slow (♩ = 72)

Bassoon I



9



33



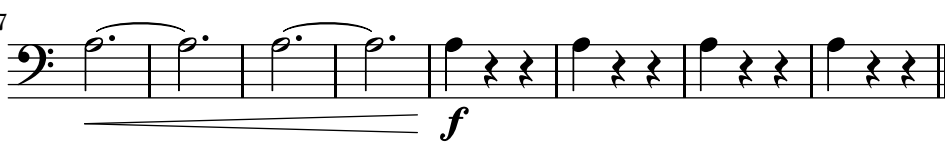
50



104



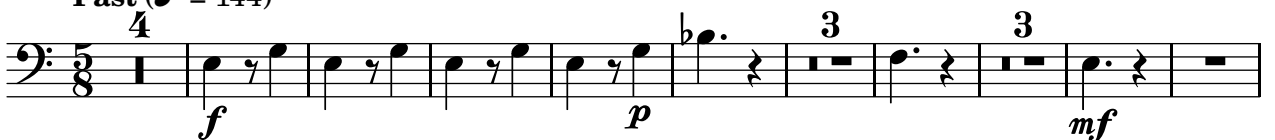
117



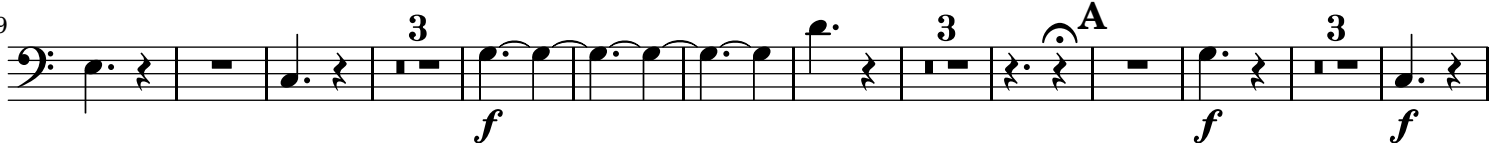
Movement III

Fast (♩ = 144)

Bassoon I



19



39 **f**

52 **B** **ff** *f* *decresc.*

63 **3 C** **f** *p*

76 **8** **2** **3** **mp** **p**

97 **D** **f** **8**

113 **4**

127 **E** *p* **mf** *p*

141 **F** *cresc.* **ff** **mf** **3**

158 **3** **G** **28** **3**

202 **H** **f** **mf** **4** **3**

220 **3** **f** **J** **3**

240 **2** **f** **ff** **mf**

251

3

K

f

264

mf

275

6

Double Concerto

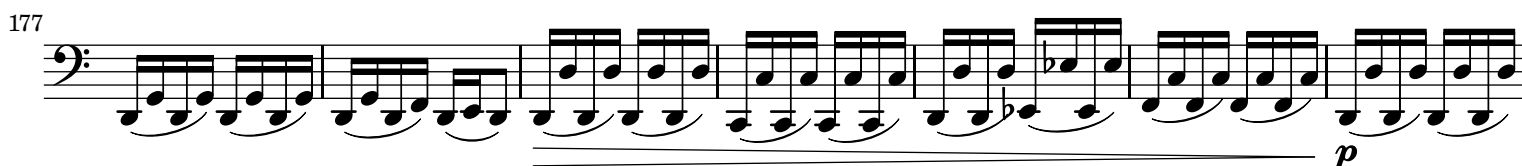
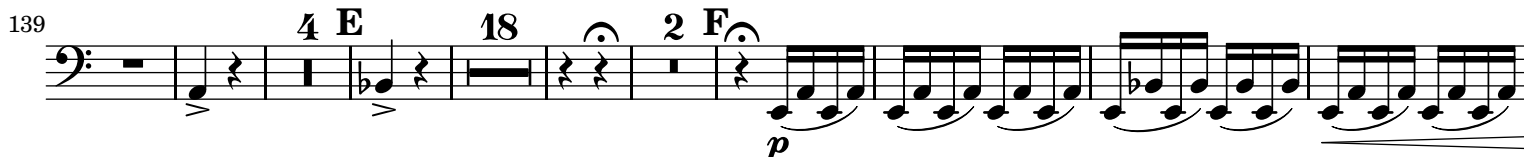
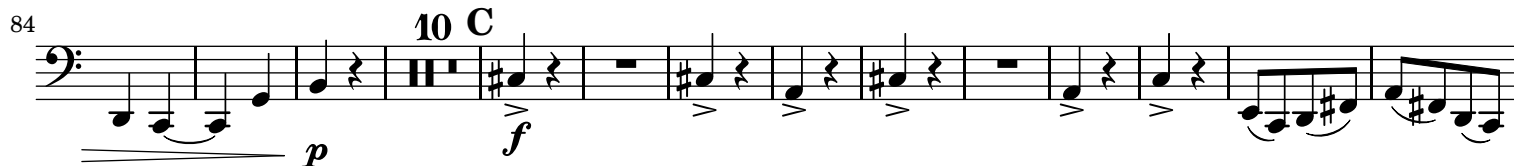
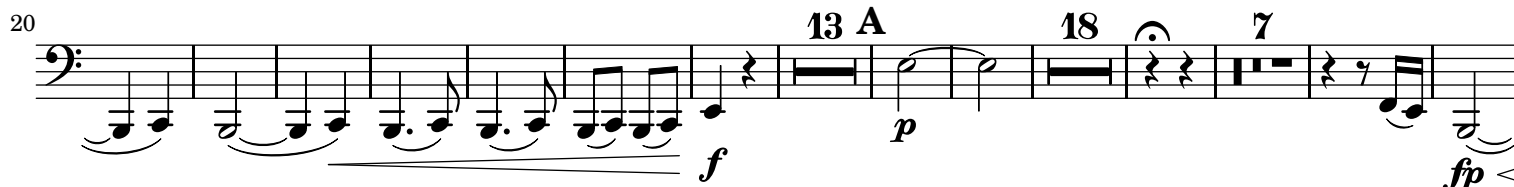
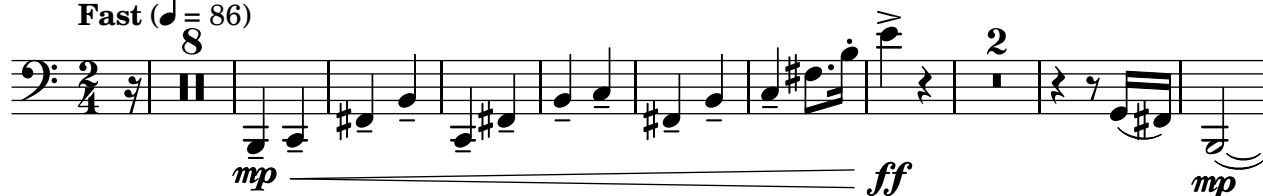
Craig Bakalian

Bassoon II

Movement I

Fast (♩ = 86)

Bassoon II



199 **5** **H 4**

219 **14** **4** **J**

250 **9 K** **9** **L** **2**

282 **M**

298 **10 N**

321 **0**

332

344 **P**

354 **Q**

366 **R**

378

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of 18 measures, numbered 199 to 378. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, mp). It also features section markers labeled H, K, L, M, N, P, Q, and R, along with measure numbers 14, 4, 9, 9, 2, 10, 0, and 14. The score is divided into several systems, with measures 199-219, 250-282, 298-321, 332-344, 354-366, and 378. The dynamics range from piano (p) to fortissimo (f). The section markers are placed above the staff, and the measure numbers are placed below the staff.

4
385

392 S ritard... 2

408 4

Movement II

Slow (♩ = 72)

Bassoon II

9 *f* *p* A 12 B *pp* *mf* *mf*

33 3 C *f* *f* *fp*

49 D 35 E 8 *mf*

103 F *p* *mf* *p* *mf*

116 *f*

Movement III

Fast (♩ = 144)

4

Bassoon II

18 3 *f* *p* 3 *mf* A 3 *f*

38 *f* 2 *f* 3

50 *ffp* < *ffp* < B

60 9 C *p* *f*

79 *mp*

90 2 3 D *p* *f*

104 11

128 E *mf* *p* *cresc.*

142 F 3 *ff*

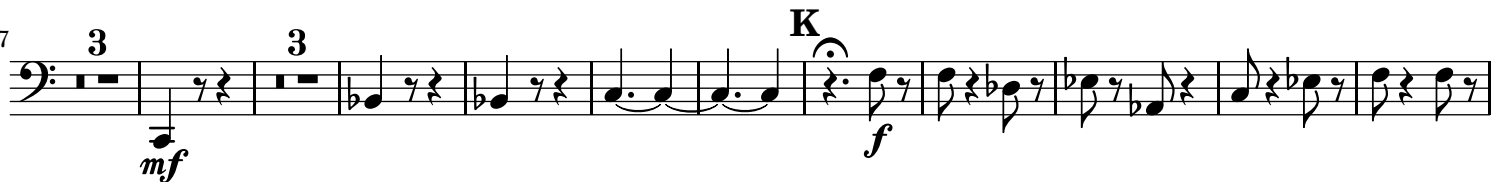
158 3 G 28 3

202 H *f* *mf*

210 3 *mf* 3 *f*

228 3 J 3 2 *mf*

247



263



274



Double Concerto

Craig Bakalian

Bassoon III

Movement I

Fast (♩ = 86)
8

Bassoon III

21 13 18 B 7

mp *ff* *mp*

A

71 10 D

f *p* *fp*

85 2 E 2

f *mf* *f*

C

108 2 E 2

p

125 F 4

f *p* *f*

145 G 18 2 H

p

172

f

178

p

185 2 ritard... J 4 5

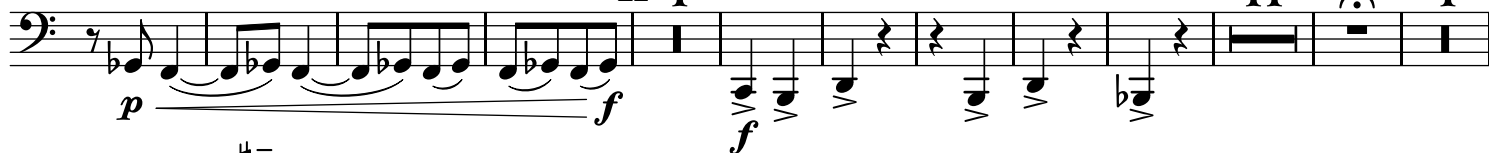
f

206

K 4

14

4



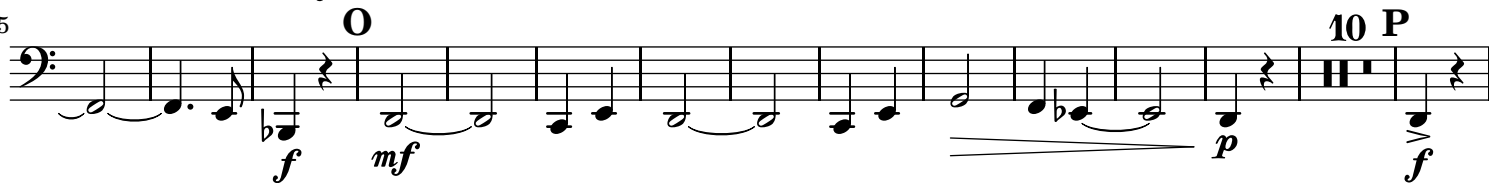
238



261



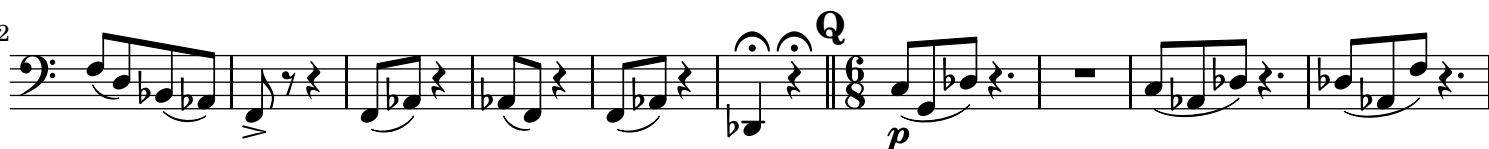
285



309



322



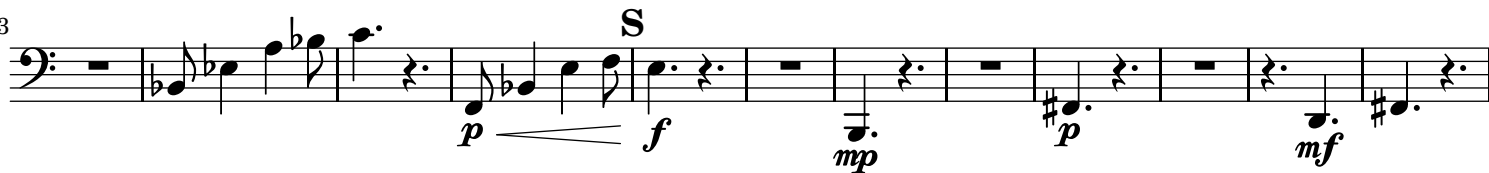
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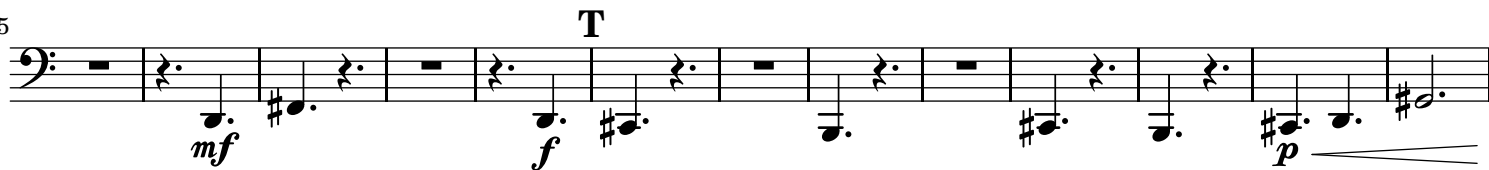
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353



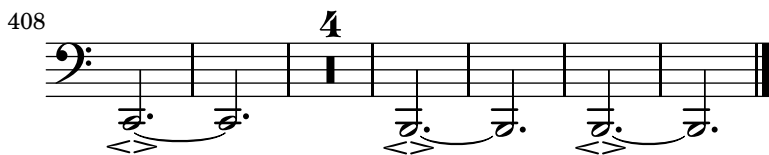
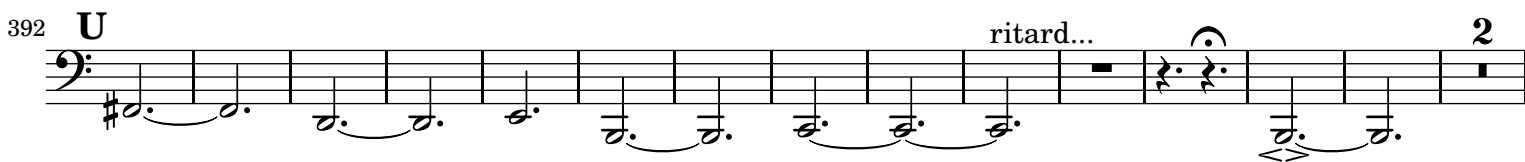
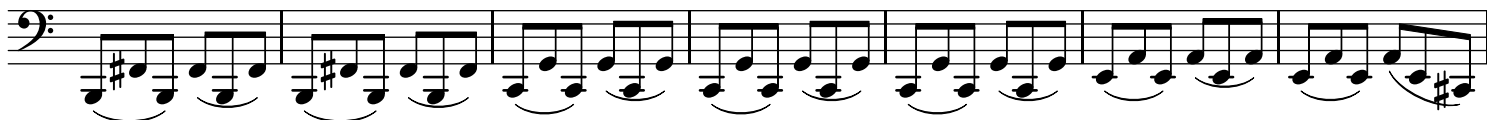
365



378



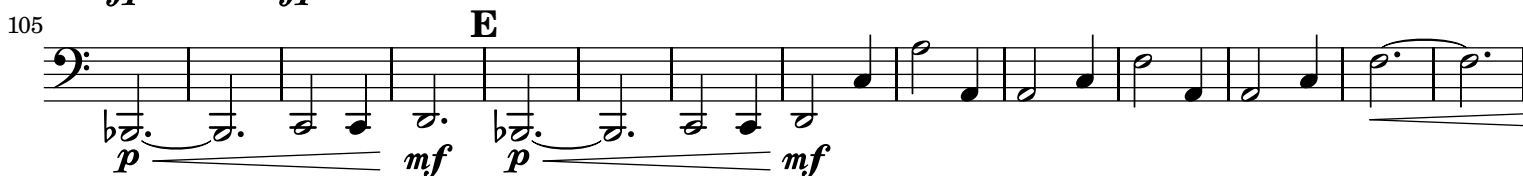
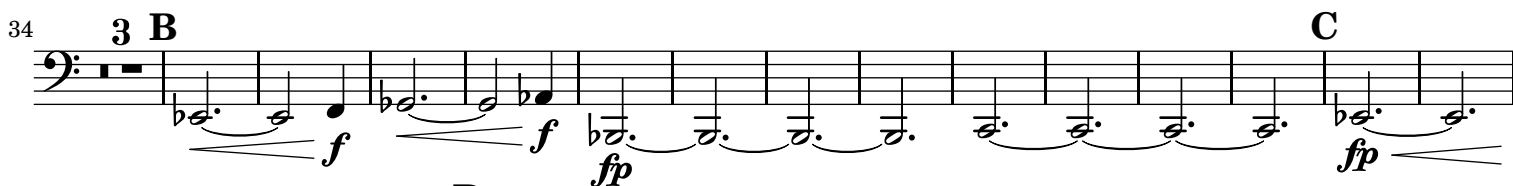
4
385



Movement II

Slow (♩ = 72)

Bassoon III



Movement III

Fast (♩ = 144)

Bassoon III



18 3

3 3 A 3

f *f*

38 2

f *f* 3

50 B 13 C

ff p < *ff p* < *f*

74 8 2

mp

93 3 D 8

p *f*

113 11 E

mf *p*

137

cresc.

152 F 3 3

ff *mf*

169 G 28 3 H 8

f

217 3 3 J

f

235 3 2 3 3

mf *mf*

255

K



265

18



Double Concerto

Craig Bakalian

F Horn I

Movement I

F Horn I

Fast (♩ = 86)

2/4

p *ff* *mp*

3 A

51 

82  Musical notation for measures 82-89. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers measures 82-84. Measure 85 has a dynamic marking of *mp* (mezzo-piano). The melody continues with quarter notes D5, E5, and F#5. Measure 86 has a dynamic marking of *fp* (fortissimo). The melody continues with quarter notes G5, A5, and B5. Measure 87 has a dynamic marking of *fp*. The melody continues with quarter notes C6, B5, and A5. Measure 88 has a dynamic marking of *fp*. The melody continues with quarter notes G5, F#5, and E5. Measure 89 has a dynamic marking of *fp*. The melody continues with quarter notes D5, C5, and B4. A final measure (90) has a dynamic marking of *fp* and a final note G4. The piece ends with a double bar line.

97 

110

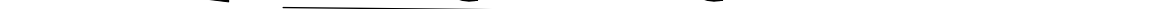
140

f *mf*

154

8 2 J

p *ff*

175 

215 *f* 14 4 M *f*

246 2 *f* *p* N

263 5 *p* *f* *p* *f* *p* *p*

283 P *f* *f*

295 2 Q *p* *mf* *f*

312

325 R *p* *f*

337 4 S *p* *f* *p* *f*

351 T 3 *p* *f* *p*

365 U *f* *p* *f*

379 V *ff*

4
393

ritard... **14**
p

Movement II

Slow (♩ = 72) **A**
16

F Horn I

mf *mf* *mf* *f* *f* *mf* *fp*

32 **4 B** **8 C**

p *mf* *p* <

54 **27 D**

mf *p*

93

mf *p*

103 **E**

p *mf* *p*

115

f

Movement III

Fast (♩ = 144)
4

F Horn I

f *p* *mf*

19 **3**

f *mf*

32 **A** **2** **2**

f *mf*

46 **9 B**

ff p *ff p* *f* *decresc.*

66 **3 C**
p

78 **8 2 3 D**
mp p f

99 **8**

116 **11 E 19 F**
mf cresc. - - - - - ff > p

156 **mf p mf**

168 **G 28 3 H**
p

209 **3**
mf

226 **f p mf J**

235 **3 2 f**

249 **3 K**
ff mf f

261 **2**

273 **12**
mf

Double Concerto

Craig Bakalian

F Horn II

Movement I

F Horn II

Fast (♩ = 86)

8

3 A

p *ff* *mp*

22

13 B

3

f *p* *p*

51

7 C

mp *p*

71

D

f *ff*

82

2 E

mp *fp* *f*

98

f

113

F

8 G

9

p *p* *f* *f* *mp*

142

H

18

2 J

f *p* *ff*

174

187

3 ritard... K 4

5 L 3

f *p* *f*

214

14

4 M

f

245 *f* *f* *p* **N**

262 *p* *f* *p* *f* *p* *p* **O**

282 *f* *f* **P**

294 *p* *mf* *f* **Q**

310

323 *p* *f* **R**

335 *p* *f* *p* **S**

349 *f* *p* *f* *p* **T** *p* **3**

362 *f* **U**

376 *p* *f* *ff*

390 *p* **V** *ritard...*

404 **14**

Movement III

Fast (♩ = 144)

F Horn II

19

32

46

66

f *p* *mf* *f* *ff* *p* *ff* *p* *f* *decresc.*

A B C

78 *mp* *p* *f*

99 *8*

116 *mf cresc.* - - - - - *ff* > *p*

156 *mf p* *mf*

168 *f* *p*

208 *mf*

223 *f* *p* *mf*

234 *f*

247 *ff* *mf* *f*

260 *2*

271 *mf* *12*

Double Concerto

Craig Bakalian

F Horn III

Movement I

F Horn III

Fast (♩ = 86)

8

3 A

p *ff* *mp*

22

13 B

3

f *p* *p*

50

7 C

mp *p*

70

D

f *ff*

81

mp *fp*

2

97

E

f *f*

110

2 F

8 G

9

p *p* *f* *f* *mp*

139

H

18

2 J

f *p*

171

ff

186

3 ritard...

K 4

5

L 3

f *p* *f*

213

14

4

M

f

244 *f* *f* *p*

260 *N* *p* *f* *p* *f* *p*

280 *p* *f* *f* *P*

292 *p* *mf*

306 *2* *Q* *f*

321 *R* *p*

333 *f* *p* *f* *S*

346 *p* *f* *p*

357 *T* *3* *p* *U* *f*

373 *p* *f* *ff*

386 *V*

399 *ritard...* *14* *p*

Movement II

Slow (♩ = 72)

F Horn III

16 4 3

mf *mf*

31 4 B 8 C *mf*

53 27 D *fp* *p* *mf*

92 *p* *mf*

102 E *p* *mf* *p* *mf*

113 *f*

Movement III

Fast (♩ = 144)

F Horn III

4 3 3

f *p* *mf*

19 3 *f* *mf*

32 A 2 2 *f* *f*

45 9 B *ffp* *ffp* *f* *decresc.*

64 3 C *p*

76 8 2 3 5

97 **D** 8

113 11 **E** 19 **F** *mf cresc.* - - - - - *ff* >

154 *p* *mf p* *mf*

167 **G** 28 **H** 3 *f* *p*

208 3 *mf*

223 3 *f* *p* *mf*

234 **J** 3 2 *f*

247 2 3 **K** *ff* *mf* *f*

260 2 *f*

270 12 *mf*

Double Concerto

Craig Bakalian

F Horn IV

Movement I

F Horn IV

Fast (♩ = 86)

8

3 A

p *ff* *mp*

22

13 B

3

f *p* *p*

50

7 C

mp *p*

70

D

f *ff*

81

mp *fp*

2

97

E

f

111

2 F

8 G

9

p *p* *f* *f* *mp*

141

H

18

2 J

f *p* *ff*

174

3 ritard...

192

K

4

5

L 3

f *p* *f* *f*

217 **14** **4** **M** **2** **f** **f**

249 **N** **5** **p** **p**

269 **O** **2** **f** **p** **f** **p** **p**

285 **P** **f** **f** **p**

297 **2 Q** **mf** **f**

313

326 **R** **6** **p** **f**

337 **4** **S** **p** **f** **p** **f**

351 **T** **3** **p** **f** **p**

365 **U** **f** **p**

378 **f** **ff**

4

391 **V** *ritard...*

404 **14**

Movement II

Slow ($\text{♩} = 72$) **A**

F Horn IV

31 **4 C** **8 D** **mf** **f** **f** **mf**

53 **27** **E** **fp** **p** **mf**

92 **p < mf**

103 **F** **p** **mf** **p** **mf**

115 **f**

Movement III

Fast ($\text{♩} = 144$)

F Horn IV

14 **mf** **3** **f**

29 **A** **mf** **f** **2** **f** **2**

41 *f* 9 B *ffp* *ffp*

61 *f* *decresc.* 3 C *p*

74 8 *mp*

90 2 3 D *p* *f*

103 8 11 E 19 *mf* *cresc.*

150 F *ff* *p* *mf* *p* *mf*

163 G 28 3 H *f*

204 3 *p* *mf*

218 3 *f* *p*

231 J 3 2 *mf* *f*

244 2 3 *ff* *mf*

256 K *f*

6

265

2

mf

278

12

Double Concerto

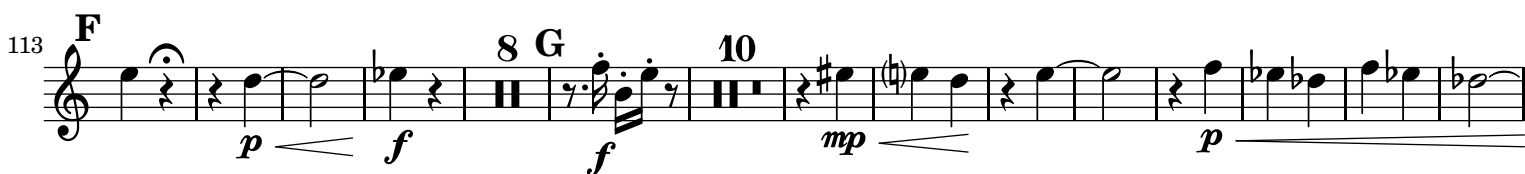
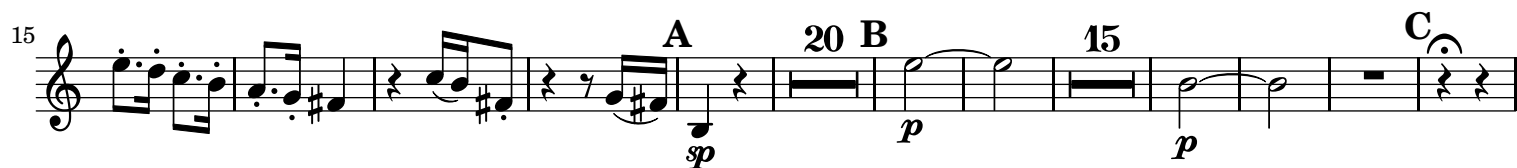
Craig Bakalian

Trumpet I in C

Movement I

Fast (♩ = 86)

Trumpet I



274 *f* > *p* *p* *f* *P* *mf*

292 *mp* *p* *mf*

306 *Q* *f*

320 *R* *6* *f*

336 *S* *p* *mp*

350 *f* *p* *f* *T*

361 *U* *p* *f*

375 *p* *f* *ff*

388 *V* *p*

401 ritard... 14

Movement II

Trumpet I

Slow (♩ = 72)

16 4 *p* *f* 4 *B* *mf* *mf*

4

33 **4 C** **8 D** **fp**

54 **27** **p** **f** **E** **p < mf**

94 **6**

103 **F** **p** **mf** **p** **mf**

113 **f**

Movement III

Fast (♩ = 144)

Trumpet I

4 **f** **p**

13 **mf** **f** **3**

28 **mf** **f** **A** **f** **2** **f** **2**

41 **f** **3**

55 **B** **ff** **11** **C** **f**

77 **2** **9** **D** **f**

98 **2**

111 **17** **E** **16** **F** **3** **3**

161 **G** **28**

198 **3** **H** **4** **3**

215 **3**

228 **J** **3** **2**

244 **K** **2** **12**

ff *mf* *f* *mf* *f* *p* *mf* *mf* *ff* *mf* *f* *mf* *mf*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 111 with a rest for 17 measures, followed by a half note E. This is followed by a rest for 16 measures. Then, there is a half note F, followed by a triplet of eighth notes, and another triplet of eighth notes. The dynamics *ff* and *mf* are indicated. At measure 161, there is a half note G, followed by a rest for 28 measures. This is followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The dynamics *f* and *mf* are indicated. At measure 198, there is a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *f* and *mf* are indicated. At measure 215, there is a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *f* and *mf* are indicated. At measure 228, there is a half note, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *p* and *mf* are indicated. At measure 244, there is a half note, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *ff* and *mf* are indicated. At measure 252, there is a half note, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *f* and *mf* are indicated. At measure 265, there is a half note, followed by a quarter note, a half note, and a triplet of eighth notes. The dynamics *mf* and *ff* are indicated.

Double Concerto

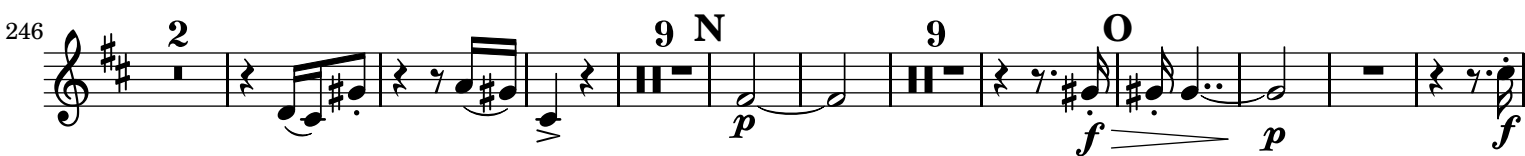
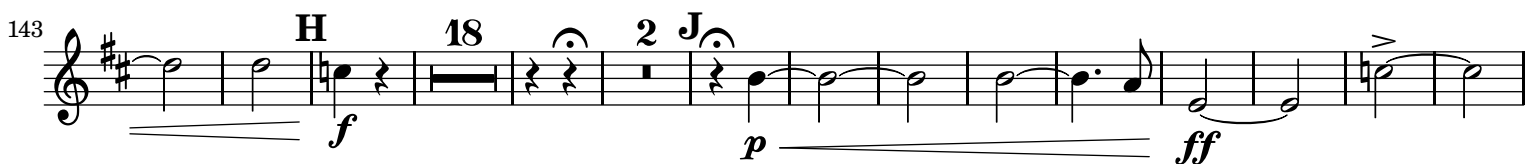
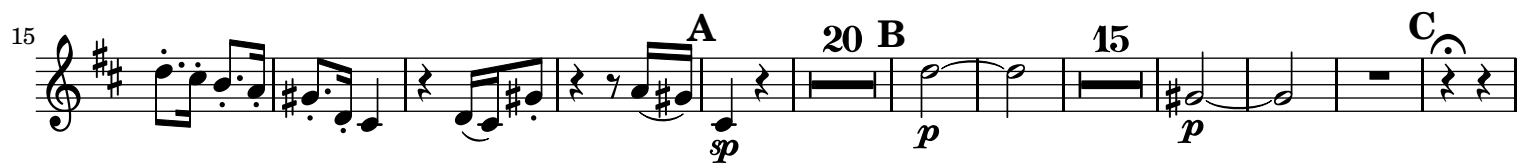
Craig Bakalian

Trumpet II in B $\flat$

Movement I

Fast (♩ = 86)

Trumpet II



276 **6** **P**
p p f mf

293 **2 Q**
mp p mf f

309

321 **R 6**
f

336 **S**
p

347 **f p**

357 **T**
f p

370 **U**
f p f ff

383 **V**

397 **14**
p ritard...

Movement II

Trumpet II

A
 Slow (♩ = 72)
16 4
p f

B 4
mf mf

4

33 **4 C** **8 D** **27**

f *f* *mf* *fp* *p*

82 **E**

f *p < mf*

94

104 **F**

p *mf* *p* *mf*

116 *f*

Movement III

Fast (♩ = 144)

Trumpet II **4** **3** **3**

f *p* *mf*

19 **3** **A** *f*

f *mf*

34 **2** **2** **3**

f *f*

50 **B** **11** *ff*

71 **C** *f*

80 **2** **10 D** *f*

101 **2** **17** **E** **16**

145

163

203

218

232

248

258

267

Double Concerto

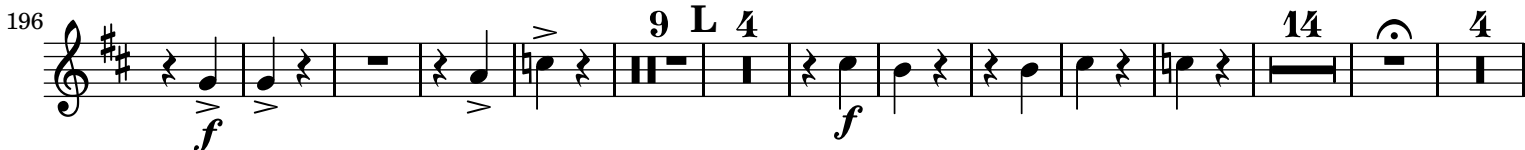
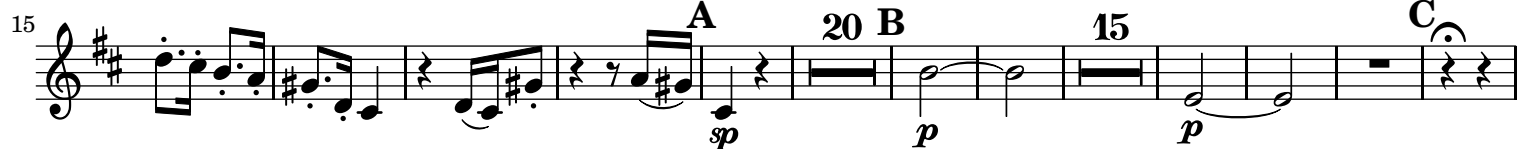
Craig Bakalian

Trumpet III in B $\flat$

Movement I

Fast (♩ = 86)

Trumpet III



306 **2** **Q**
f

321 **R** **6**
f *p*

337 **S**
p

348 **T**
f *p* *f*

358 **U**
p *f*

371 *p* *f* *ff*

384 **V**

396 ritard... **14**
p

Movement II

Trumpet III

A
 Slow (♩ = 72)
16 **4**
p *f* *mf* *mf*

B

32 **4** **C** **8** **D** **27**
f *mf* *fp*

81 **E**
p *f* *p* *mf*

4
94

2

105

F

p *mf* *p* *mf*

117

f

Movement III

Fast (♩ = 144)

Trumpet I

19

34

50

71

80

101

129

161

A

B

C

D

E

F

G

f *mf* *f* *ff* *mf*

4

3

3

3

2

2

11

10

16

3

3

28

3

202 **H**

223

240 **10**

261

272 **12**

mf

f

p

mf

f

mf

J

K

202 **H**

223

240 **10**

261

272 **12**

mf

f

p

mf

f

mf

J

K

Double Concerto

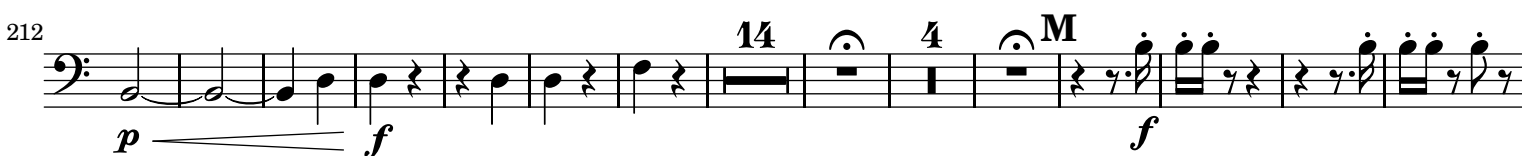
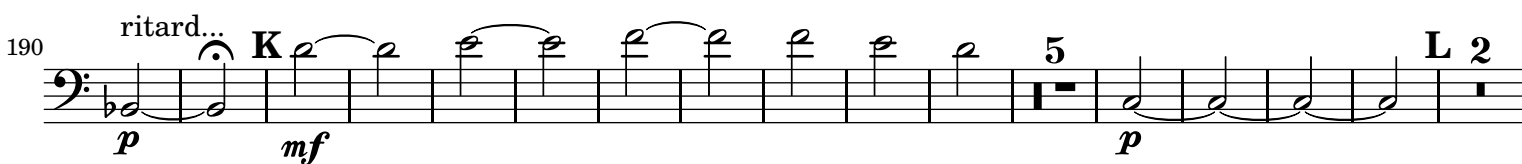
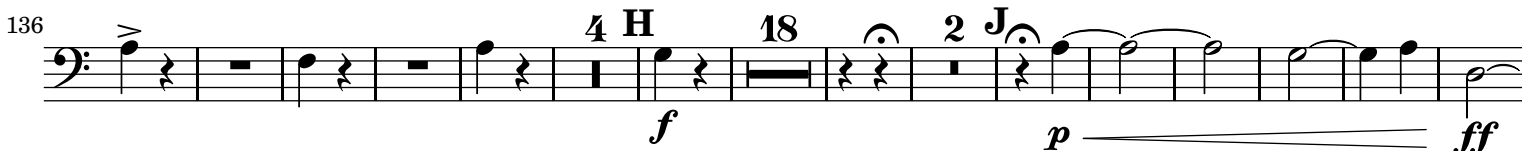
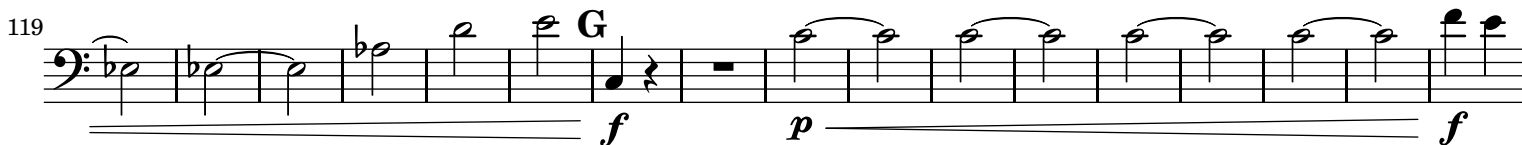
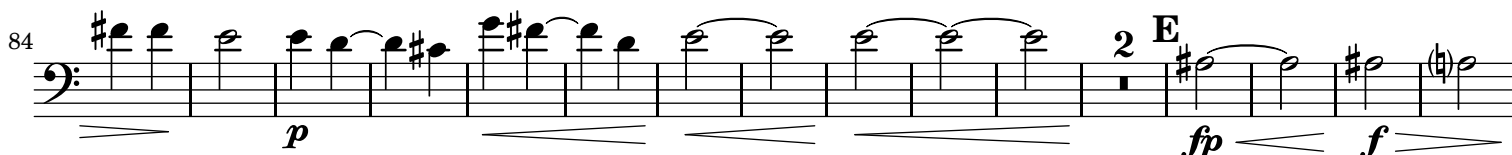
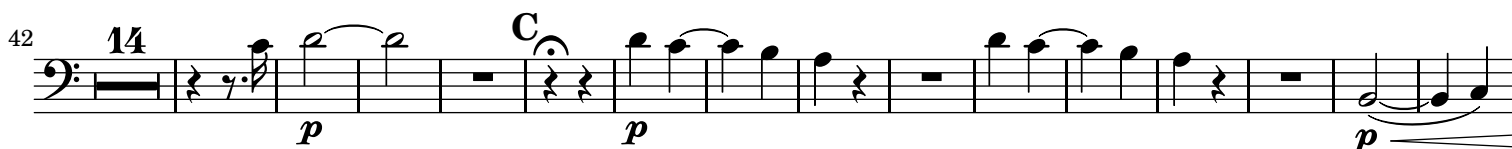
Craig Bakalian

Trombone I

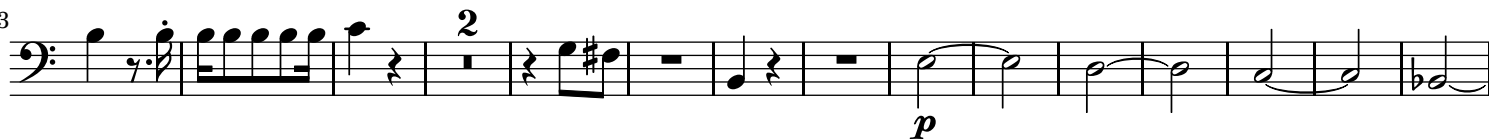
Movement I

Fast (♩ = 86)

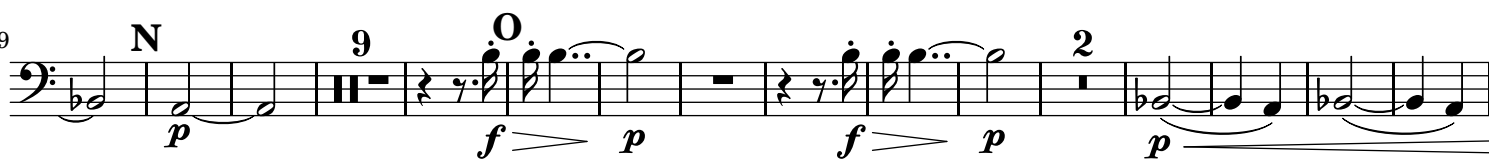
Trombone 1



243



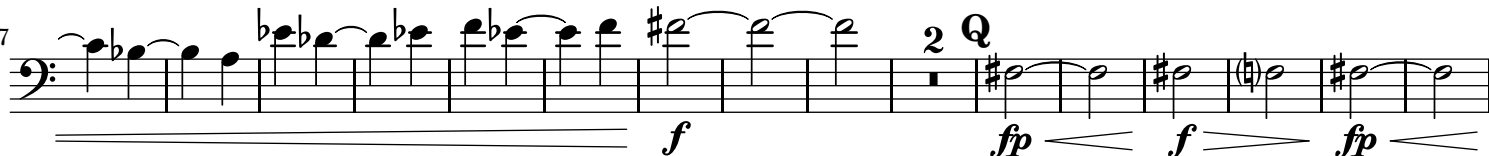
259



284



297



314



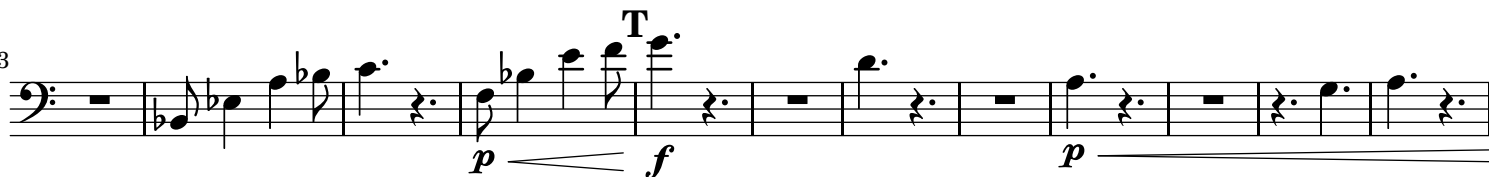
328



339



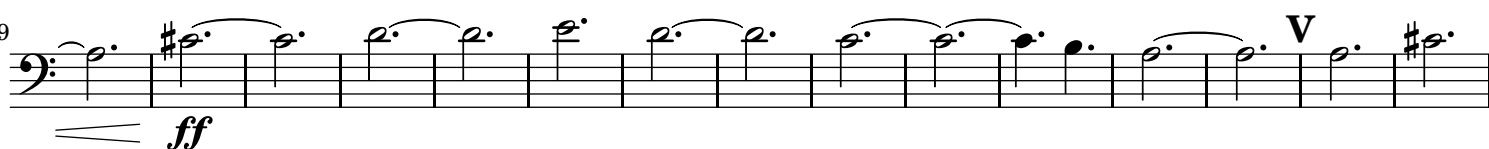
353



365



379



394



Movement II

A

Slow (♩ = 72)

16

Trombone 1

mf

B

29

mf *mf* *f* *f*

C

3

D

48

fp *fp* *fp* *p* *mf*

E

89

p *f*

F

100

p *mf* *p*

112

mf *f*

124

Movement III

Trombone 1

Fast (♩ = 144)

17

32

44

f *p* *mf* *f* *mf* *f* *f* *f* *p*

A **B**

p <

58 **13 C** *ff* *p* <

81 *mp* *p* **2** **3 D** *f*

98

109 **4**

124 *p* **E** *mf* *p*

137 *cresc.* - - -

152 **F** *ff* *mf* **3** **3**

169 **G** **28** **3 H** *f* *mf* **4**

211 *f* **3** *f*

227 *p* *mf* **J** **3** **2** *f*

243 *mf*

253 **K** *f* **2**

6

265

mf

278

6

Double Concerto

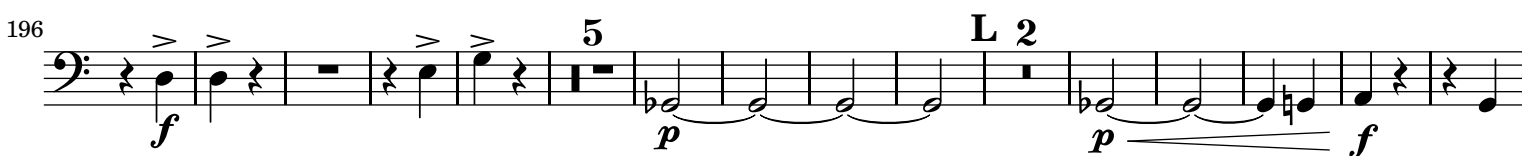
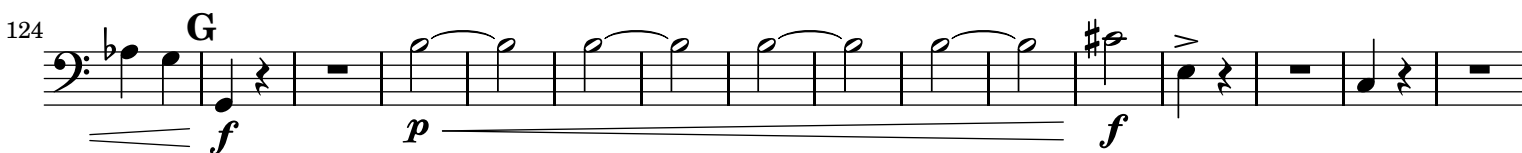
Craig Bakalian

Trombone II

Movement I

Fast (♩ = 86)
7

Trombone II



245 **2** **9 N** **9** **O**
p *f* *p* *f*

277 **2** **P**
p *p* *f* *mf*

293 **10 Q**
p *fp* *f* *fp* *f*

317

328 **R**
p *f* *p*

339 **3 S**
p *f*

353 **T**
p *f* *p*

365 **U**
f *p*

378 **V**
f

393 *ritard...* **2**
p

409 **4**

Movement II

A
 Slow (♩ = 72)
16

Trombone II **4**
mf *f*

4
29 **B** 3 C

mf *mf* *f* *f* *fp*

45 **D** 27

fp *fp* *fp* *p*

86 **E**

mf *p* < *mf*

98 **F**

p *mf* *p* <

110

mf *f*

123

Movement III

Fast (♩ = 144)

Trombone II 4

f *p* *mf*

19 A

f *f* *f*

39 3

f

51 **B** 13 C

ff *p* < *ff* *p* <

75

86 2 3 D

mp *p* *f*

101

112

128

143

162

203

218

239

261

272

Double Concerto

Craig Bakalian

Trombone III

Movement I

Fast (♩ = 86)

7

Trombone III



16

A

13 B



42

14

C



70

D



84

10 E



107

2 F

11 G 2



134

4 H

18

2 J



171

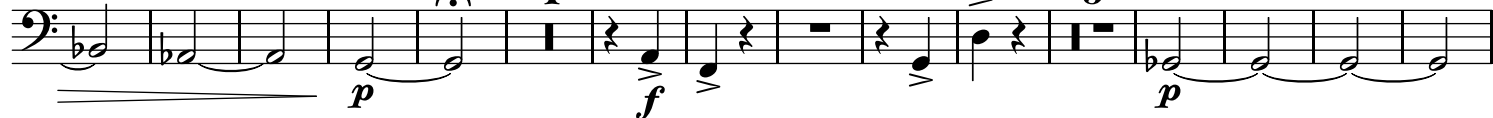


187

ritard...

K 4

5



210

L 2

14

4

M



242

2

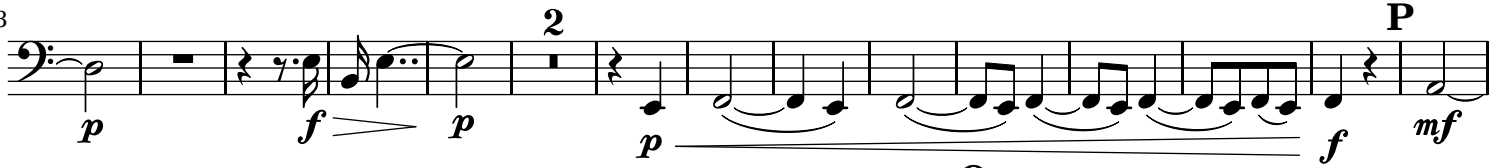
9 N

9

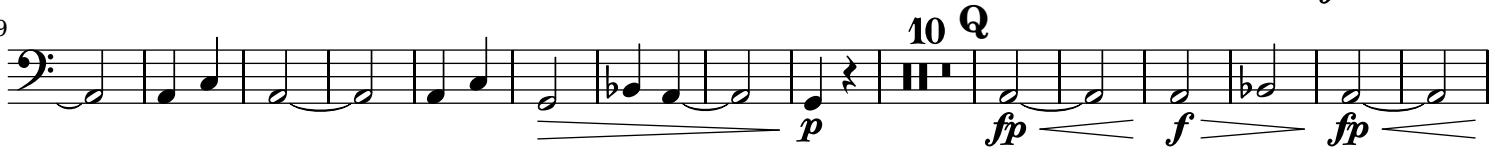
O



273



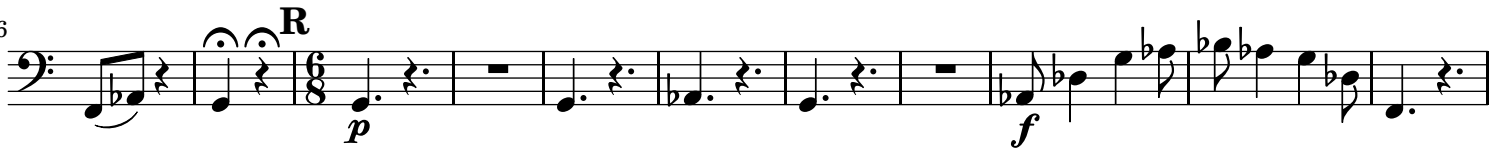
289



314



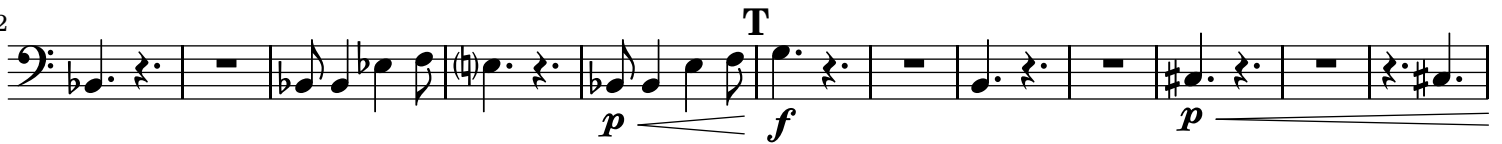
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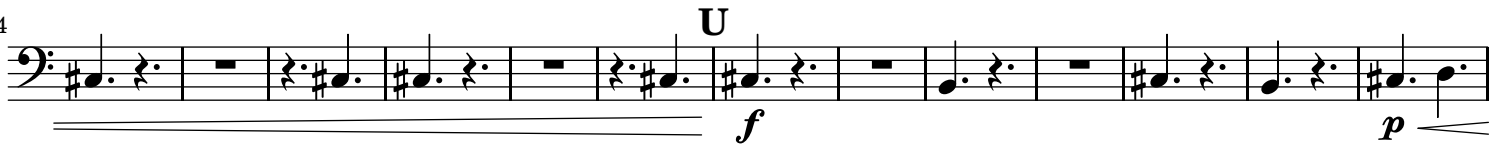
337



352



364



377



391



406



Movement II

Slow (♩ = 72)
 16 A

Trombone III



30



4

46 **D**

fp *fp* *fp* *p* 27

86 **E**

mf *p* *mf*

97

p

108 **F**

mf *p* *mf*

121

f

Movement III

Fast (♩ = 144)

4

Trombone III

f *p* *mf*

19

f *f* *f*

A

39

f

51 **B**

ff *p* *p* **13 C**

74

84

mp *p* *f* **D**

100

Double Concerto

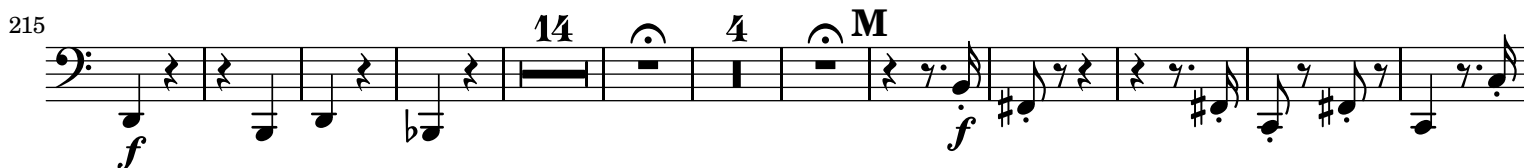
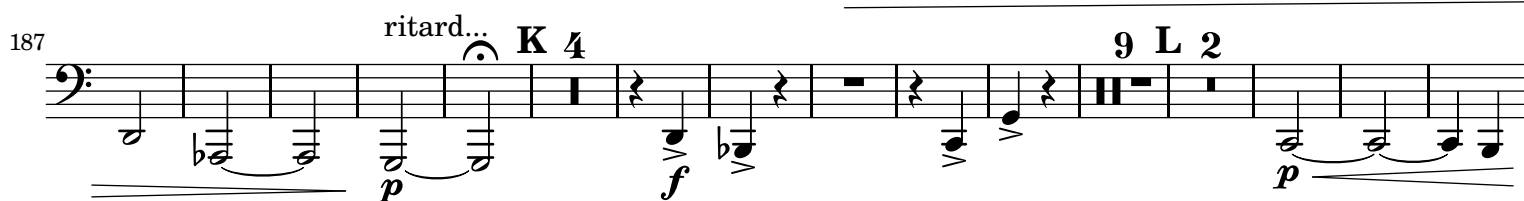
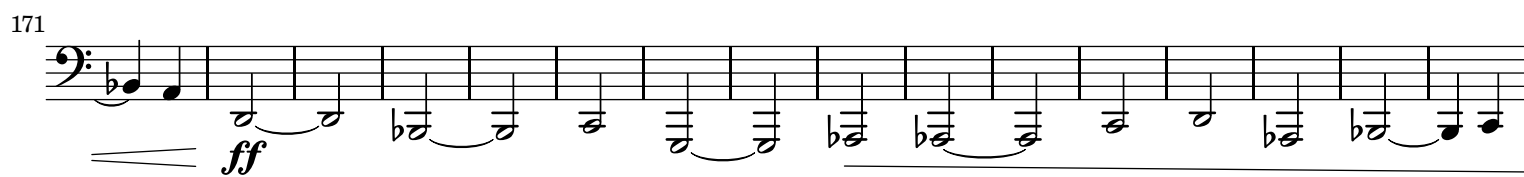
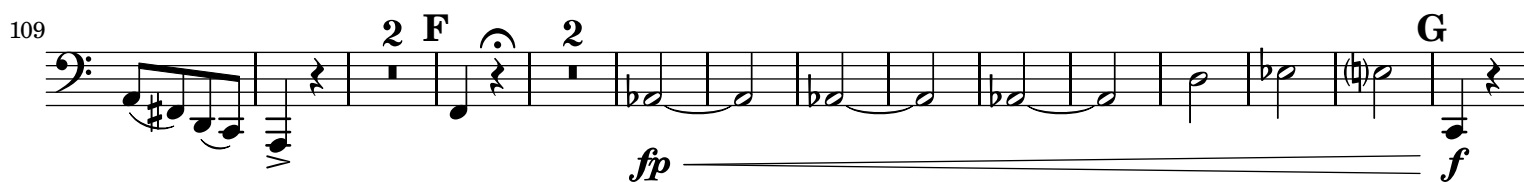
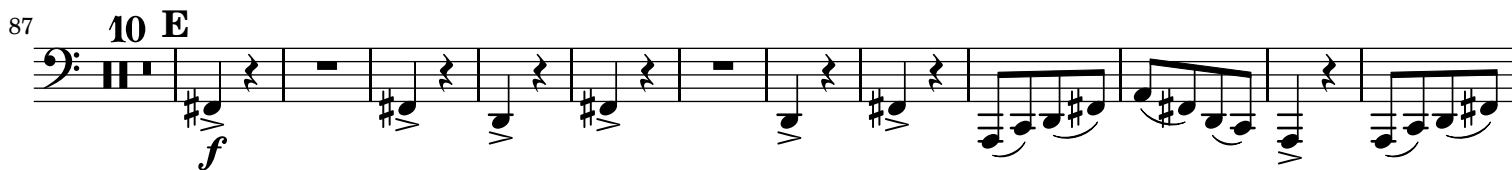
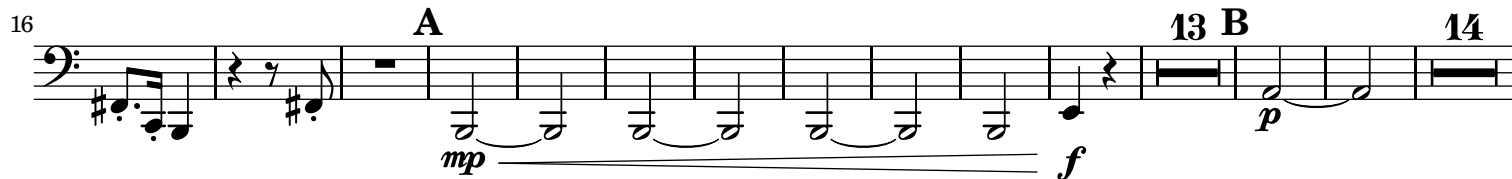
Craig Bakalian

Tuba

Movement I

Fast (♩ = 86)
7

Tuba



260

284

308

321

333

349

363

376

390

405

4

2

4

Movement II

Slow (♩ = 72)

29

B

45

D

85

E

97

109

F

122

Tuba

16

3

27

mp

f

mf

fp

p

p < mf

f

mf

f

mf

f

Movement III

Fast (♩ = 144)

19

Tuba

3

3

3

3

f

p

mf

f

f

f

240

10

2

K

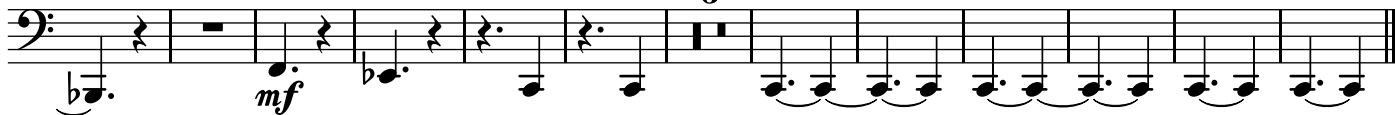


261



272

6



Double Concerto

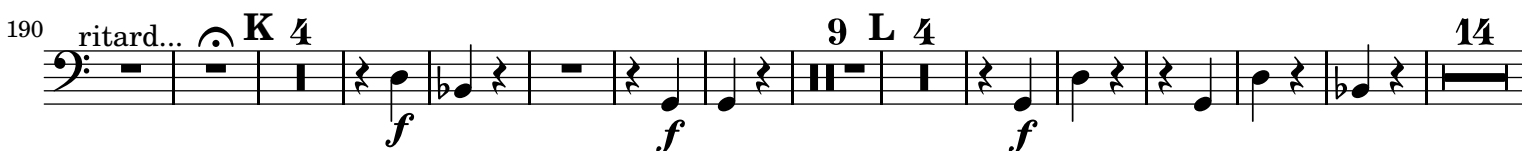
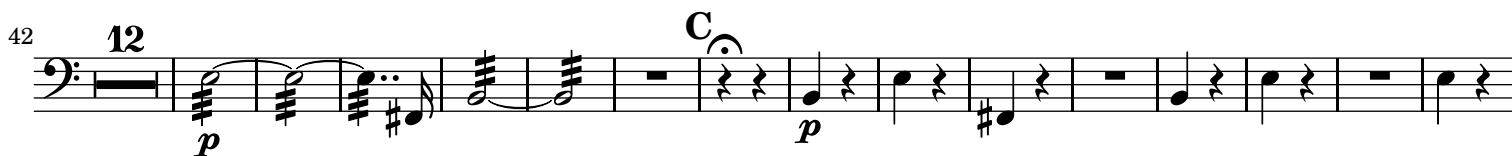
Craig Bakalian

Timpani

Movement I

Fast (♩ = 86)
7

Timpani



312 14 Q 16 R 13 S

366 T

379

390 U ritard...

402 2 4

Movement II

Timpani

Slow (♩ = 72)

16 A

26 3 B mf

82 3 C 4 fp

95 4 D 32 p

107 F mf p mf

120 f

E

p < mf

Movement III

Timpani

Fast (♩ = 144)

4 3 11

f p

4

25

f *mf* *f* **A**

35

f *f* **3**

49

B 16 C

74

16 D *f*

98

107

p *mf* **E**

130

p *cresc.* - - -

143

F *ff* *mf* **3**

158

3 H **20** **G 28**

199

f **3** **H** **20**

230

p *mf* **J** *f* **3** **6**

248

mf **K** *f* **4**

261



273

*mf*

Double Concerto

Craig Bakalian

Percussion I

Movement I

Fast (♩ = 86)
Snare Drum

Percussion 1

2/4

p

7

ff

14

mf

sfz

mp

26

13 B 16

13 16

p

mp

62

69

4 4

p

f

D

fp

f

80

fp

f

mp

87

p

f

p

f

p

f

The musical score is written for Snare Drum and Percussion 1. The Snare Drum part is in 2/4 time, starting with a tempo of Fast (♩ = 86). The Percussion 1 part is in 2/4 time. The score is divided into measures, with measure numbers 7, 14, 26, 62, 69, 80, and 87 indicated. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also section markers labeled A, B, C, and D. The key signature is one sharp (F#).

104

2

2

113 **F** **8** **8** **mp** **f** **G** **7** **7**

134

mp *f* *mf*

141

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of 14 measures. The first three measures are marked with a '141' in the left margin. The fourth measure is marked with a '19' in the right margin. The fifth measure is marked with a '2' in the right margin. The sixth measure is marked with a 'J' in the right margin. The seventh measure is marked with a '2' in the right margin. The eighth measure is marked with a 'J' in the right margin. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in the right margin, including 'H', '19', '2', and 'J'.

168

Chimes

ritard...

217

Musical score for measures 217-224. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat). The time signature is 4/4. The piano part has a complex rhythm with many rests and some notes. The voice part has a melody with some rests and some notes. The score includes a 'M' marking above the piano part in measure 220 and a 'f' marking below the piano part in measure 221.

243

2

ff

9 N 11

9 11

271

f

p

f

f

7

7

285

f

fp

f

fp

293

f

mp

299

305

f

314

f

322

f

p

R

6

8

6

8

329

f

336

p *sp* S

346

p *f*

353

p *f* T 12 12 U Chimes *f*

372

p *f*

380

ff

390

V

400

ritard... *p* *pp* 2 4 4

6
415

Movement II

Slow (♩ = 72)
Glockenspiel

Percussion I

12

40

48

93

102

112

124

Movement III

Fast (♩ = 144)
Triangle

Percussion I

19

Snare

56 **B** *ff* *ff* *f* **C**

76 *mp* **7** **2**

93 *p* **D** *f*

103 **8** **11** **E** **6** **4** *mp*

134

141 *cresc.*

148 **F** *ff*

154 **2** *mf* **2**

164 **5** **8** **G** **28** **3**

198 **H** **3** **5** *f* **4** *mf* **3**

217 *f* **J** **20** **Snare**

255 **K** *f*

263 *mf* **12**

Triangle

Double Concerto

Craig Bakalian

Percussion II

Movement I

Fast (♩ = 86)
Suspended Cymbal

Percussion II

2/4 *pp* *f*

12 *mf* *mf* *pp* *p* **A** **B** 15

57 *p* **C** 4

75 *f* *mp* *p* **D** 3

93 *f* *f* **E** 2

111 *p* *f* *p* *f* *p* *f* *p* **F** **G** 2

145 *f* 18 *p* *ff* *ff* 13 ritard... **H** **J**

192 *p* *f* *p* *f* *p* *f* *p* *f* **K** **L** 2

215 *f* 14 *mf* **M** 4 2

248 *f* 5 *pp* *mp* *p* *f* *mf* **N** 7 **O** 2

275 *p* *f* *mf* **P** 3 *p*

298 *mf* *f* **Q** 3

317 *p* **R** 6 8

332 *f* *p* *S* 2

347 *f* *T*

360 *p* *f* *f* *U* 4 *p*

378 *f* 3 *V*

396 *p* ritard... 14

Movement II

Slow (♩ = 72)
Glockenspiel

Percussion II 4 *p*

12 A 12 B 8 C *pp* *mp*

40

48 D 35 E 4

93 *mf* 3 6

102 *p* *mf* *p* *F*

112 *mf* *f*

4
124

Movement III

Fast (♩ = 144)

Tambourine

Percussion II

18

32

51

73

99

124

f

p

mf

ff

mp cresc.

ff

mf

A

B

C

D

E

F

161

202

Tambourine

219

233

252

264

Suspended Cymbal

287

Double Concerto

Craig Bakalian

Percussion III

Movement I

Fast (♩ = 86)

Bass Drum

Percussion III

The musical score for Movement I is written for Percussion III and Piano. The tempo is marked "Fast (♩ = 86)". The time signature is 2/4. The score includes various dynamics, articulations, and section markers (A-J).

Percussion III: The part begins with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. It features a series of eighth notes and rests, with a crescendo leading to the *f* dynamic. The part ends with a *f* dynamic.

Piano: The part begins with a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. It features a series of eighth notes and rests, with a crescendo leading to the *f* dynamic. The part ends with a *f* dynamic.

Section Markers: The score includes section markers A, B, C, D, E, F, G, H, and J, which indicate specific points in the music.

Articulations: The score includes various articulations such as accents, slurs, and staccato marks.

Dynamics: The score includes various dynamics such as *pp*, *f*, *mf*, and *p*.

Rehearsal Marks: The score includes rehearsal marks 11, 13, 17, 57, 5, 75, 89, 104, 11, 10, 139, 4, 18, 2, 4, 6, 6, 6, and 6.

Glockenspiel: The Glockenspiel part begins at measure 139 and features a series of eighth notes and rests, with a *f* (forte) dynamic.

337

3

p

f

S

353

p

f

8

8

Glockenspiel

f

T

U

374

f

ff

4

4

4

4

4

4

382

4

4

4

4

4

4

388

4

4

4

4

4

4

V

394

4

4

4

4

4

4

400

ritard...

p

pp

2

2

4

4

417

4

Movement II

Slow (♩ = 72)
Bass Drum

Percussion III

A

3/4 16 11

mp

B

C

37

D

p *f* *p* *f* *p*

E

53

f

Suspended Cymbal

p *mf*

F

103

p *mf* *p* *mf*

117

f

Movement III

Fast (♩ = 144)
Bass Drum

Percussion III

5/8 4/8

f *p* *mf*

18

f

A

32

B

49

ff *ff*

C

60

13

mp

D

90

p

E

104

8 11 6 16

Suspended Cymbal

cresc.

F

149

ff

Double Concerto

Craig Bakalian

Violin Solo

Movement I

Fast (♩ = 86)

18

A

7

Solo Violin

Musical score for Solo Violin, Movement I, measures 2-85. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Fast (♩ = 86)". The score is divided into sections A, B, and D.

Measures 2-31: Section A, measures 2-7. The music begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *f*.

Measures 31-46: Section B, measures 31-36. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *ff*.

Measures 46-52: Section B, measures 36-41. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *ff*.

Measures 52-60: Section B, measures 41-46. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *mp*.

Measures 60-66: Section B, measures 46-51. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *pp* and *f*.

Measures 66-73: Section B, measures 51-56. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *p*.

Measures 73-78: Section D, measures 56-61. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *ff*.

Measures 78-85: Section D, measures 61-66. The music continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic is *ff*.

91 *fp* *ff* *ff* **E**

99

107

113 **F**

120 *ff* **G 2**

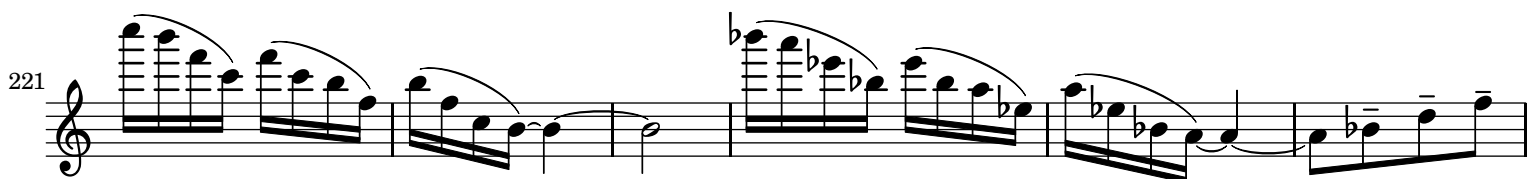
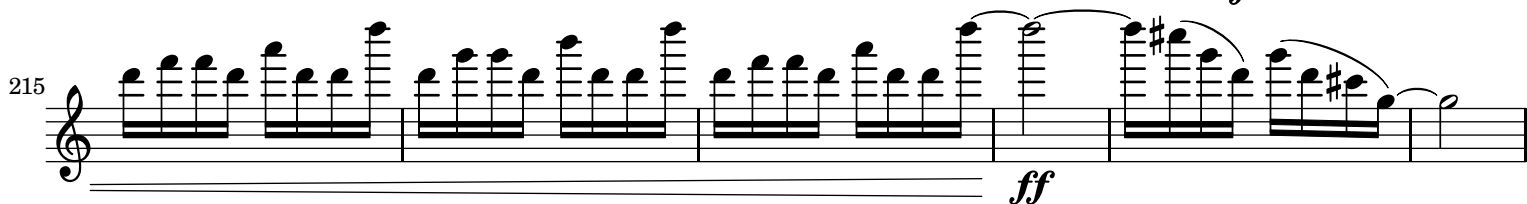
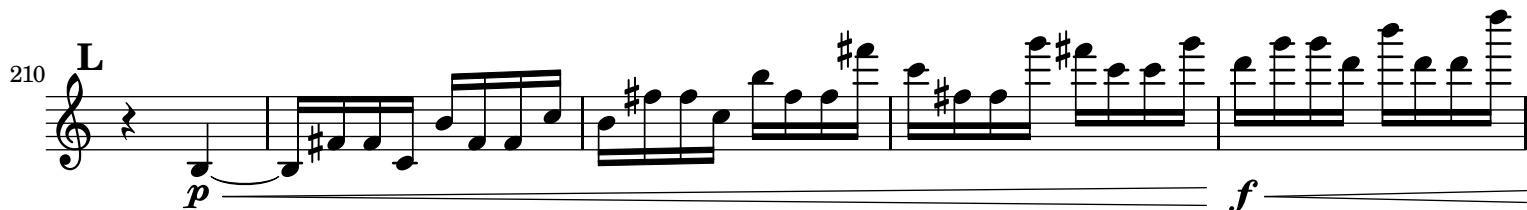
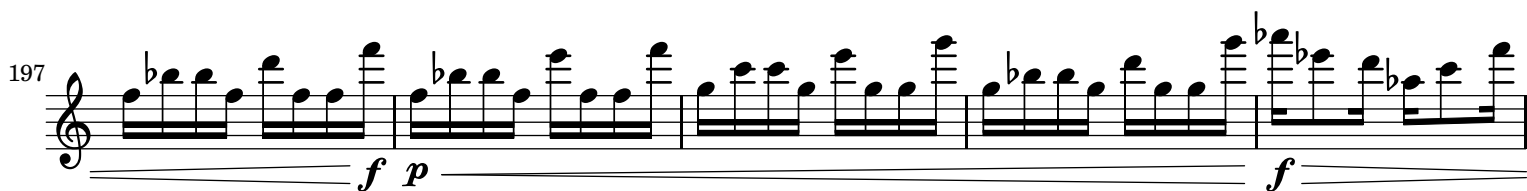
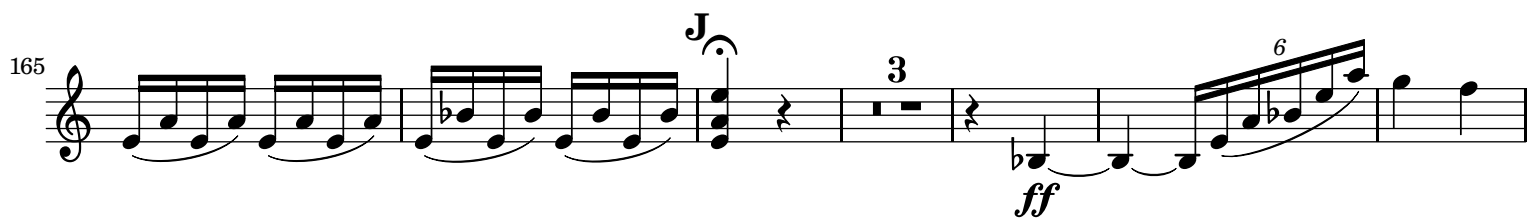
128

134 *ff* *f*

140 *sfz* **H**

146 *f* 6

152 6



227

232

242

247

255

261

266

270

275

284

f

f

p

ff

M

N

O

P

mf

ff

289 *ff*

296 *p* *f*

301 *f* *ff* *ff*

307 *Q* *ff*

314 *f*

322 *R* Very Fast (♩. = 120)

329

333 *f*

339 2 *S*

346 *f*

351

356

366

370

374

378

384

391

396

401

407

f

f

T

6

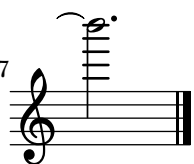
U

V

ritard...

Slower, Calm

Detailed description: This musical score is for a single melodic line, spanning measures 351 to 407. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth, quarter, and half notes, often beamed together in groups. Slurs are used extensively to group notes across measures. Measure 351 begins with a whole rest, followed by a series of eighth notes. Measure 356 contains a triplet of eighth notes marked with a 'T' and an accent (>). Measure 370 starts with a 'U' marking above the first note. Measure 391 features a 'V' marking above the first note. Measure 401 includes a 'ritard...' marking above the first note and a 'Slower, Calm' instruction in the right margin. The score concludes with a series of half notes in measure 407. Dynamics include a forte (*f*) marking in measure 351 and another in measure 356.



Movement II

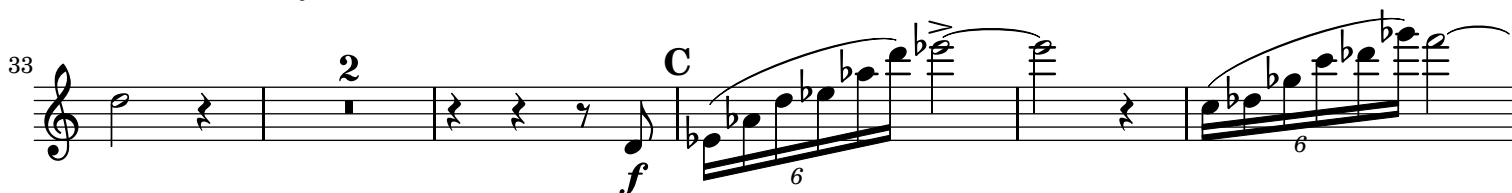
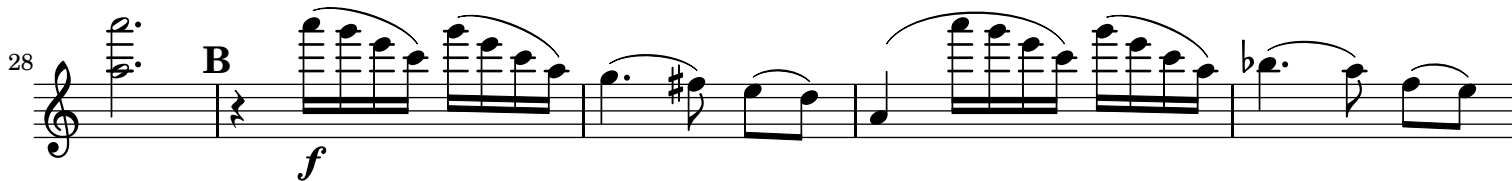
Slow (♩ = 72)

2

Solo Violin



mf



44

48 **D**

52 *ff*

55 *decresc.*

57 *p* *cresc.*

62

66 *ff*

70

74

77 *decresc.*

82 **E** 2 3

p

Musical score for a piano piece, measures 92 to 122. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat). The time signature is 3/8. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line at measure 122.

Movement III

Fast (♩ = 144)

Solo Violin

Musical score for Movement III, Solo Violin, measures 1 to 20. The score is written for a single melodic line on a grand staff. The key signature has one flat (B-flat). The time signature is 5/8. The music is marked *f* (forte). The tempo is indicated as Fast (♩ = 144). The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line at measure 20.

25 3

33 **A**

37

42 5

51

57 **B**

61

66 Pluck p

72 ff **C**

78 f

85

Detailed description: This is a musical score for guitar, spanning measures 25 to 85. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include p (piano), ff (fortissimo), and f (forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 33, Section B at measure 57, and Section C at measure 72. The score concludes with a double bar line at measure 85.

92 *p*

97 **D** *ff*

101

105 *f*

113 *ff*

118 6 *mf* E 4

133 *f*

138

142

147 *ff* F

151 *fff* *f*

156

161

167

172

176

180

184

188

193

201

210

220

The musical score consists of ten staves of music. The first staff (156) begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The second staff (161) continues the melody with some rests. The third staff (167) features a 'G' time signature change. The fourth staff (172) continues the melody. The fifth staff (176) continues the melody. The sixth staff (180) continues the melody. The seventh staff (184) continues the melody. The eighth staff (188) continues the melody. The ninth staff (193) continues the melody. The tenth staff (201) features an 'H' time signature change to 4/8. The eleventh staff (210) features a '3' time signature change to 3/4. The twelfth staff (220) concludes the piece with a double bar line.

225 *ff* 3

233 *ff* *f* J

238

243 7

254 K *ff*

259

263 7

274

279

284

Detailed description of the musical score: The score consists of nine staves of music. Measure 225 begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 233 introduces a 'J' marking and a forte (*f*) dynamic. Measure 254 features a 'K' marking and a fortissimo (*ff*) dynamic. The piece ends at measure 284 with a double bar line. The notation includes various note values, rests, and articulation marks.

Double Concerto

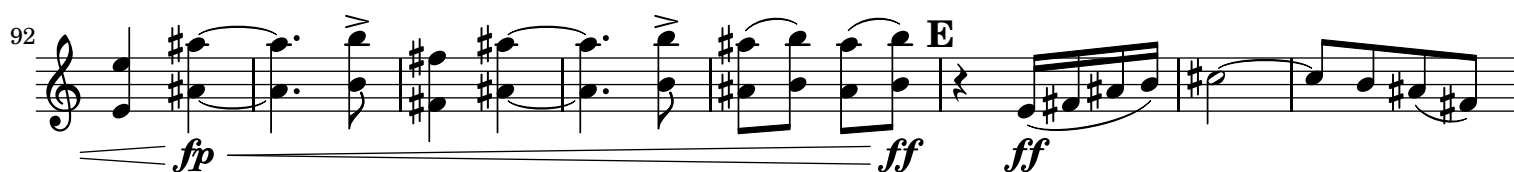
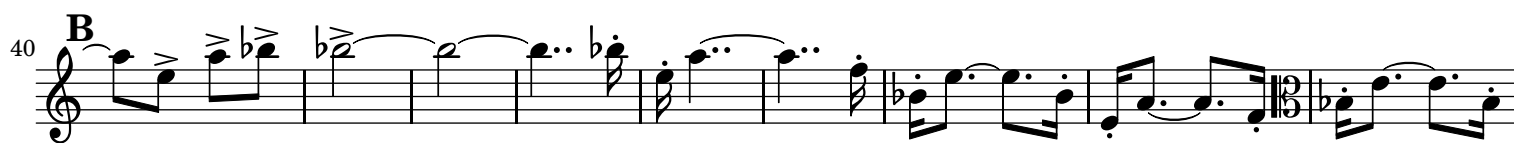
Craig Bakalian

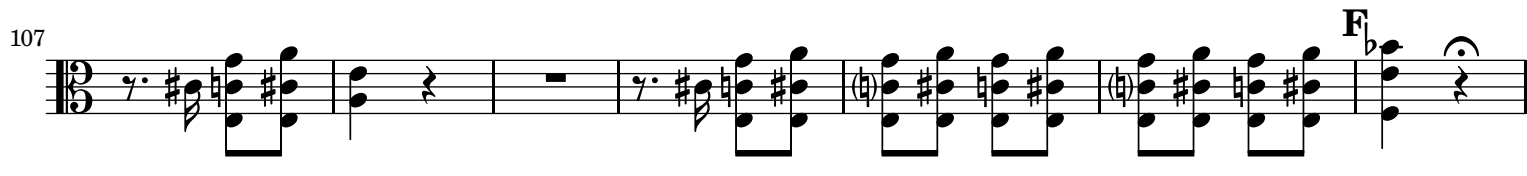
Viola Solo

Movement I

Fast (♩ = 86)
A

Solo Viola



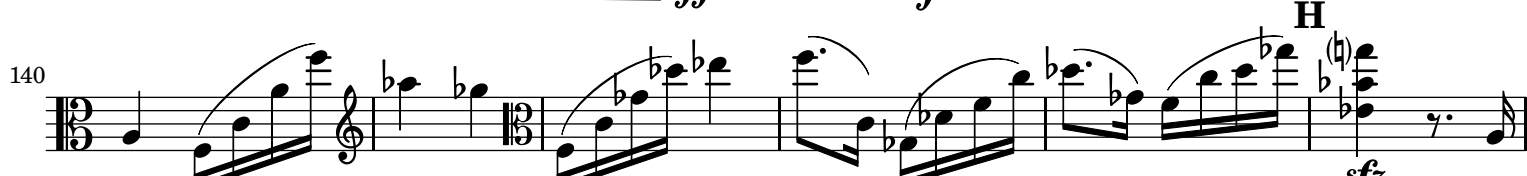
107 

114 

122 

128 

133 

140 

146 

151 

157 

162 

167 

179



188



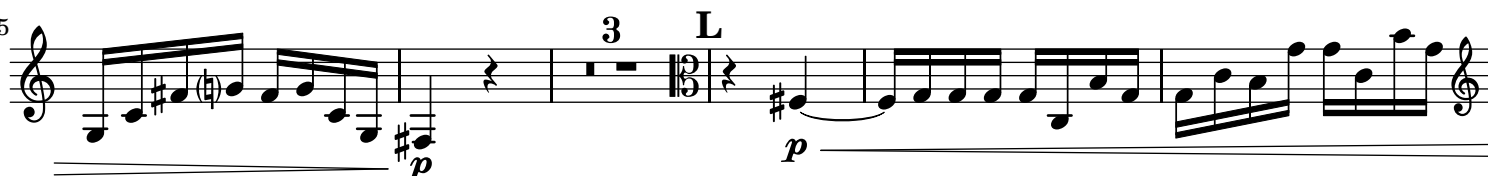
196



201



205



213



218



226



239



244



251



Musical score for "The Swan" by Charles Camille Saint-Saëns, measures 259-321. The score is written for a single melodic line, likely for a flute or violin, in 3/8 time. The key signature is one flat (B-flat). The score is divided into measures 259, 265, 269, 274, 280, 289, 296, 302, 307, 313, and 321. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score also includes a section marked "N" (No. 1) and a section marked "Q" (Quasi). The tempo is marked "Allegretto".

327 **Very Fast** (♩. = 120)

332 *f*

338 2 S

345

349 *f*

354 *f* T. 6 *f*

365

369 U

373

377

384

392 *v*

397 *ritard...*

402 **Slower, Calm**

407

411

Movement II

Slow ($\text{♩} = 72$) 3

Solo Viola

8

14 **A** 4 *f*

23 *ff* *sp*

26 *ff*

29 **B** *mf* *f*

34 **C** 2 *f* 5

41



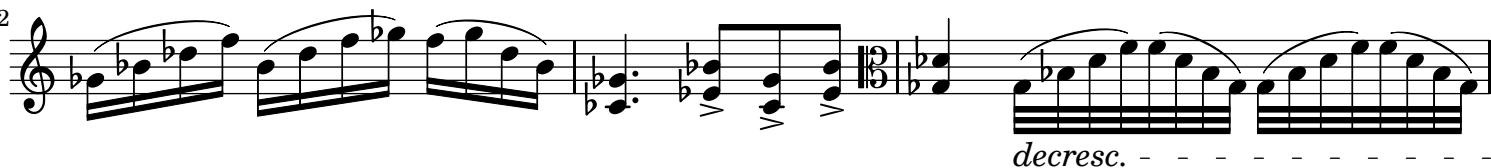
46



49



52



55



57



62



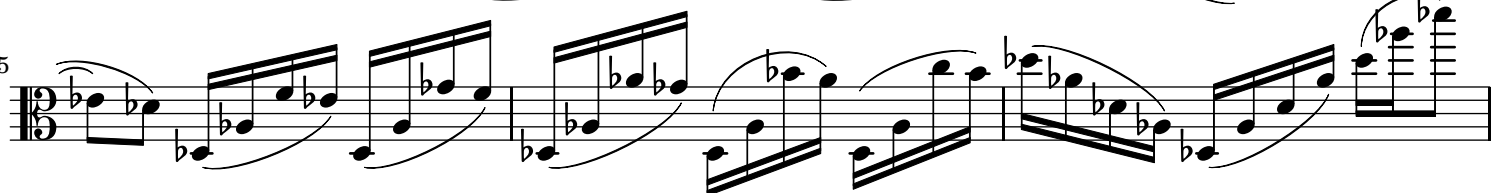
66



71



75



78



81



84

89 **E**

97

102

108 **F**

112

115

118

124

Movement III

Solo Viola

Fast (♩ = 144)

f

2

8

14

20

25

34

38

42

51

57 **B**

61 Pluck

68

72 **C**

76

80

p

ff

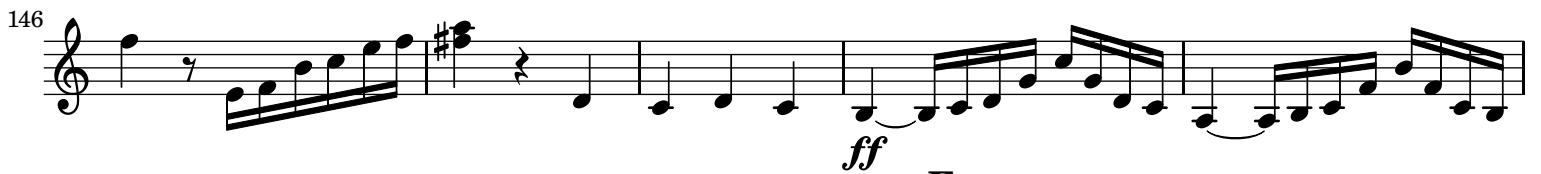
f

A

B

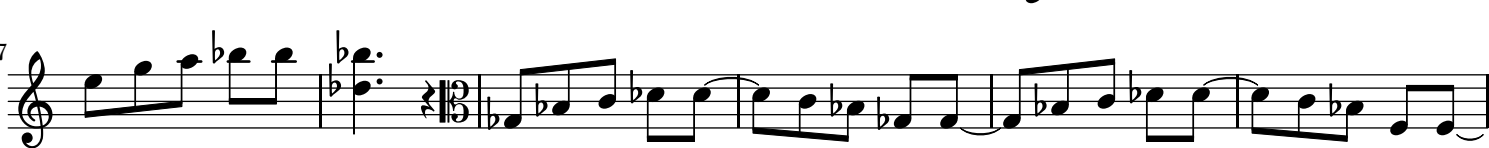
C

This musical score is written in 12/8 time and consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, and C. Section A begins at measure 25, Section B at measure 57, and Section C at measure 72. Dynamic markings include *p* (piano) at measure 61, *ff* (fortissimo) at measure 72, and *f* (forte) at measure 80. The word 'Pluck' is written above the first staff of Section B. The score ends with a double bar line at measure 80.



166 

171 

177 

183 

187 

193 

198 

207 

212 

222 

227 

235 

f 

ff 

239 

250 

255 

260 

266 

278 

283 